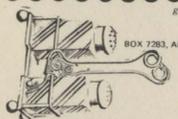


19TH ANN ARBOR FILM FESTIVAL MARCH 10-15



PLEASE POST

NINETEENTH ANN ARBOR FILM FESTIVAL MARCH 10 - 15 1981

To encourage the work of the independent film maker, and to promote the concept of the film as art: CINEMA GUILD of the University of Michigan and the DRAMATIC ARTS CENTER of Ann Arbor are pleased to announce the NINETEENTH ANN ARBOR FILM FESTIVAL.

THIS FESTIVAL IS DEDICATED TO CLAUDE KIPNIS, A FRIEND AND COLLABORATOR OF SO MANY OF US HERE, WHO PASSED AWAY RECENTLY. CLAUDE WAS AN ACTOR AND MIMIC OF INTENSE AND STATURE AND REPUTATION, HE DIRECTED HIS OWN MIME TROUPE AND AFFECTIONATELY PLAYED THE CHEF IN THE DR. CHICAGO SERIES.

THE SELECTION COMMITTEE:

Each film submitted to the Festival was screened in its entirety by a Selection Committee composed of film makers and persons knowledgeable in the independent film. Their function was to program as many films as possible into the time allotted. Unfortunately, the number of entries exceeded the time available and preferences had to be made. The Awards Jury, however, may consider any film submitted to the Festival for an Award. Members of the Selection Committee were:

- Robert Ziebell, Linda Pantry, Woody Sempiner, Ruth Bradley, Con Samaras, Bernie Coakley, Martha Schmidt.

THE AWARDS JURY

The functions are 1) to see all the Festival films that have been programmed for public screening, and others if they wish, and 2) to distribute the awards money in Ann Arbor and 3) to make up different programs of award-winning films and highlights that are shown on Sunday, and 4) to reduce the Festival in Ann Arbor to nine hours of film that will tour other institutions.

The Awards Jury is:

- Francis Leeming, Canadian model, actress, performance artist.
- Richard Myers, graphic artist, award-winning film maker, Kent, Ohio.
- James Benning, award-winning film maker and photographer, New York.
- Jim Pollster, journalist, New Orleans.

TUESDAY 7:00

- EGG Chuck Hudina & Charley Ray 3
- NOTES FROM THE FIELD Franklin Miller 7
- MIKROBITES John McCall 8
- AFTER IMAGE Bruce Hogeland 6
- BEHIND CLOSED DOORS Susan Lambert/Sarah Gibson 6.5
- EX CATHEDRA Gil Gauvreau 20
- PICTURE MOTION Michael Gross 5
- OPPOSING VIEWS Tom Leiser 14
- CHOREOGRAPHY Margaret Craig 5
- I WAS A TEENAGE ASSASSIN FOR THE C.I.A. Sally Kellman 10

TUESDAY 9:00

- JOURNEY... Bill Stoner 5
- DEUTSCHLAND SPIEGEL Sharon Couzin 12
- QUOTATIONS FROM CHAIRMAN STU Rick Hadley 22
- I ALWAYS SQUINT IN THE SUN Andrea Eis 10
- HELLO SKINNY Ralph Records 3
- THREE MOVEMENTS Valerie Berman 5
- HE LIKES TO CHOP DOWN TREES J. Leighton Pierce 3
- STILT DANCERS OF LONG BOW VILLAGE Richard Gordon/Carma Hinton 27

TUESDAY 11:00

- SELF-IMAGES Peter Mellencamp 5:40
- PERSPECTIVES: A DANCE PORTRAIT Robert Schiappacasse 4.5
- LORI Rhonda Naeseth 9
- CHEERY BLOSSOM Kip and Ginny Durrin 4
- TEMPERAL THEATRE Steve Schuler 12
- THE PROMPT BOOK Paul H. Rosin 14

WEDNESDAY 4:00 free showing

TRACING THE HISTORY OF THE AAFF: SOME HIGHLIGHTS
THESE SCREENINGS INAUGURATE A NEW FEATURE OF THE AAFF WHICH IS TO TRACE AND HIGHLIGHT ITS HISTORY WITH SPECIAL SCREENINGS OF ITS CONTRIBUTORS BEGINNING IN 1963

WEDNESDAY 4:00 free showing

FLOOR SHOW Richard Myers 90 1978 film maker will be present

WEDNESDAY 7:00

- SOFT SAND Nancy Yasecko 4
- INTERIOR DESIGNS Jane Aaron 5
- BREAKING AND ENTERING Ann Schaezel 25
- MOMENTUM Ray Day 10
- CHILD'S PLAY Margaret M. Varra 5
- U. S. 23 Tim Artist 3
- MURDER IN A MIST Lisa Gottlieb 28.5
- NO SOAP RADIO James Rosenthal 4
- FREQUENT SEAS Brady Lewis 7

