



20TH ANN ARBOR FILM FESTIVAL MARCH 9-14 1982

TEWENTH ANN ARBOR FILM FESTIVAL MARCH 9 - 14, 1982

To encourage the work of the independent filmmaker and to promote the concept of the film as art: The Ann Arbor Film Festival, Inc., with the support of the Cinema Guild of the University of Michigan and the Dramatic Arts Center of Ann Arbor, is pleased to present the TWENTIETH ANN ARBOR FILM FESTIVAL.

THIS FESTIVAL IS DEDICATED TO PETER WILDE FOR HIS TECHNICAL WIZARDRY, HIS PERFECTIONISM IN PROJECTION AND HIS YEARS OF COMMITMENT. FILM-MAKERS CAN SLEEP SOUNDLY KNOWING THAT THEIR FILMS ARE BEING HANDLED BY PETER WILDE.

THE SELECTION COMMITTEE:

Each film submitted to the Festival was screened in its entirety by a Selection Committee composed of filmmakers and persons knowledgeable in the independent film. Their function was to program as many films as possible into the time allotted. Unfortunately, the number of entries exceeded the time available and preferences had to be made. The Awards Jury, however, may consider any film submitted to the Festival for an Award. Members of the Selection Committee were:

Cheryl Yankovich, Reed Lenz, Bernie Coakley, Michael Perry,
Linda Pantry, Angelica Pozo, Dan Bruell, Ruth Bradley

THE AWARDS JURY

The functions are 1) to see all the Festival films that have been programmed for public screening, and others if they wish, and 2) to distribute the awards money in Ann Arbor and 3) to make up different programs of award-winning films and highlights that are shown on Sunday, and 4) to reduce the Festival in Ann Arbor to nine hours of film that will tour other institutions.

The Awards Jury is:

Paul Glabicki, Filmmaker
Greg Springer, Journalist
Herb Eagle, Professor

TUESDAY 7:00

UNTITLED Francis Resch 4.25
PHOTO-FLOW Myron Emery 2.5
BOCCIOMI'S BIKE Skip Battaglia 8
MEMORABILIA Edward Jones 50
THE ORDER Nilo Manfredini 4
LUMIERE'S TRAIN (ARRIVING AT THE STATION)... Al Rausini 9
VISIBLE INVENTORY NINES PATTERN OF EVENTS Janis Crystal Lipzin 12
DEATH OF A RAT Pascal Aubier 7

TUESDAY 9:00

UP THERE KEENEAW Mary Czubalski, John Tinctori 11
METROGICAL Steve Schuler 10
STRONG KILLED WOMEN SUBDUED AND SUBJUGATED REPTILES C. Larry Roberts 11
THE MAN WHO COULD NOT SEE FAR ENOUGH Peter Rose 33
FRAGMENTS FROM THE HUIUS OF FALLEN FILMS AND OTHER FALLOUT Corwin Ferguson 9
DIVINE HIDEOUT Jami Trump/Neil Grieve 8
ECCIDIE: A STRATEGY OF WAR Prof. E.W. Pfeiffer 23

TUESDAY 11:00

THE SPIKE JONES STORY Royce Dendler 12
SEWING IN THE RAIN Chris Gallagher 10
WOLF EX Michael Rudnick 2
CRISIS IN UTOPIA Ken Ross 25
DREAM DOCUMENTARY Fred Marx 5
ONE YEAR AMONG THE MANY Este Gardner 11
THE WINGLESS BIRD Bruce Dolin 4
OBSERVING ENEMY MOVEMENTS D.N. Rodowicz 10
THE PROBLEM BEING Christine Felce 20

WEDNESDAY 4:00

A free showing of films by Paul Glabicki, 1982 Festival judge, who will be present to discuss his work.

