

ANN ARBOR SUN



May 17 - May 31, 1974

Dr. Robert M Warner
Michigan Historical Col
Bentley Hist Library
U of M North Campus
Ann Arbor, MI 48105

Inside
Postill's
Jail



"i will haunt these states"



a talk with

allen ginsberg

FBI vs Black Panthers part 2



Michigan Marijuana Initiative



Ypsi Cops Fight \$5 Weed Law

Last week, Ypsilanti police made the need for state-wide weed reform painfully apparent as they moved headstrong to violate Ypsi's \$5 marijuana ordinance, passed last April 1 by the voters, who are supposed to be able to decide these things.

But the Ypsi police, lead by Chief Herbert Smith, aren't about to give in to simple democracy. They are making a test case out of the arrest of one David Gray of Ypsi, who was caught foolishly attempting to smuggle joints in to a friend at the City Jail.

Although the Ypsi \$5 law clearly directs police to report weed violations only to the City attorney for \$5 prosecution, Smith's men took the case to the County prosecutor, who's office is apparently conspiring with the cops to bust the new law. Gray will be prosecuted under the harsher state law.

At an Ypsi City Council meeting last Monday, HRP Councilmembers Eric Jackson and Harold Baize, along with Democrat Lawrence Lobart, called on the Council to take disciplinary measures against the police, and to go on record in support of

the legally enacted law. The Council refused to do either, although Ypsi's City Attorney will defend David Gray in court where he will argue for use of the city law. Most likely the question will then go to the antiquated County judges, who are not expected to rule in the law's favor.

HRP Councilmember Eric Jackson charged to the Council on Monday that "a few years ago when many of us took to the streets for the anti-war movement we were told that if we wanted to change the laws, we should work within the system. In regard to the marijuana law, that's exactly what we did. And now, by flaunting this law, what you are in effect doing is telling people to go back to the streets."

(In another development last week, two Ypsi cops let someone with several thousand dollars cash and 1/2 pound of weed in the car go free, although they kept the dope, a clear violation of due process of law. According to Chief Smith, the "suspected narcotics dealer" was set loose because the cops were afraid they'd lose their jobs due to the new city law.)



Mike Brady

KICKING OUT THE SUNS

An important factor in the growth of the Ann Arbor SUN in the last few months has been our "Adopt a Coinbox" plan -- supporters of the SUN lend us enough money to buy a coinbox and we pay it back, with interest, in just 6 months. Starting in January with just 2 boxes, we now have 6 with a 7th on its way. The boxes each return an average of 10 to 15 dollars monthly, with some boxes turning over as much as \$30 in change to the SUN each month!

You can help us kick out even more papers (and support the progress of your community newspaper) by "adopting" a box today-- lend us \$90 now, and we'll give you back \$100 this fall!

COINBOX LOCATIONS

- South U. & East U.
- North U. & State
- Busstop, North U. near Church
- Main & Liberty
- State & Hill
- Ypsi: Cross & College Pl.



SUN COINBOX INFORMATION: FRANK BACH, 761-7148.

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ANN ARBOR SUN

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First things first this time. As you have probably already noticed, this issue of the SUN cost you 25 cents, whereas the last one was only a dime and a nickel. This move, plus the increase in advertising taking place within these pages, may have prompted some to ask if the SUN is selling out to become just another commercial hype. We expect that a readthrough of this issue's content can self-evidently answer that question. The point is that unless we develop economic stability, unless there's enough money coming in to meet inevitable and rising expenses, there won't be any SUN. There is no philanthropist, no stash of wealth supporting this paper. We exist on advertising and distribution revenue only, with additional support from friends in the form of loans to meet a deficit that we have been narrowing. The deficit must be turned into black ink in order that the SUN can expand, pay back debts, and provide our almost entirely volunteer staff with subsistence salaries to sustain their work. That is why we raised the price.

As for the sorry state of the nation, Nixon's tape transcript follies have reached a new realm of ridiculousness. It turns out that the two White House transcribers typed out differing versions of parts of the tapes. The versions are sometimes drastically at odds, implying completely opposite conclusions, yet were both released by the Prez in his "disclosure." This has lead even some of the Republicans who last week said that the transcripts were enough, to demand the original unedited tapes... Also in the press of late, with the governments of Canada, Germany, Portugal and the U.S. falling rapid fire, is the question raised by columnists, "Is the western world collapsing?"...One of America's political prisoners, Timothy Leary, was recently refused release from prison by a California Superior Court Judge, even after Tim promised never to advocate the use of any drugs again (thesedays he doesn't need to). Leary is serving six months to ten years for marijuana posession, after which he's



due to serve six months to five years for escaping. The judge told Tim to expect to serve "the next 20 years behind bars."

The last few weeks have seen a rash of arrests of police for selling hard drugs in Detroit. First Michigan State Undercover Narc Daniel Patterson was arrested for sales of \$100,000 worth of heroin. The next bust was of two Federal agents accused of conspiring to import heroin for sale. Last year a whole precinct of cops in Detroit was rounded-up for acting as a junk clearing house...Allen Ginsberg talks about government involvement in heroin traffic in the centerfold of this paper.

Locally, the Ypsilanti "anti-smut" ordinance has been upheld by District Judge Thomas Shea who found it within last year's Supreme Court ruling leaving the setting of pornography standards to local communities. So Ypsi has a strong obscenity law and a \$5 weed law... A2's non-returnable bottle ordinance received another blow from City Council Monday when that body decided not to put money into appealing Judge Deake's recent decision overturning the law. Democrat Jamie Kenworthy has announced he will introduce a new bottle ordinance to Council soon, which would exempt liquor or beer bottles, as Deake ruled only the State Liquor Authority can pass laws affecting alcoholic beverages. Julian at Applerose Natural Foods has put out a newsletter describing the chemical additives in American beer, some known to be cancer causing. The brewers don't need to list the chemicals on their products because the FDA doesn't find them "harmful to humans." As Julian points out, "in Germany they will put you in jail if you use anything but water, mald adjuncts, hops and yeast."

Sign the Petition for Legal Weed M.M.I. Takes Off

The Michigan Marijuana Initiative (MMI) is off and running.

MMI needs to gather 265,000 certified signatures from registered Michigan voters by July 8; that's less than two months away. For those of you who are registered and haven't come across a petition as yet, the SUN is reprinting a fully legal version on the back page of this issue. Just tear it off and pass it around, then mail it to the address on the back. Be sure to follow the somewhat complex directions — signatures on your petition must all be from the same city or township, etc.

The 1974 Initiative petition, if it gathers enough signatures in time, will place the decriminalization (as contrasted with legalization) of marijuana on the ballot next November. After that, if it receives more than 50 per cent of the popular vote, it will become law.

The law would allow all those 18 years old or over to cultivate, possess or transport weed for personal use only. It would not permit the plants' sale, or use by so-called "minors." In addition, the proposed legislation would allow local governments to prohibit the use of cannabis in public by a fine not to exceed \$100.

Originators of this somewhat restricted proposal (which falls short of the total and complete legalization that should eventually be enacted) feel it has the best chance of gathering broad-based support and therefore of getting on the ballot. This is the

same petition wording which recently failed to get on the California ballot. (A previous California Initiative got on the ballot and then lost state-wide with 30 per cent of the vote).

400,000 Signatures

Legally, MMI will need to gather 265,000 certified signatures by July 8 (although petitions should be returned by "Independence" Day at the latest). But actually, more than that number will need to be collected in order for the proposal to get on the ballot. Past experience has shown that a decent percentage of signatures are eventually ruled invalid by the State Attorney General for reasons of misspelled names, people who've failed to re-register, etc. Which means that MMI really needs 400,000 signatures or thereabouts.

There is no question in the minds of the initiative's organizers that here in 1974 there are at least that many people in this state who would support this proposal and are eligible to vote. At this late date, with everyone from the President's Commission to the American Medical Association calling for decriminalization of personal possession (and a successful \$100 maximum fine in Oregon), the necessary support does exist.

The question is, can MMI mount the massive organizational and promotional campaign necessary to reach all the people in time?

In 1972, an Ann Arbor-based Marijuana

Initiative spearheaded by the Rainbow People's Party collected about 50,000 signatures in about 3 months, far short of the goal. People involved in that effort concluded after it was over that the main problems had been starting too late, and a lack of staff and funds. But no one ever questioned that with the necessary finances and organization, MMI could at least make the ballot.

The Money Question

The initiative process is purposely set up by the state to be cumbersome and difficult. To overcome the problems inherent in such a drive takes money, plain and simple. Money to buy media time, take out newspaper ads, pay staff salaries so that people can be free to work full time on the project, to do mailings, send people around the state, etc.

But of course, as is usually the case with people seeking broad changes in the present system of laws, this year's MMI is once again working with a basically shoe-string budget and volunteer staff. Therefore it's going to take everyone's sustained assistance to make this one work.

When segments of the establishment seek to pass or fight an initiative, they have the bucks on their side. For example, this spring Ann Arbor landlords spent \$45,000 to defeat the local rent control charter amendment. \$45,000 would be more than enough to insure MMI's appearance on the ballot. But unlike the landlords, MMI

doesn't have the bread.

So sign the petition on the back, pass it to your friends (but follow the cumbersome rules on the back) and send it in. Make sure you sign the paper exactly as your name appears on the voter registration roles, and that people signing any one petition all be registered in the same city or township.

If enough people make this effort, MMI will make it. But hopefully someday soon it will be possible to undertake efforts like this one on a high economic level, so that everyone can be reached who supports legalized weed. In the meantime, even if this year's drive fails to get on the ballot, the spectre of the people organizing themselves to change the laws will once again keep elected state representatives and judges on their toes, especially when it comes time to review the present weed penalties in the legislature. Those penalties proscribe 90 days maximum for use, a possible one year for first time possession, and a maximum of 4 years (it used to be 20) for sales.

MMI has two offices: one c/o P.O. Box 227, East Lansing, 48823, phone (517) 353-0660, and the other in Detroit at 1442 S. Manning, phone (313) 527-3877. In addition, the SUN will have extra copies of the petition available at our office at 208 S. First St.

—David Fenton

SPOTS

Ozone House has joined forces with the Salvation Army to provide free noon meals at the Salvationers on Mondays through Saturdays...The People's Food Co-op located on Packard has found a place for another co-op to serve the city's west side, at 209 S. Ashley. Contact the Co-op if you think it's a good idea and want to help...Ypsi's SOS Community Crisis Center maintains a 24 hour hot line to deal with crises, problems of all kinds, and to provide info on community resources and events. They need more volunteer help. Training sessions are starting soon -- call 485-3222 if you're interested...The Dixboro Cooperative Nursery School has openings for the fall term for 3 and 4 year olds. For more info call Dorothy Conway at 487-9233.

MUSIC NEWS: The National Organization of Women (NOW) is demanding equal time to reply to Seals and Croft's latest album, "Unborn Child", which is a backwards attack on abortions. NOW has asked the FCC to invoke the "fairness doctrine" and let them respond...Bob Dylan appeared in concert in New York at a benefit for Chilean exiles and political prisoners on May 9. The event was called "Chile Will Not Stand Alone" and featured performances by Pete Seeger, Arlo Guthrie, Melanie, Dave Van Ronk, Melvin Van Peebles, Gato Barbieri and the Living Theatre. Phil Ochs organized the event and convinced Dylan to do something this worthwhile...ABC-Impulse records has officially rejected a package of albums recorded at last year's Blues and Jazz Festival. The lps include a two-record set compiled from various performances, and albums featuring the Chicago Blues, the Detroit Blues, Charles Mingus, Johnny Otis, the Revolutionary Ensemble, and Infinite Sound. Other record companies are now being approached with these fine recordings...Motown will release Luther Allison's 1973 performance this fall, with a cover design by the non-profit Rainbow Agency. Upcoming events include Larry Coryell and Billy Cobham in Kalamazoo on May 26, Ten Years After at Cobo Hall on the 28th, and Bobby Blue Bland at Detroit's Phelps Lounge on the 23rd...Look for a continuing series of Zenta Ceremonial Dances at Carpenter Hall, featuring the Rockets and other bands...The Community Parks Program is still working with the City to secure an adequate site for this year's Sunday

concerts. We'll have word on the date and place by next issue...Don't miss the Friends Road Show theatrical troupe.

In its early days, the SUN, like many of what was then known as the "underground" press, published a regular report on the availability of various consciousness-raising drugs in town and their estimated price. The Dope-O-Scope was designed to let people know what was around and to help keep prices stable. We haven't run one in over a year, but here goes. Let us know if you consider this a useful service: At present we find a fair amount of good quality low-priced Mexican at \$160-\$175 per lb., dynamite all-tops Mexican at a whopping price over \$300 per lb., and good Columbia tops at about \$280. Hashish is scarce. There's a great deal of good clean, unadulterated LSD on the scene once again in various forms, including clear tiny windowpanes, Mr. Natural blotters, and purple microdots. Also seen have been authentic magic mushrooms.

The Human Rights Party will hold its County Nominating Convention on May 18 at Eastern Michigan University's McKenny Union in Ypsi. The Convention plans to nominate candidates for County Commissioners and a State Representative for the 53rd District of Ann Arbor. The two other parties will have primaries in August due to a discriminatory election law passed last year. Rides to the convention will leave the HRP office on Williams at 9:30 a.m., 12:30 and 2:30 on Saturday. For more info call 761-6650...The HRP Women's Caucus will meet Sunday, May 18 at 8 PM at 418 Division. All interested women are invited...The HRP has a chance at the County Commissioners if they approach it right, but probably not at the less critical State Rep seat now held by Perry Bullard...Apparently Liz Taylor, present Democratic County Commissioner who refused to pay her income tax recently in protest over the defense budget, has decided to challenge Bullard in the Democratic primary...The recent Ann Arbor Gay Liberation Conference was apparently a positive success, according to its organizers, with several hundred people attending from around the country. After a few days of workshops and meetings, the participants went to confront the American Psychiatric Association's Convention and it's neanderthal notion that gays are mentally ill. Will the real sickies please stand up?...

A final word on the SUN. We are pleased to announce that from now on subscribers will receive the paper 3-5 days faster due to our new mailing permit and the US Post Office...We're looking for some used drafting tables for artists...And don't forget, SUN classifieds really work, it's the truth...The next SUN will be out May 31st.

THE TIME IS RIGHT! to help the SUN

The SUN is on the rise, growing with every issue. As the paper grows, the need to involve more people in it also grows. If you are interested in learning newspaper skills, or if you have skills and want to put them to use for the benefit of this community, then the time is right for you to join the SUN staff.

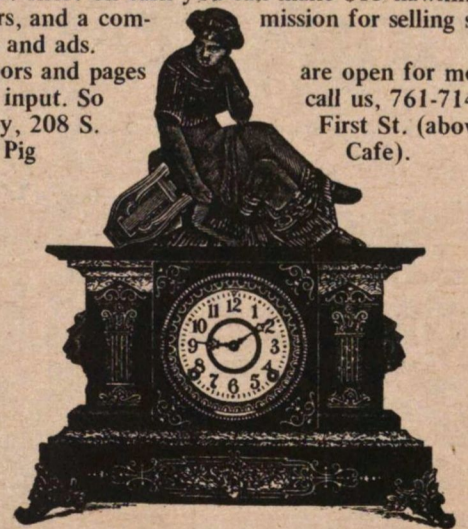
The SUN seeks investigative reporters, book, concert, and record reviewers, news reporters and feature writers.

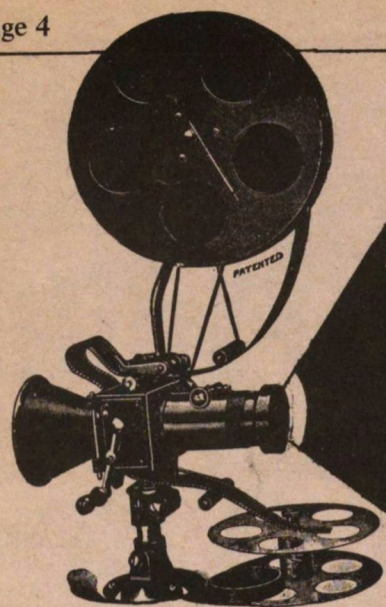
The SUN also needs experienced photographers with access to their own darkroom; graphic artists, people experienced or interested in learning design work; and mature, responsible people who are serious and careful to work on layout, typesetting and proofreading.

If you're short on cash you can make \$15 hawking 100 papers, and a commission for selling subscriptions and ads.

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UM Regents To Profit From Censorship

The conflict between student film societies and the administration and Regents of the University may be approaching a settlement. Decisions on the volatile issues of financial control and censorship will probably be made within the next week. Unfortunately the SUN goes to press before the Thursday, May 16 Regents' meeting in which these questions will be debated and perhaps decided upon.

Over the last two weeks arbitration has occurred at two joint meetings of the various involved parties. The issue is complex and draws in several arms of the mammoth University bureaucracy. These meetings have been attended by spokespeople from the film societies, the Film Resources Committee of University film faculty, and representatives from the Student Organizations Board, and the office of University Vice President of Student Affairs Henry Johnson.

At the May 7 meeting the Student Organizations Board submitted a compromise proposal regarding the issue of student group finances. Vice President of Student Affairs Henry Johnson had pushed for full University control of finances, which means all student organizations checks would have to be signed and approved by a University administrator. Film societies naturally balked at this control over their funds. Under the compromise proposal, student organizations would retain control of their finances, but would be willing to submit to audits of their books.

This proposal was endorsed by all five film societies. Other student groups have not been vocal on the subject because they handle relatively few funds, and are therefore not drastically affected by the Johnson financial policy. The film groups handle large amounts of money, with cash going in and out often, and they want to directly administer their money. This financial self-determination is not only an issue of efficiency, but it also speaks to the basic questions of student rights which were so vocally brought out at this University in the student power uprisings of 1968 and 1969.

The compromise financial proposal was submitted by the Film Resources Committee to the Office of Vice President Johnson, who presumably will soon rule on its merits. The Faculty Committee however did not specifically endorse the proposal, but simply acted as a mediator. If Johnson denies the request for student-controlled finances, the question will probably return to the faculty committee and they will have to take a firmer stand. Last December the Committee sent a letter to Vice President Johnson suggesting University control of student finances, but the letter was not made public.

The more colorful issue of censorship was taken up in a policy statement issued Tuesday, May 14 by Robben Fleming, president of the University. Fleming will present the Film Policy draft to the Regents who may act on its recommendations. He differentiates between movies shown by "a college school, center institute or department in connection with one of its educational programs" and non-academic film showings. Academic showings need no policy statement

"since they are directly related to the educational objectives of the unit." Does this mean it's all right for the Medical School to show *Deep Throat*? Fleming skirted the issue on non-academic showings—"All film showings are covered by public law and sponsors must comply therewith...sponsors of film showings are reminded that University facilities are made available with the aim of advancing the larger educational objectives of the University and that sponsors are expected to exercise mature judgement in offering films to the University community."

What is "mature judgement"? Last month Roderick Dane, general counsel for the University said that showing *Deep Throat* didn't display any good judgement—mature or otherwise!

The issue of censorship burst forth nearly a month ago when the student group BANG (Bullard Action Now Group) showed *DEEP THROAT* to raise money for Perry Bullard's re-election campaign to the State House. The Regents are predominantly Republican, and they shuddered at the thought of a Democratic candidate making money from a dirty movie. Their response of a demand for some form of control over films shown at the University reflects their fears that the University could be contaminated by screen sex. (Of course, the Regents aren't complaining about sex showings at the Butterfield Theatres, in which the Big U owns a large portion of stock.)

The form of censorship suggested by the Regents for the "non-academic" showings was a board that would keep track of film society showings and prevent any "smut" from tainting the U. However, a board of this type would be exercising prior censorship, which is *blatantly* illegal and would never stand up in court.

Sorry that all this is so inconclusive, but the long arm of University administrative and faculty bureaucracy extend far. Decisions are slow but the issues are obvious. The film societies insist upon self-determination. The film faculty are trying to assert respectability of film as an academic subject, and insure continued film showings. At last month's Regents meeting, a moratorium was placed on all University auditorium bookings after the end of May, pending resolution of the issues of censorship and financial control.

A dangerous aspect of all this is the clear tendency of the University to approve of film for "academic" purposes. Ann Arbor has long been one of the major movie centers of the country. You can see more films here during any given week, and at a low price, than in virtually any other city in the country. Local love for movies developed a sophisticated system of film societies, and the availability of films, plus the stimulus of the enormous Ann Arbor Film Festival, led faculty to support film study. Movies are for *everyone* though and it is ridiculous to believe that a class has any more right to see a dirty movie than your average fellow on the street. The Regents' over-reaction to *Deep Throat* and the U's attempts to implement economic control of student groups could lead to a loss of *all* film showings, and the decline of Ann Arbor as a major film center.

--Ellen Frank

Police Budget

Nobody likes the 1974-75 city budget, but City Council passed it anyway by a surprising 8-3 margin.

The Human Rights Party objected to the 24 per cent increase in the police budget while human services were cut. The Democrats were concerned over the layoff of technical and clerical people in eight departments while over \$100,000 will be spent on "non-essential, luxury items" like executive conferences in Seattle and Montreal. And the Republicans were displeased because backyard garbage pickup will be eliminated instead of cutting more employees in the Human Rights Department.

So why did anyone vote for it?

Primarily because City Administrator Sylvester Murray, who proposed the budget in the first place, warned Council members that if they didn't support it, voters would also move against it by voting down the 1.7 millage tax increase in June requested by the city to make the budget balance. Since no party had the needed seven votes to really alter the budget, the administrator's proposed budget would have automatically become the city's budget in mid-May if Council did not pass it, as provided in the City Charter.

As Councilwoman Carol Jones put it, "I do not fully support this budget as it stands, but it will be better than the one we have to adopt if the millage fails. I don't want my vote [against the budget] to discourage people from voting for the millage."

Three Council members, Democrats Norris Thomas and Colleen McGee, and H.R.P.'s Kathy Kozachenko, voted against the budget, because it did not meet the criteria they felt necessary to pass it.

Council Democrats proposed the reallocation of \$100,000 in "non-essential, luxury items" such as a 5per cent increase in already high executive salaries, a police uniform allowance which is larger than all the monies allotted to human

POLICE

A mobile sound truck playing recorded music was ordered off the Diag last Tuesday, May 5 by officers representing the Ann Arbor Police and the U of M security force, only moments after it was brought there by distributors of the Ann Arbor SUN.