WEDNESDAY 9:00

- HEAVENLY BODIES Karen Aqua 3
- CONCRETELY ABSTRACT PROPOGATIONS Dan Bruell 6
- A-T-E-Z Linda Nathanson 11
- MILITARY DIVISION Robert Anderson 5
- COMPLICATED FUN Richard Barber 9
- WAVELINES 11 Reynold Weldenaar 8
- ACCOUNTS FROM THE LIFE OF GEORGE WILKINS Steven Ascher and Claude Chell 50

WEDNESDAY 11:00

- MOTHER Joan Strommer 15
- UNAFFECTED Robert Anderson 8
- BUMS AT A GRAVE Todd Walton 15
- P.M. Jan Kravitz/Thomas Ott 7
- BACKSEAT DRIVER Paul Richmond 5
- FILMING BIZARROV Herbert Jean de Grasse 3
- SELF PORTRAIT BLOOD RED Ivan Durrant 23

THURSDAY 4:00 free showing

TRACING THE HISTORY OF THE AAFF: SOME HIGHLIGHTS
11 X 14 James Benning 81 1977 film maker will be present
SLIDES FROM A FILM INSTALLATION AT ART PARK IN NEW YORK STATE

THURSDAY 7:00

- MAGIC PILLOW Lyn Gerry 12
- BOTTLE UP AND GO Bill Ferris/Judy Peiser 18
- PRECIOUS METAL David Erlich 4
- RETURN OF THE 20-01DS! Aaron Bass 4
- REGENERATION Standish D. Lawder 3
- STARTING IN THE MIDDLE OF THE DAY WE CAN DRINK OUR POLITICS AWAY Darrell W. Moore 6
- SYDNEY-BUSH Paul Winkler 14
- LOVE IS THE DRUG Robert M. Sheehy Jr. 5:50
- MEXICAN JAIL FOOTAGE Gordon Ball 18

THURSDAY 9:00

- WHATEVER LOLA WANTS Marille Hahne 3.5
- MOON BREATH BEAT Lize Bechtold 5
- WASHING WALLS WITH MRS. G. Tony Buba 6
- QUICKSAND Jim Bratone 6
- STREET SCENES Andy Aaron 2.5
- FAMILY REUNION Dan Curry 4
- WORD, SOUND & POWER Jerry Stein 60

THURSDAY 11:00

- MOON REDEFINED Doris Chase 5.5
- NUCLEAR BEACH PARTY Fax Bahr 15
- TRAVELING ZIT Tom Ludwig 4
- SINCERELY Lynn Kirby 14
- A FILM ABOUT MY HOME Oren Rudavsky 17
- TEYIBAHW Charles Recher 10
- CHAMBER WITHIN Richard Fenner 4.5
- GRANITE Carson Davidson 6

FRIDAY 4:00 free showing

TRACING THE HISTORY OF THE AAFF: SOME HIGHLIGHTS
THE BOTTLE MAN George Manupelli 43 1960
MY MAY George Manupelli 30 1962
FIVE SHORT FILMS George Manupelli 10 1964 film maker will be present

FRIDAY 7:00

- SILVERFISH Dana Plays 3
- UNTITLED Karen Barbour 10
- ROCK LOBSTER Dan Dinello 33
- ECONOMICONSIDERATIONSMAN Peter Mellencamp 1
- SUICIDE Sim Sadler 4
- LEON "PECK" CLARK: BASKETMAKER Bill Ferris/Judy Peiser 15
- ALONG THE WAY Steve Eagle 3
- JAVA JUNKIE Tom Schiller 3:45
- EMANANT DOMAIN Al Mahler 2
- PALM SUNDAY Karl Krogstad 15

FRIDAY 9:00

- URBAN SPACES Paul Winkler 27
- REASONS TO BE GLAD Jeffrey Noyes Scher 5
- ONE MINUTE MOVIES Ralph Records 5
- CURIOUS PHENOMENA Stan Vanderbeek 7
- PARTING SHOT Jeffrey Pohn 49

FRIDAY 11:00

- NONNA Tom Palazzolo 25
- UMBRA Erich Seibert 18
- MADE FOR TELEVISION Bill Farley 9
- SURRENDER, THEY SAID Stephen Smith 17
- DAKOTA SPACE BRACKETED Cecelia Condit 8
- OPEX James W. Falk 3
- MATERNAL FILIGREE Sandra Davis 21

