WE DEDICATE THE 21ST FESTIVAL TO THE PEOPLE AND ARTISTS OF NICARAGUA WHO EXEMPLIFY THE STRUGGLE AGAINST U.S. IMPERIALISM, AS DO THE PEOPLE OF EL SALVADOR, THE 12 MILLION UNEMPLOYED IN THE U.S., AND THE PEOPLE OF FRANKFURT GERMANY WHO DONATED FOOD TO DETROIT'S HUNGRY.

THE FESTIVAL APPLAUDS THE MANY FILMMAKERS WHO CONTINUE TO KEEP INDEPENDENT FILMMAKING ALIVE, DESPITE DRASTIC CUTS IN FUNDING FOR THE ARTS.

## THE SELECTION COMMITTEE:

Each film submitted to the Festival was screened in its entirety by a Selection Committee composed of filmmakers and persons knowledgeable in the independent film. Their function was to program as many films as possible into the time allotted. Unfortunately, the number of entries exceeded the time available and preferences had to be made. The Awards Jury, however, may consider any film submitted to the Festival for an Award. Members of the Selection Committee were:

Ruth Bradley, Dan Bruell, David Hunsberger, Reed Lenz Angelica Pozo, Paula Rabinowitz, Widdicombe Schmidt

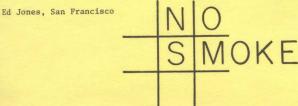
## THE AWARDS JURY:

The functions are 1) to see all the Festival films that have been programmed The functions are 1) to see all the restrict frame that the forpublic screening, and others if they wish, and 2) to distribute the awards money in Ann Arbor and 3) to make up different programs of award-winning films and highlights that are shown on Sunday, and 4) to reduce the Festival in Ann Arbor to nine hours of film that will tour other

The Awards Jury is:

Roberta Cantow, New York City

Bob Currie, Ann Arbor



THE EXPROPRIATOR William Engeler 20 minutes TENDER NEGATIVE Chuck Hudina 5.5 TRAPEZING Lyn Gerry 13 DIARY OF AN IMMIGRANT Dan Thomas 6 DREAM/NITEMARE Bob White 3 AN ALL AMERICA CITY Don Diers 8 MAIL ART ROMANCE John McClintock 15

TUESDAY

STUDY #3, THE SPINNING FILM Don Bonato 5 minutes BUS STOP Andrea Gomez 7.5
THE BIG TOMATO David S. Ewing 3 1/3 ETHDE Mark Goldstein 2.5 CITIZEN William Farley 80

TUESDAY

9500 Erich Seibert 7 minutes VITAL INTERESTS Beth Block 15 TRACES Paul Winkler 29 FLIRTATIONS Wendy Cohen 5:25 HEATBEAT Roberta Degnore-Jytte Jensen ASIAM, AS I AM Toney Merritt 5.5 silent CIRCLE GAME Tom Guthery IV 4 TWO BROTHERS John Brett 24

WEDNESDAY

THE SEX LIFE OF THE PYRAMIDS Lewis A. Weinberg 28.5 minutes ADAGIO Ellen Barry 6.5
THE ROAR FROM WITHIN Flip Johnson ANEMIA J. Scott Preboy 22 UNTITLED Adele Friedman 10 silent PANORAMA Michael Rudnick 12.5

7:00

WEDNESDAY GEORGE KUCHAR: THE COMEDY OF THE UNDERGROUND David Hallinger 66 minutes

CONQUEST PIECE Toney Merritt 6
THE BEGINNING Daw-Ming Lee 3.5 STAND BY YOUR MAN Karen J. Hatch 3:40 DP Peter Dudar 17 11:00 WEDNESDAY

SALAMANDERS: A NIGHT AT THE PHI DELT HOUSE George Hornbeing, Tom Keiter,

Ken Thigpen 12.5 minutes ELLICOTT CITY Roger Deutsch 13 silent HELIUM Michael Spencer 10.5 ROCKY LAKES (AGED) Steven Schuler 3 BRONZE Raymond Victor DiCarlo 4:25 LOVE HONOR AND OBEY Christine Choy 55

A free showing of films by Roberta Cantow, 1983 Festival judge, who will be present to discuss her work.