"Look, you get this truck out of here," an armed and uniformed Officer Brooks of the Ann Arbor Police Department told SUN distributor Frank Bach, "or we'll get a wrecker here in five minutes and tow it away."

Bach got the idea to bring music to the Diag last Monday, May 4, when SUN street sellers reported that the summer registration lines at Waterman Gym "were pretty stiff and uptight."

Tuesday afternoon as thousands of summer students made their way across the Diag and into Waterman, a pickup truck rolled onto the grass. Stacked in the back was a generator, tape deck, PA system.

Johnny Otis' "Ann Arbor Boogie" was soon drowning the rumble of the generator. Smiles showed on faces streaming up to and through Waterman.

Minutes later, however, the helmeted Officer Brooks was on the scene barking orders.

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Child care—one of the numerous cuts in the city budget.

cutting police uniform allowances to reinstate funding for school crossing guards, and cut \$3,800 from flower beds to fund Project Grow.

Councilwoman Kozachenko presented a totally revised budget to the Council, with over \$1 million in proposed cuts. Although the HRP proposed budget was briefly discussed, it was soon voted down by both other parties. Councilman Jaimie Kenworthy said, "If we're going to construct ideal budgets, we'd be here all night in what is basically a futile effort."

Council Republicans argued throughout the meeting that no changes should be made at all, since every party had its "sacred cows," but none had the seven votes to change the budget.

In addition to the minor changes made by Council at the meeting on Monday, May 13, an additional \$500,000 of cuts proposed by the City Administrator was adopted. This reflects the difference between the 2.5 mill special tax increase originally requested, and the 117 mills approved by Council to appear on the June 10 ballot. The largest cut was \$150,000, which will come from switching to permanent curbside garbage pickup. Stephenson stated the Republican regret over this particular change, saying, "It is only with great reluctance we accept that kind of cut."

The change from backyard garbage collection, along with the proposed elimination of eight clerical and technical positions in other City Hall departments will result in a number of layoffs of city employees during the next fiscal year (which begins July 1).

Other cuts included eliminating a \$500,000 police cadet program and a \$28,000 cut in police overtime pay. But while the police were hit for minor reductions in their overall \$4.3 million allocation, other programs were harder hit.

continued on page 10

services, and executive conferences in places like Texas. The Dem's proposed changes were not meant to create an "ideal" budget, but rather to make some minimal changes they hoped the other parties would accept. They did receive support for



'Instant VP' Addresses U Grads

With a Hi-Ho Silver and a flurry of Horse-shit, Vice-President Gerald Ford clattered through Ann Arbor a week ago last Saturday to participate in the age-old tradition of buying honorary degrees. Jerry got his Honorary Doctor of Law after presenting a check for \$32,000 the previous Monday to the U-M Presidents' Club. It was part of the money made from the sale of the "official" Ford vice-presidential inaugural medal, with much more to come.

Quoting Chariman Mao, and trying to ignore Watergate, Ford addressed the commencement crowd at Crisler arena. He was continually heckled by many people in the crowd. A pre-planned protest turned out to be a badly-managed affair which only succeeded in started a fire, a fight, and getting some people thrown out. The protestors often incoherent messages varied from a call to join the workers' revolution to assassination and were an eloquent reminder to Middle America that there are still incomprehensible long-haired anarchists out there ready to take over at any moment.

As he didn't have much to say, Ford was fairly well received by most of the crowd until one point where he brought the house down with boos when he said, "I cannot understand how anyone can criticize the President for taking his case to the people unless what the critic really wants is to negate the verdict of the people." Another line that got a bad reaction was "I cannot imagine any other country in the world where the opposition would seek, and the chief executive would allow, the dissemination of his most private and personal conversations with his staff." But Jerry wooed them all back by adding that the conversations didn't "exactly confer sainthood on anyone concerned."

But all this weirdness probably comes from some speech-writer, and the question that's bothering everybody now is, "Just who is Gerald Ford? This Mr. Nice Guy?" What with the ever-more impeachable Mr. Nixon losing his grip on things we're liable to wake up any morning with a President Ford, somebody we didn't get to vote for, wouldn't have if we could have, and don't know anything about except that, at least on the surface he seems to be able to get along with everybody, plus his voting record is stone reactionary. For example, Ford led the unsuccessful attempt to unseat progressive Supreme Court Justice William Douglas.

As an old fraternity brother remarked, "Jerry was the perfect 'roomie.'" and that's just great, but how about President of the United States? Here we have the man billed as the "Reluctant leader" who calls himself the "Instant vice-president" and does everything he's told to do. His only qualifications seem to be his firm handshake, and ready smile and one can well imagine Standard Oil running things, while Jerry blissfully contemplates the "good old days at Michigan."

--Michael Cheeseman

STOP DIAG MUSIC

"Turn that thing off so we can talk," he said to Bach. "This is University Property and there is no music allowed. Solicitation of your paper is also illegal."

Bach explained that, to his knowledge, there were no rules which banned music or prohibited sales on the Diag.

A plainclothes Officer Chapman, who identified himself as being "with University Security," approached and insisted that there were rules against both music and SUN sales on the Diag.

A crowd started to gather to find out what was happening, and several people started taking pictures.

"The Ann Arbor policeman just got more and more nervous," Bach said later. "I decided I better move."

The quick action of the University (Regent) controlled security force against the SUN sound truck is just one indication of the Regent's firm commitment to keep "the alternative community of Ann Arbor" from "interacting with students and using U of M facilities for social change," as was reported in the last issue of the Ann Arbor SUN. The Regent's most recently decided to take action against film co-operatives that use U of M facilities and are making thinly-veiled moves to entirely ban musical gatherings from the Diag.


After the SUN truck had left the somewhat bewildered crowd outside of Waterman Gym, representatives of the newspaper met with Calvin Luker, Director of Student Organizations for the Student Government Council. (The SUN is represented on campus by the Friends of the Ann Arbor SUN, a registered student organization.)

Luker was at first unable to determine just what policies did exist for music on the Diag. One set of rules in the SGC file restricted "amplified sound" to the daytime hours on the Diag (with SGC approval) and another rule, drafted April 25, suggested it be limited to one hour per day.

No regulation banned music outright, but Luker didn't know if the U of M Regents had issued orders to that effect, which would automatically overrule anything SGC had to say about it.

Two days later Luker informed the SUN that "administrative policies" (Regent made rules) said that amplified sound could only occur on the Diag between the hours of noon and 1:00 P.M., "and open sale of newspapers is strictly out."

The SUN, however, has no intention of stopping sales on the Diag "which would be absurd and an extreme infringement on our rights to publish," according to Dianne Ripley, SUN editorial collective member.



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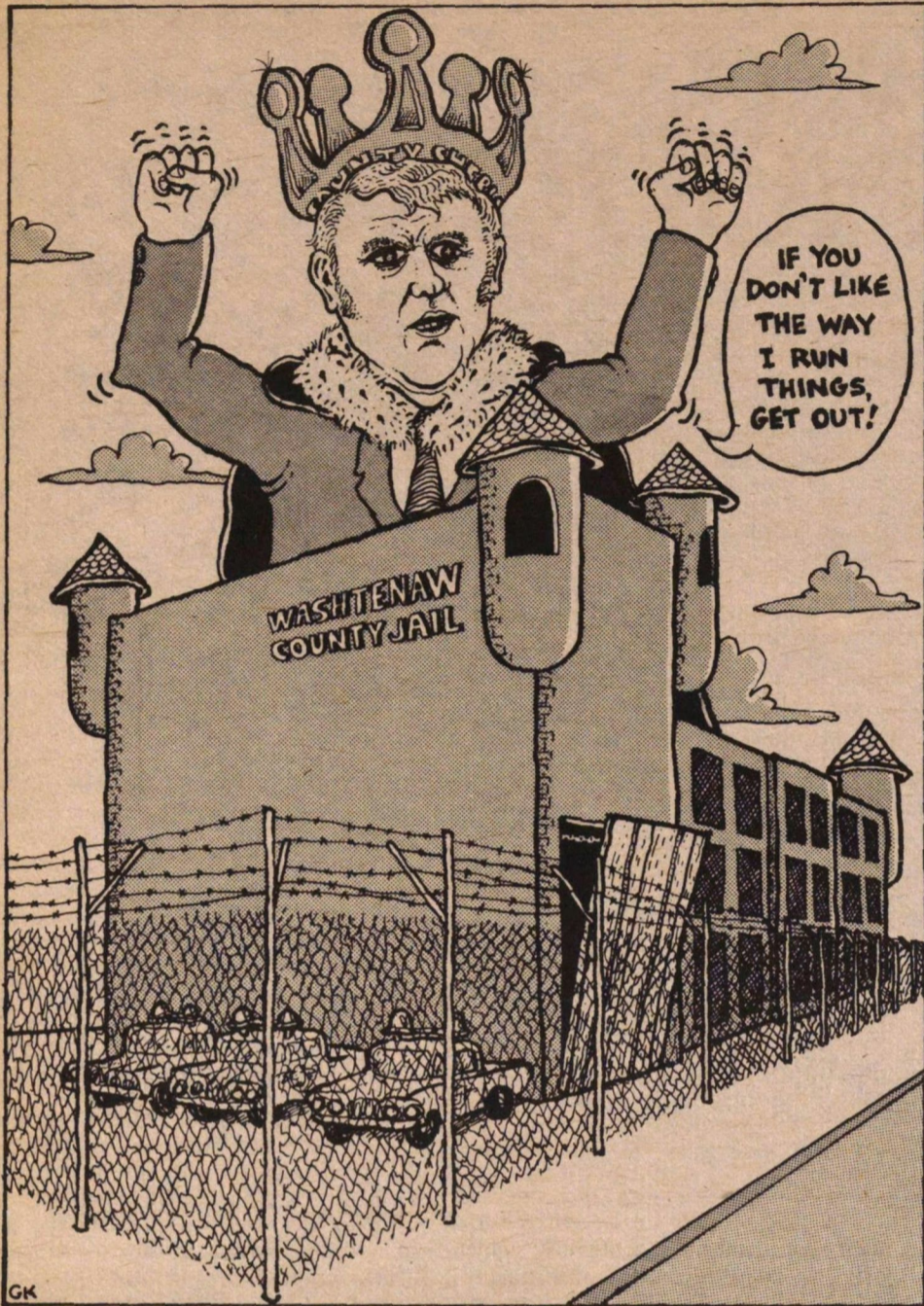
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Exclusive INSIDE

Editors Note: As the result of a grievance hearing recently before the Washtenaw County Commissioners, three staffers of the County Jail Inmate Rehabilitation Program (IRP) who were fired by Sheriff Fred Postill for alleged "insubordination" were reinstated. Sheriff Postill, in effect, admitted he did not have the authority to fire Molly Reno, Marta Manildi and Larry Hunter. Subsequently, the three resigned their position with back pay, since they felt they could no longer continue working effectively in the County Jail after Postill's attempted firing. In this exclusive SUN interview, Molly Reno and Marta Manildi (also founders of the program) candidly discuss their experiences working with the Sheriff's Department, and especially their feelings about its elected top official, Sheriff Fred Postill.

SUN: Fred Postill ran and won as a liberal, promising to reform the Jail and the Sheriff's Dept. How has Fred done as a liberal Sheriff?

Molly: Yes, Fred is a liberal Sheriff, but that's in the context of the job of Sheriff itself. Under Michigan law, the job of Sheriff is to maintain the Jail. The Sheriff has absolute authority over all the people in the Jail, and over the people who run the Jail.

Marta: It's an incredibly powerful position. For the entire four year term of office, the Sheriff is not responsible to anyone. No limitations are put on his power. The County Commissioners determine the Sheriff Department's budget, but as has been shown in the past, in the case of former Sheriff Harvey, exercising power over the budget is not at all the same as exercising control over the Sheriff.

Molly: Anyone can run for Sheriff. But the type of person who does run, who is elected Sheriff, is almost always a person from a law enforcement background. Someone who enjoys exercising power over other people's lives, especially over people in captivity.

Marta: As we said, Postill is a liberal compared to many other Sheriffs in the country. We can cite examples of his liberalness: Fred has allowed OTHER people, specifically members of the IRP (ed. note: Inmate Rehabilitation Program), to make many changes in the Jail, such as: a medical program to provide daily medical treatment to inmates, an expanded inmate library, an organized educational program so inmates can use their time in jail to complete high school and/or begin college. There's also a counseling program which assists inmates in examining and working out problems they encounter. All these services are based on the concept of community corrections.

SUN: What is community corrections?

Marta: Essentially, community corrections is the philosophy that people commit crimes because of economic, social and racial problems within the community, because of a genuine lack of opportunities to

act differently. The problems lie within the community, and can only be solved in the context of that community. Community corrections is an alternative to sending people to huge, depersonalized institutions like Jackson Prison. People are put back into their own community under supervision and become productive rather than destructive, by familiarizing themselves with community resources, by learning marketable skills, and ultimately by obtaining a job. Their families also receive similar assistance with their problems. Community corrections attempts to give people alternatives to continuing in crime and ending up in prison.

SUN: And this has been the thrust of the IRP, to work with the courts, to get people involved in community corrections, by serving a sentence at the County Jail rather than at Jackson?

Molly: Yes, to provide alternatives to crime within this community, and ultimately, alternatives to incarceration altogether.

SUN: You said that Postill has allowed other people to make changes following this community corrections ideal. What has his role been in this? What are his reasons?

Marta: Fred Postill has allowed other people to begin a community corrections program within the County Jail. Publically, Postill claims he's concerned about the inmates, but his actions reveal that he doesn't really care about the prisoners, and that his real interest in community corrections is politically motivated. He wants to get the support of liberal and student voters by advocating these things.

Molly: Postill was elected by the liberal part of the community while running against a conservative. His image has been liberal progressive, and to keep that constituency, it is important for him to maintain his liberal image.

SUN: Can you mention some examples of Postill's actions which have convinced you that he is less than sincere?

Molly: There are many examples where Postill's actions were in direct contradic-

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Interviews with Fired Staffers POSTILL'S KINGDOM

tion to his public rhetoric. Here are a few of the more blatant ones:

The first concerns the size of the new jail. Postill is a member of the Planning Committee for the new Jail and has been vocal and forceful in advocating expanding the capacity from the present 135 persons to well over 200. Community corrections advocates de-institutionalization, moving people from the larger Jail to smaller community corrections centers, like houses out in the community; yet Postill wants a significantly larger Jail, perhaps to increase his domain.

Another clear example is Postill's attitude toward the inmates themselves. Postill has

ple who had proven their dedication to the IRP by many hours of hard work -- and he fired us all in 45 minutes. The question that occurs to me is, who is going to be the next victim of his temper? And which side of the bars will they be on? He fired us, but we were free to leave. He controls many people's lives at the Jail, and if he gets mad at them, they can't just walk out.

Marta: In our letter of resignation, Larry and I said we would continue working for two or three weeks, for the sake of salvaging the IRP. But Postill fired us effective immediately. He prevented us from finishing the cases we were involved in. We weren't

segregate certain inmates, those whom he considered disciplinary problems. These inmates were stripped naked, put in the closet, which was "the hole," and fed only bread and water. They stayed there indefinite periods of time.

Sheriff Postill uses a somewhat larger cell as his hole. Although people are not beaten, or put on bread and water, they are at times stripped and put in the hole as a disciplinary measure. Postill's hole does not have a bed, a mattress, nor running water. A hole in the floor serves as the "toilet". Unlike under Harvey, people in the hole are now permitted showers sometimes.

Marta: Although Postill's behavior may seem to differ from Harvey's in only minor ways, these differences are very significant. If you are a person sitting in jail, behind bars, it makes a real difference to you whether someone will come along and hit you on the head with a stick or not. And it does make a difference whether you have access to medical treatment or not.

I'd rather have a person for Sheriff who doesn't beat people over the head, than someone who does.

Molly: One danger in having a Sheriff who superficially espouses rehabilitation for the vote value attached to it, is that the climate of this county might swerve further to the right, more toward law 'n order: lock 'em up and throw away the key. The elected official who opts for the external guise of rehabilitation for its corresponding vote value than feeling a real commitment to the community corrections philosophy may suddenly start whistling the more popular tune, and then inmate rehabilitation is thrown to

the wayside. This is an important question not only with the Sheriff, but with all elected officials.

Marta: I think the big step we have to take with community corrections is to get the programs out of the realm of the Sheriff's power; get them out of his Department. As an elected official, his policies are dictated by the public mood. The law says the Sheriff's job is to run the Jail. If the Sheriff were truly committed to community corrections, and the deinstitutionalization that implies, actually he'd be committed to substantially altering the character of his job.

SUN: How do you feel about the outcome of the recent County Commissioners hearings about your firings?

Molly and Marta: The outcome was definitely a victory for us. By our being reinstated, Postill was admitting that he was wrong in firing us. That was what we were protesting.

It is very significant that two women and a black man could publically force the Sheriff into retracting the firings he had done in a rage. His authority was successfully challenged.

We naturally feel a very deep regret over what has happened, and will continue to happen in the Program. We invested a tremendous amount of ourselves in the Program, we started it, and we are sorry that it was prevented from succeeding by a number of factors, only one of which was Postill. We believe the concept of the IRP is sound, and given the proper circumstances could work well.

continued on page 10

"The question that occurs to me is, who will be the next victim of his temper? And which side of the bars will they be on? He fired us, but we were free to leave. He controls many people's lives at the jail, and if he gets mad at them, they can't just walk out."

been overheard by various staff members on numerous occasions, to make statements concerning inmates, off the cuff, which reveal his real attitude. Perhaps one of the most explicit statements occurred when an inmate refused to follow Jail rules and regulations. Fred's reaction on more than one occasion was to "throw them in chains." He actually advocates having inmates put in chains as a means of punishment, although in his speeches, he condemns brutalizing inmates.

Marta: I think alot of it goes back to Fred's law enforcement background. Sheriffs tend to be law enforcement people, even liberal Sheriffs. You can't believe in punishment, like Postill does, and believe in rehabilitation, too. You can't talk one and practice the other.

Another example of Postill's lack of concern for the inmates' welfare was the abrupt manner in which he fired us. Postill fired Molly without discussing with her any of his reasons for doing so. Larry Hunter and I turned in our resignations in solidarity with Molly, then Postill fired us for resigning. The whole thing was an explosion. Postill was mad. He was in a fit of temper. He was not calm and had not thought out his actions. The whole thing was a response to his feeling his power had been threatened.

Molly: It's important to look carefully at the way Postill acts when he feels under pressure and threatened. He fired three peo-

able to train our successors to insure continuity in the Program. He disrupted and broke off our whole approach.


In community corrections, if it's for real, it's really very important not only to find good replacements and train them in the skills necessary to the job, but also initially to act as intermediaries between them and the inmates. It took us a long time to build up trust between inmates and staff, for them to believe we were reliable, that they could talk to us and receive help for their problems. That trust was built up and nurtured very carefully over a long period of time. It's crucial for us to introduce our replacements to the inmates in order to maintain that trust. It's important to spend time having the old staff and the replacement work together with the inmates so that the trust can be transferred. That never happened. Postill's arbitrary firings prevented that from happening. He showed no concern for the welfare of the inmates. Postill showed no concern for the continuity of the Program. It never occurred to him; or if it did, he didn't care.

SUN: What, if any, do you feel are the differences between former Sheriff Harvey and Sheriff Postill?

Molly: The differences between a conservative Sheriff and a liberal come down to a matter of degree. For instance, Harvey allowed guards to physically beat the inmates. He had a storage closet which he used to

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Planet News

none of whom were taking oral contraceptives, not one showed a similar cell change. The doctors found that the evidence of premalignant change was caused by the fact that the linings of the cervix and vagina were not getting enough folic acid vitamin to develop normally, because the sex hormones in "the pill" has speeded up the use of the vitamin.

--Zodiac

Watergate Figures

And You Still Believe in the Pill?

A team of medical researchers has found that one of every six women taking birth control pills shows false symptoms of cancer.

New York doctors John Lindenbaum and Franklin Reyner and biologist Nancy Whitehead report that their discovery indicates that many women could be treated for cancer by mistake.

Writing in the *Journal of the American Medical Association*, the three researchers state that they tested 115 women who use birth control pills for cancer of the cervix and the vagina. Nineteen percent of the women tested, they state, showed an abnormal cell growth associated with premalignancy.

In a control group of 50 other women,

in Wounded Knee Trial

The White House tapes controversy has now become a factor in the St. Paul trial of the leaders of the take-over at Wounded Knee.

Federal Judge Fred Nichol issued a subpoena last week to President Nixon, asking him to surrender all White House tapes, documents and other evidence relating to the Wounded Knee case.

Judge Nichol handed down his ruling in the trial of Indian leaders Dennis Banks and Russell Means after the Defense presented evidence that officials in the White House had been discussing the Wounded Knee takeover -- possibly in taped conversations.

Defense Attorney William Kunstler cited testimony by former F.B.I. acting director

L. Patrick Gray before the Senate Judiciary Committee on March 22nd of last year. Gray had told the Senators that he had discussed the Wounded Knee case with then White House counsel John Dean and other members of the White House staff.

Judge Nichol then issued a subpoena for the White House tapes, and for all other tapes and transcripts containing discussions about Wounded Knee between any White House aides.

In a related case in Sioux Falls, South Dakota, Circuit Court Judge Joseph Bottum announced that spectators will not be allowed to watch the arson trial there of five members of the American Indian Movement.

Judge Bottum said he was closing the Sioux Falls proceeding as a result of a demonstration last week in which five Indian spectators were beaten by helmeted police. Five AIM members -- including Russell Means -- were charged with assault because of the Sioux Falls disturbance.

--Zodiac

adding that it is not positive about the location yet.

Said John Stencel of the Farmers Union: "It's rather appalling to bury it and not know where."

--Zodiac

Chile Coup Opens Door to U.S. Capital

The Inter-American Development Bank-- after refusing to grant loans to the Allende government in Chile for three years -- has suddenly approved loans totalling \$100 million to Chile in the past month.

The loans for agricultural and hydro-electric development were approved by a majority of bank members with a minority strongly disapproving.

The Inter-American Bank was set up among North and South American countries as an international lending institution that allegedly would be free of political influence.

The late Salvadore Allende charged, however, that the United States was using its influence among members to create what Allende called "an invisible blockade" to weaken his government.

Eighteen months ago, Allende applied for a \$75 million loan to finance a hydro-electric plant in Chile. The Bank, however, tabled action on the request and never processed the loan.

