

# 24TH ANN ARBOR FILM FESTIVAL



TWENTY-FOURTH ANN ARBOR FILM FESTIVAL MARCH 11 - 16, 1986

To encourage the work of the independent filmmaker and to promote the concept of the film as art: The Ann Arbor Film Festival, with the support of the Cinema Guild of the University of Michigan and the Dramatic Arts Center of Ann Arbor, is pleased to present the TWENTY-FOURTH ANN ARBOR FILM FESTIVAL.

The 24th Ann Arbor Film Festival is dedicated to anybody who distrusts if not downright opposes all the uncontrolled building-growth nonsense (i.e. "development") which is about to turn our home into a yuppie-haven of the 1990s: we want low-cost housing, not office space for star wars.

We also support Festival Founder George Manupelli and his efforts on behalf of Nicaraguan artists.

And: we dedicate the 24th Festival to the party we'll throw at the 25th.

## The secret to meeting life's most frightening challenges lies in the . . .

THE SELECTION COMMITTEE

Each film submitted to the Festival was screened in its entirety by a Selection Committee composed of filmmakers and persons knowledgeable in the independent film. Their function was to program as many films as possible into the time allotted. Unfortunately, the number of entries exceeded the time available and preferences had to be made. The Awards Jury, however, may consider any film submitted to the Festival for an award. Members of the Selection Committee were:

Ruthie Bradley, Chris Coakley, Phil Hallman, Jeff Knorek, Ellen Weiner, Annette A. Wilson

lovely to look at

THE AWARDS JURY:

The function of the Awards Jury is to 1) see all the Festival films that have been programmed for public screening, and others if they wish, and 2) distribute the awards money in Ann Arbor, and 3) make up different programs of award-winning films and highlights that are shown on Sunday, and 4) select films to tour other institutions.

The Awards Jury is:

Michael Naimark, San Francisco

Rock Ross, San Francisco

Andrea Weiss, New York



### SCREENING INFORMATION

Screenings are held at the Michigan Theatre: 7:00, 9:00 and 11:00 pm Tuesday through Friday. Saturday screenings are at 1:00, 7:00 and 9:00 pm. All programs are different and of substantially equal quality. Award winners and highlights are screened on Sunday March 16th at 7:00, 9:00 and 11:00 pm.

Single admission is \$3.00; daily series \$7.00 (not available Sunday); advanced sales begin at 6:00 pm for that day only, in the Box Office of the Michigan Theatre.

A \$25.00 series pass, good for the entire Festival, is on sale the opening day of the Festival at 5:30 pm. All tickets sold at the Michigan Theatre.

Explicable - C. Impossible to ex-  
understand. Latin inexpli-  
cable.



jack & jill

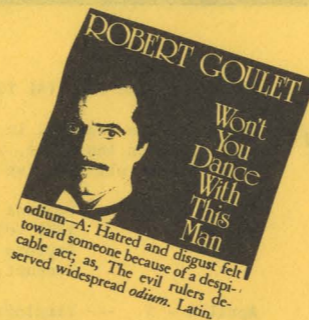
You may be thinking you about now that you want Your Man to have the same likes and dis-likes that you have.

TUESDAY 7:00  
GOING UP/GOING DOWN Susan Winter 5.5 minutes  
CALCULATED MOVEMENTS Larry Cuba 6  
CALIOPE'S ODYSSEY Elisabeth Ross 22  
SLEEPERS AWAKE Daniel Eichler 9.5  
NAOMI Helen Caswell 12  
BESSIE AND ERNA Robert Anthony Doucette 5  
THE MONSTER FRANKENSTEIN Corey Kaplan 16  
WHIRLIGIG Peter Melaragno 18

TUESDAY 9:00  
THE TOWER Emily & Georgia Hubley 10.5 minutes  
REQUIEM Silas Shabelewski 6  
BLACK AND WHITE COLORED PICTURES Ann Alter 13  
THE VISCERA Willy Hartland 8  
ECLIPSED Robert Rayher 8  
ENZYKLOP Dore O 37 (from Germany)  
PROTEST Bruce Stewart 9 silent  
RETURNING THE SHADOW Karen Holmes 23

TUESDAY 11:00  
A GARAGE DOOR (COMING HOME TO SUBURBIA) A. R. Garfield 6 minutes silent  
A BERLIN LOST Richard Kostelanetz/Martin Koerber 21  
THE ORGANIZATION Paul Richmond 85

## SPECIAL FOURTH CLASS RATE 16mm FILMS



odium - A. Hatred and disgust felt toward someone because of a despicable act; as, The evil rulers deserved widespread odium. Latin.

