

•Phil Ochs on Nixon •SUN Election Endorsements •Spring Astrology
•Fish Funnies •Landlords Fight Rent Control •Calendar of Events

15¢

25¢ outside
Washtenaw County

VOLUME 2
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March 22 - April 5, 1974

rainbow community
news service



Clyde Colburn,
4th ward
Repub. candidate



**VOTE
THE
FOOLS
OUT
APRIL
1ST**

**Vote in \$5 Weed
& Rent Control!**

G.Kell

Secret Landlord Campaign Revealed

\$35,000 Raised

BRINGING IN THE BREAD

Citizens for Good Housing began their campaign with a series of letters asking each property owner to donate \$5 per rental unit. With over 17,000 units in the city according to the 1970 U.S. Census, the group could have raised up to the incredible sum of \$85,000. At that point, organizers had already mapped out an advertising campaign estimated at \$57,920, of which \$9,250 alone was budgeted to pay the professional agency which drew up the plan. However, because pledges did not live up to expectations, the proposal was reduced to about \$30,000 early in March. Included in the sum was money for a paid, full-time political consultant for CGH.

On March 10, the Ann Arbor News quoted James Brien, a property manager and major organizer of CGH as stating that they had raised "more than \$5,000" so far for the campaign. He went on to say, "that is not anywhere near the ludicrous sum of \$85,000 mentioned by the Human Rights Party."

But what he failed to mention was how much over \$5,000 CGH had actually collected. By the end of February, they had already been promised \$34,630. This sum comes from only 62 donors, with twelve giving over \$1,000 each. The biggest contributors were McKinley Associates - \$7,045, and J. Ronald Slavik - \$4,450. (For a complete list, see box on this page to find out how much your landlord paid into the coffer!)

BREAKING THE LAW

While \$35,000 is an incredible sum to be laying out in a local campaign, it is not illegal for an individual to give \$7,000. Corporate donations, to a political campaign, however, are completely illegal. And local landlords are currently breaking the law.

Under the city's campaign finance law, any subsidized labor is defined as a contribution. If it seems your landlord is less efficient this week, or you find the phones continually tied up, it's because the staff of the rental agency is busy stuffing letters for CGH or conducting a phone survey to local homeowners, telling them to vote no on Amendment A. This use of staff is illegal, and the landlords know it. These donations will never appear on any campaign finance statement, and the chances of the current city administration actually prosecuting a landlord for breaking campaign laws is highly unlikely.



These advertisements, from the A2 News, are only the beginning of a \$35,000 scare campaign to defeat rent control.

Your landlord is trying to buy this election, and is using your money to do it.

The SUN has uncovered documents which prove that the front organization for local landlords, "Citizens for Good Housing" (CGH), has raised over \$35,000 from various rental agencies. CGH proposed a \$57,000 scare campaign, coordinated by a professional advertising agency, aimed at defeating the rent control charter amendment on April 1. Based

on a series of lies and half-truths, the campaign counts on the lack of funds by charter supporters preventing any counter attacks to the landlord claims.

Not only have the landlords provided incredible sums of money for this campaign (which will most likely be recovered through major rent increases in every new lease), but the rental companies have had their own staffs working full-time on CGH projects. Individual landlords have contributed amounts up to \$7,000, and if the money doesn't succeed in buying the electorate, plans are already underway to organize a major court case against rent control if it passes.

LETTERS



SUN,
The SUN's response to the HRP on the issue of "vote splitting" has been, in my opinion, highly contradicting and politically suicidal.

It is my understanding that the HRP doesn't want to elect Republicans to force Democrats to accept proportional representation. It is not an acceptable strategy or policy. HRP is concerned with electing HRP candidates and exposing all the people of Ann Arbor to progressive thought. HRP feels that proportional representation is a necessary aspect of democratic government; that until proportional representation is in effect it is not possible for government to reflect the views of the voting population.

It disturbs me that the SUN is pushing the "vote splitting" issue at least as much as the Democrats. Implicit in the idea of vote splitting is the assumption that HRP is not a legitimate party, that there is no appreciable difference between HRP and the Democrats. Anyone involved in either party would disagree, I'm sure if the facts are not evident enough.

It is true Republican rule in this city (not to mention the rest of the country) has resulted in repression of the cities progressive forces. This however shouldn't send people running to the opportunists for salvation. The Democratic party does not support either charter amendments on the ballot. Individual candidates give "qualified" support to Rent Control a device used to bring in votes but not to actively support the proposal. Democratic rule in this city (not to mention the rest of the

country) has had the same results as Republican rule. I believe HRP should work with all progressive people regardless of partisan alignment. This has not always been the case, unfortunately.

The SUN suggests that HRP build a peoples movement by taking away the option to vote for a progressive party. There are a great many people in the 4th ward who do not find Democrats acceptable candidates as opposed to Republicans. Is it fair to expect them to vote for blatant opportunism and the status quo. Is this the way to build a broad base of support? The purpose of elections is to build and acquire the support of people so their views are represented in government. I believe HRP has taken the correct path by running in all wards.

Still HRP requires the unity of progressives to be successful and to survive. I sincerely hope that the SUN will support the revolutionary party rather than succumb to opportunism.

In revolutionary love
William D. Wilcox

SUN,
I'm a resident of A2, and after reading your article of Feb. 22 in the SUN I wanted to write and say that I am in favor of an effective HRP. To be effective it must be realistic about how best to reach it's goals.

It's nice to have a newspaper around that keeps people informed and acts as a voice for a large segment of the population, keep up the good work.

Bud Wise

To the Editor:
I urge Ann Arbor voters to vote yes on April 1 on both the Rent Control and the \$5 Marijuana ballot proposals.

Marijuana use should be a matter of personal choice and individual decision. The \$5 proposal seems to be the best way for Ann Arbor to demonstrate that victimless "crimes" such as these are not matters for the police and courts to deal with. If passed, the measure will relieve our city's public officials of trying to administer unenforceable and hypocritical marijuana prohibition laws.

The second ballot measure, rent control, is probably more significant in its impact on our community. Rent in Ann Arbor is the second highest in the entire nation and more than half of our residents are tenants paying these high rents.

If passed, the Ann Arbor proposal will be the best in the nation because it is based squarely on the principle of controlling profits. It will avoid the problems other communities have had which tried to implement a "price freeze" concept of control.

It is never possible to gauge with exact certainty the total effect of any new proposal that attempts to plan progressively for the future. However, given the rental situation and the need for action in Ann Arbor, the potential good of the rent control proposal seems to far outweigh its possible defects.

Perry Bullard
State Representative
53rd District

The Sun has finally come out of Pisces, which means that spring is in the air. Read all about it in what we expect to be a monthly astrology column on page 21. Richard Nixon is coming closer to his doom daily, his efforts to clear his name sinking him deeper into the mud instead: Phil Ochs talks about impeachment on page 17. A \$5 marijuana law, rent control and the third annual hash bash are the big stories for the next two weeks; see page 5 and our special Election supplement with endorsements in the middle of this paper. The Republicans on City Council may actually vote for an effective anti-rape proposal. That's on page 11. Have you noticed that the streets beneath are full of gaping pits: Page 7. The Ann Arbor SUN will be three years old on May 1.

Judge Chuck Ravitz of Detroit Recorder's Court has sentenced the manager of the meat department of a Wrigley's inner city store to one day in jail for selling customers short-weighted meat. In sentencing the man, Ravitz said that he viewed the crimes of corporations more seriously than those of individuals. Ravitz said that the Chairman of the Board of Wrigley may be subject to a jail sentence as well. Ravitz was elected to his post last year.

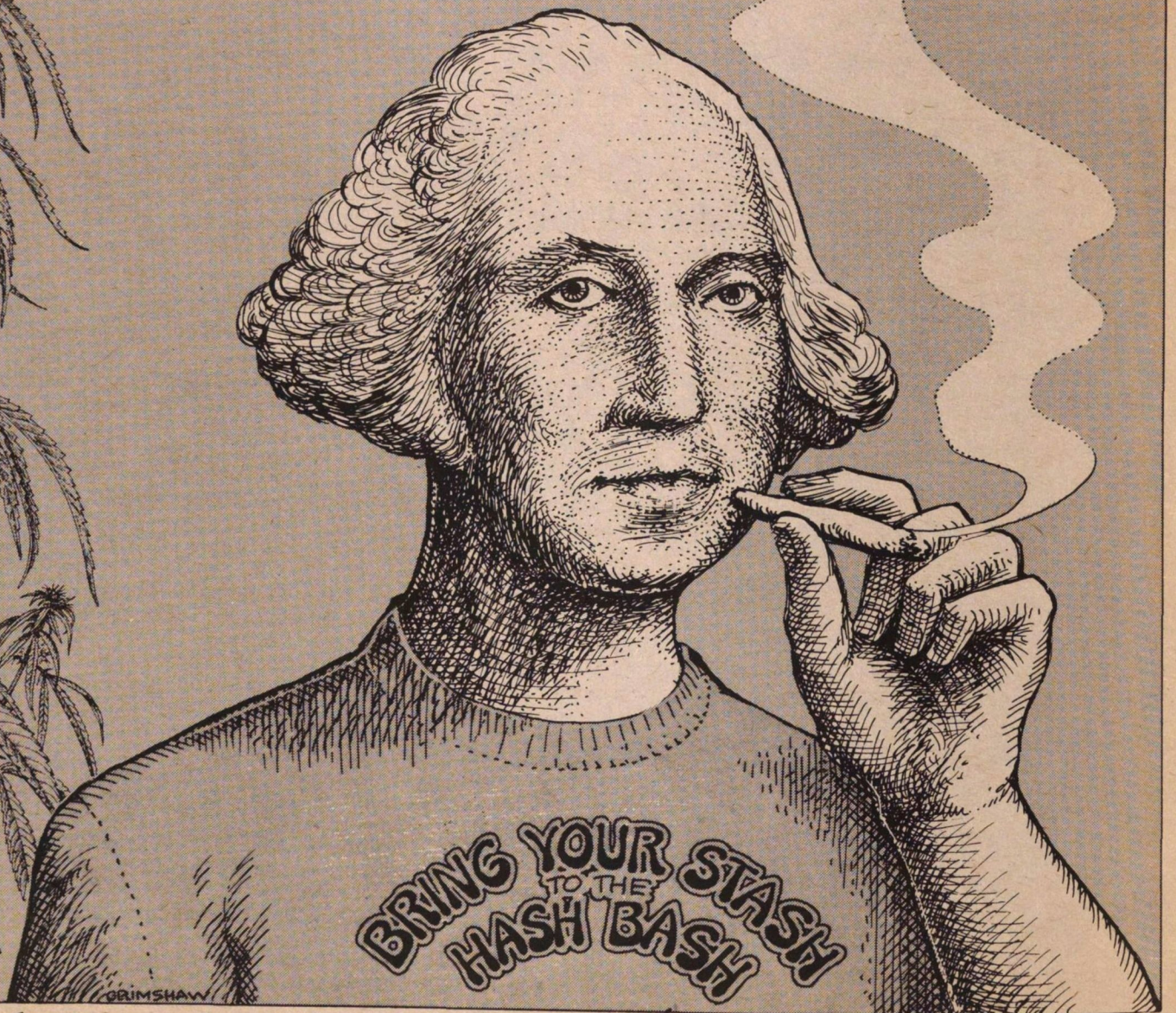
Speaking of elections, the City Council races and ballot proposals come up for a vote April Fools (that's Clyde Colburn on the cover in the medieval fool's outfit). For those of you with children, the Children's Community Center will be offering a baby-sitting service on election day. Details on the service can be found exactly to the right of this weirdo column.

Don't let the \$5 fine go up in smoke....

VOTE

YES!!!

**On the Reefer Referendum
Monday April 1!**



Paid for by the **Concerned Cannabis Consumers** of Ann Arbor, Michigan, U.S.A.

Bring Your Stash to the Hash Bash

One of the season's grand events is upon us.

The Third Annual Great Spring Hash Bash is unofficially scheduled to swamp the U of M diag with thousands of THC aficionados on Monday, April Fool's Day.

And by cosmic coincidence, that very same day is the city election, which this year offers Ann Arborites the chance to vote in the \$5 parking ticket-law for sale and possession of the sacramental marijuana herb.

Concerned cannabis consumers from all over the region have been looking forward to the bash ever since last April's smoky success, when five thousand people openly violated antiquity and State Representative Perry Bullard blew dope in the face of outraged television cameras.

Hundreds of pounds of primo Afghanistan, dark red Colombian, ripe Jamaican buds and Lebanese Hashish oil have been stockpiled over the winter in preparation for Monday's festivities.

Also in preparation is a shuttle service to take day-trippers from the diag to the polls. For if 16,000 people pull the yes lever on April first, Ann Arbor will once again reclaim its title as the \$5 dope capital of the Midwest.

The \$5 weed ballot proposal has an excellent chance of passing. No major smear propaganda campaign from the alcoholic opposition has been mounted, and it is expected that a majority of the local citizenry may throw their support to reality this year. The critical factor is building enough excitement and attracting enough attention to the proposal to bring out a high percentage of the city's voters.

In terms of attracting attention, the hash bash is the ballot proposal's perfect corollary.

If you have a car, bring it to the diag April First. Then pack your vehicle with poll-goers and make a brief visit to that hallmark of American participatory hypocrisy, the voting booth. It won't take long, and the diag festivities will still be in progress when you've finished. (For more details on how the law will work and its chances of being upheld in the courts, see the centerfold of the last SUN).

Krasny's Krusaders

Always on the alert to protect citizens and their sacramental rites, the SUN contacted the Chief local enforcer of law 'n' order to uncover his plans for dealing with the lawbreaking multitude.

When asked about the bash, Police Chief Walter Krasny told the SUN "Well, this is the first I've heard of it. At this point, I don't plan to do anything. But we'll have to take a



look and see what happens and then make a determination whether we do anything or not."

"These people are gambling with society, hoping that the cops won't bust them," explained the Chief. "That's about what it amounts to. We're probably more interested in crowd control. If things don't get too out of hand, you know, fights and all that kind of stuff, I usually won't get too excited about it."

Last year Krasny's Krusaders were present to the tune of 2 obviously undercover observers.

Sheriff Fred Postill, who has directed his department to enforce marijuana laws as their lowest priority, didn't meddle at all in last year's event. Chances are the Washtenaw County boys will keep their distance once again this time around.

So unless the mad dog state police show up with bruised egos, it's most likely that diag cruisers can expect to be relatively safe and secure on April Fools Day. Smoke dope. Then Vote!

City Council Briefs

Lesbians Confront City

"You have ignored us by reading newspapers or even leaving the room entirely," said G.A.W.K. member Susan Sherman to Council Republicans. "You have collectively yawned."

Once again on Monday, March 18, Council Republicans were confronted by members of Gay Awareness Women's Kollektive who have filed charges of discrimination against the Rubaiyat. Ringing the Council chambers, arms linked in unity, GAWK members and supporters returned to remind the city of its responsibility to enforce the Human Rights ordinance. Stating this time, they were there in the spirit of "non-violence and liberty," GAWK reminded the Council that gay people were everywhere and could not be ignored.

Jackie Bailey and Rachel Kamal both spoke to Council, detailing the discriminatory actions of Rubaiyat owner Greg Fenerli against the lesbians. He continually discouraged the women from dancing together, and at one point even physically separated two women. On another occasion, he turned on the lights after one song to discourage the women from staying. The women have charged Fenerli with violating their rights under the section of the Human Rights ordinance which prohibits discrimination on the basis of sexual preference.

Human Rights Director James Slaughter and the Human Rights Commission have both urged the prosecution of this case, but City Attorney Edwin Pear has refused on the basis that he does not have enough evidence. Council Republicans have been unwilling to force Pear into court, and seem unwilling to deal with the issue.

The women have filed a series of affidavits against Fenerli, and have stated they will continue to maintain pres-

sure on Council for action.

"By your actions," said Sherman, "you have stated that you will protect those who discriminate against gay people."

Krasny On The Carpet

Inaction by Council and city officials on the complaints against the Rubaiyat brought action by the HRP. Because both City Attorney Edwin Pear and Police Chief Walter Krasny have refused to enforce the city's Human Rights ordinance, Council members Jerry DeGriek and Nancy Wechsler brought in a resolution to fire them for not doing their jobs.

When Stephenson refused to put the resolution on the agenda, the HRP Council members succeeded in introducing it as an amendment to a sewer resolution.

As could be expected, Council Republicans doused the proposal, with Stephenson claiming it reeked of "the worst kind of McCarthyism." Democrats Norris Thomas and Carol Jones also refused to support the proposal. Jones stated that Krasny and Pear were only doing their job in following out the priorities set by the Republican Council majority. She expressed concern with the two being replaced by people "significantly worse."

"Look at the outcome of your actions," Carol told HRP, "I don't believe in taking token actions which can't have positive results." Carol added that the only solution to effective control of city officials lies in the election of a progressive Council majority.

"If we waited for a majority who would put in a good chief of police," countered Wechsler, "we would be waiting a long time."

The resolution was defeated 9-2, and Krasny and Pear will probably be around for at least another year.

SUNWORKERS

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LOCAL ADVERTISING SALES: Tom Pomaski and Stanley Zillifro.

CIRCULATION: Gary Brown

DISTRIBUTION: Rainbow Trucking Co & Big Rapids, Detroit

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Cover designed by Gary Kell.