WEDNESDAY 7:00

ODALISQUE Maureen Selwood 12
WINTERFARM Richard A. Johnson 10.5
STONEY KNOWS HOW Bruce Lane/Alan Gossnar 25
7/5 Kt Hellman 6
NATIONAL ANTHEM Keith Spencer Felton 3.5
SINGLE TAKE I Tom Ludvig
LIGHTS OUT IN T.V. LAND Eric Early 14
MISSING David Mah 15

WEDNESDAY 11:00

STAGES Macau Light Film-Australia 53
PUSH COMES TO SHOVE BELLETT FOR LEATHER Monica Miller Zunk 3
DEATH ANGEL Robert Sabal 3
THE SHADES Steven S. Weiss 12
TIME AND PLACES Art Zipperer 8.45
BRIDE Marcell Magenta 7.5
DANCING LIONS Nancy Yasecko 4
VIEW FROM REARDON Tim Bruce 16

THURSDAY 7:00

HE SAID WITHOUT MOVING J. Leighton Pierce 4.5
CLOTHESLINES Roberta Cantow 32
EXTENDED PLAY David Gasco, Chris Perry 13
URBAN LANDSCAPE Brian Gale 6
SONGS FOR SWINGING LARVAE Graeme Whifler 6
MEN WHO ARE MEN Jeffrey Balsmeyster/Kirby Dick 30

THURSDAY 9:00

HAPPY ENDINGS Thomas Thomson 22
COMMUTER Michael Patterson 5
WHY Erich Seibert 12.5
SHAMAN FRANK James Broughton & Joel Singer 8
ABANDONED BUT STILL FLASHING Chaslav S. Krutich 2.5
CANAL Richard Kerr 22
DOREYA LUNA/PIRA LUNA C. Penster 11.5

THURSDAY 11:00

SERVICE SECTOR Teresa Kampan 6
CONTINUUM Ron Taylor 1.5
HELP, I'M STRANDED Deanna Morse 5
THE BOG FILM Lisa Anne Kraus 2.5
HM AND ME James Benning 88

FRIDAY 7:00

LOVE LETTERS Rob Linder 5
SPECIFIC INSTANCES Michael Sumner 7.5
TOP SCORING STRATEGY Andrew Sands 8
1. REMEMBER Michael Pucini 12
SQUARING THE CIRCLE Michael Emery 5.5
MILL HUNK HERALD Tony Buba 13
THE WILDEST SHOW Al Rausini 12
PREMONITION Chel White 3.5
THE BOX Keith Spencer Felton 27

FRIDAY 9:00

THE CLOWN JEWELLS Pat Olesko 8.45
MEMORY Mlgm Zbiak 3.1
WAS IT GOOD FOR YOU TOO? Chris Miller 5
COUNDO SENSE Jim Lockout/Steve Faigenbaum 25
A HARD PASSAGE Dennis Pies 9.5
OUR TIME IN THE GARDEN Ron Blau 15
AN ACQUIRED TASTE Ralph Arlyck 26

FRIDAY 11:00

INTERMISSION Steve Segal 2
1993 Gene Bernofsky 10
SALVATION A LA MOUE Milton Janatos 5
BULL CAKE (YOU MAKE MY HEART AGHE) Lisa J. Udelson 10.5
SEEPAGE C. Henry Selick 9
LANDSCAPE AND DESIRE Ken Kobland 58 (3 min. intermission)

SATURDAY 1:00

HATS Irv Broughton 3
WEDDING BEFORE ME Patrick Jenkins 7
SPOONER Ron Amick 8
SICK TRANSMIT EX MACHINA Mark Sterne 6.5
CAMEL MUSIC Lenore Rinder/Owen Klatt 2
JOHN ROBERT DEEM M.J. Faggie 4
BOLINAS BAY Mike Bigelow 4
THE HOLIDAY SPIRIT James Livingston 15
ABSENCE OF A HOLE Toby MacLennan 25

SATURDAY 7:00

A DAY AT THE RACES B.J. Worth 5
FEUDATION David Hauptstein 9.5
NO CENTRAL SENSATION Steve James 7
WEB OF FIRE Michael Rudnick 18
SALVE Sharon Cozart 5
REMEMBRANCE OF A JOURNEY TO THE VILLAGE James Chressanthis 32

SATURDAY 9:00

FLYING FUN George Griffin 7
ACROSS THE BORDER Dana Plays 7
THIS MORNING A WASP STUNG ME... David Ronce 12
KARL KROGSTAD'S CATHARSIS Karl Krogstad 28
NIGHT ON THE TOWN Rick Goldstein 12
JUNGLE GIRL (FILM IN PROGRESS) Richard Myers 16
POOLS Barbara Klutinis, Barbara Hammer 6

THE FOLLOWING FILMS WILL BE SHOWN AS TIME PERMITS:

ADVENT James M Paakrats 25
AFTER 3 LETTERS Mitchell A. Loch 19
AHHH Peggy Colten 6
ALL TOMORROW'S PARTIES Keith Fishken 12
ALTERED HABITS Marjorie Newman 3
AMERICAS IN TRANSITION Obie Benz 29
ARBOREALIS Nilgun Tolek 2
AUTONOMOGRAPHY OF A WOX Alan Gorg 7
AVATAR David Ullendorff 18
BABYILIONS Daina Krums 16
BABYTALK Sonora C. Zwick 4
BETWEEN US Mary N. Schatz 4
BLACKSMITH Hal M. Landen 13.5
A BOY AND HIS GUITAR Dave Santion 3
BRIDGE OF DREAMS-ADVANCE PORTAIT Betty Halberg 9.45
BROOKLYN BRIDGE Ken Burns 58
BUG IN MY EAR Niels Nielsen 7
BULL-SESSION Don Dase 5
BIM DOUBT Cort Tranzonia
CELEBRITY Martin Fischer 3.5
CINEMATIC Joseph L. Sucherland 85
A CLOSER LOOK Barbara J. Maresca 15
COMING CUCUMBERS & CREAM Mary Kathryn Selpe 8
COMMERCIAL ART FILM Frank Gresham 3
THE CRACKING OF GLEN CANYON DAM Toby McLeod 10
CRIMINAL LANGUAGE Amnon Buchbinder/John A.Owen III 35
DANCE MASKS: THE WORLD OF MARGARET SEVERN Peter Lipskis 33
DANSIN NISS: TYPERITER REPAIRMAN Harry M. Schmitz 5
DECA - DANCE Myron Emery 6
DEVICES Alan Bloom 50
DIARRHEA OF A COURTY PRIEST Jerome Carrifi 7
DIRTYBIR Cindy Krause 8
DOCDRAMA Robert Anderson 9.5
DO IT AGAIN Teh-chen Tao 24
DOUBLE OR NOTHING Jon Neas 40
DOUBT Jay Rosenblatt 12
DO YOU LISTEN TO THE RADIO Michael Reano 7
DREAMS SO REAL: THREE MEN'S STORIES Oren Radavsky 27
DUNE DANCE Carolyn Brown
EGHO Robert Sabal 12
THE EDUCATION OF SANFORD WILSON Nick Harck 30
8 David White 6
EMERGENCE Barbara Wilk 14.5
THE END Sam DeWitt
EXCEPT FROM ME: THE BEAST Al Rausini 20
THE EXTRA HEAD (PRESUMABLY COULD NOT FUNCTION) Christine Marie Noguere 6
THE EYE OF THE ARTIST AT THE MOMENT OF CREATION Dan McLaughlin 8
FANTASIES: ANIMATION OF VERMONT SCHOOLCHILDREN David Ehrlich 10
FIAT LUX Marguerite Craig .74
FIDDLE Emily Calmer 2.3
THE FILMMAKER FALLS ASLEEP/WHILE READING A MONOGRAPH ENTITLED/
GEORGE LANDOW BY P. ADAMS SINDRY Harvey Mosowitz 6
FISH STORY Mitchell Linden 6
525 LINES Mitch Reid 6
FLA.ME. Ted Lyons 25
FOLLY BEACH JOURNAL Jan Millappa 10
FOR COLORED MEN WHO'VE HAD ENUFF! Ilene Sands 5
411 Linda Nathanson 20
FURTHER ADVENTURES IN THE NORTHWOODS Cousin Ferguson 32
GARDEN OF DELIGHTS Lorrrie Oshatz 7
GIVING WAY Gaylon Emerjian 16.1
THE GOLD PIT Pauline Spiegel 24
THE GOLDEN SHEEP Scott J.T. Frank 33
GRAD NIGHT Jon L. Frank 10
GROGGERY CART TRIEFF Bruce Dolin 3
HAPPINESS IS A WARM GUN Timothy Teegarden/Peter Smereczynski 3.43
HATE COLO Ruben Masters/Michael Constant 27
HINTERLAND Mieczyska Keene 25
A HISTORY OF TILLYCUM David Sulman 10
HOLIDAY FLASH Sam DeWitt 7
I KNOW RONNIE WHEN... Bob Hercules/Candace Mead 13
IF I SCRATCH, IF I WRITE Ron Petrochuk 55
ILLEGAL ALIEN Greg Keller 22
INSIDE I ACHIE Rabbid Daniel A. Roberts 17
IRON HORSE William Vanderhoof 28
JAKE'S PLACE Neal Baer 22
JANELLE James D. Durante 10
JAZZ HOPPER Bill Hancock 30
JERUSALEM TO SOUTH BROOK Sol Rubin 17
JINX Graeme Whifler 3
JOURNEY THROUGH A MIND WARP James Weddle 13
JUDY GO-GO George Horowitz/Tom Keister 40
THE KIDS III Ken O'Connell 4
LABYRINTH Michael Mizer 28
LA DANSE DU SOLEIL Christine Marie Noguere 7
THE LADY SINGS Nancy Gold 1.5
LAST CALL FOR UNION STATION Doris Looser 10
LIGHT CORNER W.A. Brown 8
LILLIAN LA ROX Lorraine Weese 1
LISA'S MOVING DAY Robert Sabal/Lisa Lewis 15
