

THE TENTH ANN ARBOR FILM FESTIVAL: MARCH 14 - 19, 1972

To encourage the work of the independent director, and to promote the concept of the film as art, CINEMA GUILD of The University of Michigan and the DRAMATIC ARTS CENTER of Ann Arbor, are pleased to announce the TENTH ANN ARBOR FILM FESTIVAL.

THANK YOU

Faced with a \$2000 deficit, the FESTIVAL has had to raise the price of admission to \$1.00 per show; \$12.00 for the sixteen-show series. We thank you for your understanding and continued support. If you wish to go even further, Festival T-shirts are available for \$2.50, and Festival postcards are available for \$1.00 per packet of 12 -- each one is different and they are all the rage.

THE SELECTION COMMITTEE

Each film submitted to the Festival was screened in its entirety by a selection committee composed of film makers and persons knowledgeable in the independent film. Their function was to program as many films as possible into the time allotted. Unfortunately, the number of entries exceeded the time available and preferences had to be made. The Awards Jury, however, may consider any film submitted to the Festival for awards. Members of the Selection Committee were: Kenn Oren Beckmann, Jay Cassidy, Ellen Frank, Robert Graham, Stewart Klein, Gail Resnick.

AWARDS

CINEMA GUILD \$800.00  
ANN ARBOR FILM COOPERATIVE \$250.00  
CINEMA II \$250.00  
WABX Radio \$200.00  
DOMINICK'S \$100.00  
AUNE MANUPELLI \$25.00  
INGRID MANUPELLI \$25.00  
UNION JACK PRIZE \$50.00  
ALONZO MARZETTI DRESSING AWARD \$50.00  
MR. FLOOD'S PARTY \$25.00  
DEL RIO BAR \$25.00  
PLASTER OF PARIS \$25.00  
MEGAFRAMES \$25.00  
MARVIN FELHEIM \$25.00

THE AWARDS JURY

The functions of the Awards Jury are (1) to see all of the Festival films that have been programed for public screening, and others if they wish (2) to distribute the awards money in Ann Arbor (3) to make up the three different programs of award winning films and highlights that are shown on Sunday, and (4) to reduce the festival in Ann Arbor to 12 hours of films that will tour other institutions.

The Awards Jury are: Kathleen Young, Al Gardelescu, Pat O'Neil, Edgar Daniels, Ann Benson, Diane Kirkpatrick.

SPECIAL EVENTS

ITALIAN VIDEO by Lewis Simpson

I WOULD LIKE TO CHANGE THE TITLES OF MY EVENTS TO by Pat Oleszko

Tue: MS. WHISKEY SOUR TOASTS THE TENTH  
Wed: MS. POLISH-AMERICA, REVISITED, REVIEWED, REVISED  
Thu: MS. CONCESSIONS  
Fri: PATTY WAGON  
Sat: PATTY CAKE  
Sun: MS/JUDGE

CAR SURFACING By William Finneran

Tue: One car  
Wed: Two cars  
Thu: Three cars  
Fri: Four cars  
Sat: Five cars

FILM THEATRE: THERE ARE TWO SIDES TO EVERY MIRROR by Steven Cole and Jacqueline Radlow, Co. Between the 7:00 and 9:00 shows on Friday, Saturday and Sunday in the Student Lounge.

LOBBY EXHIBITION coordinated by Mariana Powell and Pamela Breitmeyer.

ALSO INTRODUCING two new magazines for sale in the lobby at 50¢ a copy: ANN ARBOR EYE, a magazine on film, and, FINDERS KEEPERS The Magazine of Esoteric Discoveries, edited and published by Donald G. Jackson.

FOR BIG SPENDERS, there is a special Festival package called the BONNEVILLE, which includes a Series Ticket, a T-Shirt by Al Gardelescu, 12 Postcards by 12 Assorted Artists, and both magazines, all for just \$15.00. Ask for the BONNEVILLE.