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Republicans Plan City Budget:

Million Dollar Pools?

Did you know that Ann Arbor is planning to build a new swimming pool and covered ice rink for a mere cost of \$1,500,000? And how about a golf course in the southwest part of the city for another \$500,000?

Last week, the Republican majority on City Council passed a resolution approving a document known as the Capital Improvement Budget and Program. This is a five-year plan for major building and development of roads, parks, municipal structures (like the airport and parking structures), sidewalks and sewers. While the approval of the CIB-P does not actually allocate any money for the individual projects, it does set directions for future budget planning and allows the city administration to put energy into the projects listed.

The CIB-P contains 48 pages of projects, some of which have already been overwhelmingly opposed by city residents. For example, voters last year turned down funding for a Packard-Beakes bypass, a plan which would have put a semi-expressway through the downtown and model cities areas of the town. But despite its defeat at the polls, the idea is still kicking around City Hall. The city continues to hold large amounts of property which were originally purchased to construct the road, and the plan appears once again in the CIB-P in the form of the Main Street by-pass. Voter disapproval has had no effect on the city administration's plans, except to stall them for the moment.

And then there's the widening of State Street, a popular subject among business interests supporting Briarwood and other development in that area of the city. However, the

idea has not had much popular support. Under the plan, State Street would be widened to four-lanes coming into the city, but somewhere around Packard would suddenly bottleneck into two lanes. Republicans have spent the past year seeking funding for a "bigger, better" road, but as yet the money has not materialized. Just so it won't be forgotten, it's a major recommendation in the CIB-P, all for a cost of \$2,962,000. And approval of the CIB-P means City Hall can keep working on it, while hopefully the citizens will forget it.

Those are just a few of the projects which this document contains. Of course, it's not easy to get excited about new roads or airport expansion, except for the fact that Ann Arbor is now committed to continuing work on these projects which will ultimately cost the taxpayer millions of dollars. And at the same time, the Republicans are telling residents that there is no money for child care, or other human service programs.

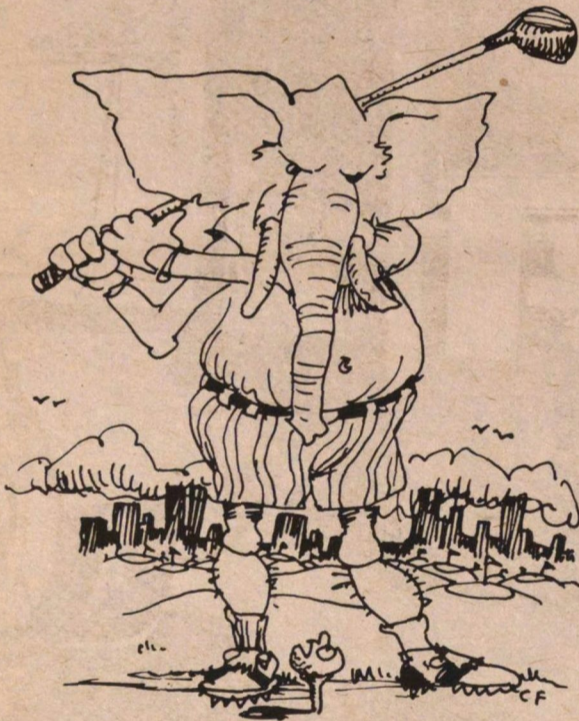
Democratic Council members Carol Jones and Norris Thomas introduced a series of amendments to the CIB-P but the Republicans chose to rush through the plan itself

These guys are primarily businessmen, and are totally freaked out by the city's debts. Additionally they have been told that there will be no revenue sharing money in the budget this fall. They have made it clear, that when the crunch comes, social services will take it in the ear. As Republican Councilman Richard Hadler put it, "Something's got to give," and therefore, "the social services will get a hard look." They have already illegally voted to cancel a contract with Tribal Funding, and stopped payment of funds allocated to reestablish a People's Ballroom and Community Center which burned in December 1972. Tribal Funding's subsequent suit against the city is still pending in the courts.

The question is, if Council does withdraw funds from these programs, what will happen? Overall, it will mean the curtailment of services.

Day Care centers may be the hardest hit. Without city money many will close up. Others will be forced to raise rates to a point where the people who need them the most will not be able to use them. Elaine Rubin of the Child Care Action Center says there is "a strong possibi-

The Republican majority on City Council has passed a plan to build a new swimming pool and covered ice rink for a mere cost of \$1,500,000. And a golf course in the southwest part of town for another \$500,000. Meanwhile, the city is 1.4 million dollars in debt, so the Republicans are threatening to cut off all funding for social service programs, while granting more funds to the police. And the city's streets are falling apart with gaping and neglected potholes.



while sending the amendments to staff for at least 30 days (until after the election, of course.) The amendments aimed at eliminating some of the projects which have no citizen support, or improve upper-class neighborhoods at the expense of the whole city.

But at present, the Republicans have approved the CIB-P, which means the City Administrator will be including its recommendations in the budget for 74-75, which will be released in April for Council approval. And the Republican-dominated priorities set by the plan may mean more golf courses and swimming pools for the next few years right in to 1980.

--Ellen Hoffman

Social Service Rip-Off

There is a growing concern in the city these days about the fate of Ann Arbor's Human Resource programs. The city is having money troubles as usual. The present city deficit is about 1.4 million dollars, and the pursestrings are now tightly held by Seven Little Republicans on the City Council, who's best idea of a Human Resource program seems to be the Ann Arbor Police Dept.

According to City Administrative Secretary Mike Rodgers, the Human Resource programs were made possible last year by "Post-Budget money." This was in the form of revenue sharing funds and other "projected funds" (money the city thinks they're going to get, but haven't actually received). Unfortunately the "Projected Funds" never materialized. To maintain the Human Resource programs, the city was forced to use some of their Deficit Reduction allocations. That is money earmarked for paying of the city's debts. They will continue to do so until the end of June, when Council votes on a new budget. What happens after that depends on Council.

At present, the Republicans on Council hold a majority.

ty that we're going to have to close." Lucille Tueson of the Ann Arbor Child Care and Development says they will eventually have to close. "It is a matter of supporting day care, or the mothers going back on welfare."

According to Joey Swartz from Ozone House, cuts in city funding would mean cuts in staff positions and a decrease in services and effectiveness in general. Ozone House is part of the Community Center Coordinating Council, which receives money from the city to house Ozone, Drug Help, Community Switchboard, and the Creative Arts Workshop.

Places like Octagon House (a local drug rehabilitation center) have a bit of a different problem. Most of their money comes from the Federal and State government. But it is match money. This means that they get a small amount of money on a local level--the city or county--which is matched by the State. Some of the State money is again matched by the Feds. The match rate is 3:1 now, and \$25,000 on the local level blossoms into \$300,000 for Octagon in the end. According to Matt Lampe, cutting of city funds could mean the loss of about \$75,000 for Octagon and would "clearly hurt." He added however, that they had already received the match necessary for the State and Federal funding for this year, and a city cut probably would not be felt till next year.

There too, is another factor at work causing grief. Several places, Community Switchboard, Creative Arts, and Black Caucus Against Drugs have been funded for the last three years by a Federal Educational Grant which expires this year. These projects may have to be taken in under the wing of other organizations like Ozone if they are to survive.

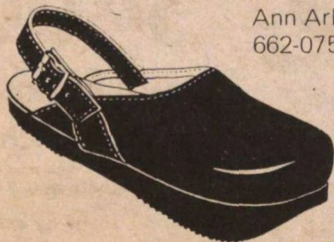
But not everybody is going to get their money cut. The city police department is going to get more money this year. Even though both the HRP and Democratic Council members insist they already get more than they need.

Social Services in Ann Arbor have impeccable track records and the people of this city cannot afford to lose them. City Administration seems to feel that there will be some money available and when things get down to the real nitty-gritty, Council may be a little more merciful. However, in view of the Council's track record, this seems unrealistic.

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Pools Before People

One thing is that the new budget goes to Council after the next election and the loss of even one Republican seat could give everyone a better bargaining position, especially since it takes 7 votes to pass contracts.

But these organizations cannot afford to wait and see what happens. Most of them are already looking for alternative funding. The Day Care centers are trying for State, and United Fund. Ozone has been officially recognized by the State as a worthwhile thing and may someday even get some cash for it. But they can't count on it. They're getting ready to scale down. Places like Octagon will have to beef up the local match or get a more favorable ratio. They are working on it. They are investigating possibilities with the county and other local townships. Additionally they are bargaining with the State.

Most of these places will survive, in one form or another. The loss will be in effectiveness. It will be in the number of people served, and the quality of that service. But the loss will not be to these organizations, or even City Council. It will be to the people of Ann Arbor.

--Michael Cheeseman

A² - Pot Hole Paradise

The streets and roads in Ann Arbor are in terrible shape. It's a no-person's land where yawning potholes and pieces of pavement loom up everywhere to trap and cripple the unsuspecting motorist. It looks like hell, while cars shake, rattle, and roll all over town till they simply fall apart.

The byword for street construction and maintenance in this town seems to be sheer neglect. The roads are badly built in the first place and little is done for them after that until they fall apart.

Many roads in Ann Arbor are merely a strip of asphalt laid over whatever is already there. Often what is already there is dirt or an old brick street. Dirt is an incredibly bad base for a road, and nothing will adhere to bricks. There are better ways of building roads than this, but the city is obviously more concerned with the amount of roads they build rather than the quality.

After the city builds these lousy roads, they do nothing to take care of them. There are means for prolonging the life of roads. Means which can actually save money over simple patchwork. At this time, however, the city has no systematic program of preventative maintenance or any kind of weight ordinance. Nor apparently has it even considered these measures.

Everyone knows that the streets are in bad shape, but few have considered how much it's costing in terms of wear on their automobiles. According to the front-end man out at Zahn's Auto Repair, the most common pothole problem is rim damage. Apparently there are some holes big enough to actually bend the rims on your car. Even if the tire is left intact, the rim replacement alone could cost twenty dollars. In some instances, he said, the victim had lost a front and rear rim at the same time. That kind of impact is bound to shake other things loose on a car. Additionally, the constant bump and grind increases suspension wear considerably. Ball joints, idler arms go out quicker. Wheel alignments are needed more often. If you don't get them, your tires wear out amazingly fast and your gas mileage goes down.

There is also the interesting possibility that the city may actually be legally liable for such damage. No one has brought them to court yet, but I've talked to a couple of people who are seriously considering it.

There are many causes of road deterioration. The initial construction is an important factor. Age, combined with

general wear and tear, weather conditions, excessive loading, high traffic volume, and road salting are some others. Some of these things, you obviously can't do anything about. But some, you can, and this is where the city's neglect really shows through.

According to the Public Works Head, Frederick Mammel, the average life of a road is about ten to fifteen years. After that, if nothing is done, it just kind of wears away, like an old pair of shoes.

Mammel suggests that one solution to this problem would be a good systematic program of road surfacing, Ann Arbor does not have such a program. Presently we wait till something breaks, and then try to fix or replace it. A resurfacing program, Mammel feels, would prolong the life of the roads and save the taxpayers money in the long run.

Mammel says the weather problem was much more severe this year. According to the Michigan State Highway Department Laboratory, our streets are especially susceptible to this problem because of their poor construction. Most of the state highways are constructed so that this is not nearly as bad a problem.

What happens, basically, is that water gets beneath the pavement and freezes. When you have a mild wet winter like the one we just had, it keeps thawing and refreezing and weakening the base beneath the pavement. This is why the base is important. If you have a good base it can withstand this freezing and thawing. If you have a poor base, or no base at all it gives away and leaves the pavement above unsupported. The weight of traffic above eventually causes the pavement to settle into the pockets left by the receding base. When the settling pieces break up, the cars and trucks

come along, flip the pieces out, and eureka, potholes! John Millspaugh, the Superintendent of the Public Works Street Division says that road salting can increase this problem.

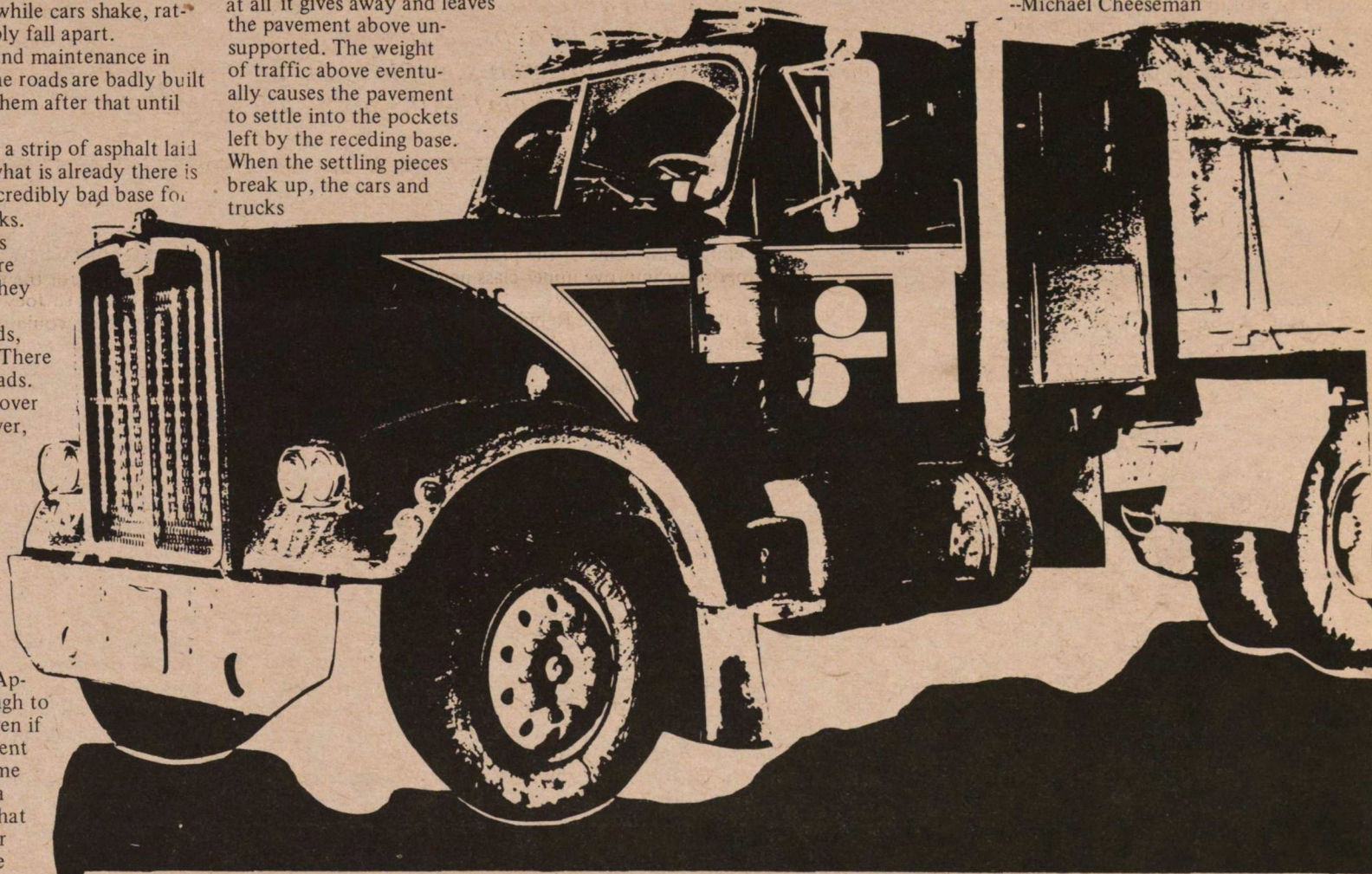

The problem of excessive loading is especially critical during the spring when the roads are already weakened by the freezing and thawing. These conditions combined with the general quality of city street construction cause a lot of trouble. Yet Ann Arbor has no weight restrictions on its streets and roads. I tried to find out why. The only answer I got was that nobody ever thought of it.

Millspaugh feels that the trucks are a problem. A good example he used was Ellsworth road, which was once maintained by the county and subject to county weight restrictions. It has since fallen into the city's hands and the resulting increase in heavy truck traffic has caused a considerable increase in road damage.

The problem is a similar one all over town where trucks laden with drywall, gravel and other goodies rumble and rip where they please. Millspaugh said that he felt weight restrictions would definitely help the situation. He added that he felt the criteria for such restrictions might be difficult to establish.

Such a thing would take an effort on behalf of City Council, it could be done. Many cities have such ordinances. The county has weight restrictions, and for good reason... they build their roads as poorly as we do.