However, shortly after the violent military coup toppled Allende's government, the loan request was reactivated. Then, last month, the military junta was informed that the Bank had approved the \$75 million request.

Just last week, the Bank approved a second loan to Chile -- this one a \$22 million agricultural loan. This latest loan, according to Bank officials, was the fastest loan request ever processed.

--Zodiac

There's a Fungus Among Us

The U.S. Army has forgotten where it has buried 70 tons of a deadly biological substance that kills wheat.

The Army admitted this week that it has no record of where -- on its 17,000 acre Rocky Mountain arsenal in Colorado -- the deadly substance is buried. The waste in question consists of nearly 150,000 pounds of a biological warfare fungus developed by the Pentagon to attack wheat crops.

The Rocky Mountain Farmers Union said it will file a formal protest against the Army's carelessness in failing to keep records of the burial sites.

The Army, in the meantime, says it believes it has narrowed the burial area down to about 30 acres on land east of Denver,

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7 & 9:30 pm \$1.00

Wed. May 22
The Erotic Adventures of Zorro
(D. Friedman, W. Castleman, 1972)
"A remake of the classic, this time in flesh-color...big budget, fast action and funn." Contemporary Erotic Cinema
7, 8:45, 10:30 pm \$1.25

Thur. May 23
Marat/Sade
(P. Brooks, 1967)
The famous play arrives on the screen intact. Psychotic cinema with Glenda Jackson, Patrick McGee, Ian Richardson.
7 and 9 pm \$1.00

Tues. & Wed. May 28 & 29
Last Tango In Paris
(B. Bertolucci, 1973)
One of the most important and controversial movies ever made: a seductive yet brutally frank film tragedy. "Brando and Bertolucci have altered the face of an art form." Pauline Kael, The New Yorker. Marlon Brando, Marie Schneider, Jean-Pierre Leaud.
7 and 9:15 pm \$1.25

Thur. May 30
Negatives
(P. Medak, 1968)
By the director of "The Ruling Class", a brilliantly photographed film which nearly sustains itself by its visual surface alone. Extended role-playing replaces reality. G. Jackson
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Rulers Change; Contradictions Remain

The dramatic changover in Portugal's government is not, apparently, going to bring a quick end to the fierce fighting between the Portuguese and Black liberation troops in Africa.

Samora Machel, the leader of Frelimo -- which is the black liberation force in Mozambique -- announced this week that Frelimo has launched a general offensive against Portuguese forces. Machel predicted that the Portuguese army would step up its attacks too.

Machel said that Frelimo is intensifying the struggle and extending it to new zones in order to accelerate the defeat of the Portuguese colonialists.

The new Portuguese government of General Antonio de Spinoza has called for a slackening of the fighting in Africa. Spinoza urged liberation troops to lay down their arms and convert their struggle into a political one.

Frelimo, however, believes that a political solution in Mozambique would require too much time, and is fighting for immediate independence from Portugal.

--Zodiac

Atom Leak Uncovered-Up

An investigation into a possible coverup of problems at Consumers Power Company's Palisades nuclear plant is being made by the U.S. Justice Department.

A Detroit newspaper reported it has learned of the investigation, as well as refusal by the Atomic Energy Commission to reopen the plant until management pro-

cedures have been changed. The plant has been closed since August.

In another development, Consumers said Wednesday it postponed until later this month the issuance of 1.5 million shares of common stock, originally scheduled to be offered today. The firm said the postponement was due to discovery of a tube leak in one of the steam generators at the Palisades plant.

The plant, near South Haven, was shut down in August 1973 for repairs but scheduled to be back in service this month, a company spokesman said. After repairs were completed, a tube in one of two steam generators developed a leak during testing.

The newspaper said the Justice investigation involves charges that Consumers tried to keep the AEC in the dark about leaks of radioactive gases into the atmosphere in 1972 in violation of the Atomic Energy Act. While the AEC acknowledges the amount of gas sent out was small, the newspaper said, covering up the fact would amount to a major violation of regulations.

Consumer Groups Sue Oiligopoly

DETROIT-- Four local consumer groups are seeking to intervene in a crucial decision involving an anti-trust suit against the major oil companies in Michigan.

The Consumer Alliance of Michigan, the Michigan Mobile Homeowners, the Michigan Association for Consumer Protection, and the Public Interest Research Group, are asking to be heard of the issue of whether the suit may be submitted on behalf of all the licensed drivers and car owners in Michigan.

Wayne County Circuit Court Judge John M. Wise is expected to rule soon on the original suits contention that all the licensed drivers and car owners in Michigan should be involved in the settlement. The four consumer groups support this notion and

have asked to file a written argument with the court.

Carl Craig, an attorney for the Consumer groups calls this "class action" issue the most critical one and if denied, the anti-trust suit would likely be dropped. He said that the legal costs would be prohibitive if each suit were filed individually. In order to be continued, the suit would have to be approved as a class action, thereby increasing the settlement into the millions of dollars.

The anti-trust suit brought against the major oil-companies said that they should be made to return a large portion of last year's profits to consumers because they allegedly conspired to keep the price of gasoline artificially high and drive the independent station owner out of business.

The oil companies are charged with trying to monopolize the petroleum industry by jointly controlling oil wells, refineries, and distribution outlets, so they would be able to eliminate the smaller competitors.

Craig said that if class action is denied, the oil companies would then keep their record profits which the consumer groups feel the oil firms obtained illegally. The class action would mean that since all the drivers in Michigan were affected by the alleged price fixing, they should all be entitled to a refund.

Craig then suggested that the difficulty of returning the settlement to each individual be solved by giving the money to the gas-tax fund to be used for mass transit or reducing the gasoline tax.

Shutdown Leaders Acquitted

Two former Chrysler Corporation auto workers have been acquitted of criminal charges stemming from their 30-hour shutdown of a Chrysler assembly plant in Detroit last year.

The two men -- William Gilbreth and

Clinton Smith -- led a sit-down strike last August to protest working conditions in the assembly plant. Chrysler was forced to halt its assembly line for 30-hours during the demonstration.

Gilbreth and Smith were brought to trial on assault charges after two security guards attempting to end the sit-down were injured by plant workers.

Detroit Judge Justin Ravitz, after a two-week jury trial, halted the proceeding and handed down a verdict of innocent. Judge Ravitz stated, in a 10-page written ruling, that the government had presented "a minimal one-sided investigation."

The Judge stated that the Prosecution had relied solely on Chrysler's private security force to conduct the investigation. He said Prosecutor's should have ordered the Police Department to conduct its own independent interviews with witnesses to the shut-down.

--Zodiac

July 4th Defused

All firecrackers will be banned from the United States before July 4th.

The Consumer Product Safety Commission in Washington announced the sweeping ban last week, to begin June 1st.

Although some states currently outlaw all firecrackers, many others permit small types of firecrackers while banning only cherry bombs and other larger fireworks.

The new ban will cover all firecrackers, large and small.

--Zodiac

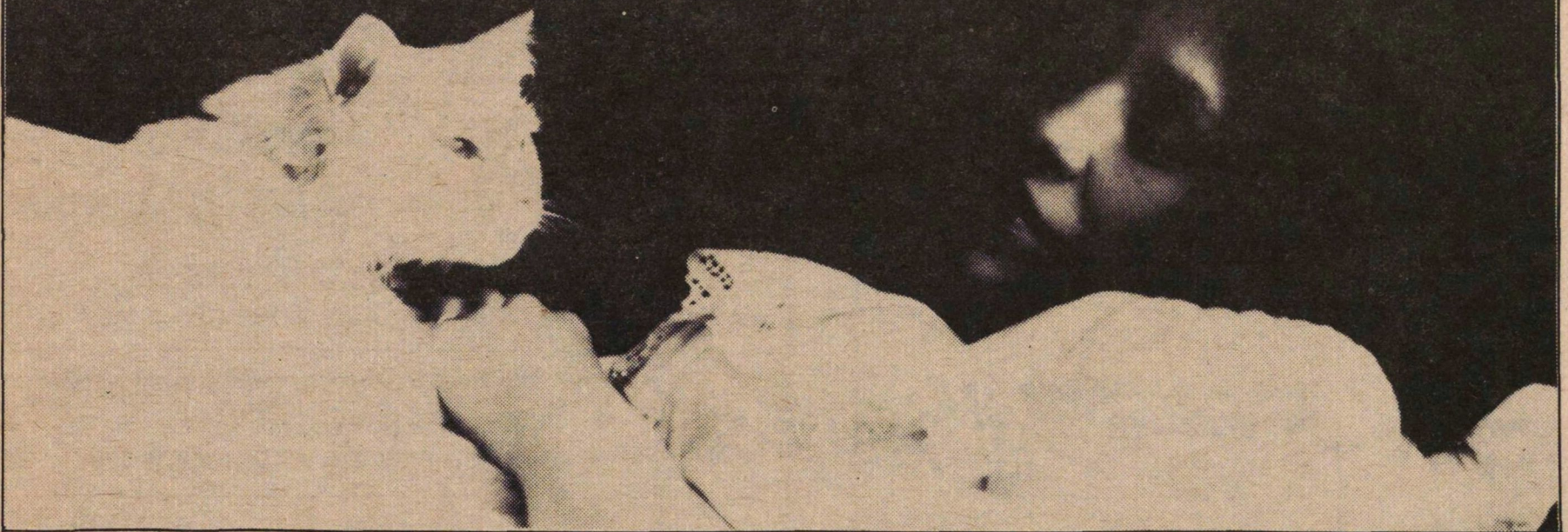
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A²'s 150th Birthday

On Saturday, May 25 Ann Arbor will celebrate its 150th anniversary. A massive birthday party is planned to involve the whole city, taking place in many locations, sponsored and carried out by many groups and organizations. The many different activities at various points around town guarantees something for everyone. A free SESQUI CIRCUS BUS will operate throughout the day to ferry people from location to location to take in the festivities.

***IN THE DOWNTOWN/MAIN STREET AREA** that day The Friends Roadshow will bring their Circus to town. Clowns! Jugglers! Acrobats! The whole shabang! For kids of all ages! To help you cool your heels after a day at the Circus there will be some of that good ol' fifty's music for your dancing pleasure.

***OVER IN BURNS PARK** there'll be a Fair! The Friends Roadshow will be performing all of their acts and will hold a two hour CIRCUS WORKSHOP to teach

make-up and simple clown techniques climaxed with a small circus show performed by the children. The Roadshow's performance is being presented by ART WORLDS as their contribution to this community event. Also at Burns Park the A Squares dance group will perform and invite you to participate in the square dance.

***AT PIONEER HIGH SCHOOL** the Music Department of Ann Arbor Public Schools will be hosting the PICNIC POP CONCERT. You can pack a picnic lunch or buy sandwiches, cold drinks and cake at the Concert while you listen to local High Schools perform all day! The sale of food will go to support the local high school bands. If you want to relax and chat after all that high school music you can cruise over to the NOSTALGIA TENT to visit with the "real old timers" and hear about the "good ole days."

***AT KERRYTOWN AND FARMERS MARKET** there will be demonstrations on



Friends Road Show

home gardens, preserving and canning food, weaving and cooking.

***ISLAND PARK & FULLER ROAD PARK** will celebrate the opening of the Fuller Road Swimming Pool with an old fashioned swimming meet, tennis match and golf. Get out the Knickers, the old parasel and come to the park.

***AT COBBLESTONE FARM (PACKARD ROAD)** the crafts of yesteryear will be performed on the lawn of the Ticknor-Campbell property at 2781 Packard Road. Demonstrations of horse shoeing, butter

churning, soap making, chicken plucking, candle dipping and apple and corn husk doll making can be seen from 12 to 3 pm.

Other events around town will include "Open House" at the Huron Parkway and Platt Fire Station. German Folk Dancing, Medieval Festival, Barber Shop Quartet. Downtown restaurants will have sidewalk cafes and merchants will be displaying historical collections.

All in all it looks like a fine way to spend the day celebrating Ann Arbor's 150th birthday.

Postill

continued from page 7

SUN: What lessons would you draw from the experience?

Molly: The lesson which is most striking to me is the importance of community support. It was public pressure from groups like the Ypsilanti NAACP, St. Mary's Church, Project Outreach and others that insured us our grievance hearing before the whole Board of Commissioners. If we hadn't kept people informed of our activities, if we hadn't worked with many community groups, they wouldn't have been able to stand behind us like they did.

Marta: Right. Community support is important in terms of the inmates, too. When

we talk about reintegrating people into the community, when we talk about getting them involved with this agency, getting them that job, getting them into this activity, that can only happen with community acceptance of the Program, with employers who are willing to employ ex-cons, schools that are willing to accept ex-cons, groups that are willing to extend services, money, whatever -- people who are willing to commit time. That's the whole idea, the whole philosophy. It can't happen without support from all facets of the community.

SUN: What do you feel is going to be the future of the IRP from this point forward?

Marta: I think the superficial attempts will be made to help the inmates with minor problems, but the kind of real, serious change we were working toward will not occur.

Budget

continued from page 5

Human resources lost another \$10,000, leaving only \$91,000 to cover the \$300,000 requested by various community health care, child care and other programs. The proposed \$65,000 for a city anti-rape program also lost \$15,000, which would have covered the salary of a new police-woman for the program.

The fate of the budget is not yet fin-

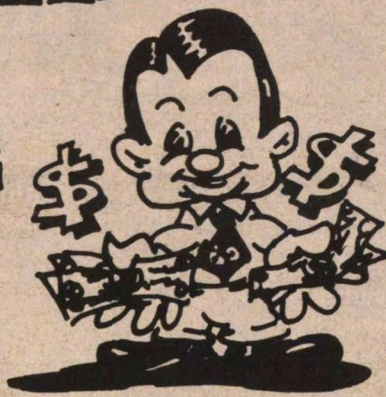
alized, however, as the budget which has passed depends on the voters' willingness to approve the 1.7 mill tax increase which will appear on the June School ballot, along with a 1.3 mill school tax increase. Both the Democrats and Republicans are backing the city tax increase, but the HRP has come out in opposition to it. In a statement released on Monday, May 13, the HRP urged voters to turn down the millage as a protest against the city's spending priorities.

--Ellen Hoffman

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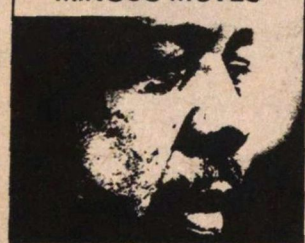


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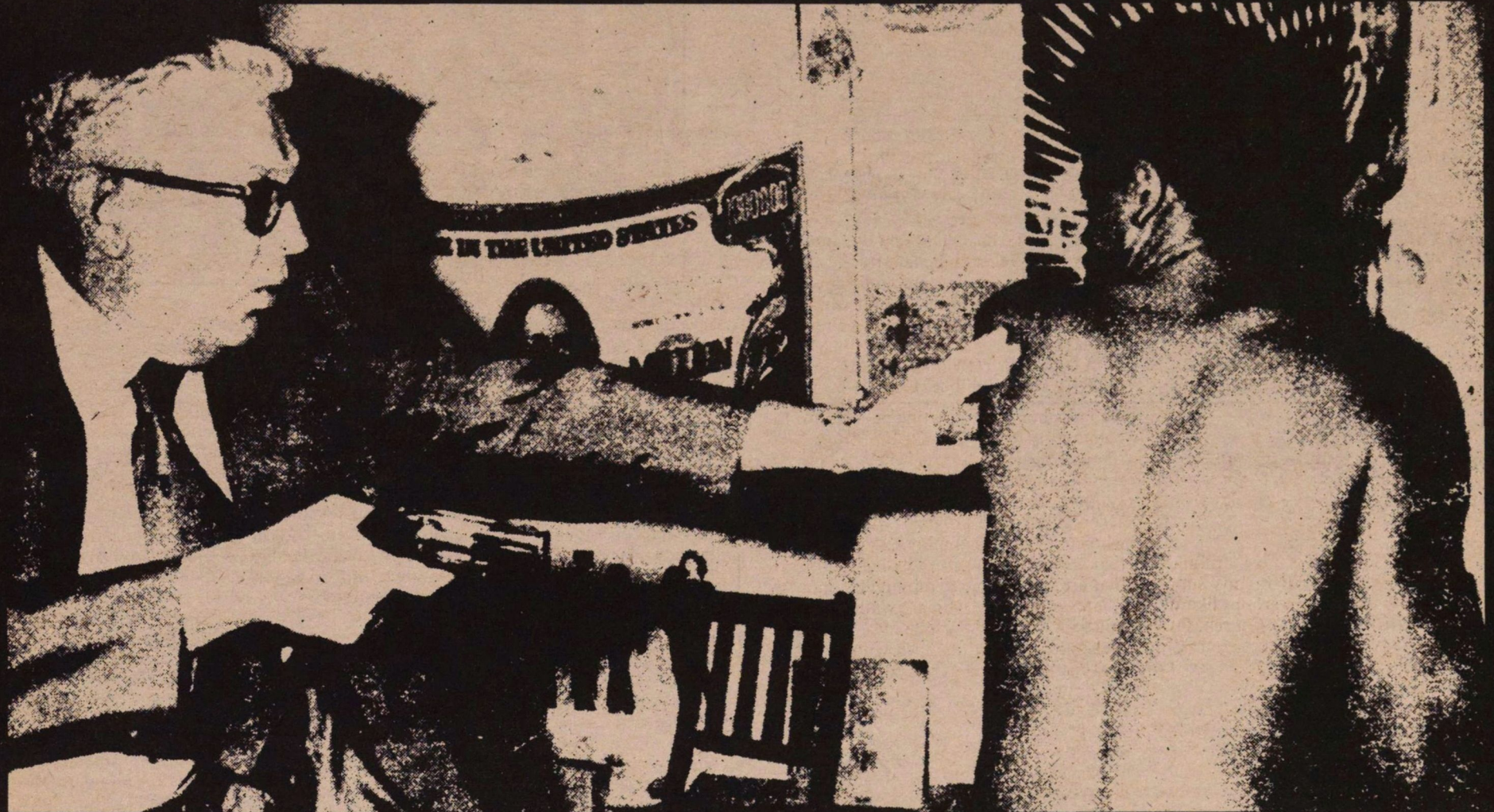
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The FBI's PLAN to ATTACK the BLACK PANTHER PARTY



On the next three pages the SUN continues a series of articles on the Black Panther Party which began last issue. On this page is another excerpt from the uncovered FBI Cointel-pro documents which detail the blatant internal disruption of the Panthers perpetuated by the Bureau. Second is the continuation from last issue of an article from Boston's The Real Paper on how the Cointel-pro activities were implemented throughout the U.S. And last is a story, also from The Real Paper, on what the Party is doing nowadays to organize Oakland's black community.

5/11/70

SAC, San Francisco

Director, FBI

COUNTERINTELLIGENCE AND SPECIAL OPERATIONS (RESEARCH SECTION)

The Bureau would like to offer for your consideration a proposal for a disruptive-disinformation operation targeted against the national office of the Black Panther Party (BPP). This proposal is not intended to be all inclusive or binding in any of its various phases, but only as a guide for the suggested action. You are encouraged to submit recommendations relating to revisions or innovations of the proposal.

1. The operation would be effected through close coordination on a high level with the Oakland or San Francisco Police Department.

2. Xerox copies of true documents, documents subtly incorporating false information and entirely fabricated documents would be periodically anonymously mailed to the residence of a key Panther leader. These documents would be on the stationary and in the form used by the police department or by the FBI in disseminating information to the police. FBI documents, when used, would contain police routing or date received notations, clearly

indicating they had been pilfered from police files:

3. An attempt would be made to give the Panther recipient the impression the documents were stolen from police files by a disgruntled police employee sympathetic to the Panthers. After initial mailings, brief notes by the alleged disgruntled employee would be included with the mailed documents. These notes would indicate the motive and sympathy of the police employee, his bitterness against his department and possibly a request for money.

4. Depending on developments, at a propitious time, consideration would be given to establishing a post office box or other suitable "drop" address for the use of the alleged disgruntled employee to receive responses, funds, and/or specifications relating to the documents from the Panthers.

5. Although the operation may not require inclusion of a live source to represent the disgruntled employee, circumstances might warrant the use of such a source for face-to-face meetings with the Panthers. During early stages of the operation, an effort should be made to locate and brief a suitable police employee to play the role of the alleged disgruntled employee.

6. A wide variety of alleged authentic police or FBI material could be carefully selected or prepared for furnishing to the Panthers. Reports, blind memoranda, LHM's and other alleged police or FBI documents could be prepared pinpointing Panthers as police or FBI informants;

ridiculing or discrediting Panther leaders through their ineptness or personal escapades; espousing personal philosophies and promoting factionalism among BPP members; indicating electronic coverage where none exists; outlining fictitious plans for police raids or other counteractions; revealing misuse or misappropriation of Panther funds; pointing out instances of political disorientation; etc. The nature of the disruptive material and disinformation "leaked" would only be limited by the collection ability of your sources and the need to insure the protection of their security.

Effective implementation of this proposal logically could not help but disrupt and confuse Panther activities. Even if they were to suspect FBI or police involvement, they would be unable to ignore factual material brought to their attention through this channel. The operation would afford us a continuing means to furnish the Panther leadership true information which is to our interest that they know and disinformation which, in their interest, they may not ignore.

Although this proposal is a relatively simple technique, it has been applied with exceptional results in another area of intelligence interest where the target was of far greater sophistication. The Bureau believes with careful planning this technique has excellent long-range potential to disrupt and curtail Panther activity.

San Francisco is requested to submit comments and/or recommendations relating to the implementation of this proposal.

Copies of this letter have been designated for Los Angeles for background and information purposes. Any suggestion Los Angeles may have for strengthening or further implementing the technique will be appreciated.

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Alprentice "Bunchy" Carter

What follows is continued from last issue's article on how the FBI's Cointel-pro activities were directed against the Black Panther Party throughout the United States. This article originally appeared in Boston's The Real Paper.

LOS ANGELES, 1969

In Los Angeles, William Hynes, a former undercover agent in the IWW, participant in the Palmer Raids of 1919-1920 and a coordinator of police infiltration and disruption of the effort to form industrial unions in the Thirties, was named Hoover's man on the scene. Hynes set up a liaison between the LAPD and the FBI devoted to ferreting out subversives in the area. The local Red Squad was superseded in 1942 by the Metropolitan Division of the LAPD (Metro), a more modern, sophisticated vehicle for cooperating with the G-Men in conducting the war against the enemy within.