2:00

THURSDAY

NUMBER 2 Kim Singhrs 3 minutes TIDES Amy Greenfield 12 CANDY STORE Claude Kerven 28 INDUSTRIAL PARK Chel White 3.5 LAWRENCE Gene Bernofsky NO ONE FOR CHESS Richard Rosser 3 DREAMS OF A GHOST-SEER Mike Bigelow

THURSDAY

TARGET NICARAGUA Saul Landau 40 minutes CH'AN Mr. Francis Lee 7 TELEFONE Irene Rea 6 WHERE DID YOU GET THAT WOMAN? Loretta Smith 27.5 FILM VERSION Doug Wendt 2 silent

9:00

POLITICAL FILMS Linda Nathanson 6.5

11:00 THURSDAY

THE CONFRONTATION Anne Irving 37 minutes JUST BETWEEN ME & GOD Alexis Krasilovsky 8 LETTER TO MY UNCLE Deborah Lefkowitz 15 SOFT SHARDS Samuel Pichardo 4 SECONDARY CURRENTS Peter Rose 18 CURRENTS CAPRICE Steve Eagle 4



A free showing of films by Ed Jones, 1983 Festival judge, who will be present to discuss his work.

2:00

CIRCUS DOCTOR Linda Nathanson 4 minutes
VARIATIONS ON A SENTENCE BY PROUST Bill Sherwood 13 FATHER Joan Strommer 16 CITY SPACE Martin Piszczalski 3:30 WHATEVER HAPPENED TO SUSAN JANE? Marc Huestis 60

9:00 DANCE COMMAND David Hauka 5:45 minutes BOND WELD Cathy Joritz 30 LUCK IN LOOSE PLASTER Sandy Moore 7
AND SOMTIMES THE BOATS ARE LOW J. Leighton Pierce

JUGGLING Elizabeth Sher 15 CASTLETRACKS Chris Painter 30 THE DARTA RAY Robert Anderson 4:10 BETTER THAN FOOD Daniel Lawton 5:22

CALIGARI'S CURE Tom Palazzolo 65 minutes PORTRAITS OF A WOMAN WITH TOMATOES Julie Zammarchi 3:40 ASSUMING Dave McCullough 3 LEASHED Doug Wendy 2 silent SERIOUS UNDERTAKINGS Helen Grace 28

1:00 SATURDAY

JONAH HAS A RAINBOW Ron Taylor 21 minutes RISIN' SUN Kathryn Butterfield-Davis 5 GRACELAND GATEWALK Huey 13
BARBARIAN EPISODES Elisabeth Ross 18
THE DAYMAKER Christian Wedge 7 ANATOMY OF A MURAL Rick Goldsmith 15 DON'T MEANS DO Dana Plays 9 SURPRISE PARTY Chris Schmidt/Tim Johnson 4 THE REINCARNATION OF DON QUIXOTE Ken Rowe 10

7:00

9:00

SATURDAY

BIJIE CALL Don Daso 5 minutes UPWARDLY MOBILE Patricia Quin 13.5 'TATER PEOPLE William C. Garrison 8 JUDE Drew Klausner 14.5 SAMPLE MOVIES Roland Eberle 3 WARM WATER VENUS Elisabeth Ross 5.5 AYERS ROCK Paul Winkler 21

SATURDAY

LOST ROOM Hermann Lederle 8.5 minutes I.D.N.O. James Irwin 9 MASQUERADE Larry Jordan 4.5 DRAWING HOUSES David Haxton 15 silent ANIMUS Gary Schwartz 5 POND AND WATERFALL Barbara Hammer 15 silent POSSUM O'POSSUM Greg Killmaster 28