--Michael Cheeseman

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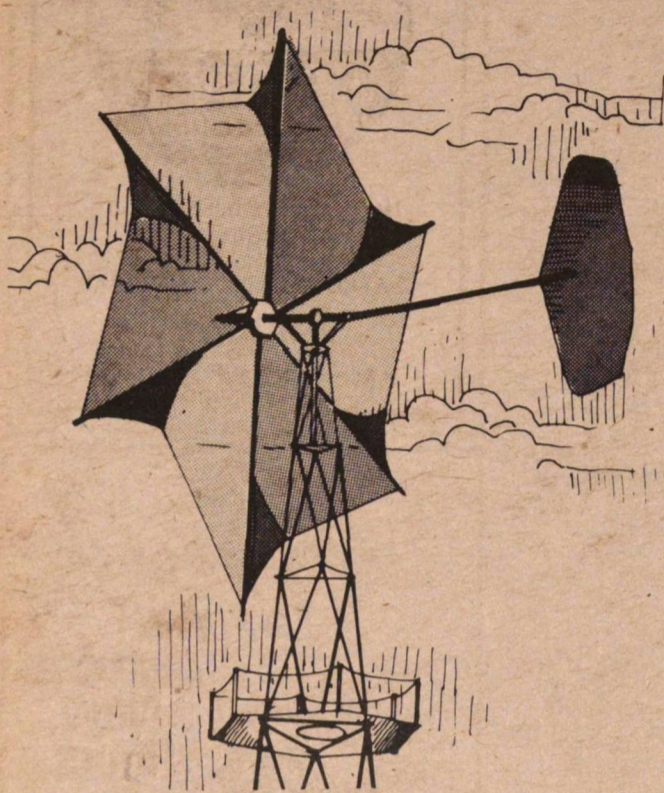
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Alternate Technologies: Tools For Sane Survival



"This is the fire that will help the generations to come, if they use it in a sacred manner. But if they do not use it well, the fire will have the power to do them great harm." -Sioux Indian

At a recent news conference, Richard Nixon announced that the current "energy shortage" (i.e. scarcity of fossil fuels), is no longer an "energy crisis" but an "energy problem." This statement implies that he no longer sees the situation as an immediate threat to human survival and well-being, but as the cause of a few minor, temporary problems, such as waiting in longer lines to pay higher prices for less gasoline.

Considering all available sources of energy, the statement that there still exists a problem is rather absurd. Nixon has taken a blind and narrow problem-solving approach. It is not so much a scarcity of energy as our myopic economic, political, and technological ideologies that are at the root of the crisis. Widening our perspective, we can see that even the problem no longer exists for we have already arrived at its solution. One needs only to open his/her eyes to see there is no "energy shortage"--plants still grow, rivers still flow, and winds still blow. Nixon obviously never questions the single source of all this energy, nor if it can ever be utilized. Unless he does so (and I don't expect that he ever will), the multi-national corporations will continue their explorations and mining of fossil fuel supplies under ever more lenient environmental protection laws and standards, resulting in further concentration of power and wealth for them, and environmental degradation economic collapse and social injustice for us.

Considering only fossil fuel energy sources, Nixon's statement is far from the truth. The fact which the corporate state (which shares Nixon's singleminded approach) fails to recognize is that there is a limited supply of fossil fuels on this planet. We are not passing from a "crisis" stage to a

"problem" stage. Quite the contrary--the worst is yet to come. Estimates of the number of years remaining before fossil fuels supplies have been exhausted range from 150 to 15 years, if present rates of consumption continue. As fossil fuel supplies are depleted, they will become scarcer and harder to find. Increasing amounts of energy will have to be expended for the exploration, mining and transport of the remaining supplies. Our energy expenditure for discovering and mining more fossil fuel energy is going to increase at an accelerated rate. We will soon reach, if we haven't already, the point of diminishing returns--we will be consuming more energy than we are finding. Very soon the foundation of our social/economic system (a concentrated energy source), which is already beginning to crumble, will collapse. The trends of a fossil-fuel based economy (or as Graham Caine puts it, Kamazaki Kapitalism) lead only to self-destruction. Our means of survival have become our means of oblivion.

POSSIBLE DIRECTIONS

Whether anyone recognizes it or not, change is necessary for survival. Soon we must shift our dependencies from fossil fuels to other sources of energy. There appears to be two possible, yet drastically different, immediate directions: nuclear and solar energy.

Nuclear energy advocates are heard from often, always claiming that the development of nuclear technology is the only way we will be able to meet our ever-increasing energy demands in the future, never questioning whether or not we should change our lifestyle and consumption habits, not whether there is a limited supply of energy and raw materials needed to design, construct and operate nuclear power plants. Even after granting nuclear technicians the benefit of the doubt by assuming that nuclear technology is as safe as solar technology (a rather dubious assumption).

Nuclear technology, representing the ultimate in the drive toward the conquest and quantification of nature, will intensify the trends already happening today--environmental degradation, centralization of power, profit by the few at the expense of the many, definition of an individual's needs in terms of the mass, and understanding of the energy-harnessing technology (our means of survival) by only a few highly specialized technicians trained by the corporate state that controls the energy source. These are the characteristics of a society/environment dependent upon nuclear technology. Is this the price we are willing to pay for the control of such concentrated energy? The old dream that has tempted people from the beginning, the medieval legend of the man who sells his soul for omnipotent power, which recurs throughout all changes in civilizations, is perhaps in the process of being realized and not for a single man but for all. We never ask ourselves what price we will have to pay for such power. This is the question we ought to be asking.

The myopic vision of nuclear scientists and engineers prevents them from observing the fact that there is a beautiful fusion reaction taking place every instant at a safe 93 million miles away, in the sun. Why we need to expend vast amounts of energy to create the billion-degree temperatures necessary for a fusion reactor when it is already being done at no social, environmental or economic cost, is hard to understand. Yet nuclear scientists and engineers probably enjoy the sunset as much as everyone else. I've never heard anyone complain about sunshine.

While Exxon and Shell continue to mine uranium for present and projected nuclear power plants, and advertise their policies through the media, the people are being constantly

mis and uninformed about solar energy--what they are and how they work. Not many people have advertising budgets as large as the oil companies.

WHAT WE ARE TOLD

Only nuclear technology will be able to meet our increasing energy needs in the future.

Alternative sources of energy (sun, wind, "wastes") are economically unfeasible to apply relative to fossil fuel sources.

Proposals for the development of alternative technologies are "exotic" and "unrealistic."

Solar energy will probably not be developed at all.

Solar and wind power will never become more than supplementary to other technologies for harnessing usable energy.

There are insurmountable problems in storing solar energy for cloudy days and wind energy on calm days.

Scientists and engineers don't yet know enough to practically apply solar energy.

WHAT WE ARE NOT TOLD

In 1969, the total electric energy consumed in the U.S. could have been supplied by the solar energy incident on 0.14% of the U.S. land area, based on the U.S. average solar incidence and assuming a 10% conversion efficiency.

From sea-thermal energy alone, the total annual energy production could exceed the projected total U.S. energy demands for the year 2000.

NASA estimated that in twenty years a major development in wind power could result in a yield of electricity equal to the total U.S. electrical demand in 1970.

Methane conversion from the decomposition of human and animal wastes for use as fuel for heating, cooking, and running engines was developed in many countries at the turn of the century.

The alternative technologies have already been developed and put to practical use many years ago--near Washington, D.C., Harry Thompson has built solar houses since 1959, all of which get most of their energy for heating and cooling from the sun; in Gainesville, Florida, Erich Farber has been building solar houses and equipment (refrigerators, cookers, ovens, engines) for almost twenty years; near Albuquerque, N.M., Steve Baer has been living in his solar heated home for two years and Bob Reines has built a home powered solely by wind and solar power; thirty years ago, a wind generator in Rutland, Vt. was producing 1250 kilowatts of electricity, enough to light a small town.

The fact is that solar, wind and methane alternatives do work and have worked for years. These alternative technologies are easy to understand, relatively simple to build and are derived from free, renewable clean non-pollutant sources of energy. The materials needed to build these technologies are readily available. There are no technical barriers nor any major new technological developments necessary in applying the alternatives on a large scale. All that is needed is the awareness of the facts and the commitment to get it done. It may be true that scientists and engineers do not yet know enough to practically apply solar technologies but the people do!

(What is being done currently with alternative energy source? Watch for the next issue of the SUN for the second part of this article, which features examples of solar houses and making fuel from garbage.)

--Richard MacMath

Foreign Matter

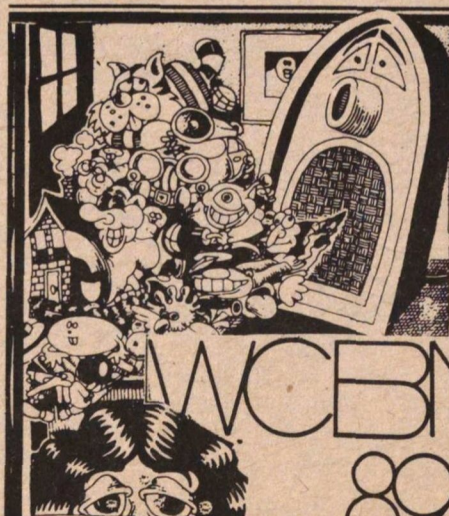
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Schedule for the Future Worlds Conference

So you've been ripping your newspaper apart every morning looking for a schedule? You sit by the radio all day waiting for some kind of word?

You're finally beginning to suspect your postman of maliciously withholding your mail? Pull yourself together, you paranoid wierdo! Just because you haven't been able to get a Future Worlds Conference / Festival program guide doesn't mean there's a conspiracy against you. It's just that no one has put a schedule together. Until now. So stop worrying.

First of all, let it be known that the Conference/Festival will flower on Friday, March 29 and fold itself up on the evening of March 31 (that's on a Sunday). Don't let THE FUTURE come down on your head like a bowling ball propped on top of your door - be ready for it! Come hear and see what it might be like. An official schedule will be available by Thursday the 21st at the Future Worlds office on the second floor of the Michigan Union. But just so you can plan ahead, a partial listing of events is presented below.

March 29

- 1 PM "Futuristic Concepts (new starting points)" workshop led by Jo Holzman, Ph.D., Center for Research on Learning and Teaching.
- 1 PM An "Energy Crisis" panel in Rackham Auditorium, which will include representatives from KMS-Fusion, AEC, Sierra Club, EPA, Sunoco.
- 2:30 PM "Future Issues in Medicine" discussion with staff of U Medical Center. Some of the topics: genetic control, elective death, human experimentation, behavior control. Towsley Auditorium (at the Med Center).
- 3 PM Holography exhibit and lecture. Dr. Emmet Leith, professor of electrical engineering and one of the original developers of holography. Physics and Astronomy, Room 170.
- 3 PM "Thinking about the Future? Aging is for Everyone!" films and discussion led by staff of Milieu Therapy section of Institute of Gerontology.
- 4 PM "Arborvitae" an organizational meeting for all those interested in planning and colonizing a new community in Washtenaw County dedicated to the nurture of the creative life. Dr. Richard Ahern, city planner, will attend.
- 3 PM "The development of physiology and consciousness through Transcendental Meditation." June Miller, teacher of TM and the Science of Creative Intelligence, Modern Languages Building, Room 1.

March 30

- 12 Noon "Clothing of the year 2000" (or "Halloween in March") futuristic fashion show with prizes for "best" efforts, on the Diag. If the heavens frown, we'll take over the Fishbowl.
- 1 & 2 PM "Reflections in a Distorting Mirror" discussion on aging. Dr. Charles Wylie and Dr. James O. Carpenter, professors at School of Public Health.
- 1 & 3 PM Demonstration of a wind power generator and a solar plate collector. These represent the energy technologies of the future—make yourself aware. Building Technology Laboratory is where they'll be.

- 3 PM "The Future of Music and Recordings" William Bolcom, professor at School of Music. You will find this one in the Pendleton Room of the Michigan Union.
- 4 PM "What ever happened to Betty?" workshop on life in the new family. Patricia and Ron Efron, tutors from Thomas Jefferson College of Grand Valley State. Office of Ethics and Religion, 3rd floor, Michigan Union.
- 6 PM "Belief Systems of the Future" Dr. John R. Platt, assistant director of Mental Health Research Institute, author of "The Step to Man." Schorling Auditorium in the school of Education.
- 8 PM Lecture and performance of electronic music. Terry Kincaid and Phil Mendelsohn - composers, performers and technicians. Catch them at Rackham Auditorium.

At various times throughout the day: "Conference Calls" somebody you'd like to talk to (celebs, non-celebs)? We will ask them to sit by the phone at a certain time on Saturday, and then we'll use our highly sophisticated equipment (which sometimes works) to broadcast their words to a roomful of interested folks. Call or present yourself at the Future Worlds office (763-0046) if you have a request.

March 31

- 12 Noon "Clothing of the year 2000" the fashion show, if it ever ended, will reconvene on the Diag or in the Fishbowl.
- 1 PM "What ever happened to Betty?" second time around, in the Office of Ethics and Religion on the 3rd floor of the Michigan Union.
- 2 PM "Humanus" group simulation of a worldwide catastrophe. What would you do if it DID happen here?

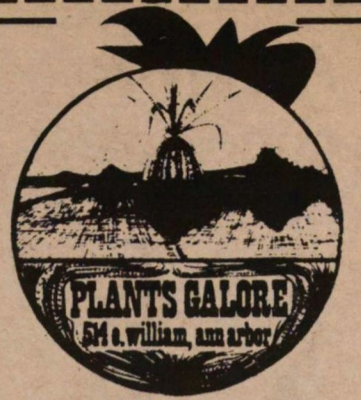
Other Stuff

There will be continuous showings of films, video-tapes, Future Worlds lectures and various et cetera in Room 126 of the Residential College (East Quad).

Time and Place to Be Announced (TAPTBA).

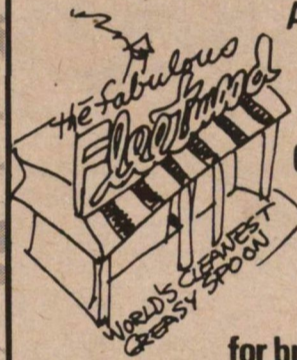
Faculty seminar on Science, Technology and Future societies (STAFS).

That's merely a sample, y'know. More events are always welcome, and people are still needed to run audio-visual equipment and do other kinds of work, so don't be shy. You can fill in the gaps in the schedule (like where a certain happening is going to happen) by picking up your free, official Conference/Festival program at the office after Thursday. The program will include a map guiding you to all the places you want to get to, and remember that everything (no exceptions, so far) will be free. Once again the Future Worlds office is on the second floor of the Michigan Union, and the phone number is 763-0046. A very merry future to you.



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Free People's Clinic Initiates Saturday Gynecology Session

The Free People's Clinic believes that ongoing education of both staff and patients is essential to our approach to health care. The Clinic's new Saturday Gynecology Clinic is a model of this philosophy, so rarely found in the present health care system. The Gynecology Clinic opens at 11 am, and focuses on all areas of human sexuality. Although it deals primarily with gynecology, it is not restricted to women. Except for the physician, all staff at the Saturday Clinic are female. Joe Eliot, the staff gynecologist believes: "The best teachers for women are women."

The Gynecology Clinic is extremely relaxed—an atmosphere both patients and collective members enjoy. The doctors and advocates enjoy a trusting rapport, and this casual feeling is communicated to patients. Comparing the Saturday Clinic to other health facilities she has used, one patient said that at other facilities she felt "shuffled around" and literally "scared" of the whole gynecological exam. The Gyn Clinic is not the typical hectic scramble for health care.

After signing in with the receptionist, and maybe choosing an apple or a cup of coffee, the patient is introduced to an advocate who reviews her medical history, and answers her questions about the Free Clinic and about her body. Together, the patient and the advocate proceed to the lab, where routine tests are performed, like blood pressure, and blood count. Everything is explained to the patient who is free to participate in the running of the tests. Then the patient is seen by the doctor still in the company of the advocate. In this way, the Clinic treats approximately eight patients per Saturday. The patients may have been referred to the Gyn Clinic from one of the regular Monday thru Wednesday Free Clinic sessions, or from Planned Parenthood's Express Teen Clinic, or from just hearing about it.

Commenting on the Gyn Clinic, Kathy Biersack says, "I've felt a lot of positive response from both patients and collective members." Peggy, another collective member, relates her excitement while munching on a home-made cheese sandwich provided by Joe Eliot. "This clinic represents what we spend a lot of time talking about at Sunday Night (regular clinic) Meetings, namely, collectivity. When we come to work, we plan on spending our whole Saturday here. This attitude makes work relaxed and pleasant."

Collectivity of the staff is vital to the Gyn Clinic. The

Clinic opens at 11 am, but the staff arrives about an hour early to talk to one another, share information, and set up. After the day's patients have been seen, the staff participates in a post-meeting where the day's events are discussed and where people learn by sharing.

Later Peggy exclaimed, "Listen! Right now Joe is in with a patient, lab tests are being run, every patient has been counseled, but it's so calm. It's peaceful, yet functioning."

Joe Eliot, the staff gynecologist is also an associate professor in the Population Planning Program at the School of Public Health, and the medical director of Planned Parenthood in Ann Arbor. A long-time Free Clinic staff member, Joe offered his additional services to the Clinic on Saturday and brought along a group of his students who are patient advocate/counselors.

Harriette Barber, one of Joe's students, and a new member of the Clinic staff, is impressed with the Clinic's attitude of "learn as much as you can" for both staff and patients. At other health care facilities, Harriette has not felt satisfied with the amount of patient-staff interaction. She expressed great admiration for the sensitive manner in which Joe teaches the patients and advocates about their bodies. The entire collective agreed. In response, Joe demurred, describing himself as "just a grey-haired, bearded man trying to teach women about their bodies so they can help themselves."

The emphasis on personal sharing and educational exchange is fundamental to the Clinic's philosophy. The role of the doctor is demystified, and participatory health care practices are emphasized. Women cannot help but become politicized by their experience at the Gyn Clinic, because afterward, they can no longer be satisfied with condescending, mechanized, sexist treatment. Women are brought in touch with their bodies and that self-awareness is often a new, and thrilling experience.