LOVE ON THE ROCKS Jason Rice/Jon Desjardin 12
LORDAUNTUS Christian Schless 10
A MAN AROUND THE HOUSE Caroline Emmons 44
MANIFEST DESTINY Joseph Yacoe 20
MAYNELL Tom Christensen 4
MEMAW David Carochan 28
THE MESSENGER Ian Valentine 34
MIAMI IS OK Steven S. Weiss 23
THE MEADOW Edwin Kaletka 14
MISOCCYNY PJ Southam 10
MODERN WATER PROPULSION Andrew Matsui 3.5
MOONCHILD Anne Heapepace 48.4
MYSTICISM IN NORTH AMERICA James Duesing 10
NEUKOLN Tom Dugan/Doug Nichol 6
NEW AMSTERDAM, NEW AMSTERDAM Frederick Wasser 26
SHEZARZHE: BIOGRAPHY OF AN ATOMIC VIC Richard Schmetchen 22
NUCLEAR POWER: WAR AND PROFIT Joan Harvey 22
OCCUPIED TERRITORY Candace Reckinger 29.5
OH WHERE, OH WHERE HAS MY LITTLE DOG GONE! Daw-Ming Lee 13.5
THE OLD QUABBIN VALLEY Lawrence K. Hott 28.5
ONIBUS M. Marilyn Cherenko 2.5
ONE DAY FRANK BROUGHT ME TO HIS HOUSE Ernest Marrero/Susan Kouzell 17
OREGON STORIES Robert Sabal 6
OUR HOUSE HAS NO DOOR William Fuess/Cherise Brandell 4.5
PARATAXIS Skip Battaglia 3.05
PATCBONK Ann Marie Hallingagle 13
THE PATH Nathan J. White 7
THE PATRIOT GAME John T. Gray 40
PETS FINAL BEST Trip Grover 18
PHATOMA Madeleine Gekiere 5
PHOENIX Cynthia Zeman 9
POLITICAL AMBITIONS Charles D. Fink 9.5
PORTRAIT OF A PRISON Erik Knorr 28
PRIMARY VISION Susan Kennedy Felton 12.5
PRO-PATROL Curtis Peterson 18
PUNK POULTRY Jo Andros 3
QUANTUM: A LAMENTATION Darrell W. Moore 19
REUNION Robert M. Eversz 32
THE ROLE OF ROCK AND ROLL IN ORAL HYGIENE Ken Rowe 2.5
RUBBER SOULS Stephen Marro 21
S.A. Pat Driscoll 6
SEE WHAT I SAY Linda Chapman, Pam LeBlanc, Freddy Stevens 24
SHEDDING OLD SKIN Christine Loizeaux 6.5
THE SILVER MAIDEN David Spiel 12
SINGULAR EVENT Aida Lalelan 6
612 PAINTINGS OF THE LIFE OF JESUS CHRIST Martin Fischer 20
SOLLOQUY Jonathan Bainbridge 15
STATIONS OF THE ELEVATED Manny Kirchheimer 45
THE STORY OF BING AND THE MAGIC RING Robert Dunlap 3.5
STRAYERS GROUP Diane Smith 16
TANGO Patricia Bustamante-Risco 1
THE TAJ MAHAL James R. Messenger 28
TALK ABOUT THINGS! Don Dase 3
TAMI'S LEAVING Paul Fillingier 15
THE TARGETS John Kirsh 4.5
THERAPY Peggy Colten 3
THERE IS NO EASY WAY TO BE FREE Diane Benda 23
THUNDERROAD Ron Teachworth 7
A TICKET HOME Dominic Angramer 12
TIME EXPIRED Nathan J. White 6
TO HAVE AND TO HOLD Mark Lipman 20
TWO YOUNG Elizabeth Sher 3
TUBO, TUBO, TUBO! Scott Spiegel/Josh Becker 7
TRAILER COURT! Tom Sadowski 10
TRAVELING HOPEFULLY John Avildsen 28
TUBAS Lee Sokol 4
TUGBOAT PILOT Alan Abrams 6
TURTLE TOOTH Helen Casswell 19
THE UNDERGROUND WATER SOURCE J.P. Somersault 7
UNSAID Jo Ryan 4.5
UNTITLED Milcho Manevcaki 4
UNTITLED Noreen Zepp 6
URBAN RENAISSANCE Carol D. Blum 1
VEIT HARLAN Robert Anderson 3.5
VIS-A-VIS Karen Aqua 12
VITALS Frank Gresham 7
WALK LIKE A MAN PJ Southam 3
WATER CYCLE Steve Socki 5
WATER MARKS Gerry Wentz 4
A MAY HOME Steve Nelson 30
WEEKEND PRISONER Bradford Kern 45
WHAT CAN BE SHOWN Nicholas Hondrogon 85
WHITE LIE John Michaels 6.5
WHITE LIES Marlon Casovi 35
WINGS OF DESIRE John M. Otte 7
WINTER LI Abbott Meader 7.15
WITH THE GREATEST OF EASE George Zaloom/Les Mayfield 9
WITH TIMBERELS AND DANCES Robin Barger 25
THE WOMAN BEHIND THE IMAGE: PHOTOGRAPHER JUDY DATER John A. Stewart 27
THE YEAR OF MY DISCONTENT David D. Williams 9.5