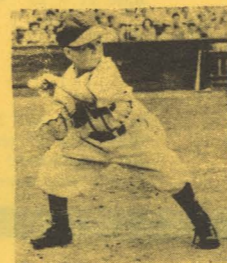
WEDNESDAY FREE SHOWING 1:00

Juror Michael Naimark will discuss his work and show examples in Room 229 of Angell Hall, on the Michigan campus.

WEDNESDAY 7:00  
TROUBLED WATERS Dean Wetherell 14 minutes  
BUFFALO ONE, BUFFALO TWO... Colleen Sullivan 14  
THREE BY THREE Calogero Salvo 82

WEDNESDAY 9:00  
LITTLE BROTHER WATCHES BACK Tom Thibault 5.5 minutes  
VIEWPOINT David Bussan 5.75  
FOREST OF BLISS Robert Gardner 90

WEDNESDAY 11:00  
GREEN DOOR Maggie MacIntosh 3 minutes  
CHUMP CHANGE Gregory Nickson 9  
ZERO Michael Yudowitz 3:10 silent  
ULIISSES Werner Nekes 94 (from Germany)



for the skin he'll love to touch

## The unusual!

THURSDAY 7:00  
LIVE PERFORMANCE: "Experiments in the Color Orange" - Men Working and Jack Strubbe  
BUMMER-WORKDAY Tom Nielsen 2 minutes  
VIA RIO Dana Plays 7  
LIFE ON THE HAMSTER WHEEL G. W. Packer 32  
UP & BACK Michael Manner 2:35  
CAGE OF PROMISE Ramzy Telley 15  
LAND M.K. Shelton 33

THURSDAY 9:00  
"WAY, WHICH" A.R. Garfield 3 minutes  
HOME Mark Richard Keane 1  
JUNGLE GIRL Richard Myers 100

THURSDAY 11:00  
DREAM/FLAP Deb Ellis 4.5 minutes  
SMILE THIEF Robert Palumbo/Douglas Rooney 28  
HUNGRY FOR PROFIT Robert Richter 85



It was a SWEET SPRING NIGHT in 1982. Linda and I sat with our backs against a mammoth roo-



FRIDAY FREE SHOWING 2:00

Juror Rock Ross will be present for a screening of his films.

FRIDAY 7:00  
LIVE PERFORMANCE: Ann Arbor Saxophone Choir  
TOAST Thomas Vandermillen 8 minutes  
SUSPICIOUS CIRCUMSTANCES Jim Blashfield 12.5  
A & B IN ONTARIO Joyce Wieland 15  
TORPOR IS LETHAL Lisa Andreini 3.5  
REACTION Eric Sayetta 3 silent  
SOCIAL STUDIES Adam Zucker 41

FRIDAY 9:00  
VOICES Joanna Priestley 4 minutes  
BLACK HEAT Chuck Hudina 4.5 silent  
ELDON MOSS Kabir Mohanty 5  
BLOOD TEST Jay Rosenblatt 27  
MILLBROOK Gordon Ball 9  
SPENT MOMENTS Jean Sousa 10 silent  
ELVIS: I LOVE YOU BECAUSE Robin Lawless 29

FRIDAY 11:00  
UTTERANCES Joan Strommer 12 minutes  
LIFE IS A BITCH AND THEN YOU DIE Nina M. Gilberti 4.5  
HANDMADE Phil Cummins 3.5 silent  
STRIKE/LINE Rod Smith & Maura Williams 9  
PAULINE Sharon Couzin 22  
POOL Bastian Cleve 10  
ECLIPSE Mick Hurbis-Cherrier 5  
BORN TO FILM Danny Lyon 33

MOISTEN AND SEAL THIS EDGE

## The bizarre!

SATURDAY 1:00  
DELIBERATING MAN Emily Hubley 5.5 minutes  
TATTOO Christopher McNamara 10  
MYSTERY OF LIFE (AS DISCOVERED IN LOS ANGELES) Dominic Angerame 4  
ON SUNDAY Jeanne Badman 4.5 silent  
CULTURAL ARTIFACT John Michaels 6  
FILM PRETENSIONS 101 John Remington 6.5  
NEXUS Rose Bond 6.5  
TROUPEERS Glenn Silber & Claudia Vianello 84