After the Watts riots of 1965, one of the first urban conflagrations of the Sixties, Metro was expanded from 90 agents to over 200. The LAPD also established a new intelligence unit, the Criminal Conspiracy Section (CCS), that would almost exclusively deal with the new black militant organizations. The previous links were maintained between the FBI and the local intelligence forces, with the FBI supplying information on radicals and encouraging suggestions on how to eliminate them. More often than not, local police departments served as the operational wing of the FBI program. They, too, wasted no time.

On January 17, 1969 a meeting took place on the UCLA campus to determine who the Black Student Union would appoint as its director. There was considerable acrimony between the competing factions, one led by Black Panthers John Huggins and Alprentice "Bunchy" Carter and the other headed by Ron Karenga of US (United Slaves), a group that saw the revival of African culture as the salvation of American blacks. When the Karenga-sponsored nominee for the BSU post was turned down by a majority vote, garnered by the effective leadership of Huggins and Carter, US activists pulled out guns and killed the Panthers. Five US members were indicted for murder and conspiracy and three of the five were ultimately apprehended and convicted of second degree murder.

But the basis of the feud was not as apparent as it seemed. By all outward appearances the origin of the conflict seemed to be ideological: "cultural nationalists" arrayed against "revolutionary nationalists." But Ron Karenga's shaved head, dashiki dress and Swahili incantations were an external mask; Karenga was a voodoo witchdoctor for the secret police.

The Wall Street Journal reported, "A few weeks after the assassination of Martin Luther King...Mr. Karenga slipped into Sacramento for a private chat with Governor Reagan, at the governor's request. The black nationalist also met clandestinely with Los Angeles Police Chief Thomas Reddin after Mr. King was killed."

According to a former undercover agent for LAPD's Criminal Conspiracy Division, Louis Tackwood, Karenga was financed, armed and encouraged in the attack on the Panthers by the police. Tackwood claims that he acted as the liaison between CCS and Karenga's United Slaves. "I contacted Ron Karenga and gave him orders to the effect that was given to me," Tackwood states in a book based on his confessions, "The Glass House Tapes," "that he was to curtail the Panther Party's growth no matter what it cost." Tackwood's alle-

HOW the FBI ATTACKED the BPP

gations were confirmed in a lie detector test conducted by Chris Gugas, a past president of the American Polygraph Association, who prominently displays an autographed picture of J. Edgar Hoover in his office.

(Karenga lost whatever support he had built up after the murder of the UCLA Panther leaders. He was recently arrested for torturing two black women who he said were trying to poison him, convicted and sentenced to one to ten years in prison.)

The deaths of Huggins and Carter did not stop Panther organizing in Los Angeles. Various community programs were started in Watts despite the intense level of police harassment. But then the level of harassment grew even more intense.

Four days after the raid on Fred Hampton's apartment, on December 8, 1969, at 3 am, the Special Weapons and Tactics Squad (SWAT) stationed themselves outside of the Central Avenue Panther headquarters in Watts. The SWAT squad, armed with AR-15 automatic rifles, was supported by one hundred policemen, sniper squads carefully perched on nearby buildings and an armored personnel carrier.

At 5:30 in the morning the assault began. The Panthers who were sleeping in their offices, returned the fire of the police and a four-hour battle ensued. The police dumped dynamite on the roof of the headquarters, lobbed in tear gas and kept up a steady stream of gunfire. At 9:45 am the Panthers poked a white flag

SEATTLE, 1970

The first major raid of 1970 against the Panthers was aborted by Mayor Wesley Uhlman of Seattle. On February 8, Mayor Uhlman stated that the Alcohol, Tobacco and Firearms Tax Unit of the Internal Revenue Service had requested Seattle police participation in a raid on local Panther headquarters. Uhlman denied the request, because, he said, it "smacked of Gestapo type tactics." IRS Commissioner Randolph W. Throver verified Mayor Uhlman's statement.

In the spring of 1970, Seattle became the scene of one of Cointelpro's more bizarre outings. According to The Los Angeles Times, Alfred Burnett, a man charged with felonious violation of his parole, was inducted into the FBI inner sanctum as an informer. Burnett served inside the Seattle Panthers until the FBI and the local police apparently decided that in order to show that they could solve a wave of bombings, they would set off a bomb themselves and catch a patsy. Burnett placed a bomb in a real estate office, notified the police, but forgot exactly where he had put the explosive. He swore in an affidavit that he then offered \$75 to Larry Ward, a black veteran only two weeks back from Vietnam with no previous political record, to find the bomb. Ward agreed and Burnett deposited him at the real estate office. The police closed in on Ward, who started to run; they opened fire with shotguns, killing him. The majority of a grand jury ruled

When the Karenga-sponsored nominee for the BSU post was turned down by a majority vote... US (United Slaves) activists pulled out guns and killed the Panthers... Ron Karenga's shaved head, dashiki dress and Swahili incantations were an external mask; Karenga was a voodoo witchdoctor for the secret police.

out of a window and surrendered; six of the thirteen who emerged from the battered building were wounded. Among those arrested was a 42-year-old ex-convict, Melvin "Cotton" Smith, number three in command of the Panther chapter, resident weapons expert and keeper of the arsenal. Cotton Smith was a CCS agent. Like William O'Neal, Smith had been placed in a sensitive position of security within the organization.

The web of undercover police activity was also extended in Los Angeles to entrap supporters of the Panther defense effort in alleged criminal activity. Two leaders of the Friends of the Panthers in Los Angeles, Donald Freed, playwright and author ("Executive Action"), and Shirley Sutherland, actress and then wife of movie actor Donald Sutherland, were arrested in 1969 for allegedly illegal possession of hand grenades.

The hand grenades had been delivered in a wooden box to Freed's house by a member of Friends of the Panthers, James Jarrett, who had introduced himself to the group as a Vietnam veteran disaffected with the war and racism. Later disclosures in the case substantiated Jarrett's claim but not his motive. In Vietnam he had been a CIA operative, leading political assassination teams into the countryside to dispose of National Liberation Front cadres. Jarrett had also plied his trade in neighboring Cambodia and Laos. Upon returning from Indochina, he served as a trainer of the LAPD SWAT squad, the shock troops in the assault on Panther headquarters.

The case against Freed and Sutherland was eventually dropped after two years of convoluted legal wrangling. By then Jarrett had faded back into the intelligence netherworld and the LA Panthers had been fragmented into bitterly contesting and dispirited Cleaver and Newton factions.

The time from the LA raid to the LA Panther trial (almost two years) was a period of constant FBI and police action against the Panthers throughout the country. A selective chronology illustrates all too well the relentless nature of the government program.

that the killing of the unarmed Ward was unjustified homicide, but the authorities refused to prosecute. To do so would have unveiled the intricate Cointelpro program.

BALTIMORE, 1970

On May Day, 1970, in Baltimore, 150 police descended on the local Panther headquarters and arrested 10 people. Baltimore Police Commissioner Pomerleau publicly declared that the raid was undertaken because he had received important data from the FBI.

J. Edgar Hoover, in one of his periodic papal bulls, stated on May 9th that the bleeding hearts were wrongly accusing the police of harassment, particularly insofar as the raids on the Black Panthers were concerned. The Director's judgment was rendered: the Panthers were ranked somewhere below Dr. Martin Luther King in his pantheon of anti-Christ.

SAN FRANCISCO, 1970

Meanwhile, the FBI was drafting a scheme to plant a phony double agent in the Panthers. A Cointelpro document discloses that the FBI had approached the San Francisco police department to arrange for black policemen to befriend top Panther leaders. The policemen were to appear enraged with this police experience and offer to supply the Panthers with important inside information and plans. In fact, the supposedly dissatisfied cops would be agents feeding the Panthers false information and give the police that much more of a jump on the situation. The ingenuity of the FBI lay in its disingenuous methods.

PHILADELPHIA, 1971

The National Committee to Combat Fascism (NCCF) was a group set up by the Panthers specifically to raise the issue of the police raids and arrests. The NCCF was to attract all of the assorted groups and tendencies on the left and coalesce them around the single most vital issue for the Panthers. The Panthers were planning a gathering of these diverse groups under their aegis for



John Huggins

the fall of 1970 in Philadelphia.

Late in the night of September 1, Philadelphia police led by Chief Frank Rizzo, stormed Panther headquarters. The Panthers were pushed into the street, ordered to strip, and lined up facing a dirty brick wall. Fifteen people were arrested and 14 held on \$100,000 bail. They were charged with assault to kill and various weapons violations, but no one was ever convicted.

There is no doubt of the FBI role in Philadelphia. In March of 1971, radicals turned the tables on the FBI and raided one of their offices located in the sleepy town of Media, Pennsylvania. The Media office was the FBI coordinating point for the Philadelphia area. Cont. on pg. 22

HOW the PANTHERS RECOVERED

"1974 is not 1969 or 1971" proclaims an editorial in this week's edition of the Black Panther paper. "Today the BPP can show concrete evidence of having sunk roots deep in the community of which it is part." These sentences sum up what has been happening to the Panther Party, and why, though it is a modest organization by the 1969 standard when reckoned in members or lines of newsprint, it may yet have a far-reaching impact on the struggle for the liberation of America's black and oppressed communities. For the last two years, the BP organization has indeed sunk its roots into the black community, and more importantly, it has done so for the first time since Huey Newton went to prison in 1967.

Many white radicals have never understood the ideological significance of the struggle which took place between Eldridge Cleaver and Newton after the latter was released from prison in 1970. Yet in that struggle lies the key to the Panthers' present course, which some have called a sell-out to the politics of moderation and reform. The issue, however, was never one of revolution vs. reform, as Cleaver and his followers claimed afterward. The issue was whether it was possible to make any revolution at all without the active support of the "people" in whose behalf the revolution was to be made.

"Revolution is a process," Newton maintained; you have to take people from A to B to C to D in order to get to Z. What Cleaver was advocating was an immediate leap from A to Z—guerrilla warfare now—armed struggle without an army. Since the dispute, more than a few would-be guerrillas have fought their way to the dead end to which such a strategy inevitably leads.

This week's editorial in the Black Panther paper explains how the present Panthers intend to avoid the fate which befell Weatherman and the 1969 Panthers themselves: "The Party has demonstrated, through hard work, dedicated service and denial, its ability to initiate, build and sustain institutions to serve the community....

"The survival institutions we initiate with the community belong to the community, are the community. Thus what is visited upon them must be also visited upon the community. Today, when the armed might of the forces of reaction attempt to strike at us, they will invite the wrath and resistance of the community."

When the police attacked the Panthers in 1969, the Panthers had the sympathy of the community, but not its active support. They were a vanguard self-styled revolutionaries, they adopted a posture of superiority which they claimed to toward the community which they claimed to serve. The fiercely public use of obscenity and the

celebration of the outlaw won for Eldridge and his Panthers the admiration of white radicals and the white youth culture, but it alienated them from the vital and healthy core of the black ghetto, striving to lift itself out of the conditions and culture of poverty and crime. These were symbols but they were important indicators of a more wide ranging attitude, and it is not insignificant that the present Panthers have abandoned the rhetoric of obscenity, along with the ostentatious military postures which set them apart from the community in the past.

Huey Newton's Panthers have been accused of joining the Church, of becoming Democrats, of forsaking the prison struggle. Each of these criticisms has its root in a misunderstanding (where it is not simply malicious) of a determined attempt to draw close to the living, human power of the black community. It is this concrete community (rather than an abstract People) which the Party hopes by its efforts to one day earn the right to represent and lead.

The Church has long been the principal political institution of the black community; insofar as the black poor have one, the Church is their organizing force. It is no accident that virtually any black leader whom you can name, including Huey Newton, was either the son of a preacher, or like Malcolm X or Martin Luther King, a preacher himself. To ignore the Church is to turn one's back on the people whom it serves, and the potential which they represent.

Similarly, but obviously not with equal passion, the Democratic Party is the party of 90 percent of the black voters. By running as a Democrat, Bobby Seale won 40 percent of the vote in Oakland's mayoral election, and the Panthers became a force to reckon with in their history. The Democratic machine didn't lift a finger for Bobby, whose success depended on an extraordinary effort by the Panthers themselves. If there is a threat of takeover in the city of Oakland, it is not that the Panthers will be taken over by the Democratic Party and its politics, but that the Panthers, in behalf of the black community, That is why the police want to destroy the Panther apparatus and its leadership, and that is why in the context of SLA terrorism and the "Zebra" killings in San Francisco, they conducted the recent raid in Oakland. (Newton's life has been threatened by the SLA

leaders, whom many suspect have links with police agents.) As for the complaint that the Panthers have abandoned the prison struggle, it is part slander left over from the Cleaver conflict and in part a reflection of the fact that the new Panthers realize the limitations of rhetorical politics. (You cannot build a base in order to make a campaign to free prisoners effective.) It is simply not true that the Panthers have turned their backs on prisoners and their cause. Every Sunday a Panther women in prison, and both the paper and the Party have continually put their energies into the prison struggle.

The origin of the charge, which otherwise makes no sense, is the Cleaver conflict. A major point of contention when Cleaver left the party (echoes of which can be heard in current SLA documents) was his claim that fascism had arrived in "Amerika," and that no justice was possible from its legal institutions and that the urgent task was to start the guerilla war at once and "spring" all political prisoners. Cleaver convinced six defendants in the New York Panther "21" trial to flee in the middle of the proceeding (thereby jeopardizing all their comrades in the dock). As it turned out, the Panther "21" were acquitted as was subsequently Angela Davis, and the San Quentin Six, thus confirming the wisdom of the strategy of process rather than apocalypse.

The main energy of the Panthers these days is devoted to the Oakland Community Learning Center which they run in the East Oakland ghetto. The Center is a complex of buildings with 35 rooms, a cafeteria, and a 300-seat auditorium, which has been used for arts festivals and political meetings, and every Sunday is filled for services of the Son of Man Temple. The Temple is Holy Secular and its religion is support for the survival programs which operate out of the Center. These programs include the prison busing program, dance and music programs, women's self-defense classes, adult literacy classes, senior citizens' "Safe Programs," a health program and the Intercommunal Youth Institute. The latter is an actual school which the Panthers operate free for 100 children between the ages of 3 and 11, who are fed three good meals a day and are taught the skills and given the encouragement and love that they would never get in the public school system. The school is conceived as a model for black and poor communities, and the Panthers have involved themselves in the struggle within the Oakland public school system, using the Institute as an exam-

continued on page 22



photo: David Fenton

Allen Ginsberg: "I don't see a conflict between political and meditative activity, because the prospect is of clarification of one's own awareness, which necessarily precedes action."

It is not every day that Allen Ginsberg comes to town. Yet it seems that he bestows his presence upon us here just often enough to make himself seem a true and trusted friend, rather than a welcomed visitor. He brings with him his poetics, his visions, his incredible knowledge, and an undying interest in everything about him.

This spring he came to town under the auspices of the Gay Liberation Front. He appeared "in concert" at Hill Auditorium on the evening of April 11. Along with his fellow traveler Bhagavan Das. An American who sings in traditional Hindu style, Ginsberg conducted a calm evening of chanting, singing, reading, and breathing.

The SUN and other local media-people were invited to attend a news conference-interview with Allen at the home of one of the organizers of the concert. We spent an enlightening, joyous afternoon talking with him. Starting from a description and demonstration of his present form of meditating he ran through a tremendous number of interesting and important questions and ideas: What follows is a transcript of some of our conversation.

SUN: What sort of meditation do you do?

AG: A very simple form. First you need a pillow to get your ass up so you can get a three-point landing, or any way you can do it so your back can be straight. Then ears are aligned with shoulders, the small of the back in, belly out, belt loosened if you have a pot belly like I do, just to make sure you relax the belly. Back of your head supporting Heaven, hands in peaceful posture, peaceful mind—it is a traditional Sete-Zen posture.

SUN: Do you say a mantra?

AG: Instead of a mantra, something similar. The point of the mantra is to focus attention and to interrupt the thought forms, the mechanical flow of thoughts. The main activity in my meditation is paying attention to the breath leaving the nostrils and dissolving in space, so that as mind wanders into discursive thought, thought forms, fantasies, or sleepiness, attention is switched back over to the breath coming out of the nostril dissolving into space. Paying attention to the slight touch of the air leaving the nostril, and mindfulness of the space into which the breath dissolves, so mixing breath with space, real space, mixing the mind with the breath, and so mixing mind with space. Not paying attention to anything that goes on inside, that is not tripping, not getting high, and not looking for a vision, but accepting space as the place where you actually are. It is a basic Buddhist exercise called mindfulness and a sort of atheistic form—it doesn't require superstition and it is just sort of an elemental observation of mind forms. In the process of sitting a long time you become familiar with all the different thoughts that arise in profile and also have the experience of cutting through them and switching back to breath.

SUN: From HOWL and KADDISH to Kerouac, and Chicago to AM, and now breath—how did you get from there to here?

AG: Well, I'm 48 years old—I've survived. But to begin with the basis of my poetics always was a sort of visionary thing beginning with a break-through in 1948 when I had a hallucination of hearing Blake's voice and thought I saw some sort of eternal space. Then about 1950 Neal Cassidy, a friend and lover, got into Edgar Cayce, a

weird spiritualist trip that involved a lot of reincarnation theory. Kerouac thought Neal had gone crazy and decided to check out the sources of reincarnation and spiritualism that Casey was proposing and went back and read a lot of Buddhist Works. So Kerouac went through a sort of Buddhist phase which was very beautiful and very productive, based on the one Buddhist tenet, the first noble truth which is existence is suffering—the idea dominated Kerouac's writing from Big Sur until he drank himself to death.

Then by 1955 the San Francisco poetry scene was heavily loaded with Buddhist meditation—people were going around the mountains and practicing yoga and meditation and fucking like Tibetan tantrists. In 1962 I was in India with Peter Orlovski and picked up on some Hindu teaching and the Hare Krishna mantra and brought that back and began chanting about 1963. My poetry anyway is basically based on a long breath and long lines, so I found the theory of mantra to be really interesting in relation to my own poetic practice as exercises in awareness of breath and uses of breath. That trip I also began branching out and doing some sitting in Zen monasteries with Gary Snyder in Kiete.

I ran into an interesting Hindu in '70 who gave me a good mantra so I started doing some kundalini sitting, and in '71 I ran into a Tibetan lama. He has had a lot of experience in hip culture, so he knows that whole scene, and also talks hip talk. He took off his robes and started drinking scotch, smoking grass and dropping acid to see what that was like, and he concluded that what was wrong

with the American scene is that everyone was trying to trip all the time, but that the basic nature of mind-consciousness was no tripping and that the best way to arrive at a grounded state where there is no tripping at all—which is no projection of fantasy on the outside at all—was just basic sitting practice. So he began teaching the potential of the breath. I ran into him.

So what was at first considered to be beatnik bullshit about Buddhism or dilettantism twenty years ago has developed into a very firm, very strong practice for a lot of people. Sitting was always a part of the whole beatnik heritage, so everyone was mocking it, saying, well, what a bunch of goof-offs, and now we're sitting all the time and everybody else is running with ulcers.

SUN: Well, there is now a very large spiritual movement encompassing young people and I wonder how you react to that?

AG: Well, the impulse is legitimate, so the problem is finding a sensible practice, like the revolutionary impulse of the 60's was typically legitimate, but the problem was to find a proper practice. I'm more interested in getting into something that is useful than in something that is not useful. I think the whole movement toward inwardness, introspection, meditation, is absolutely necessary and useful, socially. I don't see a conflict between political activity and meditative activity because the prospect is of clarification of one's own awareness, which, as in the case of jiu-jitsu, necessarily precedes action, so that you don't make a hysterical move, and hit the air instead of the nose. It's basic common sense, you don't act out of blind freak-out; so that if people want to take

action they know what they are doing and can get it together. Like way back in '68 in Chicago I was using the mantra OM as a chant to try and cool the scene in the midst of a lot of rapid hysteria on either side. There were enough people who had the realization that some really calm center was necessary and would even cool the tear gas scene, which it did occasionally.

SUN: Speaking of Chicago, how do you find the people who organized that doing now?

AG: I went to Chicago and talked to Dellinger during the recent conspiracy-contempt trials, and one thing is that a lot of people who were carrying a heavy load during the 60's have had like physical damage from the action and the strain of time. John Sinclair has gone through such a heavy conflict with the entire apparatus of the police-state and beat them, finally. His wire-tapping case was actually the first court judgement to limit Nixon and the plumber's power. John won the decision that the government did not have the right to tap, and that was a crucial decision in the development of Watergate. But now Sinclair has been warned that he has to take it easy, and Dellinger has had a whole bunch of operations on his gall bladder. Others have decided that they had better do some introspection like Rennie and Jerry. Ed Sanders has gotten more and more involved in literary work, putting his poetry together, but also into meticulously detailed research into police state structure and technologies.

SUN: You were involved with him in that whole thing about the CIA importing heroin from Indochina, right?

AG: That was more my specialty. It resulted in a very good book, THE POLITICS OF HEROIN IN SOUTH-EAST ASIA, by Alfred McCoy, and also resulted in a spread of knowledge of that situation to the public, so it was somewhat successful, although it has not come to any court or congressional action.

From the point of view of local journalism there is an interesting Watergate-connected business in that most of the plumbers unit were also narcs, interchangeably. Egil Krogh was head of the White House Cabinet Committee on International Narcotics Control

(WHCCINC), and also head of Operation Intercept. G. Gordon Liddy was the original prosecutor of Timothy Leary and led a series of Watergate-like warrantless raids on Leary's Millbrook ashram. Hunt was White House specialist in Corsican and Syrian narcotics connections. Corsican smugglers in small planes (as reported by LIFE in the early 60's) ran the opiates from Indochina to Marseilles. After World War II American intelligence groups, in order to win allies against the commies, had worked with the gangster Corsicans to take over the Marseilles docks, and so created a situation for international smuggling there. The expert in all of this was Hunt. Barker was Battista's narcotics advisor at a time when Battista was taking a rake-off from Meyer Lansky for the drug traffic through Cuba. Barker, McCord and the others were all involved with a Cuban refugee group which was involved with taking over the heroin traffic in the east coast according to the Narcotics Bureau. Seymour Hersch of the N.Y. Times surfaced a hitherto secret

report from the CIA saying that our allies were not cooperating with us in the attempt to stop heroin traffic. The next day Egil Krogh, as head of WHCCINC, denounced that report and said there was no truth to it, yet he had ordered it up. So WHCCINC was busy attempting to denounce, deny, or suppress the story about U.S. government involvement in opiate trafficking, and that, plus the persecution of Leary and trying to get him kidnapped from Afghanistan, and Operation Intercept were apparently the major activities of this cabinet committee on international narcotics control.