THEREMANN ARBOR FILM FESTIVAL MARCH 8-13

HAND CRAFT Gail Banker 4 HALF-LIFE Robert Craig Newman 25 HIGH FREQUENCY DISTORTION David Hynds 4

IN ARTIFICIAL LIGHT Curt Royston 20

JACKETMAN Mike B. Anderson 25 JAPAN NORTHWEST Jean S. Walkinshaw 28

KLASH STRUGGLE Ray Keating 70 LEFT/RIGHT PORTRAITS Robert Sabal 12

LIL PICARD Silvianna Goldsmith 30

LET ME SEE... Bruce McDonald 30 LETTER FROM AN APACHE Barbara Wilk 11.5

LIKE ABBOTT AND COSTELLO Dominic P. Palazzolo 15

IN HIS FRAME Joe Cultrera 39

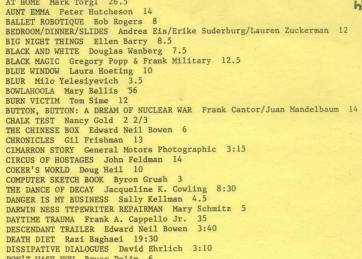
INTERSTICES Norman Magden 17 ISLAND MEMORIES John Brett 28

INFORMATION--HANDLE WITH CARE Joseph M. McCarthy 9.5



THE FOLLOWING FILMS WILL BE SHOWN AS TIME PERMITS:

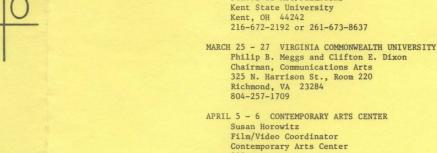
AFTERNOON VISIT Tom Sime 13 ALICE OUT...ALICE IN... Ray Day 20
ALLEGRO CON BRIO John D. Allen 10.5 AMERICA - FROM HITLER TO M-X Joan Harvey 90
"...AND HE'LL GROW UP TO BE BIG AND STRONG..." Thomas F. Sailer 32 AQUI SE LO HALLA (HERE YOU WILL FIND IT) Lee Sokol 18.5 ARE YOU FROM DIXIE? Sumner Burgwyn 25 ARMPIT LUST Kathleen Beelr and Mike Anderson 18 AS IF BY MAGIC Jan Baross 11.5 AT HOME Mark Torgl 26.5 AUNT EMMA Peter Hutcheson 14 BIG NIGHT THINGS Ellen Barry 8.5 BLACK AND WHITE Douglas Wanberg 7.5



DON'T WASH NOW Bruce Dolin 6
THE DREAMER NEVER SLEEPS Peter Mark D'Auria 15 DUANE LOCKE - DOCUMENTARY OF A POET Greer Grant 28.5 EARTHLY BEINGS Chuck Eyler 8 THE EDGE Eric Howell 5 EFFECTS UNKNOWN Adam Berger 7. AN EMPTY CASE OF BLUES Michael Pacek 25 ERNIE & ROSE John Hucker/Mary Maruca 28.5 EVENTS AT PUTNAM'S CROSSING Michael Glyn 21 A FAMILY AFFAIR Susan Shadburne 28 FINDING ENEMIES Steven E. Dykes 5 FINGER CLIPS PART I Keith Miller FINNISH AMERICAN LIVES Michael M. Loukinen 47 FISH HEAD Bill Paxton 6 FLASHBACK TRAILER Edward Neil Bowen 6
THE FOURTH WORLD, A BICYCLE ODYSSEY Scott Kiekhaefer, Chris Bechard 29:49 FREEFORM Bill Knowland 16 THE FRIGHTED LITTLE GHOST CHILD Bob White 4 GENIUS-IDIOT Mark Thomson 2 GEOLOGY-A HISTORICAL ROMANCE IN THE NARRATIVE TRADITION Gary Enloe 10 GIMME WOMANSHELTER (FOR A LIFE WITHOUT FEAR) PJ Southam 11 GLASS GARDENS Lisa Crafts 5.5 A GORME'S DELIGHT Mark Christopher 15 GRANDPA AND BILLY Richard L. Friedlander 30 GREEN BY WALTER Peter Hartel 18 GROW IN PEACE Ron Taylor 10 GROWING UP Marilla Hahne 7