SATURDAY 1:00

- THE STORY OF JONAH AND THE WHALE John H. Dyer 7
- FOR D = 1 TO 2 Michael Dwass 3
- MY SUMMER VACATION Stuart Bass 13
- RETRACED STEPS Byron Grush 4.5
- WE ARE THE GUINEA PIGS Joan Harvey 90

SATURDAY 7:00

- FOUR TO ONE Gregory Svaluto 18
- PSA Bill Farley 1
- INFERNAL VOYAGE Tim Smith 12.5
- RIVER Philip Hoffman 2
- COMMON LOSS Doug Haynes 15
- RIBS Marilou and Sam Kessler 3
- ANT FARM Michael Shaw 13
- SING FOR YOUR LIFE Cord Keller 18

SATURDAY 9:00

- SCIENCE FICTION J. J. Murphy 5
- ANOTHER GREAT DAY Jon Bonney and Ruth Peyser 6:40
- WET WEATHER Charles Lyman 18
- RITUAL Andy Anderson 18
- QUASI'S CABARET TRAILER Sally Cruikshank 3
- WHITE SILENCE Kevin Aspinwall/Jill Torre 11
- A BIRD'S EYE VIEW Deborah J. Short 2:10
- THE GARDENER OF EDEN Joel Singer and James Broughton 8
- FEARFUL SYMMETRY Michael Wallin 15
- MAN IN THE DARK SEDAN Ralph Records 5
- THE NATURAL ORDER Franklin Miller 4
- COMPILATION FILM Screening Committee 3

THE FOLLOWING FILMS WILL BE SHOWN AS TIME PERMITS:

- ABACUS Lyn Gerry/Estelle Kirsh 5
- ABOUT FACE Robert DeMaio 25:31
- ANODYNE Gene Bernofsky 16
- BATMAN ANN Cathy Joritz 1.5
- BEAT IT Elizabeth Sher 3.5
- BILLY Leo Trombetta 19
- BRANCH Brian Richmond 11
- B-MOVIE Jim Starr 17
- CAMOUFLAGE Eva Jacoboski 25
- CAR MAN Peter Hartel/R.D. Henry 12
- CHANGING TIMES Sidney Jacobs 30
- CHARLESTON-HOME MOVIE Deanna Morse 5
- CHICKENS IN THE LOUVRE Michael Frierson/Martha Garrett 4
- CINEMA SAM Tim Artist-Rip Murray 8
- CINTRACT: EMOTIONAL FASCISM Thomas Corboy 2
- CITY MAZE Jane Dickson 8
- COMING SOON Eugene Ferraro 6
- CONTINUING THE ADVENTURES OF ADRIAN BLOCK John Knecht 35
- CRIME AROUND THE COLLAR Sherry Millner 45
- CROSSFIRE Robert F. Weeks 6
- CYCLES Babwin/Bruell 8
- DAUGHTERS OF TIME Ginny Durrin 29
- THE DIRTIEST FILM IN TOWN... Norman E. Magden 16
- DOWN IN UPTOWN Phyllis Johnson/Mike Bacarella 7
- DR. JEKYLL AND MS. HYDE Kathleen White, Penny White, David Saunders 34
- DREAM DANCE Cindy Penter 6
- EATING ICE CREAM David Koblesky 5
- THE ELEVATOR ROOM John Feldman 21
- ERSATZ ERRATUM Huey 20
- FAT CHANCE Dan Schroeder 8
- THE FIGHT GAME David W. Renwick 3:57
- A FILM BY HARRISON Gregory W. Harrison 3
- FUN WITH FISH Terrence Gibney 7.5
- GIVING BIRTH Allen D. Moore 16
- GOODAMERICANSTOCK Eugene DeBartolo 22
- GOOD-BYE TO THAT Patricia Maxam 30
- HEROGLYPH Joel Weinberg 7.5
- HOT SMELLY SUMMER P.M. Niels Nielsen 12
- IN THE COURSE OF TIME Daniel Andries/Uac Rubenstein 17
- JAZZ Albert Magnoli 24
- LASSOO RAINBOW Paul Kalbach 2:40
- LAURIE LEARNS A SECRET James W. Falk 6
- THE LAW STUDENT John R. McCauley 2:45
- LILY & FRANKY Jennine Lanouette 5
- LIVING DOLLS Todd Coleman 10
- THE MIND OF MUSIC Michael Lawrence Films 29
- MORRIS FAMILY OLD TIME MUSIC FESTIVAL Robert Gates 30
- NEEDLES FARM John G. Massey 36
- NEON David Wild 4:30
- A NERMISH GOTHIC Janice E. Findley 8
- THE NEW MAID Christine Burrill 33
- NO MIME GAME Steve Sanguedoke 4
- OF CANNONS AND BELLS Richard M. Sabatte 6
- ONE OF THOSE NIGHTS John Brooke and John Fremes 7
- OUT OF ROCK Arik Bernstein & Julia Kaydel 30
- PAPER ROUTE Thom Fermstad 13
- POET OF HIS PEOPLE - PABLO NERUDA Lillian Schwartz 13
- POOL/ED RE/SOURCES Dan Design & John Coull 14
- PRELUDE Beth Savage 5:48
- PRUSHKI, PRIVATE INVESTIGATOR Paul De Luca 16
- RADIOACTIVE WASTE John R. Barr 7.5
- RUDDERLESS Gerald Packer 18
- SANDWICHMAN Jon Freedman 15
- SEEING IS BELIEVING! Michael Siporin 10
- SEQUENCE David Winning 16
- SHADES OF GRAY David D. Williams 28
- SHATTERED Mark L. Hughes 3:05
- THE SILHOUETTES OF GORDON VALES Robin DuCrest 26
- SKOKIE: RIGHTS OR WRONG Sheila Chamovitz 28.5
- STAGE-TRAP Lindsae M. Paterson 9
- STRIDER'S HOUSE Clyde Derrick 23
- THIS IS NOT A COMEDY Robert Gantz 6:34
- THREE PHOTOGRAPHERS Laurie Meeke 20
- TOM WAITS FOR NO ONE John Lamb 6
- THE TRAINING Elizabeth Sher 8
- TRANSPORTATION FOR TOMORROW: THE CHALLENGE FROM OVERSEAS Craig M. Jensen 24
- TRIFLES Sandra L. Nervig 22
- TWINS Charles Ahearn 50
- TWO TONE SHOES Mitch Reid 4
- THE UNCHAINED HAND Shane Smith 10
- UNGLOVED HAND Lisa Crafts 3:10
- USELESS TALENTS Vauge Industries 18
- VIDEOSCOPE Karen L. Hall 26
- A VISIONARY RITUAL Catherine Homnick 5
- WALDEN Sheila Laffey 10
- WE BEARS Bruce Ramsey/Barry Zeidman 2
- WHO IS RICHARD JAY SILVERTHORN, ANYWAY? Richard Jay Silverthorn 11
- WHOLE EARTH FESTIVAL, DAVIS CALIFORNIA Richard Wargo 22
- A WORK IN PROGRESS Carla Corwin 23
- YOU HAVEN'T LIVED YET! Joseph L. Norquist, M. D. 28
- YOU DUGHT TO BE IN PICTURES Frederic Andrew Shore 8.5
- ZERO HOUR Richard Schlesinger 23