THE PROGRAM

TUESDAY 7:00 PM

AETHER Diana Kramins 4  
PARTICLE REMOVAL SERIES Dave McCullough 4  
INCLINE Lynne Cohen & Andrew Lugg 10  
GIRAFFE BOARD David Dodge 5,5  
THE FLIGHTS OF ALEXANDER TUMONT MAXIMIL SENAT OHM OLIVER  
Vincent Grenier 15  
LLANITO Danny Lyon 61

TUESDAY 9:00 PM

BIBLETONES PRESENTS THE ROPETONES Richard Turner & Bruce Williams 2  
CO-OP PUPES Ira Wohl 17  
DIRTY BOOKS Linda Eferman 17  
OHIO David P. Robinson 5  
ENERGY WORKS Paul Owen 5  
BOWL, GARDEN, THEATRE, MARBLE GAME Susan Pitt Kraming 7  
CHOICE CHANCE WOMAN DANCE Ed Emshwiller 44

TUESDAY 11:00 PM

DOG LICENSE Bill Langdon & Paul Jessel 1  
PEAR 1 James Herbert 27,5  
BLUE STREAK Mark Rappaport 16  
GOODBYE BILLY, AMERICA GOES TO WAR 1917-1918 R.C. Raach, W.F. Malloch  
RH. Griffin 25  
THEM FROM THERE Peter Jepsen & Sandy Zitruhnk 10  
SPRING SUN DANCE Ron Fime 19

WEDNESDAY 7:00 PM

THE ABYSS Susan Lavery 7  
THREE ESSAYS ON FREEDOM Miklos Gyulai 4  
THE HAIRCUT Good-Wein Productions 5  
ACT OF CONTRITION Diane T. Graham 4,5  
PRODUCTION STILLS Morgan Fisher 11  
GOSPEL PLOW Don Lloyd 3  
FROGS Charles Salmore 27  
GARDEN/JARDIN Christopher Nutter 5,27  
HER BIG HEART Jay Cassidy & Fred LaBour 32 (Non-competitive in Ann Arbor)

WEDNESDAY 9:00 PM

DOROTHY PROVING GROUND Vaughn Obern & Barker 1  
ANYTHING YOU WANT TO BE Liane Brandon 8  
ANIMATED PAINTINGS Jeff Weiss 5  
CONFESSIONS Curt A. McDowell 16  
DEATHSTYLES Richard Myers 60  
FREE GINGIVAL GRAFT! Veterans Administration Dental Training Center 12,5

WEDNESDAY 11:00 PM

FOR THINE IS THE POWER AND THE GLORY, FOREVER Martin Goldstein & Tom Roy 1,25  
SELF-PORTRAIT Barbara Scharras 3  
IN THE RIVER Taka Limura 20  
PAMELA AND IAN David Greene 87,5

THURSDAY 7:00 PM

CONSTRUCTION JOB Standish Lawder 6  
MEDITATIONS Jordan Belsion 6  
EVERYDUCK VERSUS THE SPECTRE OF COMMUNISM Krista Turner & Tom Beers 6  
ONO Daniel Seymour 18  
GEMINI FIRE EXTENSION Andrew Lugg 5  
BEST OF YOUR LIFE Tony Ganz, Rhody Streeter 8  
BELT Peter Wilde & Ken Beckmann 4  
DREAMWOOD James Broughton 45  
SERGEANT SWELL Chuck Menville & Len Janson 16

THURSDAY 9:00

FATHER AND SON John Kenneth Eiker 2  
CRY, DR. CHICAGO George MamPELLI 96 (Non-competitive in Ann Arbor)

THURSDAY 11:00 PM

TUB FILM Mary Beams 2  
TRACE Andrew Lugg 7  
NEXT Jerryold Peil 3,11  
PEAR II James Herbert 22,5  
PRELUDE TO THE DEATH OF A PREGNANT MAN Herman Gradilodoff  
THE SECRETE OF LIFE Victor Paccinto 14  
SOMEBODY UP THERE HATES US Peter Rosen & Peter Hoffman 28