"These services are first rate," Joe says. "Women can empathize with other women. You can teach a woman a procedure, and then she can render the service better than a male physician."

Once again, the Gynecology session of the Free People's Clinic happens every Saturday at 11 am, upstairs at 225 E. Liberty, near Fifth Ave.

--Free People's Clinic



Women Move to Stop Rape

Two major, state-wide conferences have focused immediate attention on the growing rape crisis, along with a concerted campaign to help alleviate it. "The Politics of Rape: Part I" was held on the campus of M.S.U. Part II will meet Saturday, March 23 from 9-5:30, at Ann Arbor's American Legion Hall, 1035 S. Main St. Free child care will be provided, and arrangements are being made to assist with free transportation. (See Calendar pages 22-23 for more details or call the Women's Crisis Center at 761-WISE.)

According to organizers of the conference, Rape has become, in recent months, virtually THE focal issue of the Women's Liberation Movement, for a great number of reasons, among them:

(1) The sheer magnitude and urgency of the rape crisis itself-- Rape claims a new victim every 60 seconds.

(2) The intense emotional horror of rape cuts across all class barriers, income brackets, racial groups, lifestyles, political or apolitical leanings...in short, the anti-rape issue is one that all women and, in turn, all sympathetic men, can relate to.

(3) Women are becoming increasingly aware that there are very definite "politics of rape", i.e., politicians have now and always have had legislative power to help the rape problem-- more and more people are opening their eyes and asking "Then why haven't they done so?" Even more puzzling is "Why do they still refuse to use their full political power to help, in light of the skyrocketing rape crisis we now face?" Rape, according to the FBI, is multiplying presently at purely phenomenal rates, far overtaking all other crimes of violence, including murder and assault, while rape convictions are actually decreasing.

There is a whole complex of reasons why, traditionally, the law and court system has in effect put the victim on trial for being raped, humiliating and cross-examining females by the old morality "double-standards", while criminal rapists go unpunished. Legislators, judges, and policemen remain even today relatively insensitive to the needs and suffering of the victims. But what women and anti-rape supporters are expressing by way of conferences, crisis centers, self defense, etc. is that the crisis is no long-

er avoidable. We can no longer afford *not* to educate and express to legislators what's been happening every day to more and more of our sisters.

The Anti-Rape Conference in East Lansing is directly correlated to the fact that the very next week, progressive anti-rape legislation was finally introduced in both the Michigan Senate (Bill 1207) and House of Representatives (Bill 5802). At this point it is being reviewed by the Judiciary Committee, pending final vote which could make it part of Michigan's law statutes.

This legislation is the culmination of many months of legal research, proposal writing, and political persuasion on the part of an all-volunteer group called the Michigan Women's Task Force on Rape. As early as the spring of 1973, the Task Force began petitioning the state legislators to review and update the Michigan rape statutes, which remain unchanged since 1857.

The Michigan Women's Task Force is presently urging the public to continue to maintain the pressure that has resulted with introduction of the anti-rape bill, to make sure it gets carried through to become actual law. In the words of one of the volunteers, "It would be good to educate the readers about the ever-present danger of having a bill "killed in committee" by its enemies, that is picked apart in committees and filibustered to death. Presently the bill is in the hands of the State Judiciary Committees--you can maintain the pressure by calling these committee members to express urgent need for anti-rape legislation." (See phone list, this page)

Keeping in mind that a tangible outcome of the East Lansing conference was the long-awaited introduction of the Task Force's progressive anti-rape bill, Ann Arbor's conference will similarly focus in on immediate issues, in particular, the move to establish a local all-women anti-rape unit and a special anti-rape advisory board. (See story this page)

The proposal for this women's anti-rape unit originated from Ann Arbor's Women's Crisis Center, one of the conference sponsors. The proposed all-women squad would replace the male-dominated police channel rape victims must presently file through, which has been shown to re-

sult in unnecessary mental abuse and harassment of the majority of victims. This conference and its follow-up measures may provide the needed push necessary to facilitate actual establishment of the female anti-rape squad.

If possible, try to attend coming City Council meetings to publicly express your support for the measure, and tune in to the next issue of the SUN for "The Politics of Rape: Part II"

--Jeanne Hing

PHONE STATE LEGISLATURE FOR FREE

In the SUN #2 we publicized a little known number by which people can call the State Legislators in Lansing free of charge, to express support of the anti-rape legislation. At the urging of the Michigan Women's Task Force on Rape, we are again publishing the phone number, so that readers can maintain the needed pressure on Capitol Hill to see the anti-rape bill through as actual legislation. It was introduced in both the Senate and House at the beginning of March, and is, at present, "in committee", but the Task Force feels that public pressure can get it out of committee sooner, to bring it up for voting.

Below is a list of Judiciary Committee members. To call them, first dial 769-6505. Give the operator the last five digits and you will be connected to that number free of charge, for example to contact Bob Richardson at 32413.

SENATE JUDICIARY COMMITTEE

Chairman: Bob Richardson 373-2413

Jim Fleming 373-2427
Don Bishop 373-1758
Basil Brown 373-7748
Dan Cooper 373-7946

HOUSE JUDICIARY COMMITTEE

Chairman: Tom Guastello 373-0851

Bob Traxler 373-0851
Jackie Vaughn III 373-0844
Perry Bullard 373-2577
Edgar A. Geerlings 373-3436

Anti-Rape Proposal Gains Support in Council

Vote-splitting isn't commonly associated with the Republicans in this city, but when it happened at City Council on Monday, March 18, it brought an initial victory for an anti-rape resolution proposed by the HRP.

By a 6-5 vote, with Stephenson and McCormick supporting the Dems and HRP, the resolution was scheduled for a special session and public hearing at Council on March 25. The proposal will be reviewed by the City Administrator this week for budget consideration, and will be acted on by Council next Monday night.

The anti-rape program proposed by the HRP consists of four basic components: a Policy-Advisory Board, an all-female Rape Unit, a policy designed to reduce the incidence of rape, and recommendations to the State Legislature on changing current laws dealing with rape.

"The HRP is proposing this legislation tonight because we are tired of the city and members of City Council trying to disregard the seriousness of the growing rape problem in Ann Arbor," said Diana Autin, female chairperson of the HRP city committee.

The problem of rape in Ann Arbor has been rapidly increasing, from eleven reported rapes in 1968 to forty-two in 1972, making the Ann Arbor metropolitan area first in the state for reported incidents of rape.

But despite the number of reports, conviction rates have actually dropped from 5 out of 11 in 1968 to only 1 out of 42 in 1972. Because of society's attitudes towards rape, and the humiliation and abuse of the rape victim, few rapists are ever found guilty.

How the Law Works

While City Council can do little to change State and Federal laws which allow such practices as allowing a woman's past sexual history to be admissible as evidence in court, or requiring a woman to resist totally in order to prosecute a case, this program will allow women who have been raped to be treated more humanely in Ann Arbor.

The proposal sets up a new procedure to be used in dealing with rape victims. The first step is the establishment of a Policy-Advisory Board, consisting of two women police officers, two members appointed by the Women's Crisis Center, and one woman from each of the three political parties. The Board is responsible for establishing programs to reduce the incidence of rape, counseling City Council and the Police Department on matters regarding rape, and appointing the female head of the Anti-Rape Unit, who would also become a member of the Board.

The Anti-Rape Unit would be composed of six other women, hired through the usual police procedures and approved by the Policy-Advisory Board. Because a higher proportion of non-white women are raped than white women, two members of the unit must be black. The Unit would be in charge of the investigation of all rape cases, and one member is required to be on duty at all times to deal with rape victims. The proposal also requires that a Women's Crisis Center interventionist be called in to help protect the victim's physical and emotional needs, and that a woman be allowed to have anyone with her throughout the initial questioning.

"Because the Rape Unit would be composed entirely of women," said Autin, "the officers would be more understanding of and sympathetic to the trauma of the rape victim and the need to ensure that she suffered as little as possible from initial questioning and confusion concern-

ing what was happening to her."

The proposal also requires the city to pay for the required initial medical exam, as well as any additional medical expenses incurred as a result of the rape.

The Rape Unit is responsible for setting up educational programs about rape and the Unit's work, as well as working on preventative programs such as self-defense classes for women.

Action at the State Level

The resolution contains a section which urges the State Legislature to pass the legislation proposed by the Michigan Task Force on Rape now before both the House and the Senate (see story on opposite page for more details).

"This bill would make sure that facts concerning the past sexual behavior of the rape victim would have no bearing on her possible consent to the rape or her truthfulness as a witness," explained Autin. "The bill would also eliminate the section in the current rape law that requires women to resist 'to the utmost.' A victim of rape would only have to show that she resisted as much as was reasonable taking into account the danger she was in. Although we want to emphasize prevention of rape rather than punishment, we feel that these steps are essential to provide fair treatment of rape victims."

Playing Politics on Women's Bodies

While the HRP had been working for the last ten months on this proposal, with many of the suggestions coming from the Women's Crisis Center, there had been some opposition to introducing legislation in a partisan manner. Because of the Republican's traditional opposition to any HRP proposals, there was fear that it would be defeated.

Council Republicans were not eager to take immediate action on the resolution. While Stephenson had voiced support at the beginning of the Council meeting, both Hadler and Benner had been quoted in the Michigan Daily as opposing the resolution.

The Republicans made their move when Colburn immediately moved the resolution be referred to the city administrator because of the budget implications.

Councilmember Carol Jones complained that this move did not guarantee that any action would be taken. "It makes no commitment on your part," she told Republicans. "You have done nothing but make vague promises."

"If you think something needs to be done," said Wechsler, "vote for it tonight."

But Council Republicans seemed more concerned about the city budget than women's safety. "The city administrator may have trouble with this," said Hadler. "This city is committed to a program of debt repayment."

But the surprise move of the evening came when both McCormick and Stephenson supported Jerry DeGriek's suggestion that the proposal be brought back to Council in one week for action. The proposal now faces a good chance of passing, with the Republicans being forced to respond to the pressure by women of all parties in support of stronger anti-rape legislation. And with elections only a week away, no party can afford to alienate all the city's female voters.

If you are concerned with this proposal, call or write to the members of Council, particularly the Republicans. And come to Council on Monday, March 25, for the public hearing to urge Council to pass this resolution.

-Ellen Hoffman



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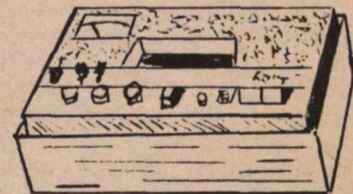


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Planet News

Latest S.L.A. Rumor

Pacific News Service reports that there is a distinct feeling among members of Oakland's black community that Superintendent of Schools, Marcus Foster — allegedly assassinated by the Symbionese Liberation Army — was in fact the victim of a right wing plot.

Foster, a black man, was shot to death four months ago by at least two assassins. Shortly after the Superintendent's death the Symbionese Liberation Army took credit for the Foster killing in a "communique" to the Oakland media.

The S.L.A. communique stated that Foster had been "executed" because he supported plans to place all students under computerized I.D. programs, and because he favored the stationing of armed security guards on Oakland school campuses.

However, according to Bay area journalists with connections on the left, and according to a group of activists who split from the S.L.A. last fall, Foster had been marked for assassination by the S.L.A. "last summer."

Pacific News points out if Foster was indeed marked for assassination as long ago as last summer, this would have been before he had publicly announced his controversial I.D. and security guard programs for which he was allegedly slain.

Thus, some Oakland residents believe

he was selected as a target, not because he favored additional policing of the schools, but because his violent death would bring about an even greater increase in security measures on Oakland school campuses.

Pacific News quotes Oakland resident Vera Silverman, a leading critic of Foster's administration, who says that his killing will probably "just make them put police in the schools faster."

This is why many blacks in Oakland believe that Foster might have been the victim of rightists, not leftists.

--Zodiac

The Ice Age Cometh

Is there another Ice Age approaching fast? Researchers with the international Decade of Ocean Exploration report that a very strange build-up of ice and snow in the earth's Northern Hemisphere is apparently causing rather bizarre weather activities around the world.

The researchers, George and Helene Kukla, believe that the icy build-ups could be responsible for a record number of tornadoes in the U.S. during the past 18 months, for the droughts in Africa and for the new temperature extremes in diverse parts of the globe.

The Kuklas report that until 1971 the amount of ice and snow on the ground at certain times of the year remained constant. However, for the past two years, the amounts of snow and ice have been increasing rapidly, causing weird climate changes.

They report that as ice gathers, the icy masses reflect light and heat from the earth, causing the earth to grow even colder, and more ice to form.

Before the process ends, the researchers say, the earth could be in another full-scale Ice Age — a lot sooner than most scientists predict.

--Zodiac

Working Class Hero?

Detroit automakers have been losing business because they have been making large, fuel-burning cars instead of economy cars.

Normally, company leaders might be penalized for turning out the wrong kinds of autos. But not Lynn Townsend, the Chairman of the Board of Chrysler Corporation.

Townsend received just last year a record income of \$672,000 in salaries and bonuses. On a 40-hour week basis, this works out to be about \$330 an hour!!!

Each hour, Townsend earns more than twice as much as the average American does in an entire week.

--Zodiac

Sino-Soviet Holocaust?

Pacific News Service reports that the people of China are being primed by their leadership to meet any escalating military threat from the Soviet Union.

Exiled Soviet writer Alexander Solzhenitsyn recently revealed the nightmarish prospect, widely accepted in the Soviet Union, that a Chinese-Russian atomic war will break out — costing 60 million Soviet lives and many times that number on the Chinese side.

Both sides have been preparing for a military showdown with each other since the Sino-Soviet rift first opened in 1959. At the present time, one-third of all the Soviet forces are positioned along the 4500 mile Soviet-Mongolia-Chinese border.

The Supreme Soviet recently voted a new campaign medal for service on the Chinese frontier, an act which indicates the expectation of new military troubles. Some Warsaw pact members, specifically Polish paratroopers, are reported for the first time

Pinching Pennies

Now that silver dimes, quarters and 50-cent pieces have disappeared, the next thing to vanish will be copper pennies.

The U.S. Treasury Department has asked Congress to give the Department permission to turn out aluminum pennies rather than copper ones.

Treasury Department officials say that copper is getting too expensive — and that the value of copper these days is worth almost a full cent. The Treasury Department predicts that if the price of copper continues to climb, people will hoard pennies and even melt them down because the metal they are made of will be worth more than the penny.

There are a lot of copper pennies around: the Treasury Department estimates there are 34 billion of them in circulation.

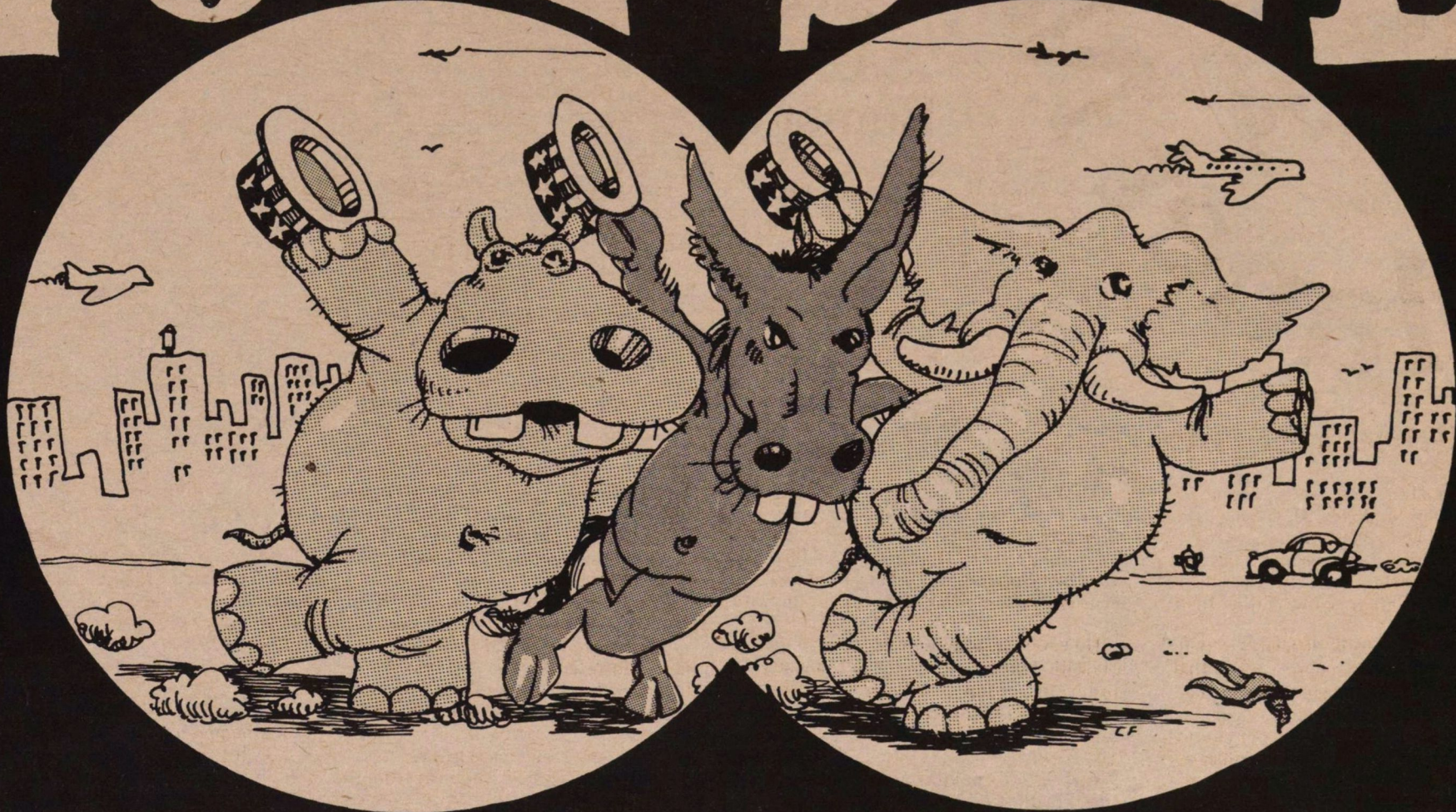
--Zodiac

Little Things
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VOTE SCOPE



The following is the 1974 electoral position of the SUN Editorial Board.