FILMS NOT RECEIVED AS OF SATURDAY 3/7/81

- C 1980 Marian Wallace
- THE CYCLE OF LOVE McCormick & Leander 4
- DUET Richard J. Sullivan
- EARLY EARNINGS Green Mountain Post Films 18
- FOOTSTEPS Scott Barrie 9
- FOR VOLM Taie Ishikawa 15
- GRACIE Scott Barrie 13
- IT'S AN O.K. LIFE George Griffin 3
- KUMBAYA MOVIE Sue Fox 6
- A LETTER TO JONATHAN John Cline 12
- MACH EPIC Dana H. Hodgdon 18
- MARIE Chris Pelzer 9
- MESTIZO MAGIC Chispa Productions 28
- MONITORING THE UNSTABLE EARTH Michael Wallin 20
- OUT IN THE STREET Mark Sterne 4
- THE RENO HOTEL Kathleen F. Beeler 14
- SIX STUDIES OF MOVING AIR Michelle Breger 4
- STEPPIN Saul Landau 40
- THERE IS NO EASY WAY TO BE FREE Diane Benda 23
- UBSE Stuart Geltner 3

SCREENING INFORMATION

Screenings are held at the Michigan Theatre: 7:00, 9:00 and 11:00 p.m. Saturday 1:00, 7:00 and 9:00 p.m. All programs are different and of substantially equal quality. Award winners and highlights are screened on Sunday at 7:00, 9:00 and 11:00. Single admission is \$2.00; daily series \$5.00 (not available Sunday). Advance sales begin at 6:00 p.m. for that day only. \$20.00 series tickets on sale the opening day of the Festival at 5:30 p.m. All tickets are sold at the Michigan Theatre.