Another activity was going around interrogating people to find out if they could get anything dirty on Ellsberg with relation to narcotics. That was one of the things they were stealing from the psychiatrist, to see if Ellsberg had dropped acid.

SUN: Of course, most people would totally disbelieve that the U.S. government has a strategy to bring in heroin and stop marijuana.

AG: Well, when McCoy's book came out, the CIA tried to stop it. McCord Meyer Jr. tried to stop it. He was the CIA man who had also organized the subversion of the National Student's association years before and had been the big payoff man who organized covers for cultural freedom and Counter magazine, a CIA-front intellectual magazine—interferences in domestic intelligence and intellectual life. Which means that the CIA all along has been involved with interfering in American domestic politics and discussion, just like they are to stop Marchetti's book on the history of the CIA's illegal practices now.

SUN: I thought they succeeded in stopping Marchetti's book?

AG: No, the book's coming out—with 44 blank spaces the CIA won't let them print, but everybody will know what the 44 are by gossip, and Jack Anderson will probably have them.



From left: Allen Ginsberg, Lucien Carr, William Burroughs, N.Y., 1953 photo by Francesca Carr, GAY SUNSHINE

SUN: But the other deep question is did they desire to have a planned effect on the U.S. population through the manipulation of drug traffic?

AG: Simultaneous with Operation Intercept there was this enormous flood of pure heroin into New York City, while they were busy just trying to stop the grass.

But also, since there were attempts on all levels of police bureaucracy to isolate, identify, infiltrate and disrupt left wing and anti-war movements, to what extent was the local drug scene infiltrated by cops or intelligence of some sort, and sort of corrupted from a flower-power acid grass scene to a downer, qualude, junk and speed scene? There is a great deal of knowledge now that most narcotics cops were also involved in peddling and have a working relationship with organized crime, as police busts across the country have proved. And we also know that the Narcotics Bureau and Army Intelligence were always conferring with each other on the dope counter-culture—the threat of it and the threat of underground newspapers. And we know that narcotics always was an instrument of the police bureaucracy for repression of po-

litical activity.

SUN: What does an individual who is aware of this do? How does he try and stand up against the government or country that is based on this?

AG: For one thing, go around and do actual research on information. I did a lot of research, and helped conceive McCoy's book, contributed to it. One thing I did was sneak through the files of TIME/LIFE in '71 and xeroxed everything I could find. So general infiltration and research, and of course, mass education. A poet can contribute poetry also. What the poet does is write the truth. I thought it was a really important part in the demythologization of the police bureaucracy to show that they were involved in dope pushing.

The police bureaucracy is really so huge that nobody knows its extent or its plans or its penetration. So, what to do? Propaganda in a general consciousness is necessary so that people understand how vast it is, and what a threat it is. For political change techniques probably the only

effective way is to have a totally transparent head, you know, so that every gesture that you make is public and open. That purifies the motives in a way by political necessity, you can't have secret paranoid cells organizing aggressive violence.

SUN: Like the SLA?

AG: The SLA gestures tend to be supportive of police bureaucracy groups. The traditional tactic of the police was to send in agent provocateurs to provoke crazy secret actions. Like Fred Hampton's chief of security was an FBI agent. He was the loudest mouthed violent talker and the one bringing guns and making sure that everybody had the right kind of gun, he knew which guns they had. Turns out that he brought guns that day to Hampton's house, and also brought some downers and knocked Hampton out so that Hampton was downed, dead asleep in his bed when the police burst in and started shooting.

SUN: Then it seems that you are implying that the actions that are most effective at this time are mass-based, mostly legal actions, public and open?

AG: The actions that are most effective are the actions that are not manipulative. Because the purpose of the police groups is to manipulate and create distrust and paranoia, open non-manipulative actions by people with transparent heads are necessary to create trust again. The left went into a long period of manipulative hysteria or fear and paranoia, and the police agencies took advantage of the situation and made it impossible to have mass meetings. Everybody is scared of it; nobody wants to call one for fear they'll call a confrontation with the police and get people shot down like at Kent State.

I think that basically it would be a good idea for everybody to have knowledge that the situation is hopeless to begin with, and until people stop tripping and actually realize the extent of the situation and the vastness of the police bureaucracy—until then I don't think people can begin to take clear action to try and deal with the situation as it is. The Buddhist sug-

gestion is that the first noble truth is that existence is pain, existence is hopeless—that's like a very sensible attitude from which to take whatever clear straight-forward action can be taken to relieve pain and suffering. Until you hit the bottom you can't really begin to act compassionately. Until you realize the full extent of the difficulty you can't measure it or take steps to alter it at all.

Like late 60's people were assuming that the entire American public would want dope, rock and roll, and fucking in the streets, which actually was a sort of charming mantra, or poetic imagination, as an ideal thing. It was the Fugs and Ed Sanders who came up with that and everybody blamed it on Sinclair. Why does the Gay Lib group attack Sinclair for that phrase—the context is obviously such a cheerful thing?

SUN: It was the emergence of a naive, but future looking movement.

AG: I don't think it was so naive, and if not future looking, at least a platonic ideal to measure our present degradation, or to measure the hardness of the streets. The gay lib group thought that the word fucking was sexist, but I don't. We went over to Sinclair's last night with Harry Kevorkian and Stephen Miller who had never met John, but who had all sorts of ideas about John's machismo. It turned out that John was sitting there in a completely gentle awareness of his own physical doom: he apparently has a problem arising, a very painful back problem. It has deepened him enormously. He always was very sensitive, but now his sensitivity is clear and near the surface. He is having to reappraise his entire world view and his life-style. I don't think he regrets all that activity he did because it was a major contribution to whatever success the movement had in the late 60's.

The reason John actually got in trouble was that he never met John, but who had all sorts of ideas about John's machismo. It turned out that John was sitting there in a completely gentle awareness of his own physical doom: he apparently has a problem arising, a very painful back problem. It has deepened him enormously. He always was very sensitive, but now his sensitivity is clear and near the surface. He is having to reappraise his entire world view and his life-style. I don't think he regrets all that activity he did because it was a major contribution to whatever success the movement had in the late 60's. continued on page 22

A VOW October 11, 1966
I will haunt these States
with beard bald head
eyes staring out plane window,
hair hanging in Greyhound bus midnight
leaning over taxicab seat to admonish
an angry cursing driver
hand lifted to calm
his outraged vehicle
that I pass with the Green Light of common law
Common Sense, Common law, common tenderness
& common tranquility
our means in America to control the money munching
war machine, bright lit industry
everywhere digesting forests & excreting soft pyramids
of newsprint, Redwood and Ponderosa patriarchs
silent in Meditation murdered & regurgitated as smoke,
sawdust, screaming ceilings of Soap Opera,
thick dead Lifes, slick advertisements
for Gubernatorial big guns
burping Napalm on palm rice tropic greenery.
Dynamite in forests,
boughs fly slow motion
thunder down ravine,
Helicopters roar over National Park, Mekong Swamp,
Dynamite fire blasts thru Model Villages,
Violence screams at Police, Mayors get mad over radio,
Drop the Bomb on Niggers!
drop Fire on the gook China
Frankenstein Dragon
waving its tail over Bayonnes domed Aluminum
oil reservoir!
I'll haunt these States all year
gazing bleakly out train windows, blue airfield
red TV network on evening plains,
decoding radar Provincial editorial paper message,
deciphering Iron Pipe laborers' curses as
clanging hammers they raise steamshovel claws
over Puerto Rican agony lawyers' screams in
slums.



RECORDS

The Art Ensemble of Chicago

Art Ensemble of Chicago, *Fanfare for the Warriors*, Atlantic 1651,

The Art Ensemble of Chicago has existed in one form or another since shortly after the founding of the Association for the Advancement of Creative Musicians in Chicago in 1966. It was founded by pianist-composer Richard Abrams and some others determined to make uncompromising music and to control all aspects of the production of that music. The wild, eclectic results have remained a cult taste, both because of that uncompromising quality and owing to distribution problems peculiar to relatively small, self-determination efforts. However, at least in recent years, their live performances have generated an increasing interest in their magic. As with Sun Ra and his Solar Arkestra, the strong visuals in performance account for a good part of the Art Ensemble's appeal as anyone present at the A2 Blues & Jazz Festival in 1972 will testify.

The seriousness (not solemnity) of their music has always been attractively offset by the groups' sense of humor. Strongly reminiscent of the late tenor saxophonist Albert Ayler's, it is raucous, funky, and indeed borders on the burlesque. Thus in "Illistrum" the opening cut of their newest release *Fanfare For The Warriors*, Atlantic 1651, Joseph Jarman (saxophones and percussion) recites a "myth poem" explaining their desire to help "to guide the People of the Sun as they seek to leave...the Gray Haze" while over and around him the other members of the ensemble (Roscoe Mitchell, saxophones and percussion; Lester Bowie, trumpet and percussion; Malachi Favors, bass and percussion; Don Moye, drums; and guest artist Muhal Richard Abrams, piano) perform on kazoos and pennywhistles, marimbas, gongs, bicycle horns and log drums, like a playroomful of toys bursting into clockwork, antic, animation an instant after the door closes behind their toddling master or mistress. But the cut ends in a relatively calm man-

ner as the fabulous birthday party colors melt into simple sunlight on the trees—escalator over the hill...(The Art Ensemble's music is apt to strongly excite the mind's eye.)

"Barnyard Scuffel Shuffel" opens with a pensive piano intro which explodes into a Mingus-like, uptempo blues, very tootapable and easy to get to.

We get a solid taste of the fanfare to come in the title cut with "Noonah", unison horns proud staccato march and Roscoe Mitchell's tenor explanation.

Side two cracks open with a treble scream of joy, the "Fanfare of The Warriors". Everybody gets his chance to blow on this immensely powerful cut. Jarman, in particular, carries on for minutes way, way up in the tenor's register, like a raging elephant playing so high you expect the sound to fade from human hearing, the music left to dogs and angels. Bowie likewise contributes mightily and the fanfare crashes suddenly and ends with a sustained "Day in the Life" piano discord.

"What's to Say" is a sweaty marimba dance in carnival streets. It ends quietly in lush flute growths and a serene piano extro...got to get back to the Garden.

"Tnoona" is an ominous, floating, too quiet horn breath in the year of the Plague.

The album ends with a throwaway; a neoteric, Latinish, melody broken up the Ensemble's collective coarse singing about "The Key" to some cosmic enigma. Cryptic but amusing.

So with *Fanfare For The Warriors*, their best recorded, most accessible, best advertised album to date, the Art Ensemble of Chicago may find themselves, at last, the happy warriors for whom they're blowing that fanfare.

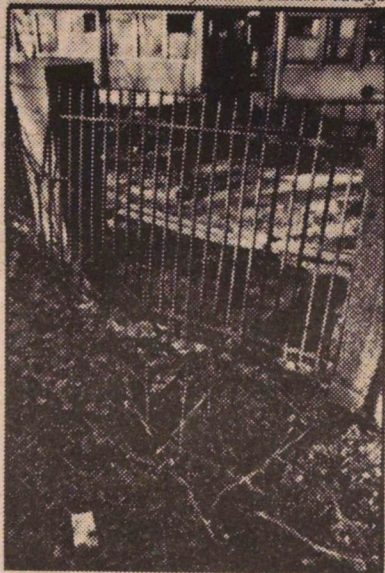
--Bill Adler

photo: David Fenton

Don Moye of the Art Ensemble of Chicago at the 1972 Ann Arbor Blues and Jazz Festival.

NEW FROM CATFISH HODGE!

Dinosaurs and Alleycats Catfish Hodge



Dinosaurs and Alleycats

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Jim McCarty of the Rockets and Crispin Cioe of Radio King.

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Hound Dog Taylor Lucille Spann

Hound Dog Taylor & the Houserockers
Natural Boogie, Alligator 4704.

Lucille Spann, *Cry Before I Go*, Bluesway
BLS-6070.

About the only thing these two records have in common is the subject--blues--and the fact that both Hound Dog and Lucille have performed at the Ann Arbor Blues and Jazz Festival. Oh yeah, one more thing--both have been recorded very little. Hound Dog has one other l.p. (also on Alligator, a small Chicago label run by Bruce Iglauer) and a couple 45's. Lucille was on one l.p. with her famous late husband Otis, and has a 45 of "Country Girl" out on Al Smith's Chicago label.

To anyone who has ever seen Hound Dog, or heard his other l.p., this new album is exactly what you expected (and wanted). Most of it is good old dancin' boogie music, from one of the best in the business.

Nobody can get a crowd up and movin' like Hound Dog when he whangs the hell out of his slide guitar, and Brewer Phillips on a second guitar hits a stride in back of him, and Ted Harvey holds it all together on drums.

These three have been together for a long time and have made their way through dozens of clubs and festivals, always playing up a storm, and getting the audience to boogie.

This album is no different from Hound Dog's live dates--except it's only a little over 40 minutes long, and, as anybody who's been around the Dog knows, he can boogie all night when he gets on the stand!

He gets down on his famous "Hawaiian Boogie", "Roll Your Money-maker", "Talk

To My Baby", "You Can't Sit Down", and others--some pure boogie instrumentals, and others in that soft-scratchy instrument he calls a voice.

The Dog can get low-down, too, as he proves on "Sadie", a fine slow-beat blues, but still with a heavy beat to move to.

Lucille's album is also what you would expect. It's as powerful and gutsy as the little lady herself, with some beautiful backup by Mighty Joe Young and Eddie Taylor (Jimmy Reed's long-time sideman) on guitar, and Detroit Junior on piano.

As a matter of fact, this is about the tightest backup band we've heard for a long time, setting off Lucille's heavy vocals with a low-down and yet light touch.

And it's straight blues, too, with songs like the title tune, "Sky Is Crying", "Queen Bee", and "Wine Head Woman". Producer Al Smith wisely veered her away from the maudlin stuff she sometimes gets into.

Speaking of Smith, this is one of the last (and maybe only) decent thing he did before dying in Chicago last February. He certainly didn't do much to get Lucille club dates as her manager. But he had one more dig on this album. He used a great photo of Lucille, taken at the Blues and Jazz Festival by Ann Arbor News photographer Jack Stubbs, when John Sinclair gave her a plaque dedicating the field to Otis. Al told Jack he wanted the photo for a cover, because it shows her with tears streaming down her face. But not only didn't he pay Stubbs for the photo, he used it on the back of the cover (with some hokie shot on the front), and didn't even give him photo credit! R.I.P., Al!

And somewhere in his files is another album, with Big Walter Horton, accompanied by John Nicholas, which seems to have disappeared. Bluesway doesn't know where it is, and nobody knows where Al Smith put it away. Just another example of the way blues artists get screwed!

--Doug Fulton

Maggie Bell

Maggie Bell, *Queen of the Night*, Atlantic
7293.

There will never be another Janis Joplin. Once the people who cash in on trends realize that, maybe some progress will be made by lady Rock & Rollers. Ever since the late, great J.J. left us, there has been a plethora of moderately talented women who have been trying to fill her Salvation army shoes. And it just cannot be done. It burned out Genya Ravan, and it clouds what might have been a smasher of a debut album for Maggie Bell.

Maggie, who comes to us from the late underated English band Stone the Crows, has put out an album that glitters here and there, like mica in clay. There are spots where she manages to overcome context, and large blotches where the context obliterates her. The album is chock full of Flautulent horns, busy drums, riffed-off guitars and tinkling piano. There is so much business behind the singer, and the mix is so monochromatic to be monotonous.

The album is fairly well divided into slow blues and up-tempo gospel tunes. The material is eclectic, taking from such sources as J.J. Cale, John Prine, Ringo Starr and the fine writing team of Penn and Oldham. Such diversity might have been interesting, had album not been so lacquered, so smoothly overproduced. Prine's pleading "Souvenirs" and the Penn-Oldham favorite "A Woman Left Lonely" drag on interminably, chugging like a Volks in first. An otherwise good blues "As the Years Go Passing By" starts building halfway through, but somehow with each tightening in Maggie's delivery, the band pushes the volume up one step further. The effect is like quicksand.

There is so little original thought behind the arranging that I fear that the charts are all Public Domain already. There is hardly width enough to slip a card between

Maggie's version of "Oh My My" and Ringo's far more charming original. Janis' reading of "A Woman Left Lonely" had so much pain where Maggie has only throatiness. And the aforementioned "As the Years Go Passing By" suffers in comparison to Eric Burdon (Yes, I said Eric Burdon) and his wheedling, haunting, ominous rendition of it on the out-of-print "Love Is" album. Even the album's closer "Trade Winds", a tune composed by Ralph MacDonald and Bill Salter who wrote "Where is the Love" for Mr. Hathaway and Ms. Flack, come out sounding like the more tepid cuts on Roberta Flack's LP's.

But, as I said, there are bits of mica in the clay. The album's opening cut "Caddo-Queen" has a rollicking bounce, and fine percussion via Ralph MacDonald, who was so fine backing up Roberta Flack in Hill Auditorium last Fall, contributes some texture. There's a rather unambitious and satisfying folkish tune on Side Two called "The Other Side" which has considerable charm. And overall, there is the voice of Maggie Bell, which, gives a little rein and better material, might yet knock everyone out. Not another Janis, but the first Maggie.

By the by, the best imitation of Janis I ever heard was done by Marty Hyman, the lead guitarist in Jr. High Rock & Roll band. Until his voice changed, he could do a "Piece of My Heart" to make your ears disbelieve.

--Paul Grant

Boogie Woogie Red

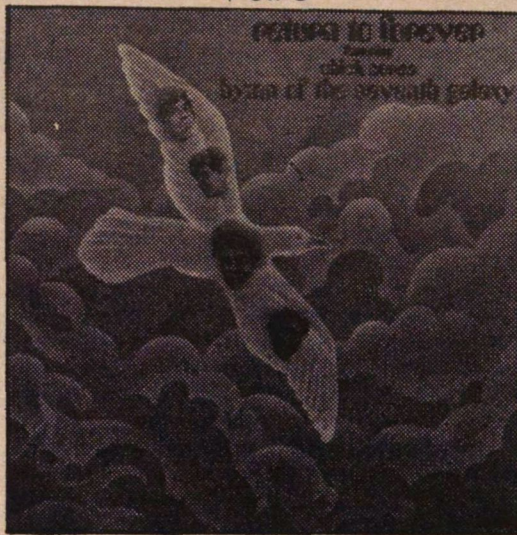
Boogie Woogie Red *Live At the Blind Pig*
BP0001-74

Every Monday is Blue Monday at the Blind Pig, and every Blue Monday you can see and hear Boogie Woogie Red playin' those mean Monday Blues. But now, since the bar czars who run the Blind Pig got in-

continued on page 18

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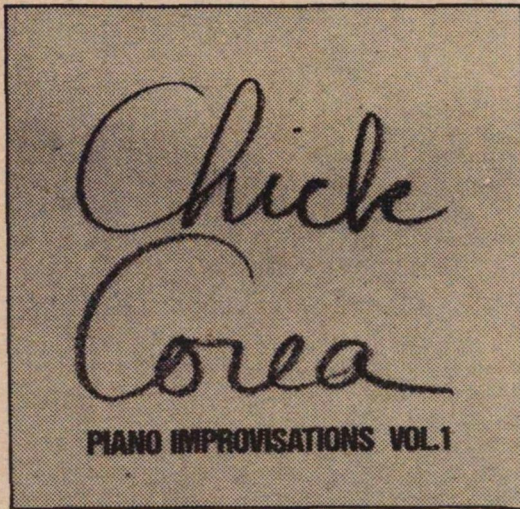
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Boogie Woogie Red, England, 1973

Records

continued from page 17

involved in the record business, you don't have to wait 'til Monday to hear Red. All you have to do is play this album and Red, his music, and even the Pig itself comes to life right before your ears.

Red has been playing piano for over 30 years, in Europe as well as here in the States, but for all those miles and all those years Red never cut his own record. Oh, Red's been on LP's before, mostly in Europe, but this album is *his* album, and we say it's a-bout time!

Red was born in Louisiana but grew up in Detroit. It was Black Bottom Blues that Red teathed on. When Red was in his early twenties he hooked up with John Lee Hooker, staying with John Lee's band for the next 13 years. It was during this time that Red had his own club, a *real* Blind Pig, disguised as a garage. At Red's pig you could hear John Lee Hooker, Elmore James, Sonny Boy Williamson and other blues/giants of the murder city who stopped by to jam with Red.

This album was recorded live at the Pig, and all the funky charm of the Pig and the musicians is captured on the grooves. The mixing is not as good as it could be, so the vocals are a little weak at times, but generally it's a primo recording. Some of the highlights of side one are; "The Reefer Song", which is one of Red's (and ours) favorite Fats Waller tunes. On "Reefer" you get a hint of what is to come. Red departs from the regular blues changes and gets into some old time swing jazz licks.

"When I Was Young" is a Red original. His rippling piano on this slow blues tune tells the story of Red's first involvement with women. You might think he's sorry about lost youth, but he's really just remembering and relishing the joy of having what it takes. Dig Red's vocal working with his piano.

"Sisterly Love" is another Red original. You can hear Red say, "Ain't no sister that do what she done to me." It's a slow 'n easy blues tune.

"Mean Ol' Frisco" is a fast train shuffle written by Arthur Crudup. This rendition of the tune starts out as a steady rollin' freight and, thanks to the powerful drumming of Fran Christina, ends up a super ex-

press takin' his baby away.

"After Hours" has been a blues standard of 30 or so years. Written in 1937 by Avery Parrish and performed by him with the Erskine Hawkins Band, it has become one of Red's masterpieces. He really shows off his technique as he tickles the keys on the high octaves. It's a real thrill to hear him trill.

"Red's Boogie" is just that—Red's Boogie. When you listen to this tune you'll know where he got his name. Red does this tune unaccompanied, and he lets it all hang out.

Backin' up Red on the album are some of the finest young blues musicians in town; John Nicholas on guitar and vocals, ("Got To Find My Baby" and "You Got a Spell On Me" are Nicholas originals), Larry Peduzzi on electric bass, and Fran Christina on drums. Bill Heid, an excellent young pianist, sits in for Red on one cut, "Got To Find My Baby".