The outcome of the April 1 city elections will not only affect us as individuals, but also as members of a growing alternative community which is always subject to policies coming out of City Hall.

Besides the ballot issues, rent control and the \$5 weed fine for which we have already voiced our support, there will be five candidates elected to City Council. The Council people have control over all city agencies, like the police department and the parks and recreation programs. They also control millions of dollars in city revenues, which could be spent either on child care or garbage collection, depending on who wins those five seats.

Ann Arbor's large community of progressive people can move to control City Hall through the polls. This can only be accomplished through the existence of a strong, community-controlled third party committed to the goal of gaining power through the electoral system. Such a party could use the resources of the city to bring about radical change in this community, not in ten or twenty years, but now.

The plan is not new. It is consistent with an overall strategy that has been developed over the years and presented in the pages of this newspaper. It is a strategy we continue to support and have urged the current Human Rights Party to recognize, but without success.

We believe the first step to develop an alternative party is concentration on local elections, running primarily at this time in the First and Second wards, where a strong base of support already exists. In the April 1972 elections, HRP won a smashing victory and two seats on Council by relying on and mobilizing this base.

We still maintain that the HRP must rely on this base if it is to be a viable, radical electoral party in Ann Arbor. But since the April '72 elections, the HRP has been successful in thoroughly undermining its base in the first and second wards. As a result, it has lost every race it entered since then.

Because the HRP clings to its abstract and idealistic theories rather than concentrating on concrete, everyday issues, it maintains only a small base in the radical academic community. By focusing on the internal structure and dynamics of the party rather than developing political power, the HRP has not only undermined their support in the first and second, but they have intensified their isolation from the larger community.

They have failed to create excitement around the HRP and involve larger and larger numbers of people in the electoral process. And, finally, they've turned people off to the electoral process as a useful tool for change, and

discouraged people from participating in city government and a third party.

The HRP has been primarily responsible for subjecting this community to the present Republican control of Council because of their vote-splitting tactics. The Republicans in turn have consolidated their strength, taking concrete steps in their own interest but harmful to the majority of people in Ann Arbor. In the eyes of many people in this community, the HRP is indirectly responsible for the tremendous setbacks this community has suffered at the hands of a Republican-dominated Council.

With the Republicans in control of the city, Council was able to repeal the \$5 weed law, yet the HRP now champions the cause of weed with the \$5 ballot proposal.

The Republican-controlled Council announced it intends to eliminate money needed to keep even the present, inadequate level of social services alive -- Drug Help, child-care centers, Ozone House, the Free People's Clinic and others are all affected. Again, the HRP will champion the cause of social services.

The Repubs have ripped off Federal Revenue Sharing money allocated to secure a new People's Ballroom and Community Center, yet the HRP will be the first to say they "support" a community center.

The oldest alternative institution in Ann Arbor -- the Free Park Concerts -- are certainly threatened by the Republican Council; McDonald's, Burger King and the Packard Platt Shopping Center can all be laid at the Republican's door. If not for HRP, we would not have a Republican majority on Council. The HRP has yet to accept its responsibility for playing a major role in these unnecessary disasters.

The HRP, to this very day, hopelessly clings to a strategy and tactics which have been proven wrong by two years of continuous defeat at the polls. In this year's race, they still mindlessly attack Democrats on the grounds that "Dems and Repubs are all the same," when clearly they are not. In the Fourth Ward race between Republican Colburn, Democrat Kenworthy and HRP Nichols, a simple 100 votes or so for the HRP could throw the ward to Colburn. Ousting Colburn is key to eliminating Republican control over Council. The HRP is once again engaging in the most dangerous kind of vote-splitting, totally disregarding practical politics.

After the crushing losses of November, 1972, the SUN pleaded with the HRP:

"Given the enormity of their failure and the seriousness of the threat they pose to the future existence, development and expansion of the Human Rights Party, there is no reason why these backward elements (now in control of the party) should not freely remove themselves from decision-making bodies within HRP, step aside and give the progressive forces within the party the same opportunity they've had to test out their theories in actual practice.

Their actions so far, since they've been in control, have resulted in stunning losses for the HRP, and we believe very firmly that they would surely finish off the HRP as a viable political force by next April if they were allowed to remain at the head of the organization."

It is now the April after next. The past leadership did not step down; they did not change the basic misdirection of the party and win over tremendous support from the people of this community. Unless the incorrect strategies and tactics put forward by the present leadership of HRP (many of whom are candidates in this election) are thoroughly exposed and discredited in the upcoming election, they will certainly continue splitting votes right into the Mayor's race in April, 1975.

This is not to say that we see no hope for a vibrant, expanding third party. There are progressive, well-meaning individuals in the HRP who, if they hope to build a viable alternative after this upcoming vote, will denounce, isolate and eliminate the incorrect strategy and tactics of the past. When that happens, they will gain our overwhelming support.

Given the present condition of the HRP and its relationship to the community, we cannot endorse any of the present HRP candidates without giving a false glimmer of hope to a community that already views the party with a cynical eye. To endorse any HRP candidates would be to endorse the past two years of needless setbacks at the hands of the HRP "political scientists."

FOURTH WARD - Jamie Kenworthy - Democrat
Margo Nichols - HRP, Clyde William Colburn - Rep.

The fourth ward is the home of Republican superstar Clyde William Colburn, the only member of the Stephenson team seeking re-election. If the progressive vote is split between the Democrat and HRP candidates, Colburn will be gracing Council chambers for two more years, and will be well on the way to the mayorship which he so avidly desires.

Colburn's presence is desperately needed by Council Republicans to ensure the seven votes necessary to approve the city budget contracts. Without him, Stephenson will not have the majority needed to maintain absolute control over city finances, and would probably be forced to bargain with the other parties on budget matters.

We have discussed our concern over the Fourth ward in the past. Under the current ward boundary plan, this is a swingward. Neither of the major parties has a clear majority in the Fourth (First and Second being prime areas for Dems and HRP, Third and Fifth going traditionally Republican).

But based on vote totals from last year, the ward can be

continued on page D

continued from page A

Endorsements

won by a progressive candidate, providing vote-splitting does not occur. Last year, the Republican candidate took the ward with a minority of the total vote, because the Dems and HRP divided the majority.

We place primary responsibility on the HRP for the Republican victory. Because HRP has not got a strong base of support in the Fourth at this time, they have no chance of winning in that ward.

The problem is the unrealistic attitude which the HRP has toward the electoral process. Because the majority of the HRP elite believe that ALL Democrats and Republicans are alike, there has been no concern on the part of the HRP whether a Democrat or Republican is elected. They are unwilling to accept the fact that their candidate acts as a spoiler in a ward where votes are relatively evenly divided between a progressive and conservative candidate. (This same attitude also got Mayor Stephenson elected). They remain more concerned with their "principled" campaigning, rather than the long term effects on the city. And this year, with the Republican majority, the results have been disastrous.

We are concerned with the effects of Republican control on the city, while the HRP is not. We do not expect any real radical change from the Democratic party, but we have seen that it is better to have a liberal Democrat than a rabid Republican. And the HRP does not have a chance of winning; a vote for Margo is a vote for Colburn. Jaimie will work for many of the kinds of programs we want to see instituted, and has a realistic chance to win. We urge our readers to vote for him.

As yet, the HRP has refused to take responsibility for electing the Republicans. A half-hearted effort was made this year to explain the effects of voting for an HRP candidate in the Fourth, by stating in flyers that Margo could not win. But this fact has not been made prominent enough for most people to even notice it. Margo admits that in talks and debates, she does not even mention that she has no chance of winning unless asked.

We do not accept the fact that all Democrats and Republicans are alike. In the Fourth ward there are very clear differences between Jaimie Kenworthy and cool Clyde. Jaimie has come out strongly in favor of both rent control and the \$5 fine. He has supported more money for social services, and strong enforcement of the Human Rights ordinance. All of these are anathema to the Republicans.

We do not want to see another year of Republican control over this city. While we do not question Margo's qualifications for Council, we believe it is important to be realistic about the effects of her action. We are therefore throwing our full support behind Jaimie in the Fourth. We have found him to be both well informed on issues, and highly willing to listen to our concerns. We believe that if he is elected, he will work for needed changes in this city.

FIRST WARD - Colleen McGee - Democrat

Beth Brunton - HRP, Joyce Hannum - Rep

In the First ward, both the HRP and the Democrats are running strong candidates. We are endorsing the Democrat, Colleen McGee, in this ward, however, as we believe she will be the most effective in working with Council to bring about progressive reforms.

While we were all impressed with Beth, both for her knowledge of issues and her fairly reasonable approach to dealing with problems, we are unable to endorse her because she still stands behind many of the tactics which are destroying the effectiveness of the HRP. While we admired her stand against the demonstration which shut down the Council meeting several weeks ago, we can not accept her total support of HRP's tactics in the Fourth Ward and in last year's

election. We believe that she is the kind of person we would like to see on Council, but until she can disassociate herself from policies which clearly hurt everyone in the city, we can not support her.

Colleen proved to be the best informed and most highly motivated candidate we talked to. She has a history of activism, and had some good programs she hoped to see instituted. While we recognize that she is primarily a reformist, not a revolutionary, we believe she will be highly effective in accomplishing some progressive changes while she is on Council, even if the Republicans maintain their majority. We are therefore endorsing her as being the best candidate to work on Council at this time.

SECOND WARD - No Endorsement

Mary Richman - Dem., Kathy Kozachenko - HRP
No Rep. candidate

In all the other wards we have chosen not to make endorsements. We want to encourage everyone to vote in this election (the ballot issues depend on it), but we do not feel that any of the candidates rated our full support. Like everyone else, we will be faced with the choice of candidates, even when all the choices may be relatively distasteful. So, in the rest of the wards, we will briefly discuss the candidates and our reasons for not making endorsements. We hope that people will then have some understanding of the alternatives, and will be able to make a choice on April 1.

The Second ward, made up primarily of students, is the ward where the HRP has traditionally had its strongest support. However, the HRP has not been able to capture a majority of the youth and student vote since its original victory in April, 1972.

We believe that the HRP candidate, Kathy Kozachenko, will once again be unable to defeat her Democratic opponent, Mary Richman. What is really sad is that Mary is not a strong candidate, but will win because the HRP has so completely discredited itself by its unrealistic tactics.

While Mary voices support for progressive reforms, we found her uninformed on many issues, and not taking the campaign seriously enough. After meeting with her, we all agreed that she was too much of an opportunist, hoping to use the campaign and the Council seat to further her own career. She strikes us as highly individualistic, and states that she is running as a Democrat because they have no binding platform. We felt she would not be responsible enough to the needs of her constituents if she decided her own opinion was better. However, we did think that once she was on Council she would probably put her energies into the necessary work, and would be subject to pressure by the people she represents.

Although we are not endorsing Mary because of our reservations about her effectiveness, we can give no support to Kathy. Kathy has been a major supporter of the policies which have put HRP in their current discredited state. She was a member of the Chocolate Almond caucus, strongly supporting the position of running in all races, regardless of consequences. She sees the HRP as a forum for radical education, without seeing it as a vehicle for 'seizing' power. Her strong support for the recent disruption of City Council is a reflection of her attitude that it is more important to voice a statement, rather than taking action which will have serious positive results.

Because she so strongly supports these policies, we believe that her election could only encourage the most negative elements in the HRP, and would not encourage needed changes for building a strong, third party in Ann Arbor.

THIRD WARD - No Endorsement

Dan Burke - Dem., Harry Kevorkian - HRP,
Roger Bertoia - Rep.

FIFTH WARD - No Endorsement

Paul Brown - Dem., Jesse Hall - HRP,
Louis Belcher - Rep.

The Third and Fifth wards are normally Republican strongholds. In both wards, the Democratic and Republican candidates sound very similar, all running on issues which will appeal to their conservative constituencies. The HRP has candidates in both wards, but neither has any chance of winning, and both have been running almost non-existent educational campaigns.

We can not, in good conscience, endorse any of the candidates in either ward. We did discuss Burke in the Third, based on his previous work with Canterbury House and his counseling of draft evaders during the Vietnam war. But his current stand against the ballot proposals (necessary if he wants to win the Third) made it impossible for us to throw our support behind him.

However, we do want to point out to any of our readers who will be voting in these wards that a Democratic victory in either along with Kenworthy's victory in the Fourth would actually end the Republican domination of Council. It may be that a conservative Democrat voting occasionally with the progressive Council members is better than a Republican who never does. But these Democrats also represent the most regressive elements of the Democratic party, and with no binding platform, are unlikely to support much progressive legislation, even when proposed by other Democrats. Although we have never accepted the HRP line that all Democrats and Republicans are the same, in this case it may be mostly true.

Minority Report

After prolonged and intense struggle over this election statement, we have found ourselves unable to reach complete unity on the endorsement of candidates.

The major point of disunity is not over whether the Human Rights Party has made mistakes, but what the best tactical way is to deal with the problems that continue to exist. We all agreed that the HRP has recently taken some initial steps towards eliminating the practices which have been the subject of our criticisms. Our disagreement was over the tactical methods through which to encourage much more change in a positive direction.

The majority at the SUN held that to endorse any HRP candidates would be to encourage those elements within the party who advocate many of its current, misguided strategies. The only way to totally eliminate those practices is for the current leadership of HRP to be discredited through the defeat of all HRP candidates. Following another disastrous defeat like that of last April, the HRP would finally be forced to purge itself, and will once again be open to real community control and content.

After a number of intense sessions, two of us had still not accepted all the endorsements presented above. Because of pressing deadlines, we could not continue the struggle to reach a position of unity, and it was determined that the only solution for the present was to present a minority opinion. After this paper goes to the printer, we will continue our own efforts to reach accord.

Two of us believe the best method to encourage further changes in the HRP is by endorsing candidates who we see as representing those elements we want to encourage. If the HRP is to continue to change, it can best be done by having the party represented by responsible people on Council. Such people would have a direct effect on future party policy decisions, and with continued community pressure, both through criticism in the pages of this paper and direct participation in the party, the HRP would survive and grow.

All of us want to see a strong third party movement grow in Ann Arbor, but the present HRP does not meet the standards for such a party. We hope that everyone will carefully consider all the alternatives presented on these pages, and make a careful choice on April 1.

Barbara Weinberg and Ellen Hoffman

Paid Political Advertisement

<p>JULIE CHRISTIE WARREN BEATTY</p> <p>McCabe and Mrs. Miller</p> <p>dir. Robert Altman (M*A*S*H, Brewster McCloud) Set in a 1902 Zinc-mining town. TUES., MAR. 19-7 & 9 pm.</p>	<p>Fritz the Cat</p> <p>He's X-Rated and Animated! plus our popular Western- spooof short, BLAZEGLORY. WED., MAR. 20-7, 8:45, & 10:30 pm.</p> <p>GREAT EXPECTATIONS THURS., MAR. 21-7:15 & 9:15 pm (Auditorium "B", Angell Hall)</p>	<p>BRANDO/REDFORD JANE FONDA in</p> <p>THE CHASE</p> <p>dir. Arthur Penn (Little Big Man, Alice's Restaurant, Bonnie & Clyde) THURS., MAR. 21-7 & 9:30 pm.</p>
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Jamie Kenworthy

Democrat - Fourth Ward


The job of government is to provide services for people who need them.

The job won't get done until the Republicans are thrown out of office.

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to be on maneuvers in Soviet Asia. In addition, the number of Soviet divisions in Mongolia have been raised from two to five. At their closest point, Soviet troops are camped little more than 300 miles from Peking.

Chinese Premier Chou En-Lai has repeatedly told foreigners that more than one million Soviet troops threaten China. And the Chinese have built the most extensive fall-out shelter system in the world, an obvious signal that they expect to be victims of a nuclear attack.

Pacific News correspondent Franz Shurmann reports there is no hysteria in China about the prospects of war, but that considerable apprehension appears to exist in Russia. --Zodiac

F.B.I. Wounded on Knee

The federal judge who is presiding over the trial of Wounded Knee leaders in St. Paul, Minnesota, has seriously reprimanded the F.B.I. for its handling of the case.

Judge Fred Nichol, in an unprecedented action, ordered the F.B.I. to open up all of its files on the Wounded Knee takeover and hand most of them over to defense attorneys. Judge Nichol handed down his decision after he learned that the F.B.I. had apparently tampered with evidence presented during the trial of Indian leaders, Russell Means and Dennis Banks.