FESTIVAL OFFICERS

- Festival Director, George Manupelli
- Festival Co-Managers, Woody Sempiner and Ruth Bradley
- Tour Secretary, Janet MacAinsch
- Technical Director, Peter Wilde
- Cinema Guild Festival Coordinator, Robert Ziebell
- Report Typist, Oval Blandine
- House Manager, Reed Lenz
- Prize Money Coordination, Marti Schmidt and Linda Pantry

THEATRE DECORATION

John Robertson, Randy Buescher, Kevin Smith, Angelica Pozo, Paula Goldman, Dan Gunning, Robert Ziebell.

No Smoking Trailer courtesy of John Tintori and Mary Cybulski.

PROJECTION STAFF:

Peter Wilde, Liz Moray, Bill Abbott, Glenda Pitman

ANN ARBOR FILM FESTIVAL TOUR

Following the screenings in Ann Arbor, the Awards Jury will reduce the Festival to nine hours of film and these will tour other places. Local juries will award a minimum of \$350 at each place. The Tour is as follows:

MARCH 20 - 22 NORTHERN ILLINOIS UNIVERSITY

Terminal Cinema
Carmen Wolff, President
Terminal Cinema
c/o Art Department
Northern Illinois University
DeKalb, Illinois 60115
815-753-0391, Ext. 7

APRIL 3 - 5 KENT STATE UNIVERSITY

Richard Myers
Associate Professor of Art
New Art Building
Kent State University
Kent, Ohio 44242
216-672-7857

APRIL 10 - 12 UNIVERSITY OF WISCONSIN-MARATHON CAMPUS

Drew Hinderer, Chairman Lecture and Fine Arts Committee
Maggie Langhoff, Office of Public Information
518 South 7th Ave.
Wausau, Wisconsin 54401
715-845-9602

APRIL 16 - 19 SAN FRANCISCO ART INSTITUTE

George Manupelli, Dean
800 Chestnut St.
San Francisco, CA 94133
415-771-7020

APRIL 24 - 26 UNIVERSITY OF TEXAS-ARLINGTON

DEPARTMENT OF ART
Andy Anderson
Arlington, Texas 76019
817-273-2891

AWARDS 19th AAFF 1981

The Tom Berman Award

To the Most Promising Film Maker in the Festival \$1000

Tom Berman was one of the closest friends of the Ann Arbor Film Festival. His brilliant early films won awards and he was much loved here. His early death is commemorated by this prize.

The Marvin Felheim Award \$100

Marvin was one of the founders of the Ann Arbor Film Festival. His wisdom and strength guided the Festival for seventeen years. He was both benefactor and critic but most of all our friend.

OTHER AWARDS

- Cinema Guild \$600
- Cinema II 500
- Ann Arbor Film Cooperative 300
- Grande Bouffe 160
- School Kids Records 125
- Dominick's/Prix de Varti 100
- BT Investments 100
- UAC Mediatrics 100
- Tabor Hill Wine/Grape Film Award 100
- Louis and Marge Wojnaroski 55
- Alice Sinsar Gallery 50
- Megaframes 50
- Alternative Action 50
- Beverly Hills Relief Fund 50
- Labour Foundation for Non-Institutional Living 50
- Canadian Friends of the Festival 50
- Shehan Agency 50
- Ferry Innes 50
- Classic Film Theatre 50
- Pizza Bob's of Ypsilanti 50
- The Del Rio Bar 50
- The Central Cafe 50
- IT Subscription TV/WIHT-Channel 31 50
- Sunstructures 35
- Lazy Beaux Arts 30
- Diane Kirkpatrick 30
- Film Projection Services 25
- The Fleetwood Diner 25
- The Blind Pig 25
- Westside Book Shop 25
- Cinema Guide 25
- Barberman 25
- Speed-A-Print 25
- Collected Works 25
- Frog Holler Produce 25
- Matuzak & Raimi, Attorneys-at-Law 25
- Paul Fata & Sons, Lansing 25
- Keith We Loved You - Keith W. Clark 25
- Lars Bjorn 10
- Susan Wineberg 10
- Big Market 10

SPECIAL THANKS TO THE ANN ARBOR POST OFFICE LIBERTY STREET STATION.

WE SUPPORT NON-INTERVENTION IN EL SALVADOR AND NICARAGUA.

WE ABHOR THE RECENT COUP D'ETAT OF THE GEOGRAPHY DEPARTMENT OF THE UNIVERSITY OF MICHIGAN BY HAROLD SHAPIRO AND HIS FASCIST CRONIES.

-- GM

hearts are broken at:

Woody: 492 Ruthie: 602 Marti: 301



This is an independent little person who has a lot of questions and is very sure of her own abilities

Thanks, with love, Nora Clark