FRIDAY 7:00 PM

CRYSTAL VISION John Gruenberger 3,5  
CALL ME STEVE Michael Stern 20  
CINEMA OF THE BLIND Geoffrey Stevens 6  
DISCOUNT HOUSE Al Wong 22  
THE DISPOSSESSED George Ballis 33  
GAY PARADE Sol Rubin 17  
EXCERPT Andrew Lugg 5

FRIDAY 9:00 PM

TRUCK Michael D. Correll 3  
THE WHALE Ron Fime 7  
WINTER SOLDIER Winterfilm 100

FRIDAY 11:00 PM

PSA Buddy Paul 1,5  
SEMI-TRUCK Chris Frayne 8  
SOLSTICE Walter Ungerer 36  
HUNTING FOR GRANDMA Dennis W. Sinclair 10  
ORION Maggi Payne 6  
HONEYMOON HOTEL Rhody Streeter, Tony Ganz 3  
SILVER TURKEY Warren Haach 22  
PORNOGRA FOLLIES Curt McDowell 30

SATURDAY 1:00 PM

THE RIGHT CHOICE Veterans Administration Dental Training Center 6  
ME IN MINE Tom Berman 3  
SABATO FIORELLO Stuart Kusher 9  
TIME OFFED Doug Wendt 13

SIGNS Tony Ganz & Rhody Streeter 6  
THINK TANK Richard Lerman 20  
THE THREE STONE BLADES Ira Latour 15  
PULSE Peter D. Speocheer 10  
YOU DON'T DIE HERE Jonathan Else 18  
OUT OF SIGHT St Fried 13,5  
OPERATORITIS Joan Kastich 8,5  
MARY Ira Wohl 24  
LECHR Steve Peck 7  
KRASNER, NORMAN BELOVED HUSBAND OF IRMA Shevard Goldstein 6  
D.C. III David Davis & Steve Talbot 25  
ALL'S QUIET IN SPARKLE CITY Ross Albert 13,5

SATURDAY 7:00 PM

CINEMA METAPHYSIQUE NO. 5 Jud Yalkut & Nam June Paik 2,5  
WHITE BIRD Lawrence G. Mallory 22  
COAST TO COAST/LITTLE RED HEN/COUNTRY CHICKEN/GOLLY IT'S GOOD  
Jeff Kreines 13  
TO HER John Mahony 18  
RAINANCE and COLOR FILM Standish D. Lawder 15 & 2  
ME SEE NO TAR Vincent Scilla 3,5  
PORTRAIT Donna Deitch 14  
PERDON ... DEL GATO RABONI Luis A. Arguela 7,5

SATURDAY 9:00 PM

UFO'S #3 Lillian Schwartz & Ken Knowlton  
OUR TRIP TO BUBIETTA IN MIAMI BEACH Morley Markson 12  
HOMECALL David Devensky 10  
INJUN Roy Fridge 9,5  
IMAGINEIMAGE Josef Bogdanovitch 15,5  
THREE COLLOQUIES Kino Pizicatto 17  
SERPENT Scott Barlett 15  
HEAVENLY STAR Alan Holleb 12,5  
FIG James Herbert 11  
NEAR THE BIG CHAKRA Anne Severson 15

SUNDAY 7:00, 9:00 and 11:00 PM

NOTE: Holders of Series Tickets are entitled to attend a single Sunday Program (only) of their choice.

SUNDAY 7:00 Architecture Auditorium, PROGRAM A  
SUNDAY 7:00 Auditorium A, Angell Hall PROGRAM B

SUNDAY 9:00 Architecture Auditorium, PROGRAM B  
SUNDAY 9:00 Auditorium A, Angell Hall, PROGRAM C

SUNDAY 11:00 Architecture Auditorium, PROGRAM C  
SUNDAY 11:00 Auditorium A, Angell Hall, PROGRAM A

Exact titles for each show will be posted at each location.