When Judge Nichol learned that some documents, which the F.B.I. had said were "originals" were actually photocopies that had been touched up, he lost his temper. Said the Judge, "I used to think the F.B.I. was one of the best bureaus to come down the pike, but now I think it has deteriorated." He added, "it (the F.B.I.) has deteriorated badly and I don't care how many F.B.I. agents are in the courtroom to hear this."

The Judge also said he had been told by eight jurors on the case that there had

been attempts to influence them by mail. He stated that the eight jurors reported receiving prejudicial information about the defendants through the mail, some of it allegedly circulated by the John Birch Society.

The U.S. Attorney's office was ordered to investigate the mailings. --Zodiac

Rough Winter

Guitarist Johnny Winter says he handled the pressure of constant touring during his first three years as a rock star by shooting heroin.

Winter, in a candid interview with the NEW YORK POST, states that he has since kicked the habit and staged a successful comeback.

Winter explains that he got into junk because he believed his overnight success was manufactured by other people who packaged him. The blind albino kid from Texas felt completely out of it when he began doing non-stop concert tours. He says: "You're in a world where music is everything, success is everything. I couldn't be friends with anyone . . . it was like one of those films where you wake up and you're suddenly dead and can see everybody but nobody can see you."

Winter says he and his band started shooting up together. He states: "It was pretty much all we did. We were using junk because we were all miserable and homesick."

After three years, Winter quit touring and decided to kick his habit or kill him-

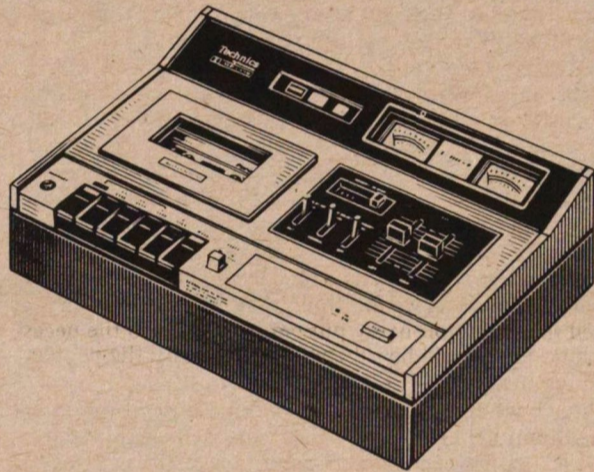
self. He says: "It was extreme depression. I really had no interest in anything."

Winter then signed into an expensive Synanon-style drug treatment program in New Orleans that used heavy encounter techniques. Winter says the main benefit of the cure was, "it gave me a chance to get close to some people again instead of just being a juke box."

Since he shined off of heroin, Winter has put together a new band, issued two big-selling L.P.'s and is now on his second successful concert tour.

Despite all of those accomplishments, Winter says he spends most of his time at home and won't do any concert tour longer than six weeks. He explains: "I'd like to be bigger than anybody, but not if I have to wreck my life to do it." --Zodiac

Technics by Panasonic



RS-263US Cassette Deck



SL-1200 Turntable

Frankly we were surprised by the Technics RS-263 stereo cassette deck. We didn't think there was a cassette deck made for under \$200 that could really do a respectable job of recording and playing back music, but the RS-263US proved us wrong! It sounds good and its got the features and performance of many decks costing upwards of \$300 including DOLBY system, CrO2/Normal tape selector, Auto-stop, Memory rewind, and

much more. Both you as a customer and we as a dealer can appreciate our most pleasant discovery--unlike most cassette decks under \$200 the RS-263US doesn't break!!!! The PRICE: Only \$199.95 and that includes all the DOUGLASS SOUND extras! Come in and see it today!

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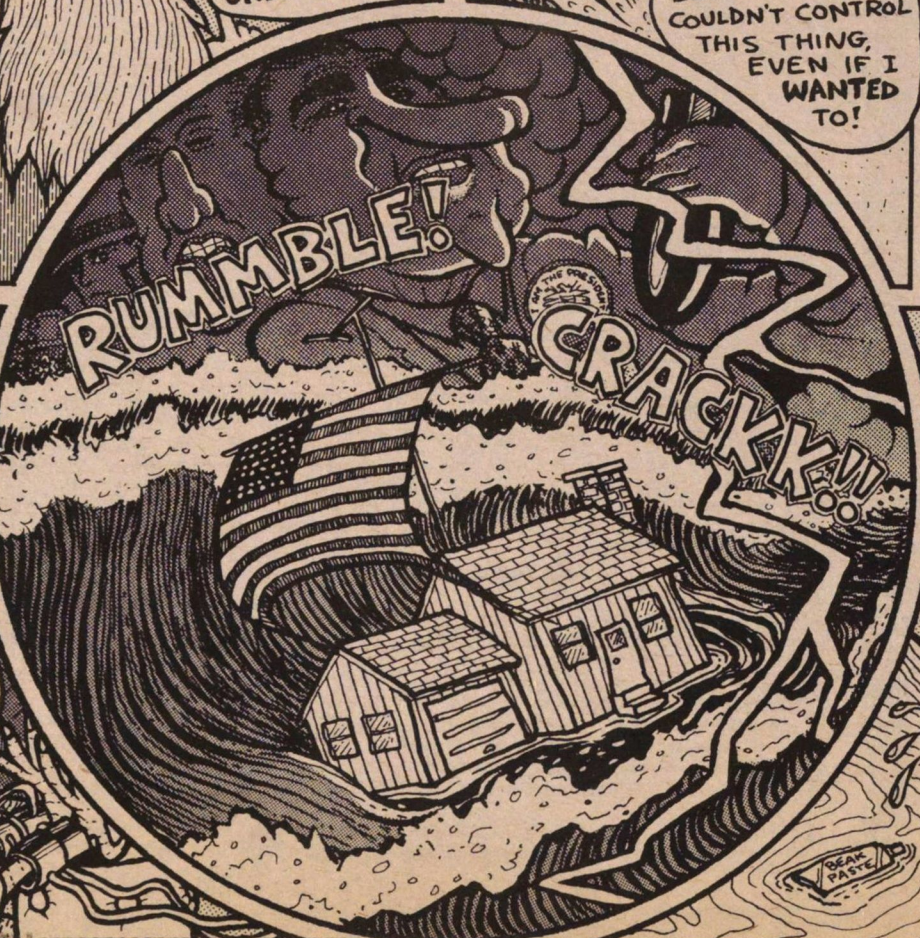
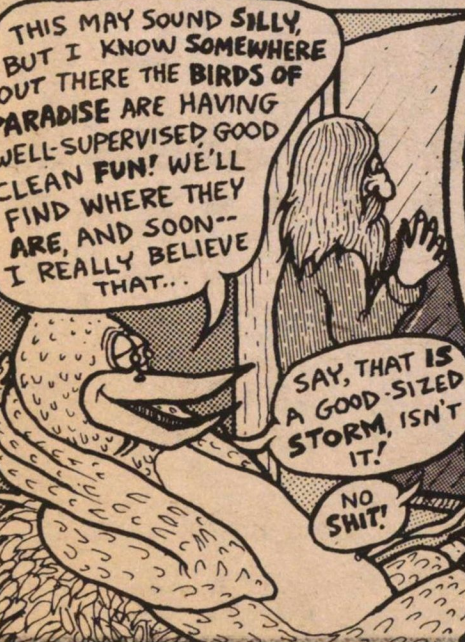
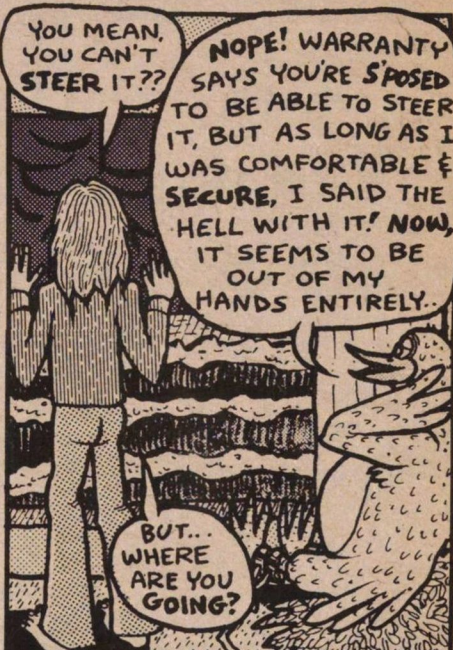
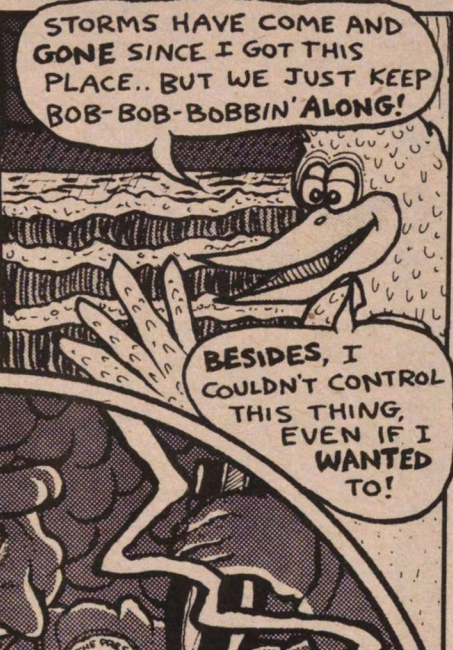
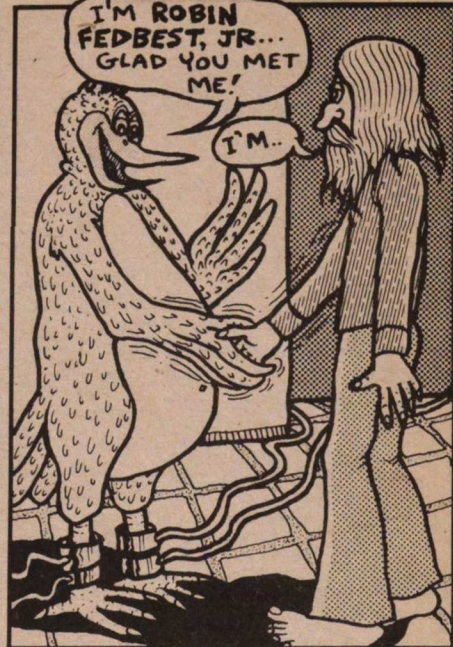
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A² Film Festival

MOVIES

This time around I couldn't pretend to be the person I try to be in each one of these SUN movie columns — The Unbiased Movie Critic. With year-long thought and a few weeks of pure physical labor, I work for/with the Ann Arbor Film Festival, bearing the mysterious title Associate Director. I must admit from the beginning that I find those strange experimental movies far better than the usual fare at the State Theatre. Independent film makers have, thank god, not let themselves fall into patterned styles of narrative. They do not confine themselves to the arbitrary time of two hour features. They do not care if an audience of millions likes it or not, and they are not trying to make a lot of money. Independent film makers make movies to please themselves, their friends, other film makers and a growing national audience who are weary of the lowest common denominator approach of commercial films. Appreciation runs high for these films that explore and do not exploit human diversity of thought and action. Strange as they may be to some, I am convinced that independent films have far more to say about people than contemporary commercial films.

The week of the Film Festival was fantastic. For film makers and associated personnel it is the utopian version of the high school reunion. Once a year this enormous and expanding band of distributors, film makers, artists, friends and critics fly in from all over the country. They talk, do biz, watch movies for six hours or more a night, kiss each other goodbye at the end of the week and go back to do their work and whatever possible to spread the Flim Festival to their homes. The films here get widely distributed or as widely as non-commercial films can be. They go to the Film Forum Theatre and the Whitney Museum in New York. The nine hour Festival Tour selected by the judges goes on a 12-stop four month tour throughout the country. Distributor Mike Getz picks up Festival films for his 17 theatre circuit.

The director of the Festival is George Manupelli, artist, film maker, teacher and verbal philosopher who now lives in Toronto, where he teaches at York University. George started off the Festival twelve years ago, with the aid of a number of interested Ann Arbor poeple, because they all wanted a central place for the independent film maker to show his/her films. Then there were fifty films. This year there were three hundred and thirty. TIME magazine would say "Everyone is getting into movies." With Everyone doing it, the films are very different than they were a dozen years ago. It is no longer the personalized and subjective beatnick avant garde, centered in San

Francisco, New York and Ann Arbor. It is virtually everyone — young, old, rich and some poor, black and white, and finally male and female.

The change is obvious — less Art. Some Festival regulars described the difference as "the audio-visual element is creeping in too much." That means many of the films were slick, polished but not technically or narratively inventive, and the tales and visions they tell are more objective than personally bizarre and subjective.

For the first time the strong films of the Festival were documentaries and narratives, rather than the once dominant personal "art" films that I couldn't understand at all when I first saw the Festival at the age of 16. Each year the overall style of the Festival films changes, and it is difficult to say why.

Generalizations are difficult for 320 films, but by and large the Winners and Tour were weakened by this lack of an experimental dynamic.

These films were selected by a panel of six judges — two women, four men. Three film makers, one artist, one film distributor/buyer, one Art Director of ESQUIRE. They decide by a democratic method, amidst tremendous pressure, and I, along with many others, including several of the judges themselves feel uncertain that they made entirely the right choices. On the other hand, the Festival is the films as a whole, and not the question of who wins or loses.

There were a few great films and I regret that some of my own favorites did not win or go on Tour. The big standout is ANTONIA, which received a special commendation award from the judges. It was made by Judy Collins (a common name, but it is THE Judy Collins) and Jill Godmillow. The reasoning of the judges was that Judy Collins probably spends more money on airplane fare a week than the Film Festival could ever give her as an award. The 58-minute color/sound film is a portrait of Antonia Brico, a woman conductor of late middle age who could never be the major success she apparently had talent for. The reason why is because she is a woman, and her explanations of this discrimination and her deep personal frustration make up the film. It is a feminist film par excellence — bringing great swells of emotion, sadness and understanding.

I regretted that several good documentaries and political films were not selected by the judges. A real loss was overlooking THREE THOUSAND YEARS AND LIFE, a film on the unionization and administrative take-over and riot in a Massachusetts prison. The technical flaws of the film were created by the cinema-verite difficulties and limitations of



GEORGE MANUPELLI—DIRECTOR OF THE FILM FESTIVAL

photo by Tom Copi

shooting in a prison, but the statements of the inmates displayed fantastic economic and political sensibility. It had a rare quality for a political film of leaving one with a sense of hope, rather than despair.

Several tips of the hat must go to the Festival special events. The Friends Road Show performed great circus and vaudeville routines, including a wrestling match in the Festival lobby. Steven Cole made and sold delightful Pat Oleszko Souvenir Plates.

And the real star of the Festival was Pat Oleszko herself. Pat does costume art, you probably saw her giant birthday cake piece in the last SUN. She is expanding her work with lighting, shadows, music and film, and no film in the Festival matched her PATTURNOAT piece. Wearing a great reversible quilted pattern-coat, she performed on stage with a life-size film of her — the film wearing the reverse side of the coat. The movie was Pat, and Pat was the movie and when it was over the audience went crazy with applause and bravos.

--Ellen Frank

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An Interview With Phil Ochs

Singin' the State of Nixon & Nation

Phil Ochs has just released a new single. Entitled "The State of Richard Nixon" the tune is receiving wide radio play, including some top 40 stations. After all, even the Harris Poll shows that most Americans want Nixon impeached. Ochs and his record company, A&M, have seized the time: the record was released the same week as the Grand Jury Watergate indictments.

Ochs is best known for his protest lyrics of the '60's, from "I Ain't Marching Anymore" to the classic "Small Circle of Friends," and as one of the founders of the Yippies.

On his way to a gig at the unlikely location of the Rock and Roll Farm in Wayne, Phil stopped by the SUN office to talk about the Nixon single, with b/w side "Power and Glory." (The first time the Nixon song was heard in A2 was at the John Sinclair Freedom Rally)

SUN: The melody of your song isn't exactly new, could you fill us in on it's history?

PHIL: It was originally written about the state of Mississippi. When I went down there in 1964 they'd killed those three guys, and some of the cops were involved in it, and everybody got off in the courts without any problem. So the song was a study of the symbology of evil. Being born in the south myself, I didn't feel comfortable attacking it, so I stopped singing the song for a while. Especially after Mississippi John Hurt, one drunken night, said "Phil, you really shouldn't sing that song anymore. After all, people like me are from Mississippi too."

So I had to look around for a new symbol of evil and along he came in 1968, more than I could hope for, and I switched the song, right around the time of Cambodia and Kent State. I kept rewriting it--you know Agnew used to be in it--to the changing circumstances. Finally over Xmas we recorded it.

SUN: What kind of response has there been to the record?

PHIL: Well, as you know, I'm not the most commercial performer out, but it's had quite an amazing reaction considering. Before the record company hype began, and before it's even been mentioned in Billboard, it's already doing great, getting airplay on some top 40 stations, as well as stations like ABX in Detroit. And it's kind of a CIA record--one side is right wing and the other side is left wing. I figured FM stations would play the Nixon thing and AMs would dig the other side, "Power and Glory". It's a song I wrote a long time ago, newly recorded with a fife and drums, John Phillips Sousa arrangement, 1776, the whole works; geared to the American mentality. The perfect picture would be the truck driver on the turnpike, turns on his radio, hears "Power and Glory" and says, "well, at least there's one American left anyway," walks into the record store, buys it, brings it home, plays it to his family. Then his kid picks it up and plays the Nixon thing on the other side.