New Orleans, LA 70130 504-523-1216 APRIL 11 - 13 THE UNIVERSITY OF TEXAS AT ARLINGTON Lisa Windsor Arts Council Chairman 1915 Pebble Creek #141

APRIL 18 - 19 SCHOOL OF THE ART INSTITUTE OF CHICAGO Sharon Couzin Chairperson/Filmmaking Department School of the Art Institute of Chicago Jackson & Columbus

Chicago, IL 60603 APRIL 25 - 27 TERMINAL CINEMA Carmen Wolff Terminal Cinema Central Receiving Stadium Drive Art Department Northern Illinois University DeKalb, Illinois 60115 815-758-2189

MAY 13 - 15 UNIVERSITY OF WISCONSIN, MARATHON CAMPUS Lecture and Fine Arts Program Coordinator University of Wisconsin-Marathon Campus 518 South 7th Ave. Wausau, WI 54401 715-845-9602 Ext. 233

NEWSREELS #9 Lon Casler Bixby 8
THE NIGHT BELONGS TO THE POLICE J. J. Murphy 28.5 9800 BEDFORD Gary Marullo 8
NO DEAL Candace Mead, Bob Hercules, Bruce Dolin 7
OLD ORCHARD BEACH P.Q. Michele Cournoyer 9
ONE MAN'S TIME Thomas W. Giuliano 10
PASSACAGLIA Andrew Johnson 6.5 silent PAVANE FOR A DEAD PRINCESS Beverly Ann Baroff 7.5
PEACE: A CONSCIOUS CHOICE Dorothy Fadiman & Robert Pacelli 4 PEACE PLAN (WAITING FOR THE TRAIN) Keith Elliott 5.5 THE PLACE BETWEEN Guy Guillet 4 PLAY Ruth Klassen 10 silent
PONTIAC EXCITEMENT General Motors Photographic 2:10 PORTALS OF VISION Gary Marullo 3 POWERPLAY Randy Vandegrift 11 PUBLIC Arthur Dong 5
QATAR: A QUEST FOR EXCELLENCE Greenpark Productions Ltd. 27.5
QUEST FOR POWER Saul Landau & Frank Diamond 52 THE QUIET RAIN Parinaz Eleish 7
RAPE/CRISIS Gary T. McDonald 87 RATS WITH WINGS Lorna Wiley 7
RAY JOHNSON: CORRESPONDENCE SCHOOL John Orlandello 5.5 REALITY CHECK Yazell/More/Peterson 5 REFRIGERATOR Jonathan Sinaiko 31:30 REFOSENIK Solomon Weingarten 20 REUNION Lelahni Wessinger, Carol Anderson & Diane Grad 8 RIGHT ANGLES Kit Hellman 7 RITUAL Margot Larson 5 ROADWORKS Erik Timmerman 4 ROBERT S. ZAKANITCH Elliot Caplan 20
THE SADNESS OF A CLEANING WOMAN AT MIDNIGHT Milo Yelesiyevich 19 SEASON'S STAGES CYCLES STAGIONI Jeanne M. DeSimone 32 SEVEN PORTRAITS Edvard Lieber 22 SEVOM CIGAM Dawn T. Wiedemann 16 SHABBAT-IN SIGN LANGUAGE Edwin R. LaRocque 10 SHAKESPEARE IN THE PARK Richard Clabaugh 10 SHELTER John Nordstrom 15 SHINDERS TO SHINDERS Daniel Polsfuss 15 SIGNS OF LIGHT Charles R. Surran 9 THE SISTER Robert Stone 16.5 SITUATIONS IN RED John Shafer 12 SKETCHES FOR THE ELEPHANT'S CHILD Gail Banker 3 SLUMBER PARTY Michael Taylor/Victoria Larimore 4:10 SMALL BUSINESS MY WAY Peter Grieseinger 28.5 SOLOMON'S NIGHTMARE - A STUDY IN GREY Charles F. Shelton III 13 SPECIAL TO THE TIMES Michael Glyn 22 STEVE & BOB Paul McGowan 5.5
THE STORY OF THE CAT Doug Heil/Bob Nagel 4 THE STRANGE CASE OF MR. DONNYBROOK'S BOREDOM David A. Silverman 5 STRAYS Kara Lindstrom 27 SUBCONSCIOUS REALITIES Buddy Giovinazzo 15 SURVIVA Carol Clement & Ariel Dougherty 32 TAKE MY ACT PLEASE Michael Glyn 11.5
TARHEELS IN THE NORTHWEST Jean.S. Walkinshaw 28 THIS IS...MARY JAYNE'S MOVIE Cynthia Penter 6 THRU CHANNELS Tom Richardson 10 LA TOCCATA Michele Cournoyer 12 TOUCH & GO Shula Singer 23 TRAFFIC Fax Bahr 12 TRAVEL SONG Robin Lee 28
TUMMY VISION Mendel Marks 10 TWISTER Catherine Christoff 10 TWO GIRLS DOWNTOWN IOWA Elaine Summers 12 silent TWO LAWS Carolyn Strachen 130 UNFULMINE A CIEL SERENO (LIGHTNING IN A SERENE SKY) Andrea Sacker 20 WARM BREAD Kim Singhrs 3
THE WAY OUT J. Russell Johnson 42
WELCOME TO BROOKLYN COLLEGE Leo Seltzer 15
WHAT'S YOUR HANDICAP? Joseph Norquist 42
THE WHITE BROTHERS MEET THE PREJUDICED STRANGLER Jack Barth/Bruce Pross 20 WRITE RIGHT Barbra Morris/Susan Leevan/Michael Frierson/Martha Garrett 17