Boogie Woogie Red: Live at the Blind Pig is the first album put out on the Blind Pig label. With a beginning like this, we can't wait to see what the *next* release will be.

Buy it, you're sure to love it.

—Elaine Wright and Pun Plamondon

Commander Cody AND HIS LOST PLANET AIRMEN

At Masonic Auditorium

The self-proclaimed twenty-nine year old master and his Lost Planet Airmen have struck a new plane of musical awareness. It's been too long, over a year since Commander Cody played in the area and the Masonic Temple Mother's Day Concert showed a band that has changed and improved enormously.

They've got the whole exciting show routine down, with a sense of professionalism, yet still maintaining their typical raucous styles. Band members got into a certain amount of horsing around, and fiddlin' Andy Stein pulled off some hilarious down routines, playing his baritone sax like a guitar and zipping back and

forth across the stage in incredibly fast instrument changes. The Commander himself has put some pizzazz into his piano act with some Jerry Lee Lewis gestures, like playing the piano with his foot while standing on the bench. Then there's falling off the bench and walking around to the other side to remount.

The music and show moved with a pace and excitement that thrilled the crowd. The Airmen opened with a bangup rendition of their new "Armadillo Stomp," and then Billy C took it away with a couple of his inimitable Elvis-style rockers. With a voice that could break a mother's heart, Bill Kirchen sang the touching Merle Haggard tune "Mama Tried," for his own mom, who was sitting in the audience. John Tichy did two

mom tunes for his mother-in-law, "Family Bible" and "Oh Momma Momma," featuring the Commander on the keys. A high point worth remembering was the fabulous Kirchen-Stein cheek-to-cheek whistling duet in "Sunset on the Stage."

The response from the crowd was a knockout. I can't remember seeing and hearing such an enthusiastic response in a long time. When the Airmen headed off the stage, the cries for "MORE!" curdled your ears. For the first encore, Billy C knocked off two screamers, including the immortal "Jailhouse Rock." Then the screams continued for nearly five minutes demanding a second encore, in which old Commander rolled out a gravel-pit voicing of "Hot Rod Lincoln."

They dwarfed New Riders of the Purple Sage, the second and presumably starring act on the bill. New Riders is a bland

hippie country band, and not nearly as good as the purer Nashville sound.

A major change in the band is the addition of Ernie Hagar, who looks and is every inch the seasoned country steel guitarist. His mad man musical style is a fine accompaniment for the overall Cody approach of enthusiasm with polished playing. Hagar's version of the classic "Steel Guitar Rag" was like nothing I've ever heard — a rapid, frantic paced and truly astounding steel guitar spectacle. The crowds went wild!

In the last year the Airmen appear to have developed a new sense of innovation within their tunes. Listening to them was a series of wonderful surprises. Hopefully they might play in the Summer free concert series in Ann Arbor, and might be in town in the fall. What a great band.

—Ellen Frank

UNDERGROUND

5)7-19 Riley

5)22-26 Iris

5)29-6)2 Jeffery

2655

Washtnaw

Ypsilanti

Nightly
Specials

WEDNESDAY: Sloe Screw ½ price
THURSDAY: Beer & Doubles ½ price
SUNDAY: Tequila ½ price
NO COVER WED., THURS., or SUN.

Capitol Market Stops SUN Sales

Taking offense at a study of local grocery stores published in Issue No. 8 of the Ann Arbor SUN, Capitol Market owner John Kakoles has called a halt to sale of the newspaper in his store.

A few days after Issue 8 hit the streets last April 19, Ann Arbor SUN distributors found the SUN stand at Capitol pushed off into a back corner of the store. Taped to the stand was a note which read: "You may give us credit for these and take your stand and we are no longer going to sell your paper in this store. Owner, John Kakoles."

The article which touched off the Capitol Market action, titled "Which Ann Arbor Store Rips You Off the Most?," compared pricing and atmosphere at local supermarkets, groceries, and food co-ops.

Explaining the SUN shutout at Capitol, Kakoles took exception to the SUN price list, which he said listed the highest prices charged for items at Capitol Market, and ignored all of the low-priced lines.

Kakoles was also concerned with the fact that the article had said that alcohol was available at Capitol "till the wee hours of the morning."

"We stop hard liquor sales at 11:00 P.M. and sales of beer and wine at 1:00 A.M., as required by law," Kakoles said. "What you said in the SUN could conceivably get us in trouble with the State Liquor Control Commission."

Kakoles was particularly concerned with what he considered to be an overall bias in the article against small store owners.

"Supermarkets can sell staple items, like milk, butter, eggs, and cereal, at a loss; because people who go into a supermarket buy large quantities of other food, too. But a small grocery store would go out of business selling staple foods at a loss," Kakoles said, "because most small store shoppers buy only staples."

"Most grocery stores *have* gone out of business trying to compete with supermarkets pricing," Kakoles said. "The reason we've been able to stay in business is because we've worked hard and kept our store open till 1:00 A.M. for years."

"But your article just tells people: 'Forget the small store owners—go shop at A & P!'"

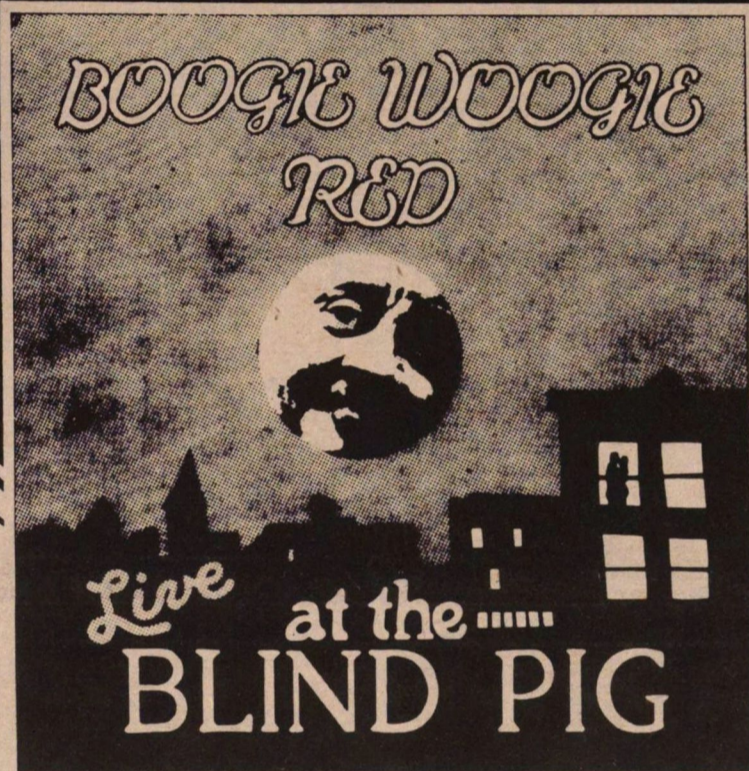
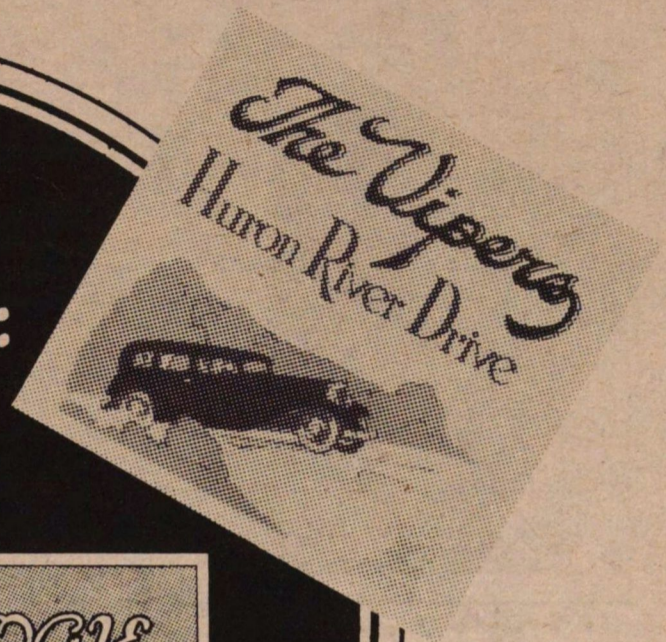
In response to charges of improper price reporting Michael Cheeseman, who compiled the information for and wrote the "Who Rips You Off?" article, pointed out that "we just went by the prices that were marked. Many of the smaller stores simply don't mark all of their goods."

"I don't think the article encourages people to shop at supermarkets," Cheeseman added. "Going just by the price information, you can get the best deals at the People's Food Co-op. I think the cooperative idea is the one that our article points to as the first, most logical choice for the food shopper."

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RECORDS

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WOMEN HEALERS PART II: Men- opolization of U.S. Medicine

Ann Arbor, Michigan, was seventy years old before the first medical school, as we now know them, opened in this country. That was 1893. For 117 years, the United States had just done without medical schools. But there were *lots* of doctors.

One major cultural ramification of the American Revolution was a generally deep-seated hostility toward professionalism and "foreign" elitism of any kind. Few European-trained professional doctors ever came to this country. But in the open, experimental climate of post-Revolutionary America, medical practice was traditionally open to anyone who could demonstrate healing skills — regardless of formal training, race or sex. Ann Hutchinson, the New England religious dissenter, practiced the "general Physik" in the 1600's. A freed black slave, "Dr. Primus," was one of the most respected medical men in Windsor, Connecticut in the late 1700's. In New Jersey, until 1818, medical practice was totally in the hands of women. Women were frequently in joint practice with their husbands: the husband handling the surgery, the wife doing the midwifery and gynecology, and all else shared.

THE AMA: ENFORCING THE "TRUE" AMERICAN MEDICAL PROFESSION

So, then, how did the medical profession become totally dominated by white, upper middle class men in the relatively short span of 175 years?

If you ask the AMA, the answer will go something like this: there was always one true American medical profession, a scientific band of dedicated physicians whose

...the AMA attacked the very idea of female physicians as "monstrous" and warned that women should not "aim towards a higher type than their own."

authority flowed in an unbroken stream from Hippocrates. In frontier America these heroic, stalwart professionals fought not only all manner of disease, but the scandalous abuses heaped upon an innocent, unsuspecting public by a swarm of lay practitioners, usually depicted as unscrubbed, toothless women, ex-slaves, and Indians. But, fortunately for the health of the nation, these mighty professionals won a rightful monopoly of the healing arts, as the American public got behind them in the fight to rid our Great Nation of quacks charlatans, and superstition.

The truth is that the set of healers who became the medical profession did not necessarily have the Almighty God Science on their side. But they *did* have the support of the emerging capitalist business establishment. With all due respect to Koch, Pasteur and the other landmark researchers in medicine, it was the likes of Carnegie and Rockefeller who secured final victory for the American medical profession.

During the 1800's, there were two types of doctors: the so-called "regular" doctor, who had received "formal medical training" and served the upper classes; and the various kinds of lay practitioners who served

the working class folks and the poor. The regulars charged more for their brand of care because of their investment in training. However, this "training" often produced worse doctors than did the lay practitioners' apprenticeships. Many "medical schools" had no clinical facilities at all, and a high school diploma was not required for admission. While lay practitioners relied mainly on mild herbal and root preparations and dietary changes to cure disease, the regulars, whose high paying clients wanted to see something happen for their money, often prescribed such noticeable measures as: massive bleeding, huge doses of laxatives and emetics (which cause vomiting), and opium. Oliver Wendell Holmes wrote that if all the medicines used by the regulars were thrown into the sea, it would be so much better for humanity and so much worse for the fishes.

But, because of their class background and the class make-up of their patients, the regulars had clout in government, just like the AMA now, and by 1830, 13 (of the 26) states had passed medical licensing laws outlawing the "irregulars" and granting the regulars a legal monopoly on health care delivery.

THE POPULAR HEALTH MOVEMENT

Nonetheless, the 1830's and 40's saw a phenomenal growth in non-professional interest in health care, known as the Popular Health Movement. Led primarily by women who organized "Ladies Physiological Societies," like the know-your-body and self-help women's groups today, the Popular Health Movement stressed preventative care, frequent bathing (at a time when "re-

gular" doctors thought it was dangerous) whole grain cereals and temperance. Even 135 years ago, some elements of the Movement were pushing birth control.

The Popular Health Movement was, from the start, virtually synonymous with the feminist movement of the day. The health movement supported women's rights, and the women's movement was very concerned about health care and opening up formal medical training to women.

In fact, feminists argued, using the prevailing sexist stereotypes, that women were innately better suited to be doctors than were men! "We cannot deny that women possess superior capabilities for the science of medicine," wrote Samuel Thomson, a health movement activist in 1834.

Non-regular medical schools mushroomed. This was the Golden Age of lay practice. Most medical licensing laws were repealed by the 1840's in response to public outcry, and sectarian medical schools flourished. The sectarian schools generally accepted women; the regular schools did not. Harriette Hunt, a pioneering female doctor, was denied admission to Harvard Medical School, and went to a sectarian school instead. Elizabeth Blackwell, the first recog-



The Bettmann Archive

Oliver Wendell Holmes wrote that if all the medicines used by the regular doctors were thrown into the sea, it would be so much better for humanity and so much worse for the fishes.

nized female "regular", received her initial training at a sectarian school.

MEDICAL REFORM—INDUSTRIAL AGE STYLE

By the mid 1840's the regulars began to look like just another medical sect. To counterattack, they organized the American Medical Association in 1848. Through the AMA, the regulars attacked female and lay practice any way they could. Paternalistically, they inquired: how could any self-respecting woman travel alone at night to a medical emergency? In 1871, Alfred Stille, of the AMA, attacked the very idea of female physicians as "monstrous," and warned that women should not "aim towards a higher type than their own." In the 1850's, the Popular Health Movement declined.

But still, the regulars could not engineer for themselves a monopoly on the healing arts. They could not claim to be a "profession" with the prerogative of self-regulation and advanced educational requirements simply on the basis of self-esteem and vague (disputed) claims of technical superiority. There are two essential ingredients for the creation of any "profession," claim to a special vital skill, and demonstration of the value of that skill, and the value of regulating that skill, to the people who make the laws governing it. In other words, professions are the creation of the groups who make the laws, and white wealthy males.

In the latter half of the 1800's French and German scientists developed the germ theory of disease, and for the first time in human history, there was a rational basis for the understanding and treatment of illness. German medical schools began teaching laboratory sciences and integrating them with clinical training in a four-year, post-college curriculum, which was fine for the upper classes, but which effectively barred the poor from receiving medical training. Johns Hopkins Medical School opened in Baltimore in 1893, the first Ger-

man style medical school in the U.S.

Meanwhile, the U.S. was emerging as a leading world industrial power. The Industrialists who supplied the victorious North with food, guns, clothing and transportation to subjugate the South in the Civil War originated massive public philanthropy in the late 1800's. But philanthropy is how you look at it. These few extremely wealthy business tycoons, America's first millionaires, collectively known as the "Robber Barons," decided to remake the world to fit their elitist vision, and they invented the Foundation to do the job.

ESTABLISHING WORTHWHILE MEDICAL SCHOOLS

Medical "reform" was a high priority for the just-hatched Rockefeller and Carnegie Foundations, and not surprisingly, they put their money behind the regular doctors, the ones who treated them. Starting in 1903, millions in Foundation dollars were made available to medical schools, but only if they adopted the Johns Hopkins model. The message was clear: "regularize and de-feminize or close."

To push the message, the Carnegie Corporation (now U.S. Steel) sent Abraham Flexner around the nation to "evaluate" every existing medical school. Flexner almost single-handedly selected the medical schools he thought worthy of foundation support, and bitterly denounced those he concluded not worth saving in his respected "Report of 1910."

In the wake of the Flexner Report, sectarian medical schools closed by the score, including six of the nation's eight black medical colleges, and the majority of schools which accepted women. Virtually overnight, medicine became a white, upper middle class male profession. Finally backed by huge grants and the massive propaganda machines of the foundations, the regular doctors emerged as the medical profession, aided by government licensing laws which the major industrialists helped "persuade" into existence.

HEALING OURSELVES

that heals the entire active person rather than a medicine that seeks to suppress complaints or symptoms.

Healing-wholing. Hale and hearty--whole and healthy. To heal is to make whole. This sense of "heal" then precludes the symptomatic "healing" which dominates western allopathic medicine. A complete medicine considers not only the whole person, but the dynamic interaction of that person and all aspects of his environment. It is then evident that as a book, **Healing Ourselves**, by its title, sets out on a task encompassing an understanding of the entire universe.

Actually, despite the inevitable omissions, this book of Naboru Muramoto's lectures, compiled and supplemented by Michel Abehsera, goes a long way toward doing just that. **Healing Ourselves**, after a short discussion on the fundamental differences between eastern and western medicine, explains the dialectical nature of the universe (*yin* and *yang*), and shows how the Five Element Theory reflects the rhythms of nature. Further chapters deal with the body's organs, the nature of disease, and a means for diagnosing the body's condition. Techniques for healing follow of which "Food is the Best Medicine." The diagnoses and cures are defined within the framework of *yin* and *yang* and the five elements. For fast symptomatic relief of pains and as an aid to healing through diet, internal and external remedies are presented.

The chapter "Using Herbs and Teas"

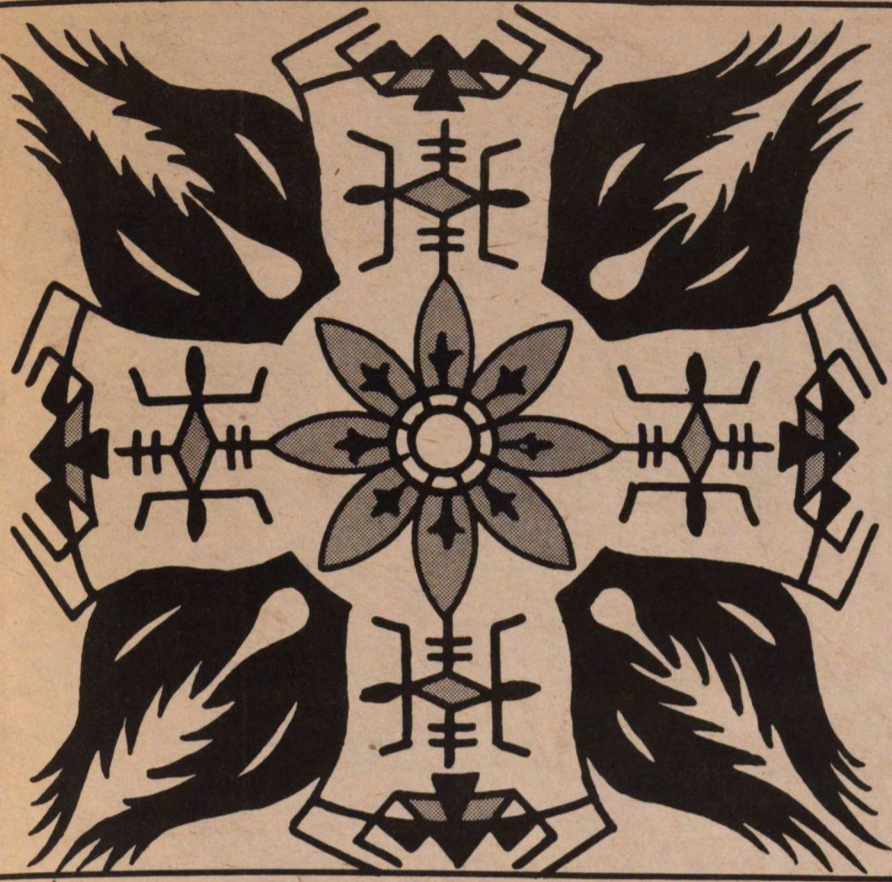
is most remarkable in that this may be the only working herbal in the bookstores; the only one intended to be more than a coffee table decoration. Given the availability of herbs, one can use them very effectively. Of course much more information is needed on herbal medicine, and rumor has it that Muramoto may publish another book entirely devoted to herbs.

As herbal medicine, properly used, speeds the healing process so too may the various remedial physical exercises be used to aid healing. Further, exercise and physical therapy, especially martial arts such as *T'ai Chi Ch'uan*, *Aikido*, *Kung Fu*, etc., may serve not only to strengthen the body, but also serve to reorient the player in the aforementioned dynamic interaction with his environment. One's environment is of course social as well as physical. It is unfortunate that no mention is made in **Healing Ourselves** of the physical arts. While it is true that a book cannot teach dynamic physical arts, only a teacher can, the book should have stressed the importance of this activity.

Reading through **Healing Ourselves** is fascinating, but several rereadings, discussions with friends, and lots of practice with the foods and ideas are necessary to develop the healing art. At \$3.95 this book can't be passed up. It very likely will change your life.

The book and many of the herbs and herbal teas discussed therein are available in Ann Arbor from Eden Foods, 330 Maynard.
--Bob Thorson

SHOU—The Chinese flower symbol for long life.



A guide for learning how to prevent, diagnose and treat disease according to the teachings of Oriental Medicine.

--by Naboru Muramoto, Published by Swan House/Avon

In the mid-60's a most peculiar diet and set of health guidelines began to creep into the Great American Meatball Consciousness. It was a diet seemingly centered around "brown rice and seaweed"--a Zen diet, a diet based on dialectical materialism, a diet at once very simple and very complex (the dialectic at work), and a diet based on principles translated from ideographic oriental languages into linear dualistic English. All this was known as "macrobiotics."

Macrobiotics, meaning "large life" and or "long life" was a word coined by Japanese doctor Nyoti Sakurazawa known to the West as Georges Ohsawa. He attempted with his science of a greater magnitude of living to introduce on a practical level the wisdom of more than 60 centuries of Oriental Medicine to the Western (and Westernized) world. Although understanding of macrobiotics came to a few persons as brilliant flashes, macrobiotics and its diet were sadly and harmfully misunderstood by most folks who came into contact with it.

Healing Ourselves is a major breakthrough in the essential and urgent task of furthering understanding of a medicine



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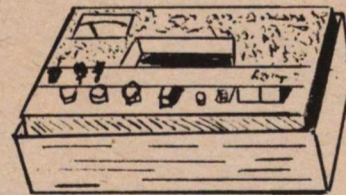
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How the B.P.P. Rebuilt Themselves

continued from page 13

ple of what could and should be done. "We are feeding hungry children," says the Panther paper, and it is not mere rhetoric. "We are clothing ill-clothed bodies. We are searching out the ill and diseased and administering to them. We are caring for and protecting the elderly. We are educating the young to serve. We are bringing loved ones to the incarcerated. We are exposing the horrors that are America's prisons and voicing the demands of our imprisoned sisters and brothers. In each of these efforts, among those we serve, we expose the failure of the established institutions of this land to provide these most

fundamental of needs. We are daily raising consciousness to higher and higher levels of understanding that only by taking the institutions of this land into their own hands can the people secure their future and the future of their children."