SATURDAY 7:00  
LIVE PERFORMANCE: GKW  
ONE NATION UNDER TV Ruth Peyser 2.5 minutes  
MY NAME IS EDWINA CARERRA Cliff Bryant 10  
WORKING CLASS CHRONICLE Jack Walsh 32  
MY NEW FRIEND Gus Van Sant 3  
LIGHT AT THE END OF THE TUNNEL Jerome Carolfi 12  
A BRIEF AFFAIR Carol D. Blum 1:15  
AQUA CARMINA OPUS 70 Etienne Sauret 5  
CLOUDS Scott Haynes & Fumiko Kiyooka 26

SATURDAY 9:00  
LIVE PERFORMANCE: J. Parker Dance Company in "Ricochet"  
PIGMENT FOREST Skip Battaglia 3 minutes  
P'DIDDLE Kevin Kerslake 15.5  
OBJECT CONVERSATION Paul Glabicki 10  
VIOLENT Sal Giammona 9  
LIGHT-PLAY Dirk De Bruyn 7  
THESE ARE THE DIRECTIONS I GIVE TO A STRANGER J. Leighton Pierce 13.5  
OPTIC NERVE Barbara Hammer 16  
STUDY FOR DESIRE Rafael Wang 2.5 silent  
EVERYWHERE AT ONCE Alan Berliner 10  
COMPILATION FILM The Screaming Doves 3



The following films will be shown as time allows:

- ADDRESS UNKNOWN Cindy Kleine, John Gianvito, Karine Hrechdakian, Jim Campbell, Luc Courchesne 90 minutes
- ALTER BOY Tom Flanagan 21
- THE AMISH: NOT TO BE MODERN Victoria Larimore 57
- ARMAGEDDON FABULOSA Thomas C. Reinone 23
- AT THE EDGE OF THE SIDEWALK Chris Launois 14.5
- ATOMIC ARTIST Glenn Silber & Claudia Vianello 29
- BEAUTIES WITHOUT A CAUSE David Weissman/Mary LeVesque 7
- BERG Chuck Berg & Ed Small 6
- BETWEEN JOBS John Collier Bennett 13
- BLUES XMAS (TO WHOM IT MAY CONCERN) Chris W. Johnson 2:40
- BONE WHITE Alexander Lugones 56
- BROKEN PATTERNS David Emerson 3.5
- CEREBRAL ACCIDENT Charles Derry 28
- CHUTZPA Randall Miller/William Miller 27
- CIRCLES OF CONFUSION Steve Westerlund 23
- CITYSHAPE Carol D. Blum 3
- CYCLE: FROM THE WULAMBA Robert Ascher 5
- DANGER HOUSE Willie Pollard 8
- DAYS ARE NUMBERED Christine Vachon 15
- DEL AND ALEX Steven Ascher 18
- DESCENT Joseph Chappelle 50
- DREAM NO. 19 Eugene Martin 5
- ELYSIUM HEIGHTS Paul P. Soucek 8
- THE END Valerie Lettera 4
- EVERYTHING MUST CHANGE Michael A. Majoros 40
- FACES IN A FAMINE Robert Lieberman 51
- FINAL ROUND Mark Kamps 4
- FOR YOUR LIFE David Khachatorian 16
- FUSING Dan Bailey 11
- FUTUROPOLIS Steve Segal & Phil Trumbo 38
- GAZA GHETTO: PORTRAIT OF A PALESTINIAN FAMILY Pea Holmquist, Joan Mandell, Pierre Bjorklund 82
- GILT & ALMOND OIL S. Again 22
- HARRIED Mikelle Cosandaey 8.5 silent
- THE HOMEFRONT Steven Schechter 90
- HOUSE OF SLOACHES Steven Lee Margolis 8
- IGNUS EX MACHINA Christian Schiess 7
- IN THE BAG Noel Tirsch 12.5
- IN THE NET OF THE FISHERMAN Joseph D'Augustine 33
- INSEPARABLE Leslie Levinson 31
- JOKER'S WILD Matthew Mallinson 12
- LEAH Susan Morry 12
- LOGOS Ken Metcalf 8
- LOVE IN THE JUNGLE Nicholas Jacobs 3
- THE MANAGER Mark Kamps 12.5
- MASKS OF ILLUSION Bill Knowland 8
- MASS HYSTERIA Seth Olitzky 3
- A MATTER OF STRUGGLE Joan Harvey 90
- A MIME IN TIME Steven C. Kowall 10
- MOLLIE HOWL Anne Marie Biondo 10
- MORNING Joe Cauley 6.5
- MOSTLY ASH AND POTTERY Courtney White 35
- A MUSICIAN'S DAY Patti White 6
- THE NEW FRIEND Ted Salins 10:30
- NOT A FILM Jonathan Mednick 18
- NURTURE Kevin Hanson 9.5
- THE OFFICE DAY Jason Brandenberg 5
- ON SOME CONSEQUENCES OF A PASSAGE WRITTEN BY GUY DEBORD Zachary Winestine 7
- ONE STATE Bruce D. Cooke 32
- ONLY FRIEND Robert Beebe 30
- THE PERFECT COMPANION Eliot Brenner 10
- PHOTO•SYNTHESIS Theresa Smythe 4
- P.I.S.T. Jeff Berry 6
- POPPY Robert Frey 15
- PRETTY FACE Melya Kaplan 16.5
- PROBLEMS Morten Sandtroen 3.5
- PROLOGUE TO ECHO ME Abbott Meader 20
- PROMENADE Philip Denslow 8
- A PSALM FOR MOSHE Robert Jacobson 20
- RANCH Steven DeNure 28
- RAW TUNES Gary Levy - Dan Lewk 58
- RETURN TO PROVIDENCE Michael Dal Cerro 10
- RETURN TO RAPIDAN Marc A. Kagan 18
- RIVER LETHE Amy Kravitz 7.5
- THE ROOM IN THE TOWER Laurie Kennard 17
- SAMPLING TIME David Bussan 6.75
- SEGUE David Gaudio 24
- A SHORT TALE Aaron Carr 2
- THE SHOT Julian Stone 23
- SINGING BIRDS Kimberly Conely/Sparkle Films 24
- SIPPIE Michelle Paymar/Roberta Grossman 22
- SOFT THE DROP DRIPS Zigmund Gron 6.5
- SOLACE Valerie Swanson 2.5
- STRANGLEHOLD Greg O'Brien
- THE SUM OF THEM Christine Panushka 4.5
- TECHNO-DUNCE LVL Productions 5:23
- THREE MINUTES Norman Magden 3
- 3 NOCTURNES Steven Subotnick 2.5
- TICKETS Gene M. Gamache 4
- TIMES-SQUARE Jules Engel 5
- TRANSYLVANIA 1917 Peter Dudar 29
- TRIANGLE BELOW CANAL Harry J. Killas 9
- THE 25° PERSPECTIVE Shirley Smith 3
- ULTIMATE Northrup Davis 10
- UNSPOKEN WORDS Emily Liu
- UNTIL DAYBREAK Jim McDermott 61
- THE WATER OF LIFE Phil E. Brown 6.5
- WESTERN MOVEMENTS Jeff Stookey 45
- WHERE Richard M. Brett 5.5
- THE WOMAN WITH ROSEWATER TATTOO Adam Flax 30
- YOUR FAVORITE Linda J. Brown 20