SUN: You've always been associated with protest movements. Is traditional "protest" as active as it was in the sixties?

PHIL: No, but more important things are happening than that. Richard Nixon is becoming the great educator of America by being so corrupt, so amateur in public that he is reaching the people in a way that a thousand rallies and a thousand speeches never could. The fall of Richard Nixon is

the education of the American public. And it's the most important political event in American history. It's part of everyone's job, pardon the word, duty, to get on the case, make sure that the guy's out this year, and with his fall to educate as many people as possible that Nixon is not alone. That Gerry Ford's voting record is as bad as Nixon's. Nixon is the symbol of the corruption of the neo-fascist corporate state which has to be changed. We have to come to the end of capitalism. Nixon is the harbinger of that.

SUN: What do you think is going to happen to him?

PHIL: He's gonna die, very quickly. He'll be out of power this year--my guess has always been a forced resignation. The boys--the top bankers like David Rockefeller--will go to him and say get out. And he will, ever so reluctantly, resign "for the good of the country" or for health reasons or both. And then we'll have Ford, temporarily as a caretaker. President Ford will not be nearly as powerful as the others have been. He'll probably appoint a liberal vice-president to clean up the image a bit, and then just very carefully try to save the economy until the next election.

Or else the National Lawyers Guild is working on the attempt to declare 1972 a fraudulent election and call a new one, which could happen, because even Washington wants the mess cleared up. So Nixon will be out of power. When he goes, most likely it will be a deal like Agnew's, where he won't be prosecuted. If he is prosecuted he will kill himself.

SUN: He couldn't face the tv cameras.

PHIL: Couldn't face anything. And where it goes after that is up to you--anybody reading this article--and how much political education can be gotten off the fall of Nixon. Right now the people realize how corrupt the system is. Now there will be a heavy attempt, on the part of Time and Newsweek and television to say "well now that Nixon's gone it's ok, we got clean guys now." The trick is to open up the debate as heavily as possible. There are no clean guys. Nixon was bad, but everything he stood for Ford stands for and so do all the rest of them--they're all in the same game, which is how much money they can make off of us and how much control they have over our lives. So the question is what kind of a situation can we work ourselves into to get control back. Whether it's Kennedy in '76, up to and including the violent seizure of power, or a radical congressperson or the attempt to nationalize certain

Here's to the law of Richard Nixon
Where the wars are fought in secret,
Pearl Harbor everyday.
He punishes with income tax
That he don't have to pay.
He's tapping his own Brother,
Just to hear what he would say.
Oh! Corruption can be classic,
In the Richard Nixon way.

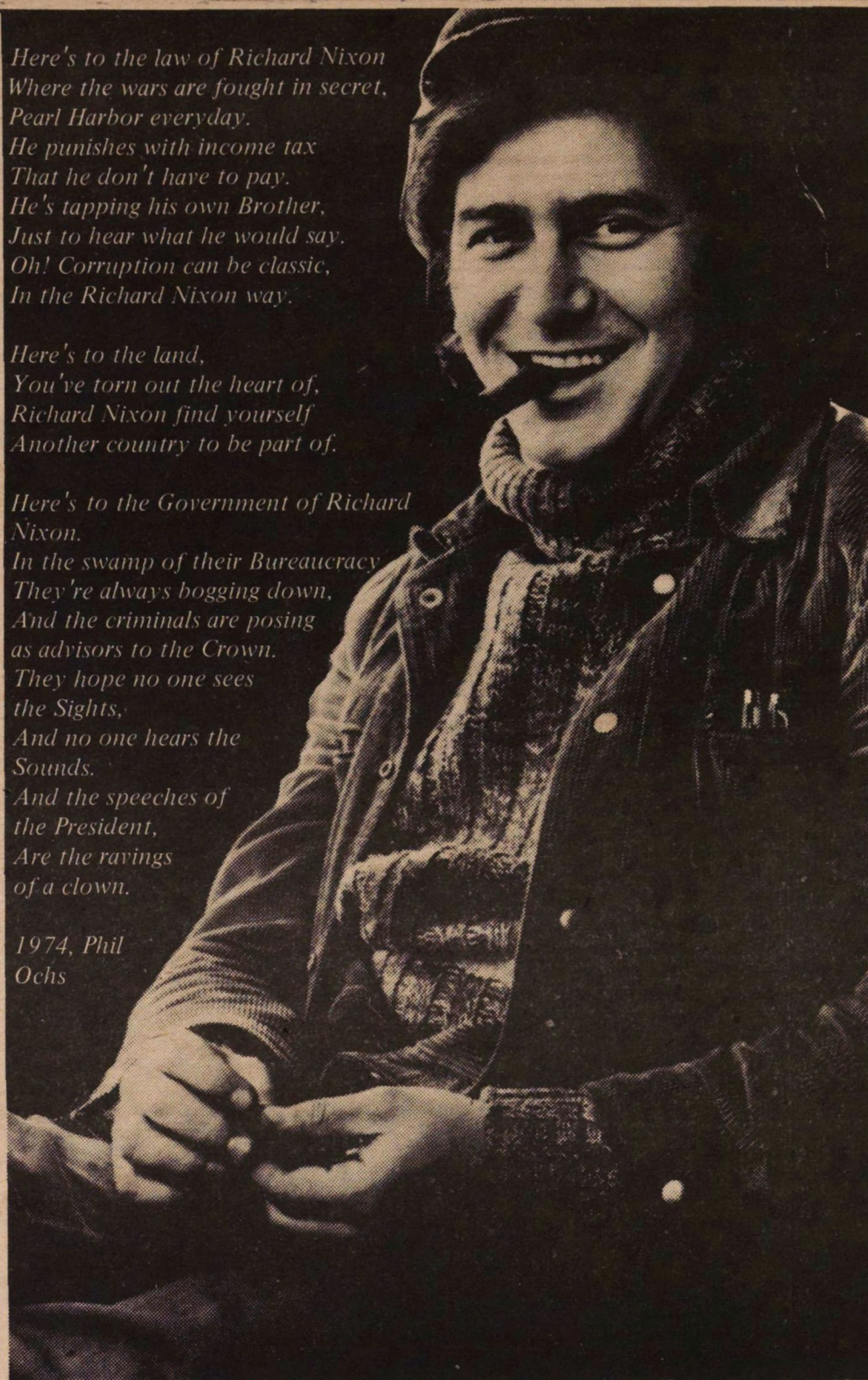
Here's to the land,
You've torn out the heart of,
Richard Nixon find yourself
Another country to be part of.

Here's to the Government of Richard Nixon.

In the swamp of their Bureaucracy
They're always bogging down,
And the criminals are posing
as advisors to the Crown.
They hope no one sees
the Sights,
And no one hears the
Sounds.

And the speeches of
the President,
Are the ravings
of a clown.

1974, Phil
Ochs



businesses. It's all valid. And nationalizing oil is the first step, which would be a popular move in America at this point. But part of the problem is that the word socialism has bad connotations in America. We need to redefine it.

SUN: What do you think of the Hearst kidnapping?

PHIL: I'm not sure what to make of that yet because I don't know who the SLA are. It's important to bear in mind that they are one of three things: a legitimate left wing group, a paramilitary rightwing squad designed to discredit the left, or they are crazy. It's too early to tell, but if they harm the girl in any way then they are CIA or crazy. It does look like a right wing group though. A serious left wing group could have made that move, taken the girl and been right to the point. They would have said we want 5 million, Hearst would have said 2 million, they would have said ok and released the girl immediately. Just like that, quickly, at which point this conjecture about their authenticity wouldn't be going on. But instead they are fucking around, therefore they are very suspect.

SUN: There's a good deal of confusion at this point about the future direction of the liberation movement in the USA. Many of its previous focal point personalities have come and gone. Some people go so far as to say the student movement is dead,

the 1950's have returned, and none of this will ever emerge again. What do you think its future direction will be?

PHIL: I'm not as worried about it as most people. The problem with the 50's was having people really not understanding the nature of the country they were living in. They didn't know about the military industrial complex; it was all Walt Disney, Elizabeth Taylor, and that was it. The meaning of the 60's was essentially one of education and increasing awareness. Then the government began a repression campaign, so people pulled back into drugs, farms, health foods, gurus, scientology, whatever--all valid concerns, but all pull-backs, really, and not enough by themselves. But the people out there on the farms in Vermont are aware that something is drastically wrong with America and has to be changed. They themselves are not willing to go to a march now, but the important thing is that they know, they are a potential army, and that's the scene. It's a matter of timing. Nothing in the 60's was more politically significant than the fall of Richard Nixon. The 60's was too tied to the student class. What's happening now is the infiltration of a political mentality into the entire country, all levels, all groups. And the trick is to do everything possible to maintain unity. Anybody who does anything to alienate anybody is a fool or a counter-agent or both.

Interviewed by Lauren Jones & David Fenton

MICHIGAN

Koko Taylor & The Vipers

At the Blind Pig

Seeing Koko Taylor in the basement of the Blind Pig is alot like watching Cinema from the front row: the show's almost too big to catch it all. Koko is one of the roughest and gruffest singers you'll ever hear wail the blues, and when she gets down in a small place like the basement of the Pig, the effect is overwhelming.

Koko Taylor is probably best known for her big hit, "Wang Dang Doodle". It's a real showpiece for her voice and style: lots of short, rhyming phrases that she tosses around with a casual roar, urging the audience to Wang Dang Doodle with her all night long. The only other singer that does it as well is Howlin' Wolf. It's a real call to arms.

In fact, if I had to compare Koko's style to somebody, I'd have to pick the Wolf. Taylor's voice is unique, especially as a woman blues singer. She has an immense, powerful set of lungs; absolutely tireless, throaty vocal chords; and a rich, gravelly sound that is almost shocking the first time you hear it. Combine this with her high-energy, enthusiastic way of relating to the audience, and you've got a dynamite show.

I'd like to see Koko broaden her style a bit. Her sets consist almost entirely of straight Chicago blues numbers, and after a while it can get pretty predictable. She more than makes up for it with her amazing energy, but if she mixed in a few soul tunes and developed a bit more rhythm and blues style, I think she'd be unbeatable. She's almost that now, so maybe it's just a matter of time.

The Vipers did a fine job of backing Koko, by the way. By the second night of the three night stand they were very tight with her, adding good, strong fills in all the right places. They were right up to Taylor's hard-driving, demanding energy level the entire time, but were careful to avoid drowning her out in all the excitement busting loose in the basementful of boogie.

--Jim Dulzo

they blitzed through were various shades of new, and each had the same delivery. Loud, too loud for the sound system and for Crisler. Three Dog Night is sort of the basketball team of pop, they have to go through a lot of fast, flashy moves to make a point.

They did the biggies: "One", "Shambala", and the inevitable "Joy to the World". They had three costume changes and a big super-kitsch fifties send-up which got applause but had none of the authentic charm that the original street singers had. Floyd Sneed had a flashy drum solo, and an electronics freak by the name of Wizard did some competent sound effects in quad, but nothing you'd play twice. He was dressed up in a Spiderman costume and was blessedly silent.

Three Dog Night's usually precise harmony gets sloppy in concert. They neglected the one talent that makes them listenable in small doses, and had to cover up with a lot of flash. They flashed on cut after cut; it was like a strobe--eventually you gotta ignore it or it'll make you crazy. If 3DN had any mercy, they'd set their serfs free. Floyd Sneed is a good drummer, and Mike Alsup plays some even and economic guitar; but they aren't enough to support the hype. Three Dog Night didn't sweat at all, and you can't rock 'n' roll without sweat.

Lack of sweat plagued the Chambers as well. It's a crying shame that they have sunk so low. A group with such a original raunchy-gospel sound should not be doing remakes of "I Who Have Nothing" and Len Barry's "1-2-3". I thought at first that they were trying to be Three Dog Night. Someone should tell them talent consists of more than the unsuccessful, pitiful attempt to keep a half-full arena clapping it's hands in unison.

--Paul Grant

Junior Walker & The All Stars

At the Primo Showbar

When I heard that Junior Walker was going to be strutting his stuff at the Primo, my pulse quickly went up a few notches. Junior is a real legend in the Motor City, and I've been toe-tapping to his fabulous funky sound for a long time. The chance to hear him live, close-up, with lots of room to dance, definitely rated as a hot prospect around Ann Arbor.

We were not disappointed. In fact, most people were elated by the fine combina-

Three Dog Night Chambers Bros

At Crisler Arena

It seems Three Dog Night is trying to get away from their past. Most of the songs

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The first twenty minutes, or so was strictly warm-up instrumentals, allowing the band members and the audience to work out and work up to Junior's eventual appearance on stage. Then there was an unidentified male vocalist who crooned a few tunes.

He was very good; in fact he and the All Stars seemed perfectly capable of putting on a full-blown, satisfying concert on their own. This made Junior's appearance on stage even more climactic. He strolled on to an already-sweating audience and a hard-cooking band, and proceeded to knock everyone up two or three more orbits.

The thing I remember most was how *hard* Junior Walker works. He squeezes notes out of his sax, sweat running down his face, pushing his band hard, drawing energy from the audience and giving it right back to them with a heavy, throbbing beat that just doesn't quit. He must have played all of his tunes, running through "Cleo's Mood", "Pucker Up Buttercup", "Gimme That Beat", "Shotgun", "Road-runner", "How Sweet It Is To Be Loved By You", and a dozen more. His vocals were just like his sax playing: hard-driving and clean cut, with plenty of guts.

He left the audience limp with exhaustion, almost too tired to dance any more. And in this town that is a real accomplishment. Junior Walker has been doing that



Koko Taylor photo by Eli Zaret

for close to fifteen years now, and he just gets better and better at it. The only explanation is that he loves his work.

Or, as he told me, "I go out there to have a good time with everybody. If the audience digs it, they let me know, and when everyone's having a good time, it's not work, it's fun."

--Jim Dulzo

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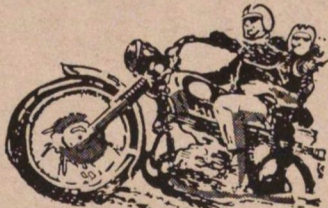
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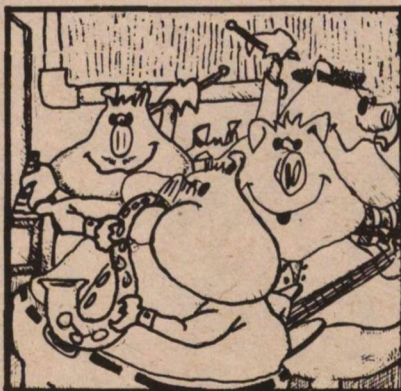
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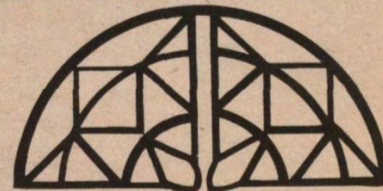
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RECORDS

Eric Dolphy

Eric Dolphy: *The Great Concert*,
Prestige 34002.

Through most of the 1950s and at least half of the sizzling sixties, it was Prestige Record's business and pleasure to record dozens of the jumping jazz artists of those days. Vinyl artifacts aptly stamped "Prestige" came copiously from the likes of John Coltrane, Yusef Lateef, Miles Davis, Sonny Rollins, Clifford Brown, The MJQ, and Eric Dolphy. Over the years popular interest in these recordings died for numerous reasons and members of the cult that retained interest, and occasional wide eared new initiates, felt fortunate indeed to come by chance upon a black pearl like "Eric Dolphy, *In Europe, Vol. 2*" amongst the slop for sale in supermarket bargain bins.

Well, the people at Prestige (as well as Fantasy and Milestone) have correctly reckoned the commercial and aesthetic value of reissuing these little beauties and have made many of them available in two-record sets—two for the price of 1 and 1/2 or between \$5-\$6 around town. Their most recent re-release is *The Great Concert of Eric Dolphy*, Prestige 34002-3, a three record set recorded live one hot summer night in 1961 at New York City's late, lamented Five Spot.

1961 was almost the beginning of both social and musical upheavals whose effects are still being felt. Musically, Be-bop was stagnant, Charlie Parker was dead. Ornette Coleman, Cecil Taylor, and John Coltrane were alive and screaming. And so were Eric Dolphy and Booker Little. Along with Mal Waldron, piano; Richard Davis, bass; and Eddie Blackwell, drums; those two battled beautifully for two weeks at the Five Spot to create order from chaos or new order from the old order. That year, Eric was voted new star on alto sax, flute, and bass clarinet, simultaneously, by the *Down Beat* International Critics' Poll (one of the few hip things they've ever done) and we hear him generously on all three horns in this collection.

Eric was firmly committed to the New Music and played free and human-sounding; a particular goal of his vision was to put the human voice back into the music. His work on bass clarinet, an instrument he introduced to the jazz community, is especially moving throughout, and on such cuts as "Bee Vamp" or "Booker's Waltz" Eric manages to range from the burlesque to the painfully beautiful to the simply painful. Booker Little, the 23-year old trumpet flash who was to die of uremia three months after this date was done, evidently was trying to integrate both school-learned elements and his free impulses and but manages to burn. Mal Waldron and Richard Davis are individually brilliant and imaginative and contribute juicily to the unit although their music at the time was not quite as high as Eric and Booker's. But Eddie Blackwell had been drumming and driving for several years with Ornette and is in there all the time ka-ch-ch-chinking.