The Panthers are far from being a perfect organization. They are a long way even from their immediate goal of speaking for the black community of Oakland, and they are still too dependent on the wisdom and survival of one admittedly extraordinary man. But if these are not the deeds and words of dedicated revolutionaries, then I fail to understand what revolution is.

--David Horowitz



Black Panther Breakfast Program



Poster of Huey P. Newton in Black Panther Party headquarters window, after being shot at by police in 1968.

continued from page 13

The documents lifted in the Media heist reveal that the FBI received reports on the Panthers' most minute activities from informers.

When the Cointelpro directives came down the FBI regional offices split their intelligence gathering into two divisions: squad No. 3 was designated the "Old Left" desk and squad No. 4 became the "New Left" desk. Much of the FBI effort consisted of going to meetings, taking down names and recording conversations. One informer related in a memo that he visited a commune to attend a meeting but discovered it had been postponed. He was cordially invited to stay and talk. He reported, "All individuals were sitting around discussing the coming Black Panther Party Conference and smoking marijuana...A meeting of the Women's Liberation group was being held in another room."

Prior to the Panther convention the FBI issued a special 10 point list of instructions to informers. They were told to report names of participants, the convention agenda, contents of literature, plans for travel and housing, and the details of the security precautions. The Media papers also showed the close cooperation

How the FBI Attacked the Black Panther Party

between the FBI and the Philadelphia police.

AFTER PHILADELPHIA

The pace of police-FBI activity was swift after the Philadelphia Panther convention. On September 16, the New Orleans headquarters of the NCCF was raided and 14 people held on charges of attempted murder of the police. A year later a jury found the defendants not guilty.

On September 17, a Toledo, Ohio policeman was killed in a non-political incident, providing cause for an assault on the local NCCF office. Two blacks were wounded although no one returned the fire of the police.

In Detroit, the police and Panthers exchanged gunfire near the headquarters of the NCCF office. Twelve Panthers were charged with attempted murder. A year later a jury acquitted them although three of the defendants were convicted of felonious assault in a scuffle with the police.

On November 13, 1971 ten people were wounded in shooting between police and Panthers in Carbondale, Illinois and eleven days later police staged a predawn raid on a Panther house in Compton, California. These raids were the last in the series.

Panther strength had been seriously depleted by the attacks. The FBI program had successfully thwarted the rise of the Panthers with the help of many other police and governmental agencies. The Justice Department admitted that it maintained a special three-man "Panther watching team." In early 1971 the United States Air Force Office of Special Investigations was reported to have prepared secret memos on the Panthers for distribution to commanding officers at Air Force bases. The Air Force reports were based on data received from the FBI.

Still, it was the New York Panther trial (1971) which most clearly revealed the incredible extent of FBI involvement. The defendants were charged with conspiracy to blow up the Bronx Botanical Gardens, various department stores and police stations. The bail was set at \$2 million. And what was revealed was an amazingly complex network of agents provocateurs and undercover police infiltration.

Information received by the New York City police led to their decision to classify the organization as "hostilely subversive" according to two policemen who testified at the trial. Vincent Broderick, the former chief of the NYPD, stated at a 1971 conference on the FBI that there was a "direct relationship between the FBI and the Bureau of Special Services (BOSS)." BOSS is the intelligence unit of New York City's police, the spawning ground of John Caulfield and Anthony Ulasewicz.

In 1968, BOSS agents founded the Black Panther Party chapter in New York. They diligently recruited a membership. Detective R. White, who testified under oath at the Panther trial that he was a member of the Party before any of the 21 defendants were, stated that he hired Lumumba Shakur and another defendant to work in a federally financed antipoverty office in the Bronx.

The dynamite that was supposed to be used in the plot was supplied to the Panthers by an FBI informer, Roland Hayes. This fact emerged in pretrial hearings but the defense did not call Hayes, fearing that he might tell any story that suited him. Hayes had never told his fellow agents that he had planted the dynamite and the prosecution was as startled by his admission as was the defense. The 30-count indictment was based on the testimony of six undercover agents, one of whom admitted on the stand to being stoned when the Panther conspiracy was supposedly hatched.

The most intriguing of the BOSS agents was Gene Roberts, an informer in black groups since 1964. Roberts testified that he had infiltrated the organization of Malcolm X, became his bodyguard and on the night of Malcolm's assassination in the Hotel Theresa administered mouth to mouth resuscitation to the dying black leader. Roberts said that he feared the police while pretending to be a Panther because his true identity was not known to them (the police): A shotgun blast might not discriminate between agents and activists.

Two other undercover agents testified that they recorded the conversations of Panthers with a tiny transistor machine hidden in their clothing.

In mid-April, 1971 the jury returned after an unusually brief deliberation. It found the defendants not guilty of all charges. But by that time, several of the New York Panthers had skipped bail and the national organization had cracked in half. The pressures of the trials, killings and daring escapes out of the country to the fabled revolutionary land of Algeria, on the one hand, and the abject failure of the insurrectionary posture, on the other, reduced the Panthers from dramatic prominence to scattered isolation. The return of the Panthers to their Oakland lair was a protective, healing retreat.

On March 1, 1971, Earl Caldwell reported in the New York Times the results of a survey he had undertaken of the effect of police activity on the Panthers. He found the Panther Party "only a skeleton of what it was just a year ago." Stokely Carmichael, who had had his own private dispute with the Panthers, declared from his African exile, "The Panthers are practically finished."

Some time in 1971 the Cointelpro program was disbanded.

--Sid Blumenthal

Ginsberg

continued from page 15

was organizing in Detroit the first communal mixing of black and white artists on a large scale that was having international reverberations with black and white musicians and poets. I was involved with his Detroit Artist's Workshop; I used to come in and do benefits. John published a piece of mine in the Artist's Workshop Series.

SUN: It's a history that a great many people are not aware of.

AG: Yeah, well he did pretty good. Ten years of it--it all started back in Detroit. It's amazing--I wonder to what extent the gay community here is aware of what it involved. John has a tremendous historical memory and experience with both police bureaucracy and the law, on the national level, and local organizing. So they have great fundamentals and obviously should be included in any kind of community organization, in terms of local politics. They sort of led the way to try and organize locally, way back early.

--interviewed by Lauren Jones, Barbara Weinberg, & David Fenton

WOMEN HEALERS

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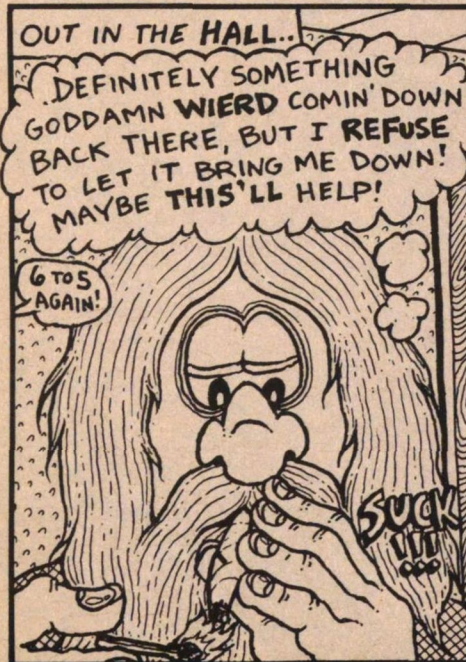
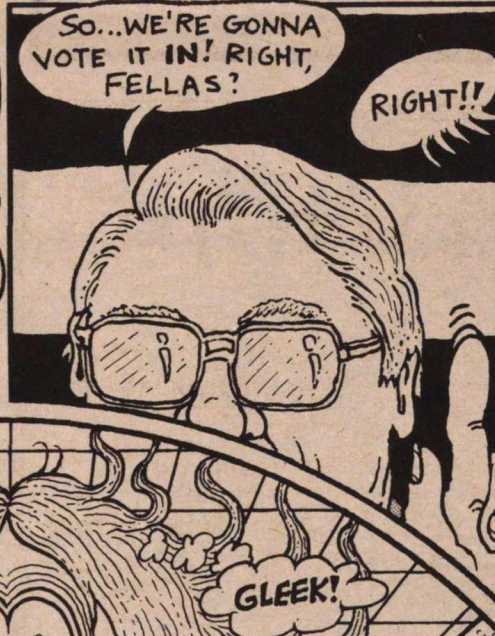
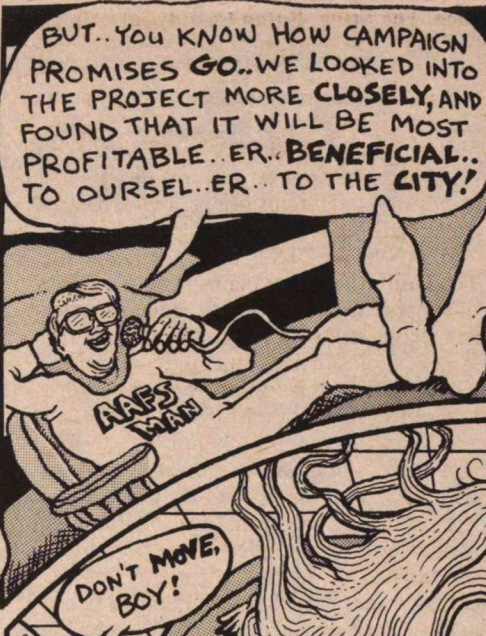
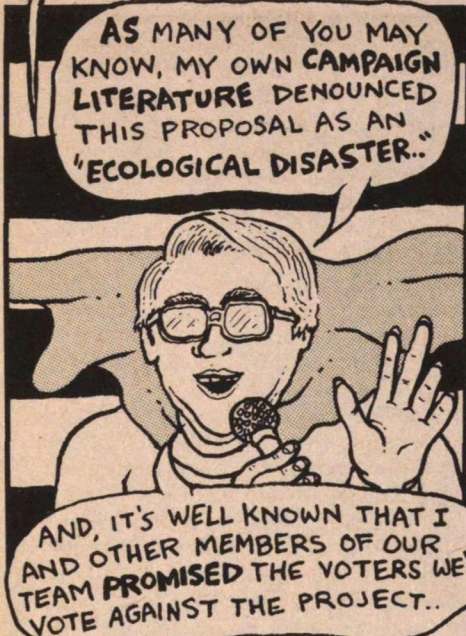
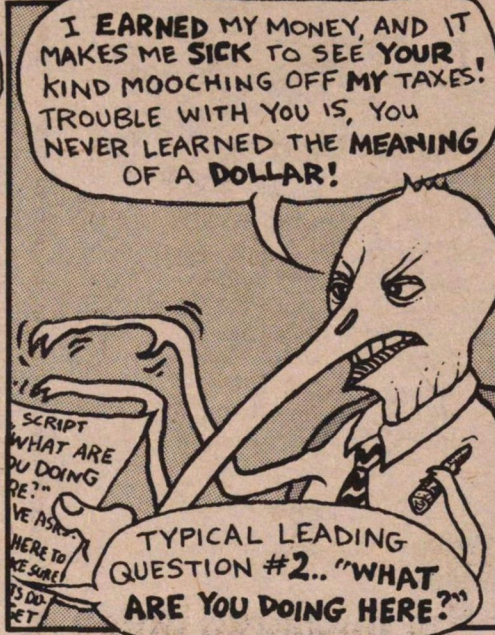
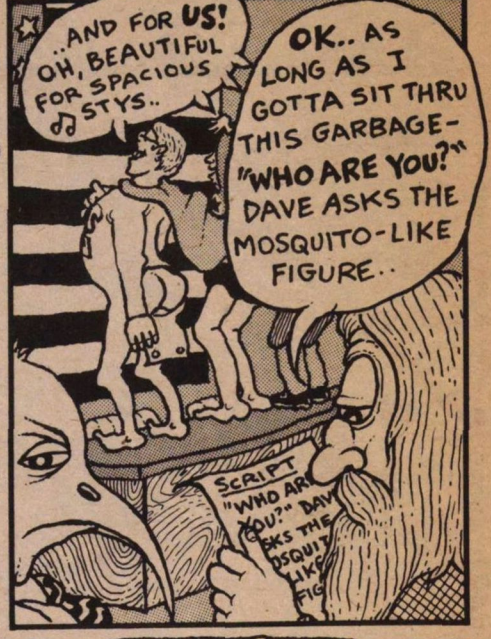
OBSTETRICS OBSTRUCTS MIDWIFERY

Feeling its oats, the new medical profession then went after midwifery, the last female stronghold of medical practice. A 1912 study by Johns Hopkins indicated that most professional doctors were less competent in obstetrics and gynecology

than the midwives. However, under pressure from a more and more powerful AMA, state after state outlawed midwifery in favor of the new specialty called "obstetrics." For poor women, this meant less or no obstetrical care. Immediately following the crushing of midwifery, the infant mortality rate around Washington, D.C. rose sharply. By 1920, midwifery was all but dead in the U.S. Women had been routed from their last stronghold as independent practitioners.

--Free People's Clinic

*Next time: Perspectives on Nursing, and the new Nurse-Activist.



IN THE NEXT SUN - THE \$5 BILL!

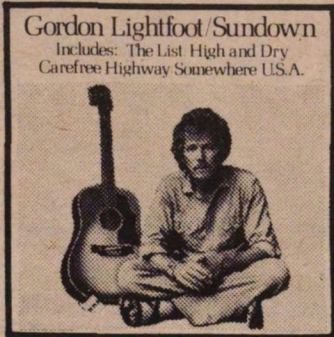
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University Cellar
In the basement of the Michigan Union

MOVIES

A Warner Bros. release of a Taplin-Perry-Scorsese Production. Director: Martin Scorsese. Executive Producer: E. Lee Perry. Producer: Jonathon T. Taplin. Screenplay: Martin Scorsese and Mark Martin. Cast: Robert De Niro, Harvey Keitel, David Proval, Amy Robinson. Technicolor, 110 minutes.

MEAN STREETS is a saga of macho ambitions and Mafioso-like adventures in Lower Manhattan's Little Italy. That may sound like **The Godfather**, but **MEAN STREETS** is highly personal and semi-autobiographical, stamped with a sincerity and understanding that makes it a great movie. Director Martin Scorsese grew up in Little Italy, and uses his own life and friends as the basis of the film. A number of actors are just neighborhood guys playing themselves, and the central character, Charlie is based on Scorsese and a friend of his still living in Little Italy.

The movie is deeply violent, and its conclusions are quite depressing, but director/writer Scorsese used his closeness to the subject to develop a profound autobiographical saga, acted out by four lifelong male friends, and one woman, who are forced to confront each other at a point in life where they are made to decide what they will be. For three of them the clowning and gang adventures of youth must give into the serious business of male adulthood --running a bar, doing errands for a Mafioso-like Uncle, and lending money to friends at high interest rates. The fourth man is a psychotic rebel who can't pay back the loan, and insults his friend/creditor until honor demands murder.

MEAN STREETS is similar to a number of other current films (**Serpico**, **Deliverance**, **The Sting**, **Butch Cassidy**, etc.) in its fixation with male interaction and camaraderie. But **MEAN STREETS** is very different, because it questions instead of praising the aspects of rough-housing, loyalty, and ambition. **MEAN STREETS** looks inside male pride and obligations, and follows through its actions to conclusions of a violent and tragic nature.

MEAN STREETS is the human side of **The Godfather**. It explains how the ethics of success and clan loyalty make gangsterism strong in Little Italy. The community is a small closed society, and it seems that nearly everyone is linked up in the obligations of family, friendship and business. Success is highly praised, and the young men aspire to prove their courage, invulnerability and business sensibilities. But the business is usually suspicious, and dangerous if mishandled. The story and the tragedy of the movie grow out of the central character Charlie's inability to live as he pleases, with friends of his choosing, and at the same time please his wealthy gangster/restauranteur uncle.

MEAN STREETS is far more than a series of first hand observations and insights. Director Martin Scorsese had asthma as a kid, and was forced to abstain from the wild physicality of adolescence in Little Italy. He got hooked on movies when he watched tv while the other guys were on the streets. He was a true Catholic, but got kicked out of the seminary for rough-housing during prayers. In high school he became an ardent movie fan, and hung out at New York's low priced revival movie theatres. He studied film at New York University, and went on to edit news and shoot commercials, breaking into the big time as chief editor of **Woodstock**. His first feature film was **Who's That Knocking at My Door?**, an autobiographical look at a youth's rebellion against Church and family.

MEAN STREETS is a masterful blending of Scorsese's professional and personal experiences, with a true movie lover's enthusiasm and judgement thrown in to really spark the show. The film opened last fall to praise at the New York Film Festival,

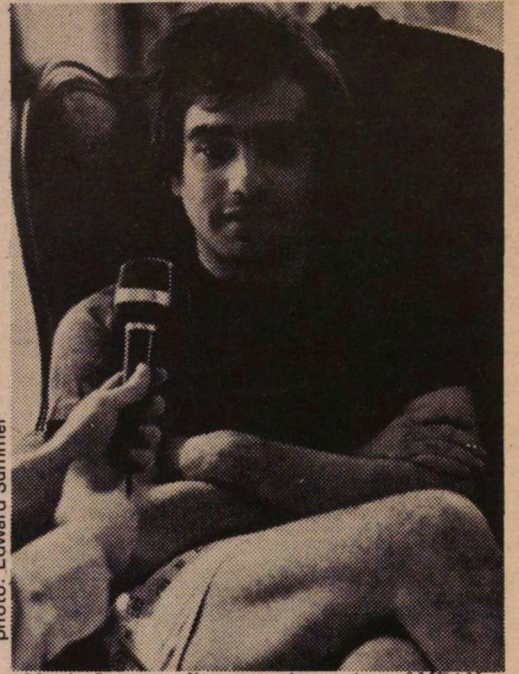


photo: Edward Summer

Martin Scorsese, director and co-writer of **MEAN STREETS**.

and went on to a highly successful commercial run in New York. It was named "Best Film of the Year" by the New York Film Critic's Association, a newly-formed group of thirty two critics from college and underground papers. And! Everyone I know who has seen the film thinks it is terrific. Are you sold?

The young writer/director Scorsese is a success, a man generally respected as one of the major new directors, à la Peter Bogdanovitch. In interviews Scorsese comes across as a straightforward, thoughtful, and quite likeable man. I wish there were room here to reprint the entire interview James Delson did with him in **Take One**, the fine Canadian-based film magazine.

Scorsese and his friends are in the forefront of the movement towards independent and personalized film production. The \$480,000 **MEAN STREETS** budget was raised by Producer Jonathon Taplin from "acquaintances" in Cleveland, after Hollywood studios turned down what seemed to them a bad movie. Scorsese said "The studio critiques were that it had a very bare story line and it was filled with digressions. They didn't understand that the digressions are what the film is all about. That's the way life is down there, it's digression. It's never really dealing with the realities of life. Nothing ever really happens, but when things do happen they happen like they happen in the film."

HOT MOVIE TIPS: Wednesday May 22 at Cinema Guild don't miss **THE MASK OF FU MANCHU**, with Boris Karloff as the Chinese Throat. Plus 4 Betty Boop Cartoons.

On a truly Ozonic Sunday we warmed up for the Commander Cody Concert with a hilarious batch of Popeye cartoons at the Cabaret Theatre in Southfield on 8 mile near Telegraph in the K Mart Shopping Center. We laughed our brains out, but I hate to say that the Cartoons end May 16. The show includes some fine Cab Calloway sequences and bizarre news footage as well. The Cartoons are in a distribution package touring the country, and hopefully they will make it to Ann Arbor. Worth a 50 mile drive. The Cabaret only costs \$1.00 and has a fine schedule of movies, which will be printed in the Calendar of each issue of the SUN. --Ellen Frank

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A QUESTION POSED BY MANY OF THE RESPONDANTS TO W4 LISTENS DEALT WITH WOMEN ENTERING THE BROADCAST INDUSTRY...WITH THE ADVENT OF TOP 40, THE DEEP THROATED FAST TALKING MALE MACHINE HAS DOMINATED AND CREATED THE IMAGE OF RADIO. THE INDUSTRY IS RAPIDLY MOVING AWAY FROM THIS MID-60'S MENTALITY. "FM" IS PENETRATING THE RADIO SCENE, AND WOMEN ARE PENETRATING "FM". RADIO PROGRAMMERS ARE LOOKING FOR A MORE BALANCED, BETTER SOUNDING PRODUCT. WOMEN, INCREASINGLY, ARE FILLING THE AIR WAVES AS PART OF THAT BALANCE. TOKENISM? WE CALL THE MOVE PIONEERING. OPPORTUNITY FOR WOMEN IN RADIO IS NOT ONLY AVAILABLE, BUT IN HIGH DEMAND.

WHAT IS THE FUTURE OF FM?

WHAT ABOUT QUADROPHONIC?