FILMS NOT RECEIVED AS OF SATURDAY, MARCH 6, 1982:

ANEMIA Scott Prebo 22
BRIGHTON BEACH Carol Stein/Susan Wittenberg 55
A CURTAIN OF WHITE Christine Loizeaux 7
THE DARK Frank Green 15
GREETINGS FROM WASHINGTON D.C. Lucy Winer, Frances Reid, Robert Epstein
GROWING UP Marille Bahne 10
IN OUR WATER Meg Sztzigable 60
THE KROUTIN KID John Downey 7
LOST LOVE Cathy Zheutlin 10.5
OPUS APPELLANDEM K.D. Beckman/B.J. Tyrnany
PUNKS FOR GOD Don Barth 2.5
RED RUBY RUNNERS Mary Kathryn Selpe 15
THE STORY OF ANNA-O Terrel Seltzer 19
ZAK Shirley Smith 5

SCREENING INFORMATION

Screenings are held at the Michigan Theatre: 7:00, 9:00 and 11:00 p.m. Saturday 1:00, 7:00 and 9:00 p.m. All programs are different and of substantially equal quality. Award winners and highlights are screened on Sunday at 7:00, 9:00 and 11:00 p.m. Single admission is \$2.00; daily series \$5.00 (not available on Sunday). Advance sales begin at 6:00 p.m. for that day only. \$20.00 series tickets on sale the opening day of the Festival at 5:30 p.m. All tickets are sold at the Michigan Theatre.

FESTIVAL OFFICERS

Festival Director Ruth Bradley
Festival Board: Cheryl Yankovich, Reed Lenz, Linda Pantry, Michael Perry,
Robert Zizka
Tour Coordinator Ruth Bradley
Technical Director Peter Wilde
Report Typist Debra J. Lipson
House Manager Chris Coakley, Reed Lenz (assisted by Bernie)
Prize Money Coordinators Linda Pantry, Cheryl Yankovich, Debra J. Lipson

THEATRE DECORATION

Dan Bruell, Angelica Pozo, Reed Lenz, Rob Ziebell, Barbara Suhr, Kevin Smith, Nancy Ganard

Brochure design Eugene Tellez
Ticket design Rob Ziebell
T-Shirt design Matthew Williams

PROJECTION STAFF:

Peter Wilde, Scott Clarke
SECRET WEAPON:
Matt Williams

ANN ARBOR FILM FESTIVAL TOUR

Following the screenings in Ann Arbor, the Awards Jury will reduce the Festival to nine hours of film and these will tour other places. Local juries will award a minimum of \$350 at each place. The Tour is as follows:

MARCH 26 - 28 VIRGINIA COMMONWEALTH UNIVERSITY

Philip B. Megey
Chairman/Communication Arts & Design
Virginia Commonwealth University
Richmond, VA 23284
804-257-1709

APRIL 2 - 4 KENT STATE UNIVERSITY

Richard Myers
School of Art
Kent State University
Kent, Ohio 44242
216-673-8637

APRIL 6 - 8 NORTHERN ILLINOIS UNIVERSITY

Charles Rudolph/Carmen Wolf
Terminal Cinema
Central Receiving
Stadium Drive
Art Department
Northern Illinois University
DeKalb, Illinois 60115
815-758-2189

APRIL 30 - MAY 2 UNIVERSITY OF WISCONSIN-MARATHON CAMPUS

Joe Chevalier
Chairman, University Series
518 South 7th Ave.
Waunawa, Wisconsin 54401
715-845-9602

AWARDS 20th AAPP 1982

The Tom Berman Award

To the Most Promising Film Maker in the Festival \$1000

Tom Berman was one of the closest friends of the Ann Arbor Film Festival. His brilliant early films won awards and he was much loved here. His early death is commemorated by this prize.

The Marvin Felber Award \$100

Marvin was one of the founders of the Ann Arbor Film Festival. His wisdom and strength guided the Festival for seventeen years. He was both benefactor and critic but most of all our friend.

OTHER AWARDS

Cinema Guild \$600
Ann Arbor Film Cooperative 300
Cinema II 250
Dominick's/Prix de Varri 150
Mediatrics 100
School Kid's Records 100
B. T. Investments 100
Keith Edwards 100
Ron Appel-Picture Start 100
Castori and Co. 100
Perry James 50
Megagrams 50
Del Rio 50
Central Cafe 50
University Gallary 50
The 630 Club 50
Robert Rubin 50
The Earle and Staff 35 + 16
Comodore's Cup des Beaux Arts 34
Scarborough Remodeling Co. 25
Fleetwood Diner 25
Sawanne Springs Leather Works 25
Barbaram 25
Speed-A-Print 25
Collected Works 25
Old Town Tavern 25
The Blind Pig 25
Westside Book Shop 25
Frog Holler Produce 25
Diana Raimi 25
Paul Fats & Sons, Lansing 25
Joe's Star Lounge 25
David's Books 25
Wazo Records 25
Sam's Store 25
Village Corner 25
Deborah J. Lipson 25
Linda Wolfe 25
Keith We Lownd You - Keith W. Clark 25
Sole-Sloss 25
Michael Ostroff & Joanne Topol 25
Owen & Peggy Perry 25
The Broadway House 25
Cinema Guide 25
Passing Water Award 25
Ann Arbor Shirt Gallery/Make Waves proceeds from button sales thanks Carl I.A.T.S.E. Local 395 25

The campus film groups, Cinema Guild, Cinema II, Alternative Action, Mediatrics, and the Ann Arbor Film Cooperative, established a \$100 Film Pass, good for a year, proceeds of which were divided evenly between Festival operating costs and filmmaker prizes.

Pass Holders/Donors:

Ann Arbor Video (2 passes)
Jonathan Rose
Ernest Harburg
Amy Williams
Robert Maki
Richard Barry
Richard Campbell
Matthew Darnell
Chuck Vogt
David Bernstein/Paula Rabinowitz
Forrest Alter

SPECIAL THANKS TO:

The Ann Arbor Post Office Liberty Street Station
Roy Hunter, Warren Hansen, Mr. Perry, Peter Bird, Viddicombe Schmidt, Martha Schmidt, Oval Blandine, The Performance Network, David Bernstein, Ned Richardson
Woody Splinier
George Manupelli

WE WISH TO THANK DOUG RIDEOUT AND BERT LAVASTIDA FOR THEIR GENEROUS SUPPORT TO FILMMAKERS IN ANN ARBOR. WE ARE SADDENED BY THE ELIMINATION OF THEIR POSITIONS AT MICHIGAN MEDIA, AND ADVOCATE THAT THE UNIVERSITY OF MICHIGAN REASSESS ITS POSITION CONCERNING THE FUTURE OF FILM-MAKING IN ITS COURICULUM.

"Crazy, I'm crazy for feeling so lonely. . ."