SELECTIONS FROM THE FOLLOWING LIST MAY BE SHOWN AS TIME PERMITS:

ABRAHAM AND ISSAC R.O. Blechman 6  
ABSTRACTION Rosalind Schneider 8  
A CITY TRIP Susan Pitt Kraming 4  
A FILM John Kenneth Eiker 15  
A FILM BY PETER TRIVELAS Peter Trivelas 12,5  
A FILM FOR SALT LAKE CITY Morlan Rosenfeld 12  
A GAME OF CATCH Stephen Witty 7,5  
A HARLOW RETROSPECTIVE Fermin Ramos 3  
'A LA MOZART" Marian I. Siegel 14  
ALITZAZAMIN Daniel Pearl 3  
ALL THE TIRED HORSES IN THE SUN John Eddington 3  
ALMOST 25 Karl Epstein 21  
ALMOST LIKE BEING Gary L. Stevens 15  
A MAN WHO NEEDS NO INTRODUCTION Stanley Weiser 15,5  
AMERICAN CAMERA Rodger Darbonne 5  
AMERICAN DELUSION Randy D. Long 14  
AMERICAN MYTH Priscilla Humay-Witek 9  
AMERIKAPOCALYPSE Len Dell'Amico 23,5  
AN ARKENSTONE FANTASY Don Cambou 6  
ASHES Christine R. Pihl 1,5  
A TALE OF TODAY Fred Gebauer & Phyllis Gebauer 10  
ATAXIA Greg Treleaven 15  
A TRIP THROUGH THE BROOKS HOME Tony Ganz, Rhody Streeter 10  
AUNT MARY Mary Beams 5  
AUTO-DESTRUCT BUTTON Bruce Wilson 15  
AUTO-EROTICISM Maurice Fouks 10,5  
THE AUTOPSY Royanne Rosenberg 4,5  
AVAILABLE FORMS Ronald Rabin 18,5  
BALANCE Nathan Garland 8  
THE BIRTH OF APHRODITE Leland Auslander 12  
(I.E., A BLANK-NOTHING WHATSO EVER-AND TO BE ACCORDINGLY  
RENDERED ON PROG. ETC.) Morgan Fisher 10,5  
THE BOARD Tony Ganz 5  
BOUQUET Ken Rudolph 9  
THE BOXER Bob Thurber 19  
THE BUSINESSMEN Walt Odets 27  
CAMP Belle Firdman 10  
CARNIVAL Nick Niciphor 11  
CELLAR DOOR CINE MITES Cellar Door Cinema 20  
CHESTER GRIMES David Hancock 30  
CHICKEN SOUP Kemy Schneider 14  
CHILDREN OF GOVINDA Rhoellen Adams 15  
CHRIS Rogers Turventine 8  
CIRCLES Doris Chase 7  
CLIMAX Michael Norton 3  
COLLABORATION WITH CHALK AND STRING Lydia Hum 3  
THE CONFERENCE Steve Simmons 10  
CONSPICUOUS CONSUMPTION Jon Fauer 12  
COTTON EYED JOE John McDonald 12,5  
DAWNING Sandra J. Jones 4  
DAYLIGHT Barry Spinello 22  
THE DEATH OF BURLESQUE Paul Fillingier 12  
DESTROYING ANGEL Abbott Meader 4  
DEJA VU Warren Bass, Bert Deivert 6,5  
DELBERT'S STORY Kristin Rowley 4,5  
DEVIL'S BARGAIN Tim Hunter 50  
THE DIVINE COMPREHENSION David Devensky 30  
THE EAR Vincent Grenier 14  
E.G.C.R. David Blander 20  
11:49 Norman Bloom 8  
EMULSION OF SORROW J.A. Keller 3  
END OF A SUMMER'S DAY Robert Fortier 8,5  
END OF THE ART WORLD Alexis Rafael Krasilovsky 47,5  
END OF THE SEASON Bennet Tramer 24  
ENVIRONMENT Don Anawalt 26  
EUGENE Marian I. Siegel 24  
EXCEPT THE PEOPLE Abigail & Jon Child 20  
EXSEMABFI-ESTA #1 Bob Parent 21  
FESTIVAL OF CYCLISTS Byron Grusk 4  