THE LONG WAY HOME Kaori Terri Takakuwa 17

THE MAGICIAN Victor Daniel Fridman 13 MALICE IN WONDERLAND Vince Collins 5

MORNING AFTER Cort Tramontin 17 MOVING IN Jeffrey Skoller 18

THE MEASURE OF AMERICA Tom Solari 26.5 A MORE PERFECT UNION Steven Weisberg 10

LOOSE LOUIE/CARPENTER Andrea Sacker silent 11 LOVE X LUST = Michael Reano 12

FILMS NOT RECEIVED AS OF SATURDAY, MARCH 5, 1983: DELIVERY MAN Emily Hubley 7.5 JERRY FARWELL'S REVENGE Garett Griffin 7 NO PROBLEM Lisa Andreini 12:18 PARTS AVAILABILITY AND SERVICE Dan Lavender 5 THE ROAD ENDED AT THE BEACH Philip Hoffman 30 ROCKET TO STARDOM Daniel R. Halperin 10 SO FAR FROM INDIA Mira Nair 52 STAGEFRIGHT Jon Jost 73.5
TALMAGE FARLOW Lorenzo DeStefano 58 URBAN FIRE C.E. Brown 15 WOMEN-TAKE BACK THE NIGHT Meryl Bronstein 45 THE WRECKER Nelson Terry Hagar & Tony Mikesell 8

ANN ARBOR FILM FESTIVAL TOUR

Richard Myers School of Art/Filmworks

900 Camp St.

817-273-2963

MARCH-17 - 19 KENT STATE UNIVERSITY

Following the screenings in Ann Arbor, the Awards Jury will reduce the Festival to nine hours of film and these will tour other places. Local juries will award a minimum of \$350 at each place. The Tour is as follows:

0

The campus films groups, Cinema Guild, Cinema II, Alternative Action, Mediatrics, and the Ann Arbor Film Cooperative established a \$100 Film Pass, good for a year, proceeds of which will be donated to filmmaker prizes. If you wish to purchase a film pass, contact one of the Festival committee members. Pass Holders/Donors:

Chuck Vogt David Bernstein & Paula Rabinowitz



THEATRE DECORATION:

Angelica Pozo, Dan Bruell, Reed Lenz

Brochure Design: Robert Ziebell

Dan Bruell

PROJECTION STAFF.