Vecek in 1978.

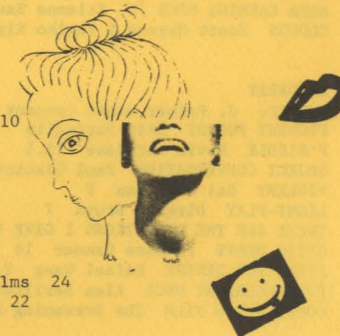
**The incredible!**



**IS YOUR CAT DEDUCTIBLE?**

ODDLY ENOUGH, THE ANSWER IS MAYBE.

**SPECIAL HANDLING**



**personality quiz**

How would you rate yourself on the following? How would your family rate you? Others?

	YOURSELF	FAMILY	OTHERS
	yes no	yes no	yes no
Courtesy			
Disposition			
Enthusiasm			
Forgiveness			
Generosity			
Graciousness			
Honesty			
Imagination			
Optimism			
Self-confidence			
Sincerity			
Sweetness			
Trustfulness			
Understanding			

- FILMS NOT RECEIVED AS OF SATURDAY, MARCH 8, 1986
- CHAMELEON VV Dachin Hau 7:30 minutes
  - DOWNFALL Roman Zack 29
  - HONEYMOON Gail Mayrow and Larry Shapiro 10
  - MONDAY Donna Lennard 20
  - NIGHTSOUNDS David Cecil and Patricia Romeu 13
  - 9 YEARS BEHIND THE WHEEL Edward Jones 45
  - POLAROID COLORS David Bussan 8.5
  - SEER OF SEERS Rhonda Richards 15
  - STRIPEX Ye Sook Rhee 2

**The Fat Lady Doesn't Sing**



**ANN ARBOR FILM FESTIVAL TOUR:**

Following the Festival in Ann Arbor, four hours of films, selected by the jurors in Ann Arbor, will tour the following institutions. Each film on tour will receive approximately \$1.00 per minute per screening.