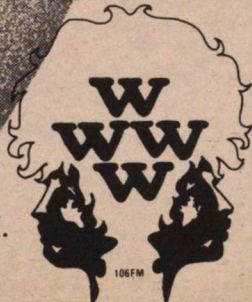
DROP A CARD TO

W4 LISTENS

2930 E. JEFFERSON
DETROIT MICHIGAN
48207

AND IN THE MEANTIME STAY TUNED TO

106 FM.



CALENDAR



MAY 17

Moon in Pisces then Aries 4:20 am

MUSIC

- *Blind Pig—Baseball Bill, \$1.00
- *Flood's—Muskadine Blues Band, \$1.00
- *Michigan Palace—New York Dolls
- *Suds Factory (Ypsi)—Easy, \$1.00
- *Underground (Ypsi)—Riley, \$1.00

MOVIES

- *Cinema Guild—"Such a Gorgeous Kid Like Me", Arch. Aud., 7:30 & 9:30 pm, \$1.50
- *Cinema II—"Z", Angell Hall, Aud. A, 7:30 & 9:45 pm, \$1.25

TV

- *Channel 7 11:30 pm—"Elton John and Bernie Taupin Say Goodbye Norma Jean and Other Things."
- *Channel 7 1 am—Rock Concert. Guests are The Eagles, Linda Ronstadt and Jackson Browne

EVENTS

Guild House (802 Monroe)—Poetry reading, poets include Robert Manis, William Farmer and Stephen Berry, 7:30 pm



MAY 18

Moon in Aries

MUSIC

- *Blind Pig—Baseball Bill, \$1.00
- *Flood's—Muskadine Blues Band, \$1.00
- *Michigan Palace—Argent/Chambers Bros.
- *Bancroft Hall, Toledo—Bobby Blue Bland
- *Suds Factory (Ypsi)—Easy, \$1.00
- *Underground (Ypsi)—Riley, \$1.00

MOVIES

- *Cinema Guild—"Such a Gorgeous Kid Like Me", Arch. Aud., 7:30 & 9:30 pm, \$1.50
- *Cinema II—"Adalen 31", Angell Hall Aud. A, 7:30 & 9:30 pm

TV

- *Channel 7 7 pm—"The Rights of Divorced Fathers"



MAY 19

Moon in Aries then Taurus 11:10 am

MUSIC

- *Blind Pig—Silk Purse, \$.50
- *Flood's—Point Blank, \$.75
- *Underground (Ypsi)—Riley, no cover
- *Suds Factory (Ypsi)—Easy, \$.50
- *Masonic Auditorium—Procul Harem/James Montgomery Band

TV

- *Channel 56 4 pm—"No Reservations Needed" Deals with the wide variety of recreation available in nine Metro parks.
- *Channel 56 7:30 pm—Nova: "Fusion, the Energy of Promise" All the worlds energy needs could be met from the sea, if fusion reactors could be built. Program focuses on the technical-political developments and the prospects for the future with such a reactor.



MAY 20

Moon in Taurus

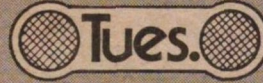
MUSIC

- *Flood's—Rabbits, \$.75
- *Masonic Auditorium—Mott the Hoople/Queen

TV

- *Channel 56 3 pm—Woman: "Childbirth-Part II" Discussion of neurological and physical problems of newborn infants in relation to the mother's prenatal care.
- *Channel 56 8 pm—"The Place For No Story" An aerial look at the man-made wounds and scars, as well as some of the beauty of California.

- *Cabaret Cinema (Southfield)—"Maltese Falcon", "Casablanca"



MAY 21

Moon in Taurus then Gemini 2:50 pm

MUSIC

- *Blind Pig—Friends Road Show, \$1.00
- *Flood's—Rabbits, \$.75
- *Suds Factory (Ypsi)—Salem Witchcraft, \$1.00

MOVIES

- *Cabaret Cinema (Southfield)—"Maltese Falcon", "Casablanca"

- *A2 Film Coop—"Women In Love", Angell Hall Aud. A, 7 & 9:30 pm, \$1.00

- *Cabaret Cinema (Southfield)—"Maltese Falcon", "Casablanca"

TV

- *Channel 56 3 pm—Legacy (start of the series): "Yellowstone National Park, Wyoming." A look at the flora and fauna of Yellowstone.
- *Channel 56 6 pm—International and Domestic Conflict: "World War III?" and "Types of Regional Conflicts."
- *Channel 56 9 pm—Black Journal: "I See The Future", Clairvoyant Lillian Cosby and Astrologer Jertha Love answer questions and give their predictions of the future of this country and black people
- *Channel 56 10 pm—"Detroit Black News"

EVENTS

- *Project Community—"Child Care Development Program", Activities Workshop: "Ecology for Children" M. Harris, Call Project Community for place at 763-3548, time 8pm



MAY 22

Moon in Gemini

MUSIC

- *Blind Pig—Okra, \$1.00
- *Flood's—Lightnin', \$.75
- *Masonic Auditorium—Eagles
- *Suds Factory (Ypsi)—Strech Thomas, no cover
- *Underground—Iris, no cover

MOVIES

- *A2 Film Coop—"The Erotic Adventures of Zorro", Angell Hall Aud. A, 7, 8:45, & 10:30 pm, \$1.00
- *Cinema Guild—"Mask of Fu Manchu", Arch. Aud., 7:30 & 9:30 pm, \$1.00
- *New World Film Coop—"State of Siege", Modern Lang. Bldg. Aud. 3, 7 & 9 pm, \$1.25
- *Cabaret Cinema (Southfield)—"Woodstock"

TV

- *Channel 56 2 pm—All About Welfare (start of the series): "The All-American Poverty Show". The concept of the program is that poverty is an enemy, not just of those oppressed with it but of everyone.
- *Channel 56 3 pm—Consultation: "Answering You" This program focuses on such topics as blood pressure, diet and dizziness.
- *Channel 56 8:30 pm—Theater In America: "Monkey, Monkey, Bottle of Beer, How Many Monkeys Have We Here?" Play by song-writer, lyricist and playwright Marsha Sheiness is a psychological drama about an unusual medical experiment and features an almost exclusively female cast.

EVENTS

- *Investigating A2—Sam Sturgis, photographer and photograph collector slide show: "Memories of Old A2 Town" Call the Continuing Education Dept. on Towner Blvd. for more info.



MAY 23

Moon in Gemini then Cancer 4:46 pm

MUSIC

- *Blind Pig—Peter Bowen & Friends, \$1.00
- *Flood's—Vipers, \$.75
- *Phelp's Lounge, Detroit—Bobby Blue Bland
- *Suds Factory (Ypsi)—Strech Thomas, \$1.00
- *Underground (Ypsi)—Iris, no cover

MOVIES

- *A2 Film Coop—"Marat/Sade", Angell Hall Aud. A, 7 & 9 pm, \$1.00
- *New World Film Coop—"State of Siege" Modern Lang. Bldg. Aud. 3, 7 & 9 pm, \$1.25
- *Cabaret Cinema (Southfield)—"Woodstock"

SUNDAY

Learning Exchange meeting (educational cooperative and resource center) 4 pm every 4th Sunday of the month, 802 Monroe St.

MONDAY

HRP Steering Committee meeting—516 E. William (above the Campus Bike Shop), 5:30 pm

TUESDAY

Gay Liberation Front Meeting—3rd floor conference room South Wing, Michigan Union, 8 pm
Cable 3 8:30 pm—A2 City Council meeting (replay of Monday's meeting).

WEDNESDAY

GAWK (Gay Awareness Women's Collective)—3rd floor conference room South Wing, Michigan Union, 8 pm, all women welcome.
Guild House Conversation—discussion on "Man/Woman relating", soup and sandwiches, noon, \$.40

THURSDAY

Picket Wrigley (Lettuce and Farah Boycott) 3:30-5:45 pm, Rides leave from north side of Michigan Union at 3:15 pm, return at 6 pm

FRIDAY

Picket Wrigley (Lettuce & Farah Boycott) 3:30-5:45 pm, Rides leave from the north side of Michigan Union at 3:15, return at 6 pm

SATURDAY

Picket Wrigley (Lettuce & Farah Boycott) 11am-5pm. Rides leave from north side of Michigan Union 10:45, 12:45, and 2:45. return at 1, 3, and 5 pm. For more info call Boycott office 763-0258, Dave Super 769-1326, in Ypsi, Mary Szczesniul 483-9593



EVERY WEEK

MONDAY-FRIDAY

Cable 3—Local News
Jim Zimmerman 7pm
Cable 3—Community Dialogue, host Bruce Warshal. Various people are interviewed on local concerns.

MONDAY-SUNDAY

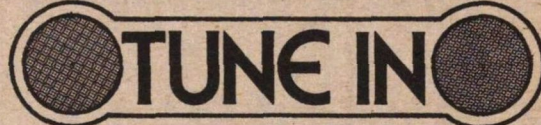
Learning Exchange (educational coop and resource center), call 662-5189 or come to 802 Monroe every night except Sat., 6-10pm

COOPS

- *Itemized Coop (food)—call 663-1111 for distribution region, order, house, distribution house.
- *Neighborhood Action Center Food Coop (serving low income people). Call 769-3771 or visit the center at 543 N. Main, ask for Greg.
- *People's Food Coop—General meetings twice a month. Call 761-8173 or visit the store at 722 Packard for more info.
- *People's Produce Coop (fruits and vegetables)—\$.425 per week, order a week in advance at 1305 Martin Pl. or the Northside portable, 11am-2pm. For more info call 449-4210 or 662-8329.
- *Ypsilanti Food Coop—\$1.00 membership fee allows you to pick up order forms at 401 S. Adams, distribution center the same, 10 am-1pm. For more info call John 481-0689, Mike 483-5458, Gladys 485-0067, or Maxine 482-2549.
- *Coop Auto (car repair), Call 769-0220 for appointment and info, 2232 S. Industrial Rd. 7:30am-5:30pm.
- *Naked Wrench (bike repair) call the workshop 764-6177, Ray 761-1733, Bill 663-5579, or Chris 665-0608

ART

- *Union Gallery—Juried Show including paintings, graphics, ceramics, weaving and sculpture.
- *Museum of Art—Till May 27 "A Director's Choice: 1946-1956 Jean Paul Slusser". Art from the Indian and contemporary permanent collections.
- *Rackham Art Galleries—Through May 30. Ann Arbor Art Association Spring Youth Show.



WABX 99.5 FM (961-5675)

- *David Perry Mon.-Fri. 6-10am
- *Rhonda Tanton Sat., Sun. 7am-noon
- *Jack Broderick Mon.-Fri. 10am-2pm Sun. noon-5pm
- *Mark Parenteau Mon. Fri. 2-6pm
- *Dennis Frawley Tues.-Fri. 6-10pm Sat. noon-5pm
- *Paul Greiner Mon. 6-10pm, Thurs.-Sun. 10pm-2am
- *Ken Benson Mon. 2-6pm
- *Dick Tyne Tues.-Fri. 2-6am Sat.-Sun. 3-7pm
- *News with Cindy Felong 7:30am, 8:30am and noon Mon.-Fri.
- *Allan Watts Show Mon 1-2am
- *BBC Concerts Sun 9pm
- *National Lampoon Radio Half Hour Sun 10pm
- *Upcoming Concert Listings Mon. Weds. Fri. 5pm, Sat. 4pm
- *Rock n'Roll News Thurs 5pm

WNRZ 102.9 FM (663-0569)

- *Monday: Jim Dulzo, early; Ann Christ, late.
- *Tuesday: Robin Lee, early; Ann Christ, late.
- *Wednesday: Steve Cornell, early; Joe Tiboni, late.
- *Thursday: Ruth Bennett, early; Joe Tiboni, late.
- *Friday: Joe Tiboni, early; Ruth Bennett, late.
- *Saturday: Steve Cornell, early; Ann Christ, late.

WDET 101.9 FM

- *Bud Spangler, "Jazz Today" Mon. 9pm-1am, repeat Sat. 12mid-4am
- *Jim Gallert, "Jazz Yesterday" Thur. 6-8pm
- *Ken Cox, "Kaleidophone" Sat. 5-8pm
- *Bombay Bicycle Club—Phil Mendelson, Jerry Stormer, Judy Adams, and Mike McCoy, Mon.-Fri. 4-6pm.

WIOT 104.7 FM (419-248-3377)

- *Dorian Paster Mon.-Fri. 7-11am
- *Rick Bird Mon.-Fri. 11am-3pm
- *Chris Loop Mon.-Fri. 3-7pm
- *Dave Lonca Mon.-Fri. 7-11pm
- *Terry Gerbstadt Mon.-Fri. 11pm-3am
- *Neil Lasher Mon.-Fri. 3-7am
- *Realities" News 2:50 & 8:50pm, 1:50 & 6:50am, "549 Report" daily at 549. 10 minute summary of days events with Mark Scheerer and Craig Kopp.
- *Clint Doolittle "4 Way Street" Quadrophonic Hour from 7-8pm Sun. Feature LP of the week Sun. 6:05 pm and 8:05pm

WHNE 95 FM

- *Nostalgia-oldies station. Good dance program on late Sat. nights.

WEMU 88.1 FM (487-2229)

- *"Composite" 3-5pm Mon.-Sat. w/Fred Higgins
- *"Late Night Show" 10:30pm-1am Mon.-Wed: Tom Hill
Thurs., Fri., Sun.: Chris Hubbarth
Saturday: Ed "Wes"
- *Jazz Scope 6-10pm Sat.: Art Tinko
- *"Collector" 7-10pm Sun.: Tom Hill

WRIF 101 FM (444-1111)

- *Programmed hits from ABC New York. The DJ's all sound the same.

Wwww 101.9 FM (961-1067)

- *Jim McKeon Mon.-Fri. 6-10am
- *Jim Jefferson Mon.-Fri. 10am-2pm
- *Mike Benner Mon.-Fri. 2-6pm
- *Ken Calvert Mon.-Fri. 10pm-2am
- *Karen Savelly Mon.-Fri. 10pm-2am
- *Brent Wilson Mon.-Fri. 2-6am

CALENDAR

TV

*Channel 56 6 pm—"International and Domestic Conflict: The Middle East As Example."
*Channel 56 8 pm—"The Advocates"



MAY 24
Moon in Cancer
MUSIC

*Blind Pig—Vipers, \$1.00
*Flood's—Bill Heid Group, \$1.00
*Masonic Auditorium—Guess Who
*Suds Factory (Ypsi)—Strech Thomas, \$1.00
*Underground (Ypsi)—Iris, \$1.00

MOVIES

*Cinema Guild—"Cocoanuts" (Marx Bros.) Arch. Aud., 7:30 & 9:30 pm, \$1.00
*Cinema II—"The Fixer", Angell Hall Aud. A, 7:30 & 9:45 pm, \$1.00
*Cabaret Cinema (Southfield)—"Woodstock"



MAY 25
Moon in Cancer then Leo 6:13 pm
MUSIC

*Blind Pig—Vipers, \$1.00
*Flood's—Bill Heid Group, \$1.00
*Suds Factory (Ypsi)—Strech Thomas, \$1.00
*Underground (Ypsi)—Iris, \$1.00

MOVIES

*Cinema Guild—"Gate of Hell", Arch. Aud. 7:30 & 9:30 pm
*Cinema II—"La Collectionneuse", Angell Hall Aud. A., 7:30, 9:05 & 10:40 pm, \$1.00
*Cabaret Cinema (Southfield)—"Woodstock"

TV

*Channel 56 3 pm—"Detroit Black Journal"
*Channel 56 10 pm—"The Seventeenth Minute: Breast Cancer"

EVENTS

*Ann Arbor's 150th Birthday Party. Events include big bands, circuses, square dancing, old fashioned swimming meets, demonstrations of farm crafts and much more for free. For information about events, times and places visit the Sesquicentennial Headquarters 113 W. Liberty or call 662-3339.



MAY 26
MUSIC

*Blind Pig—Silk Purse, \$5.50
*Flood's—Point Blank, \$7.75
*Masonic Auditorium—Rare Earth
*Ice Arena, Kalamazoo—Larry Coryell/Billy Cobham
*Suds Factory (Ypsi)—Strech Thomas, no cover
*Underground (Ypsi)—Iris, no cover

TV

*Channel 56 7 pm—Earthkeeping: "Wheelies" Program asks young people to examine their already forming attitudes towards the car. Show on the program is the working of nature's "weather machine" and how air pollution, to which the car is the biggest single contributor, affects it.
*Channel 56 7:30 pm—Nova: "The Mystery of the Anasazi" The Anasazi Indians lived in S.W. America for maybe eight thousand years; then about 1300 AD they just disappeared. With no written record to go on. This program shows the search for clues to that mystery.



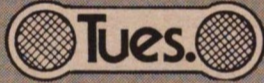
MAY 27
Moon in Leo then Virgo 8:26 pm
MUSIC

*Flood's—Gemini, \$5.50
*Stables, E. Lansing—Jazz Crusaders
*Suds Factory (Ypsi)—Strech Thomas, \$5.50

TV

*Channel 56 6 pm—International and Domestic Conflict: "The Middle East as example" and "How to think about conflict."
*Channel 56 8 pm—"Americans and Their Cars". A documentary examination of the role of the car in the U.S. that traces the use of the car from its primary role in transportation through its new roles as status symbol, private and mobile bedroom, and an extension of the way we see ourselves.

*Cabaret Cinema (Southfield)—"Woodstock"



MAY 28
Moon in Virgo
MUSIC

*Blind Pig—Friends Roadshow, \$1.00
*Flood's—Gemini, \$5.50

*Cobo Hall—Ten Years After
*Suds Factory (Ypsi)—Strech Thomas, no cover

MOVIES

*A2 Film Coop—"Last Tango in Paris", Angell Hall Aud. A, 7 & 9:15 pm, \$1.25
*Cabaret Cinema (Southfield)—"Woodstock"

TV

*Channel 56 3 pm—Legacy: "Acadia National Park, Maine". A look at this National Park on Mount Desert Island and an examination of its unequalled beauty to other Atlantic coast islands.
*Channel 56 6 pm—International and Domestic Conflict: "Types of Revolutions" and "The Processes of Revolution."
*Channel 56 9 pm—Black Journal "The Original Brother" Discussion of a recent discovery of a "lost" tribe of Africans in South America.
*Channel 56 10 pm—Detroit Black Journal

EVENTS

*Project Community—"Childcare & Development Program" Open discussion: "Experiences and Reactions" For place call Project Community at 763-3548, time 8 pm.



MAY 29
Moon in Virgo
MUSIC

*Blind Pig—Okra, \$1.00
*Flood's—Red Blues Band, \$7.75
*Underground (Ypsi)—Storm, no cover

MOVIES

*A2 Film Coop—"Last Tango in Paris", Angell Hall Aud. A, 7 & 9:15 pm, \$1.25
*Cinema Guild—"Laura", Arch. Aud., 7:30 & 9:30 pm, \$1.00
*New World Film Coop—"Cries and Whispers" by Ingmar Bergman, Mod. Lang. Bldg. Aud. 3 7:30 & 9:30 pm, \$1.25
*Cabaret Cinema (Southfield)—"Clockwork"

TV

*Channel 56 2 pm—All About Welfare: "The Lingering Depression". Music, art, animation and narration are combined to trace the history and evolution of welfare and its failure to keep abreast of the continually changing needs of the poor.
*Channel 56 3 pm—Consultation: "Blue Babies" What are blue babies? Their symptoms? How can they be treated? These, and other

related questions are discussed on this program.

*Channel 56 7 pm—Detroit Black Journal
*Channel 56 8 pm—"Ask the Lawyers" (live) Call in show about any legal matter to a panel of lawyers.

*Channel 56 10 pm—Montage "Day Care Centers" Many day care centers do not meet the proper care necessary for the child's mental and physical well-being. This program looks at why often decent day care is absent.

EVENTS

*Investigating A2 History—Wystan Stevens to be announced. For more info call Continuing Education Dept. on Towner Blvd.



MAY 30

Moon in Virgo then Libra 12:17 am
MUSIC

*Blind Pig—John Nicholas, \$1.00
*Flood's—Vipers, \$7.75
*Underground (Ypsi)—Storm, no cover

MOVIES

*A2 Film Coop—"Negative", Angell Hall Aud. A, 7 & 9 pm, \$1.00
*New World Film Coop—"Cries and Whispers" by Ingmar Bergman, Mod. Lang. Bldg. Aud. 3, 7:30 & 9:30 pm, \$1.25
*Cabaret Cinema (Southfield)—"Clockwork"

TV

*Channel 56 2:15 pm—Living Better: "Developing an Infant's Basic Skills" Children start to learn immediately after they are born. This program demonstrates ways that parents can enhance the development of their child's skills in all five senses.
*Channel 56 6 pm—International and Domestic Conflict: "Case Studies: The French Revolution" and "The Russian Revolution".
*Channel 56 8 pm—"Menominee" The story of a Wisconsin Indian tribe's struggle to retain land and tribal identity.

What's NEW on SOUTH U?



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DAILY
N.Y. Times
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Detroit Newspapers
Washington Post
Wall Street Journal
Miami Herald

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Redbook
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Esquire
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& Hundreds more

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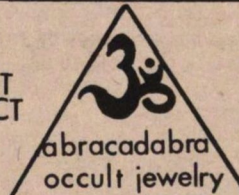
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A-200 PYRINATE



Interviews with local musicians & choice musical cuts
MONDAY NIGHTS 9PM-1:30AM

INITIATIVE PETITION AMENDMENT TO THE CONSTITUTION

A petition to add Section 24 to Article I of the Constitution of the State of Michigan.
 Sec. 24. A person in the State of Michigan, who is 18 years of age or older, shall not be criminally punished or denied any right or privilege for any of the following actions: the use of marijuana in private; the possession or transportation of marijuana for personal use; the cultivation of marijuana for personal use, provided that reasonable steps are taken to prevent access to these crops by the general public. The governing body of any unit of local government shall have exclusive jurisdiction to prohibit the use of marijuana in public and to punish its use in public by fine only, which shall not exceed \$100.00.

We, the undersigned qualified and registered electors, residents in the ^{City} ~~Township~~ (strike one) of.....
 in the County of....., State of Michigan, hereby respectively petition for said amendment to the Constitution.

WARNING

Whoever knowingly signs this petition more than once, signs a name other than his own, signs when not a qualified and registered elector, or sets opposite his signature on a petition, a date other than the actual date such signature was affixed, is violating the provisions of this act.

	NAME	Street Address or Rural Route	Post Office	DATE OF SIGNING		
				Month	Day	Year
1						
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CERTIFICATE OF CIRCULATOR

The undersigned circulator of the above petition asserts that he is qualified to circulate this petition, that each signature on the petition was signed in his presence, that to his best knowledge and belief each signature is the genuine signature of the person purporting to sign the same and that the person was at the time of signing a qualified registered elector of the city or township listed in the heading of the petition and that such elector was qualified to sign the petition.

 (Signature of Circulator)

 (Street Number or Rural Route)

 (City or Township)

 (Date)

WARNING—Any circulator knowingly making a false statement in the above certificate or any person not a circulator who signs as such or any person who signs a name other than his own as circulator is guilty of a misdemeanor.



1. Signers of the same petition MUST be registered voters of the same city or township.
2. Married women MUST use their given first names: MARY SMITH, not Mrs. John Smith.
3. Signatures must be made in the presence of the circulator.
4. Circulators MUST be a REGISTERED VOTER.
5. Circulators SHALL NOT sign nor date the certificate prior to obtaining the last signature on the petition.
6. PEOPLE SIGNING THE SAME PETITION MUST ALL BE REGISTERED IN THE SAME CITY OR TOWNSH

MAIL ALL COMPLETED PETITIONS TO: Michigan Marijuana Initiative
 P.O. 227

Tele: (517) 353-0660

East Lansing, MI 48823