There's a lot of music here. Music that was and is both a reflection of the reality that was and a definition of what it was to be. Listen and discover the pleasure and insight that comes with going forward into the past.

--Bill Adler

Paul Simon

Paul Simon: *Live Rhymin'*
Col. P.C. 32855

Why Paul Simon? Why, of all the minstrels of the folk scene has Paul Simon emerged as Superstar? When James Tay-

lor and his siblings and imitators have faded, when the soft-sound is so easy to achieve and thereby abuse--why does Paul Simon still shine?

I heard "The Sounds of Silence" in the Fall of '65. I had all the Simon & Garfunkel albums and eventually gave them en masse to my kid sister. I thought I had outgrown them. But I was wrong, they had merely become so familiar that I no longer needed the vinyl reminder. Sure, each album had weak cuts, each single got radio overdose, each song was added to the repertoire of every half-assed guitar strummer. Simon & Garfunkel were campfire and basement standbys. Familiarity breeds contempt.

But we all forget that, in the days before FM meant something, the soft-sounds of Simon & Garfunkel were clear skies amidst the pollution of AM Top-Forty Radio. They were vinyl poets for the masses, and in that, they preceded Dylan. The words meant something, and in the days that "My Baby Does the Hanky Panky" was typical fare, they were a feast.

Simon & Garfunkel was always Simon's show. He stole from the anthologies and the streets, developing a sound that stung and soothed simultaneously. Eventually they broke up. Without going into Rock & Rolling Stone gossip, there was just nowhere else to go. In 1972 Simon soloed with an album that confused many, with its scarcity of hummable tunes. He hid for awhile, and then sprang *There Goes Rhymin' Simon* on a waiting world. In this reviewer's opinion it is the great album of 1973, ranking with *Sgt. Peppers* and *Pet Sounds*.

Live Rhymin' touches all the bases. Every past album is represented. The amazing truth is that Simon does not allow himself to be dated. There is no sense of dredging up a tired old favorite to get the applause five seconds into the intro. "The Sounds of Silence" and "Homeward Bound" are both here, but rearranged and fresher than ever. Each song is a crowd pleaser, yet they transcend simple favoritism. Acoustically Simon delivers a crisp flowing line, vocally he sounds calm and controlled.

Simon uses two back-up groups playing behind him on "The Boxer", "Duncan" and "El Condor Pasa". They are a South American group Uruhamba, on mandolin, recorder, panpipes and tribal drum. The blend is most effective on "The Boxer" and the first side closes to a round of thunder.

Side two features the Jessy Dixon Group and Singers, a soul group Simon heard in Newport in New York. "Bridge Over Troubled Water" was a Garfunkel vehicle, sweet and mellow. In Simon's solo hands it achieves new dimensions. And "Loves Me Like a Rock" comes over better than on the *There Goes Rhymin' Simon* disc. For an encore, I assume, Simon sings "America", getting a cheer on the line "Counting the cars on the New Jersey Turnpike."

Everyone else puts out deluxe double-live-packages. Simon has chosen to release a single economical disc, fifty minutes of America, sweet and sad. This album does the impossible, it captures a concert without cheating the record buyer. This is not a rehash of tired material. It's a one man recital delivered by a mature artist. Why Paul Simon? *Live Rhymin'* evokes the past without weary nostalgia and that is a true artistic accomplishment.

--Paul J. Grant

Luther Allison

Luther Allison: *Luther's Blues*,
Gordy G967V1.

Ann Arbor "discovered" Luther Allison, and Ann Arbor loves Luther Allison, and if we can't have him in person, the next best

The UNDERGROUND

Ballroom Rock 'N Roll Dancing

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3/27-31 **JEFFREY**

4/3-7 **STRAIGHT LIGHT**

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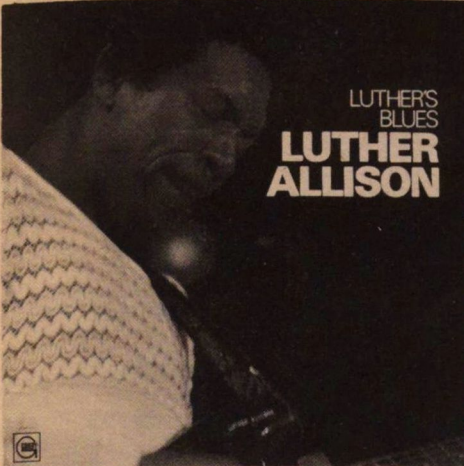
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WHINE
FM 95
'HONEYRADIO'



thing is a Luther Allison album. Right? Right!
 This is Luther's second album for Motown, better than the first, but still with a few weaknesses. Fortunately they are minor and the improvements far more.
 Motown still insists on its touch of soul but lets Luther play a little more blues here starting with the fine title tune, written by Luther, and featuring his famous "talking guitar."

In fact, Luther's guitar is much more evident all through this album. Expressive, eloquent, slashing, stinging, talking... singing. This is the bluesman who has excited audiences as few other modern young bluesmen have done.

Luther came to Ann Arbor first, back in the spring of 1969 - a sort of preview for the upcoming Ann Arbor Blues Festival. John Fischel found him in a little club in Chicago, booked him to the festival, and brought him here for a special concert at the Union.

Almost nobody here had heard of Luther Allison. And the "crowd" who showed up for that first concert numbered less than 500. But they were so impressed by what they heard that they slipped out to call friends, and by the time the intermission was over and the second half began, the Union ballroom was jammed.

Luther came back to the first Blues Festival, and in the company of the greatest, he not only held his own, but he was one of the stars of the show.

He's been back to every festival, and to several club and concert dates in between, and every time the word gets around that Luther's in town, and the place is packed.

It's hard to describe the effect he has on an audience, except that it's as electric as his guitar. The rapport is amazing, and the amount of love that flows back and forth between the audience and Luther is amazing to behold.

But little of that energy has ever been captured on record, and this album is no exception. All the words, all the notes are there, but the excitement isn't. His voice, especially on Roosevelt Sykes old blues song, "Driving Wheel," is strained, and "Studio-sounding."

A few months ago at the Primo Show Bar, Luther played to his usual capacity crowd. The tapes from that performance, played over the "Gene's Blues" show on WCBN capture a feeling that none of Luther's albums have done.

Here was the blues - the gut-wrenching, dues-paid, heart-searing blues that's never been captured on record. Luther and his audience made it happen that night and maybe the audience was as important as Luther.

But that's what Luther needs to make a really great record - one that's in him and never gotten out yet.

If it ever does - if somebody has the guts and taste to record him live before a good audience - it will knock the record-buying public right on their collective asses.

"Luther's Blues" is a fine album. It's the next best thing. But it's definitely next best.
 --Doug Fulton

Pharoah Sanders
 Pharoah Sanders: *Elevation*
 Impulse AF9261

PEOPLE'S ASTROLOGY

THE WEATHER IS CLEARING UP
Everything evolves, such is the law of nature.
After the days of rain, here's fine weather coming!
In an instant the earth has cast off its damp clothing;
O'er ten thousand li the land spreads its brocade coverture.
Under a warm sun and balmy wind flowers smile with rapture;
In the tall trees with shiny boughs birds their trills rehearse.
Joy fills man's heart as well as the universe.
After the bitter comes the sweet: so runs the course of nature.

Ho Chi Minh
 August 29, 1942
 September 10, 1943

From ancient times the days surrounding March 20th have been celebrated all over the planet Earth as special days, often to the extent of being holy days. In this country March 20th is discreetly called the First Day of Spring. What actually has happened is the completion of another year and the beginning of the next-or, more concretely, the Earth has returned to a position where the poles are directly north and south, the equator is lined up with the Earth's line of orbit around the Sun, and the daylight time and night time are equal. This is known as the Spring Equinox.

For us in the northern hemisphere this time marks the end of the long cold sleep of winter and the beginning, awakening, or revitalizing of literally every living thing around us. It is from this point on that days start getting longer and warmer, the buds start budding out of the trees, bushes, and ground, many different animals give birth to their young, and most humans experience some sort of "spring fever"--a much more real sensation than some people may recognize.

Astrologically the Sun moved into the zodiacal sign Aries on March 20. (The sign the Sun is in can clue you to the very essence of the type of energy that is available at any given time.) All the zodiacal signs are described as either fire, earth, air or water. Aries is a fire sign. It is the beginning of the zodiacal cycle. It is pure energy pouring forth after being stored all winter. It is symbolized by a Ram, charging head first and fast into whatever lies ahead. It is aggressive and initiating, sometimes arrogant, always active, courageous, often foolhardy and scattered.

Aries is ruled by Mars. (Each sign of the zodiac has a planet that works most in harmony with it to put forth certain kinds of energy.) Mars is an unfortunate name for that planet because Mars was the Greek god of war. What the planet actually does is lend tremendous amounts of pure energy to whatever sign it is traveling through.

How we then use that energy is the important thing. Because many people are not consciously aware of changes in cosmic energy and don't know how to use it, it can get stifled and misdirected, or not directed at all, very easily. Mars' energy

Pharoah Sanders' latest release on Impulse is a treat. It's his best album in some time, ranking with the Karma and Tauhid masterpieces.

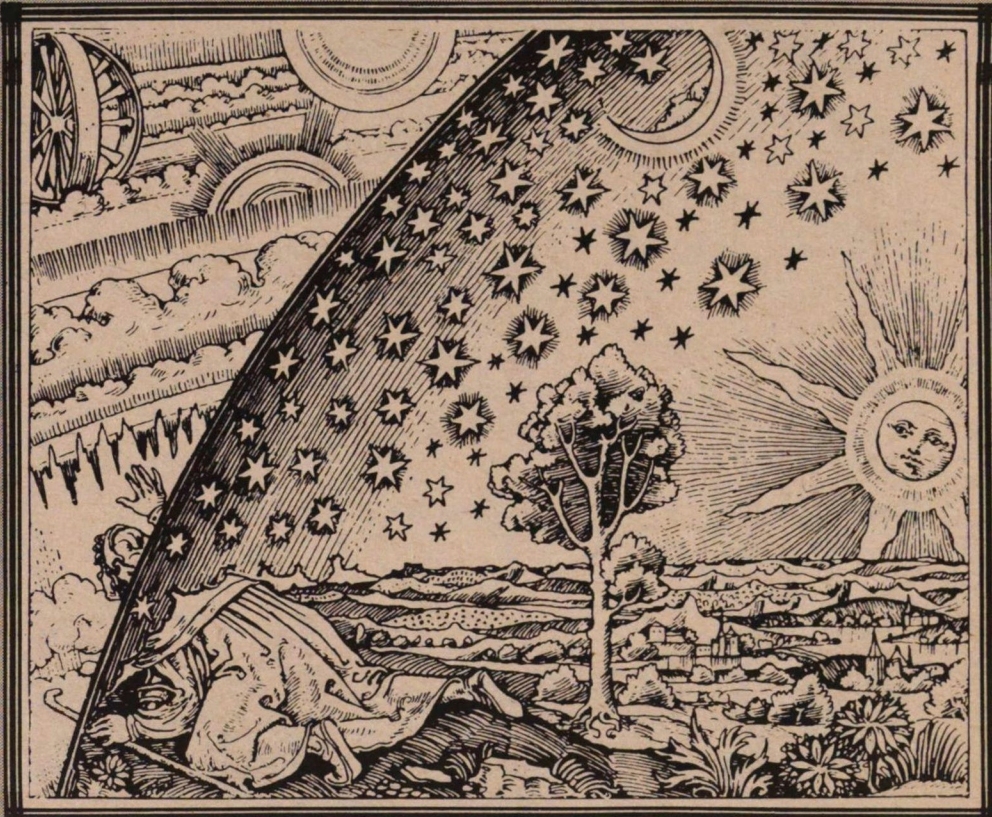
And it's also one of his most accessible releases. Accessible in the sense that even people who've been scorning jazz as too "dissonant" all this time couldn't help but tap their feet to more than half this record. Just as Pharoah stomped to the poly-rhythms while performing the Elevation ritual several months ago at the late, lamented King Pleasure.

Elevation. Pharoah has a knack for precise understatement. For putting ac-

can be very dangerous if not directed with a good heart and good intentions. Stifled energy often blurts out in the form of violence--witness the high schools, junior highs, and elementary schools during the Spring year after year as Amerika tries to stifle and control the energy.

But all the planets and signs, as well as all of us humans, contain both the good and the bad. It's up to us to try and understand the potentials and then develop with-

and couple that with deep feelings for justice, and longing for harmony and order. For some it will be extremely frustrating, for others a source of daily inspiration, some people will feel torn apart inside, others will stifle it all to who knows what end. Some people will pervert this energy beyond recognition, trying to force an order that is unnatural and seek facts for selfish purposes. We'll see.
 April 1st is also very interesting. It is the



The wise person rules the stars-the ignorant person is ruled by them.

in ourselves the good and try to minimize the bad. Studying our own individual birth charts (horoscopes) in relation to where the planets are from day to day can help us understand our own potentials and hang ups in a very detailed way.

During these weeks, until April 20th, Mars itself is traveling through the sign Gemini. Gemini is symbolized by twins, going from one extreme to the other, or covering a very broad scope of interests. Gemini has to do with learning and teaching the many facts available about any subject, taking short journeys to add to experience--and thinking very detailed and vigorously. Mars has been in Gemini since the end of February--this is a good time for investigations, seeking out the facts.

It's also nice to know that there's a full moon in Libra on April 6th this year. Our relationship to the Moon is underestimated. The Moon has to do with our reactions, like to people, places, events--therefore our emotions and feelings and expressions of those. Libra seeks justice and harmony particularly; it is symbolized by scales. You can use your imagination as to how different people will use the Aries and Mars energy to investigate different things

day of the Third Annual Ann Arbor Hash Festival (or Hash Bash) on the Diag. It is also Election Day in Ann Arbor--very important to vote for the \$5 Weed Law and Rent Control. Early that morning the Moon will move into Leo. For positive thinking, good intentioned people, Leo is one of the most *creatively* energetic, friendly, and initiative of the twelve signs. But for those not so inspired it is a source of selfish ego, authoritative arrogance, and cold individuality. It will be noteworthy to see how City Hall and the police relate to the Hash Festival and voting activities of the day.

There are many other planets and signs all around us. It is not a matter of influences coming down on us that are beyond our control, that dictate our fate--that's the honky newspaper astrologers' approach. "The wise person rules the stars--the ignorant person is ruled by them." Astrology, when understood properly, is liberating and teaches us that we *do* have the collective power to understand and seize control of our own lives again and to change the course of history in favor of a more harmonious and cooperative existence.
 --Genie Plamondon

ross his entire point in the music, and then for those who can't quite take it from there, a few blunt phrases beckon out from his album covers. Elevation. Gathering. Black Unity. Red, Black and Green. Astral Travelling. Love is Everywhere (which Impulse should release as a single already).

This is visionary music, right down to the iridescent pyramid gracing the cover. The themes are soulfully melodic and rich. The rhythms bouncy, almost calypso and latin-sounding, enriched by Pharoah's variety of hand-made African percussion and reed tools. And every so often

Pharoah breaks from the melody with screaming saxophonic sounds never before heard or felt, alternating with his own passionate vocal incantations of Olum. The sound of the peace that comes only with struggle.

This is a very well mixed, live recording. You're not likely to hear it on your radio (not yet, anyway). For those who have yet to take off on Pharoah, this is a good one to start with. For those who have already been hooked on his genius, Elevation should stand out as one of THE records to get off on. David Fenton

TED NUGENT & THE AMBOY DUKES
CALL OF THE WILD



AMBOY DUKES; "CALL OF THE WILD"

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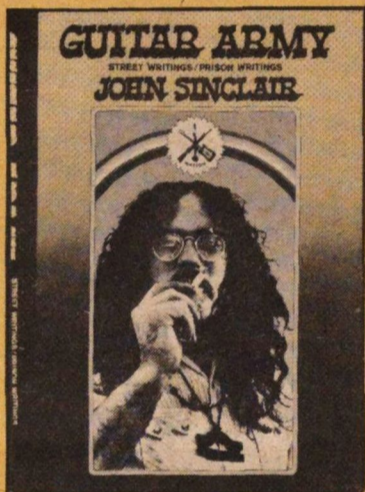


JOHNNY WINTER; "SAINTS AND SINNERS"

The most recent Winter release, with help from Rick Derringer and brother Edgar, includes songs by the Stones, Chuck Berry, the Coasters, Van Morrison and others. On Columbia Records.



"ANN ARBOR BLUES AND JAZZ FESTIVAL" - a two record set on Atlantic with highlights from the '72 festival, including Jr. Walker, Dr. John, Muddy Waters, Hound Dog Taylor and other legendary musicians.



JOHN SINCLAIR; "GUITAR ARMY" - includes writings from the late sixties MC5 period, as well as essays penned while serving 2½ years for opposing and then overturning Michigan's marijuana laws.



BILLY COBHAM; "SPECTRUM" - Atlantic lp by the drummer for the Mahavishnu Orchestra.



"IMPULSIVELY!" - a two record sampler lp taken from Impulse jazz releases, with short, accessible cuts by John Coltrane, Pharoah Sanders, Sun Ra, Keith Jarrett and many others.

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