FOR SALE Ronald Kauffman 7,5  
FOUR PLUS TWO Pat Saunders 3,5  
FREDDY Annie Taylor, Burke Moody 9,37  
FRESHMAN Lawrence Seligman 12,5  
FROM DUST J. Epps, and J. Jackson 24  
FOUR MINUTE ANIMATION FILM Karl Krogstad 5  
GALLERY Ken Rudolph 7  
GAME Abigail Child and Jon Child 40  
GARDEN Michael Stusser 15,5  
GEORGE RICKY - MAKES KINETIC ART Richard A. Matthews 32  
GRAVEL SPRINGS FIFE AND DRUM Judy Peiter 12  
THE GREAT ODOR OF SUMMER David Lenfest 9  
HAIR WASH STUDY NO. 1 Ronald L. Billen 3  
HAIRY KARI Christine R. Pihl 9  
HAND Bill Bedford 7  
HAVERIM Margaret Bach & Judith Bettelheim 15  
HAZEL HAZEL HAZEL HAZEL Gregory J. Peterson 30  
HEROES Frederick Becher 90  
HIGHWAY TO THE LAKE Albert Lasker 24  
HINDEWHU (WHISTLE) Harry William Saffren 2,3  
HIS NAME IS WONDERFUL Jeff Kreines 11  
HOW CAN YOU TELL THE DANCER FROM THE DANCE Jerry Jofen & Kenneth and Kenneth Field 13  
HOW MANY MORE Terry P. Grabowski 2,5  
HUNGRY EYE Karl F. Cohen 6,5  
I AM DOG Rick Hancox 7  
ILLUMINATION NUMBER ONE Monk Brewer 10  
INCARNATION IN CAR NATION Robert M. Rowley 15  
INES Richard A. Coffey 10  
INFLORESCENCE John Gruenberger 7  
IN ONE FACE AND OUT THE OTHER Jerome Mandell 54,5  
Training Center 13  
INVASION OF THE ZEEK-O'S Frank Leto 7  
IN VIVO STAINING OF INTRA-ORAL DYSPLASTIC CHANGE Veterans Administration  
Dental Training Center 8,5  
ISRAEL ... NATION OF DESTINY J. Michael Hagopian 28  
IT'S HAPPENING Robert S. Fuller 16,5  
I'VE NEVER SEEN IT Richard R. Schmidt 2  
JAUNE (YELLOW) Vincent Grenier 16  
JENKINS Sam McClelland 18,5  
JERSEY John C. Columbus 3  
JOEL'S SONG Ken Valentine 33  
JOURNEY Kevin Rivorian 9  
THE JUDGEMENT Arnold Leibovilt 6,5  
JUMP ROPE Computer Image Corporation 7  
KITCHEN MAGICIAN Intermedia Workshop 12  
KRAZEB Stephen Bezark 6  
LAST JEW Ron Taylor 12  
LEAH Jon Jost 32  
THE LEANING TREE John C. Carlisle 18  
THE LEGAL OPERATION Richard R. Schmidt 6,5  
LIFE WITH VIDEO Willie Walker 15  
THE LIGHT Sal & John Giammona & Earle Tuttle 5,5  
LIMIT YOUR FAMILY Conrad G.P. Smith 1  
LOIN DU QUEBEC/FAR FROM QUEBEC K. Tougas 15  
LOST SONGS Don Crafton 5  
LOVE LETTERS Karl Cohen 5,3  
THE MAGICIAN Charles Krausie 3  
MARCH GAME Norman Bloom 3,5  
MATHEMATICAL INTEGRATION Conrad G.P. Smith 4,06  
McDONALDS IS YOUR KIND OF PLACE Jeff Kreines 9  
MEATLOAF Don Cirillo 32  
METAMORPHOSIS Thomas Donnelly 9  
METROMATIC Meritt Peck 4,5  
MICROCOSMOS William E. Warriner 14  
THE MICROSCOPIST Howard P. Shubitz and Jon Frye 2,5  
MID-AUGUST David McKendall  
MLK Ronald Kauffman 5,5  
MOBIUS Neelon Crawford 18