Peter Wilde, Scott Clarke

CRUISE MISSILE:

Matt Williams

And in conclusion

let's fight to keep the \$5.00 pot fine

love to George, and all the rest

Festival Director: Ruth Bradley
Festival Committee: Cheryl Yanskvich, Linda Pantry, Reed Lenz Tour Coordinator: Ruth Bradley Technical Director: Peter Wilde House Manager: Chris Coakley

Prize Money Coordinator: Linda Pantry

FESTIVAL OFFICERS

SPECIAL THANKS TO:

The Ann Arbor Post Office Liberty Street Station

The Performance Network, Marty Geer & Barbara Kessler, Young People's Theatre,

SCREENING INFORMATION

Screenings are held at the Michigan Theatre: 7:00, 9:00 and 11:00 pm, Saturday 1:00, 7:00 and 9:00 pm. All programs are different and of substantially equal quality. Award winners and highlights are screened on Sunday at 7:00, 9:00 and 11:00 pm. Single admission is \$2.50; daily series \$6.00. Advance sales begin at 6:00 pm for that day only. \$25.00 series tickets on sale the opening day of the Festival at 5:30 pm. All tickets are sold at the Michigan Theatre.

AWARDS 21th AAFF 1983

The Tom Berman Award

To the Most Promising Film Maker in the Festival \$1000

Tom Berman was one of the closest friends of the Ann Arbor Film Festival. His brilliant early films won awards and he was much loved here. His early death is commemorated by this prize.

The Marvin Felheim Award \$100

Marvin was one of the founders of the Ann Arbor Film Festival. His wisdom, strength and humor guided the Festival for seventeen years. He was both benefactor and critic but most of all our friend.

OTHER AWARDS Cinema Guild \$600

Ann Arbor Film Cooperative 300 Cinema II 300 Casa Dominick's 150 Anonymous 107 B. T. Investments 100 Classic Film Theatre 100 Martin Piszczalski 100 Schoolkids 100 Funnmeister Zippy's Finger Stickin Good Award 100 \*220\* The Earle, Staff & Friends 25 + 54 = 79 Picture Start 50 Alternative Action 50 Mediatrics 50 Shehan Agency 50 Ned's Bookstore 50 Al Blomquist Del Rio Bar 50 Generations 50 Matthew C. Hoffmann 50

University Cellar 50 Liberty Films 50 Megaframes 50 Perry Innes 50 Film Projection Service 50 La Bour Foundation for Non-Institutional Living 50

Debra Lipson 50 Robert Rubin 50 Lazy Beau des Bayous 35 Suwanee Springs Leather Works 30 The Eye of Agamotto Comic Book Store 25

Diane Raimi 25 Complete Cuisine/The Patisserie 25 Diane Kirkpatrick 25 Sam's Store 25 Wazoo Records 25

The Blind Pig 25
Paul Fata & Sons, Lansing 25
Lars Bjorn/Susan Wineberg 25 Alice Simsar Gallery 25 West Side Book Shop 25

Cinegram Memorial Barberman 25 Dan Gunning 25 Central Cafe 25 Michael Perry 25 Sloss/Sole 25

Abracadabra Jewelry Gem Gallery 25 Joe's Star Lounge 25 Zingerman's Delicatessen 25 Trattoria Bongiovanni Clancy's Fancy Hot Sauce 25

The Jitterbug King & Queen - Jim Kruz & Vicki Honeyman 25 Pizza Bob's John Nelson 2 Deborah Gaydos 25

Paul Tassie 25 Rob Ziebell 25 Herb & Barb Eagle 25 David's Books 20

Ticket Design: Angelica Pozo

let's bear with the Tigers, even though they'll probably finish 5th