March 25 - 26 --- Daytona Beach Community College  
1200 Volusia Ave.  
Daytona Beach, Florida 32014  
Contact: Amelia Hoerle, Asst. Cultural Coordinator

April 4 - 5 --- Virginia Commonwealth University  
Communication Arts and Design Dept.  
325 N. Harrison ST.  
Virginia Commonwealth University  
Richmond, Virginia 23284  
Contacts: Philip B. Meggs and Joan Strommer

April 10 --- Filmworks/School of Art  
Kent State University  
Kent, Ohio 44244  
Contact: Richard Myers

May 11 - 12 --- University of Wisconsin  
Contact: Steve Westerlund  
411 S. Ingersoll  
Madison, Wisconsin 53703

June 11 - 12 --- Neighborhood Film/Video Project  
International House  
3701 Chestnut St.  
Philadelphia, PA 19104  
Contact: Linda Blackaby

As additional Tour dates are added, filmmakers participating on the Tour will be notified. The Tour ends June 12, 1986; prints will be sent post-paid and insured to filmmakers immediately following this final Tour date.

**PLEASE DO NOT DISCARD  
CIRCULATE TO AN INTERESTED PARTY**

**FESTIVAL STAFF**

Board of Directors: Ruth Bradley, Linda Pantry, Angie Pozo, Claywood Sempliner, Robert Ziebell

Festival Director: Ruth Bradley  
House Manager: Chris Coakley  
Promotion/Publicity: Joe Tiboni, Ann Manikas  
Brochure Design: Robert Ziebell  
Ticket Design: Dan Bruell  
Theatre Decoration: John Baird, Dan Bruell, Jack Strubbe, Double Dan, Mark Murrell  
Catering: J. Dove Dorito

Projection Staff: Scott Clarke, Dan Moray, Dan Bruell, Frank Uhle  
Slides: Dan Gunning

Clear Leader donated by Film Craft Lab

Here's your chance to be a filmmaker: go to the special table in the lobby and place your mark on the clear leader. The finished film will be projected Saturday night.

T-Shirts for sale for \$6.00 in the lobby.

**SPECIAL THANKS TO THE FOLLOWING PEOPLE AND GROUPS:**

- Barbara Kessler
- Goethe Institute and Eva Dannecker
- Widdicombe & Martha Schmidt
- University Cellar
- Community Access Television
- Say Cheese
- David Hunsberger
- Curry
- L.S.A. Media Center
- Performance Network
- Jim Moran and Susan Pollay
- Liberty Street Post Office
- Streetlight Theatre
- Harry Beanball
- Schoolkids Records for the use of their windows
- Dan Moray
- Dan Bruell
- Pauline and Katz

Printing by Partner's Press; T-Shirts by Zeke Mallory



**AWARDS 24th ANN ARBOR FILM FESTIVAL**

**The Tom Berman Award**

To The Most Promising Filmmaker in the Festival \$ 1000

Tom Berman was one of the closest friends of the Ann Arbor Film Festival. His brilliant early films won awards and he was much loved here. His early death is commemorated by this award.

**The Marvin Felheim Award \$ 100**

Marvin was one of the founders of the Ann Arbor Film Festival. His wisdom, strength and humor guided the Festival for seventeen years. He was both benefactor and critic but most of all our friend.

**OTHER AWARDS**

- Cinema Guild \$650
- Cinema II \$500
- Ann Arbor Film Cooperative \$300
- Film Projection Service \$150
- 630 Club \$101
- Uni Despair \$100.73
- B. T. Investments \$100

- John Nelson and Deborah Gaydos \$75
- Eyemediae \$50
- Flat Film Award \$50
- Joe's Star Lounge \$50
- Liberty Films \$50
- Sports Guides, Inc. \$50
- Susan's Brunch Bunch \$50
- Thespan Philanthropic Fund, Inc. \$40
- Del Rio Bar \$25
- Forrest Alter \$25
- Jacob Bernstein \$25
- John Sloss \$25
- Matthew C. Hoffman Jewelry Design \$25
- Pizza Bob's \$25
- Wazoo Records \$25
- Rebop \$15



are you sure you really want to find you?



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