MOIST DREAM Len Richmond 6,5  
MONA Kevin Duffy 19  
MOTHER'S VISIT Anonymous 5  
MY VERY OWN SEASON Betsy Groszklos 2,5  
NEXT TO ME Rick Hancox 5  
19 BYGONE SWEETHEARTS David Boatwright & Anne Severson 32  
NO DEPOSIT, NO RETURN Lawrence Seligman 8  
NO MEAN TRACKS John Hill 17  
NOSOTROS VENCEREMOS Jon Lewis 11,5  
ON SHOELACES V. Pershing 6,5  
ONE DAY CHRIS AND PRANKY Harry Saffren and John Lafont  
ONE FORTY TWO SOUTH PROSPECT STREET R. Greg Hoey 10  
THE ONE WITH THE LIGHTS Chris Mickey 6  
ONE YEAR'S SPRING Leonard S. Leaman Jr, 11  
ORFEO Caroline Leaf 11

OUT OF INTO Irving Kriesberg 16  
PALINDROME Bob Mathes & Roger Randall 35  
PASSAGE Dean Cady 7,5  
PEACE IS Roger Flint 30  
PERFECTION OF TOOLS Conrad G.P. Smith 4,3  
PLANNED OBSOLESSONS Doug Wendt 5  
POEME ELECTRONIQUE Charles Mishek, J. Kelly, T. Reis 8,5  
POP COP Don Piernomacoe 2,5  
PORTRAIT OF MEREDITH MONK Mark Berger 25  
PORTRAIT OF PAUL Bruce R. Schwartz 23  
POSING Russell Kingston 22  
PRETENTIOUS FILMMAKER'S FILM Norman Gould 14  
PRIMARIES/A TURNING POINT IN LUNATIC CHINA Jon Jost 35  
THE PRODIGAL SON Ben Hilbert 16  
PURPLE MOUNTAINS Peter Melaragno 29,30  
QUICK RISE Norman Gerard 4,5  
RAIN TUNNEL Jerryold Peil 4  
RAPID PROCESS Rosario Laudicina 6,5  
RECITAL Cindy Sullivan 30  
RECOLLECTIONS Taite Walkonen 11,5  
ROLLS BAG Henry Roll 4,5  
RUMOR Stephen M. Siept 2,5  
RHYTHMS Thomas Donnelly 21  
SALLY SIMPSON Ronald Chase 4  
SAM Margaret Bach 21,5  
SATURDAY'S Cellar Door Cinema 5  
SEASHORE Fred Hudson 8  
SEWER CROSSING Robert Green 18  
SHADOWS Mat Beck 6  
SIDEISSUE Robert Lohr 10,5  
A SIMPLE SONG OF FREEDOM Alan Seploff 4  
SIMON Says Anestos Trithonis 12  
SMILING PHASES Charles Ziff 5  
SOCIAL SCIENCES 127 Danny Lyon 20  
THE SOLDIER Leland Auslander 5  
SOLILOQUY Jonathan Bainbridge 18  
SOME OF THESE DAYS Martin Ostrove 28  
SOME OF YOUR BEST FRIENDS Kemeth Robinson 40  
SO WE CAN HAVE A CLASSICAL PERIOD, JUST ONCE HOLD STILL  
Thomas Spence 10  
SPECIAL MOVIE FOR DEUTSCHLAND David Boatwright 7  
STAR SPANGLED BANNER Roger Flint 5  
STATION BREAK Stephen Stepf 6  
THE STATIONMASTER Jonathan S. Kaplan 28  
STILL LIFE Samuel Landsman 17,5  
STRIPTease Jack Anderson 25  
SUCK IT UP BABY Loring A. Doyle 1,5  
SUNDAY Howard Friedman 18  
SUNDAY MORNING Len Dell'Amico 8,5  
SUSAN, A POLITICAL BIOGRAPHY OF A COUNTRY Gary Barstein 28  
S.W.L.A. Rob Thompson 8  
TARZAN'S MARCH John Heinz 3  
THAT FABULOUS FACE Joe Zimm 3  
THAT PRODUCT Obery and Barker 1  
THEN Peter Weiner 8  
THOSE FABULOUS FURRY FREAK BROTHERS ACQUIRE A GROUPIE  
Celia Symorski, Bill Pace 10  
THREE WHEELED FAIRYTALE Doe Mayer 20  
TIME AND A HALF James Benning 17  
TOMORROW AGAIN Robert Heath 16,5  
TOUCH DOWN Terry Grabowski & Roy Chariot 6,5  
POWER Darvall Forney 14,5  
TRAUMSTRASSE Michael D. Correll 5  
TREMBLING CARTOON BAND Yellow Ball Workshop 20  
TROC Allen Koss 11  
TURNABOUT Intermedia Workshop 29  
TWO'S COMPANY Betsy Groszklos 45 sec.  
UP John MacGruer 10  
UP YOUR GRASS Jeffrey Lieber 1  
UNTITLED WITH A PREFACE Donald Watson 12  
VAMPEER David Devensky 11  
THE VISITOR Richard Herbness 8,5  
VILAMALIA Ken Quimell 20  
VLADIVOSTOK VIA LONDON Mario A. DaSilva 14  
WASH Noel Evans & Thomas Fitzpatrick 7  
WASN'T IT A LOVELY FUNERAL Rosenthals, Richard, Sanders 12  
WAYNE BETHARDS 1951-1971 Loring A. Doyle 2,45  
WELCOME TO CHICAGO F.E. Sternkopf 3  
WHEEL-A-THON Myles Szabo 14  
WHERE ARE YOU, JANE JACOBS? Maurice Braceyman 4  
WEINERS AND BUNS MUSICAL Curt A. McDowell 16  
WILLOW TREE Marlys Shelton 6  
WORDS Terry P. Grabowski 2,5  
XMAS FILM Jeff Kreines 11  
YELLOW PRINCESS Myles Szabo 10

In all 341 films were submitted with a total running time of 78,8 hours. The average age of the film maker is 28,8.

THE FOLLOWING FILMS WERE ENTERED BUT NOT RECEIVED AS OF THE DATE OF THIS PRINTING, MARCH 12.

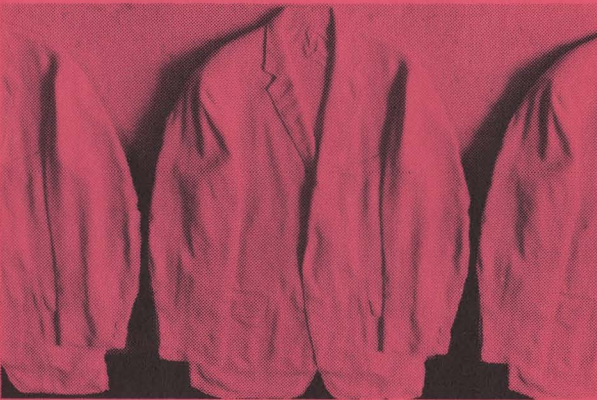
BANANA TRAPPING IN THE INNER CITY Alan Kraming 15  
THE BEDROOM Anna-Lena Keating 9  
CHANGES Robert Manning 18  
CRYSTAL REFLECTIONS Norman P. Johnson 4,6  
EXSEMABFI: CONEY #1 Bob Parent 15  
FOR ONE THIN DIME Arthur Hirsch & Sam Block 13  
G.I.T.S. SHITTY Herman Gradilodoff 15  
LATER THAT SAME NIGHT Will Hundle 10  
LOVE IT OR LEAVE IT! Tom Palaszolo 14  
SAINT FLOURNOY LOBOS-LOGOS AND THE EASTERN EUROPE FETUS  
Will Hundle 12  
SOMETHING IS Jerry Aronson 8  
SPAGETTI Herman Gradilodoff 10  
TIME IS THE ASSASSIN John Eddington 12  
THREE MOTOR TRIPS Panther White 8,5  
UNCLE SUGAR'S FLYING CIRCUS Warren Bass 3  
VARIATIONS ON A CELLOPHANE WRAPPER David Rimmer 7

FOLLOWING THE SCREENINGS IN ANN ARBOR, THE AWARDS JURY WILL REDUCE THE FESTIVAL TO 12 HOURS OF FILMS AND THESE WILL TOUR OTHER INSTITUTIONS. LOCAL JURIES WILL AWARD A MINIMUM OF \$350,00 AT EACH PLACE. THE TOUR SCHEDULE IS AS FOLLOWS:

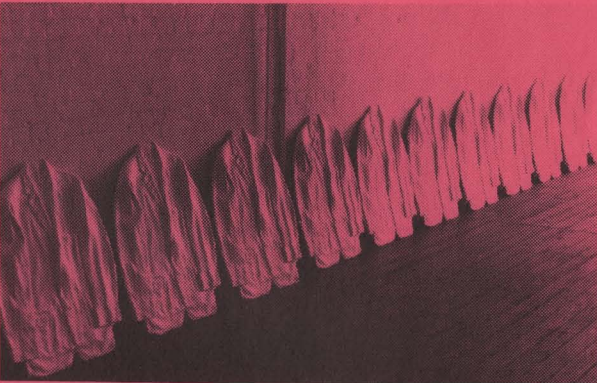
ST. VINCENT COLLEGE, March 24-26  
UNIVERSITY OF KANSAS, March 31-April 2  
KENT STATE UNIVERSITY, April 7-9  
TENTH ANN ARBOR FILM FESTIVAL AT ST. XAVIER COLLEGE, April 14-16  
WALKER ART CENTER, April 21-23  
THE CELLULOID BAG - THIRD N.I.U. FILM FESTIVAL, April 28-30  
UNIVERSITY OF WISCONSIN, May 5-7  
MILLS COLLEGE - CENTER FOR CONTEMPORARY MUSIC, May 12-14  
BOWLING GREEN STATE UNIVERSITY, May 19-21  
URBANA COLLEGE, May 26-28  
UNIVERSITY OF CINCINNATI, June 23-25  
BROOKLINE, MASSACHUSETTS, July 7-9

There are several open dates for the Festival Tour. Interested persons may contact JANET PARKER, Office of the Dean, College of Architecture and Design, University of Michigan, Ann Arbor 48104.

In addition, Mr. Mike Getz of UNDERGROUND CINEMA -12 customarily attends the festival and selects films for presentation at leading theaters throughout the country. Last year 8 different programs of films were screened at about 20 theaters. Participating filmmakers shared nearly \$12,000,00in fees. A similar arrangement is expected this year.



STIFF PLASTER COATS, cast plaster 34" high, WILLIAM FINNERAN 1972



SPECIAL FESTIVAL THANKS TO:  
RALPH WILLIAMS, MICHIGAN GRAPHICS, WHITMORE LAKE, who does such beautiful Festival printing under such great stress.  
AND TO IRVING SMOKLER, past Treasurer of Cinema Guild, whose magic with a ball point pen has kept both the Cinema Guild and the Festival solvent for many years.  
AND TO ELLEN FRANK, JANET PARKER, ROBERT GRAHAM, AND JAY CASSIDY, Festival Manager.  
FESTIVAL DIRECTOR George MamPELLI  
P.O. Box 283, Ann Arbor, Michigan 48107 (313) 665-6270,

EAT AT DOMINICK'S: Pizza and Submarines to the Arts, and now your favorite beverage.

Goodbye, Hazel.