

There is yet time enough for you to SIXTH ANN ARBOR FILM FESTIVAL MARCH 8 - 13, 1988 ... take a different path.

o encourage the work of the independent filmmaker and to promote the concept of film as art, the community of Ann Arbor is pleased to present the TWENTY-SIXTH ANN ARBOR FILM FESTIVAL

This year's Festival is dedicated to the memory of Isabella Liddell, friend and supporter

THE SELECTION COMMITTEE

Each film submitted to the Festival was screened in its entirety by a Selection Committee composed of filmmakers and volunteers knowledged in the independent film. Their function was to select as many films as possible for the time allotted. Because the number of entries exceeds the public screening time available, not every film can be programmed. Members of the Selection Committee wer

Oakley Garcia, Sachet Del Monico, Fred A: Star , Pagan Van Dango, Ben Gaahn, Viola T. Yumyum, St. Stephen; Jesus Y., Maria Concepcion,

The function of the Awards Jury is to: (1) see all the Festival films that have been programmed for public screening, and others if they wish, and (2) distribute the awards money in Ann Arbor, and (3) make up different programs of award-winning films and highlights that are shown on Sunday night.

The Award Jury this year is:

James Duesing, an animator and video artist from Cincinnati, Ohio

Deanna Morse, an animator and Associate Professor of Communications at Grand Valley State University and Board Member of the Association of Video and Filmmakers

Leighton Pierce, and experimental filmmaker and Associate Professor of Film & Video Production at the University of Iowa

SCREENING INFORMATION

Screenings are held at the Michigan Theater: 8:30 Tuesday, 7:00 & 9:30 pm Wednesday through Saturday. All three judges will present screenings of their films for free at 3:00 pm Wednesday, Thursday, & Friday afternoons. There is also a free screening on Saturday after-

Single admission is \$4.00. Daily series is \$7:00. Advanced ticket sales begin at 6:30 pm for that day only, in the Box Office of the Michigan Theater.

A \$25.00 series pass, good for the entire Festival, is on sale the opening day of the Festival at 6:30 pm. All tickets are sold at the Michigan Theater....

Sunday night screenings of the Winners at the Festival are at 5:00, 7:00, & 9:00 pm. Ticket sales begin ½ hour before showtime. Winners will be announced at that time. prices: \$4:00 for one show, \$7:00 for two, \$10.00 for all three shows

FESTIVAL OFFICER

Martha Schmidt. Board of Directors: Peter Bird, Vicki Honeyman, Anne N. Director of Programming: Rock Ross

House Manager: Joe Tiboni Fundraising: Vicki Honeyman, Jeff McCabe, Anne Moray

Brochure Design: Janet Schmid Ticket Design: Dan Bruell

Differential Design: Beth Hay ..

Program Typist: Sheena Projection Staff: Walter Bishop, Scott Clarke, Frank Uhle

Slides: Dan Bruell Mr. Garcia's Hairdresser: Jeff Knorek Director of Ambiance: Jeff McCabe

Colors Consultant: Sally Stanton Screaming Hostess: Vicki Honeyman

Meister Dammit Director: Rock Ross Director of Correct Vision: Michael Bruner. Graphic Violence Coordinator: Beth Hay

First Pitch: Chris Coakley

Anti-infrastructuralist: Oval Blandine T. O M ... B. O M B.

FACE LIKE A FROG Sally Cruikshank 5 ANNA SPILT THE OIL John Allen 12 MACHINE SONG Chel White 3.5 NINE LIVES Karen Aqua MIDNITE CLIMAX Sally Kellman 28

'APPARITION Pascal Aubier 8 NO NO NOOKY TV Barbara Hammer A MAN'S RACE Luke Latino 18.5 Craig Schlattman PROMETHEUS' GARDEN Bruce Bickford 28.5

OUT OF THE BLUE Jeff Bloomer & Sue Carmen

HE ANT WHO LOVED A GIRL Steve Gentile 6 VRONG PLACE, WRONG TIME John Haptas & Kristine Samuelson REOUIEM Phil Costa 2

PARADISIA Marcy Page THIS IS CPR3 Lisa Gosciejew 2 BEYOND KABUKI Janice Findley 10 WAY OUT Anthony Weintraub 13 EGGROOM Donna S. Evans 5 DUEL AT DINNER Mark Lyons 8 SOLUS Dan Bailey 12 VIETNAM EXPERIENCE Daniel Keller/Charles Light/Country Joe

WEDNESDAY

STREET WORKS Celia Mercer 4 ARGENTINA: THE BROKEN SILENCE Victor Fridman 59 QUICK OPENER Brady Lewis 5 UNDIVIDED ATTENTION Chris Gallagher 107

RICHTUNG Sharon Sandusky 3 TURTLE DREAMS Robert Withers 10. CATWALK Susan Graef 12 TERMINAL ROUND Gary Fleder 8:45

ADVANCED CIVILIZED NATION Scott Guitteau GEIST Hilary Morgan 5
"...AND A SONG AND DANCE" Zachary Costas Stratis 15 IMMORAL MEMORIES Gary Popovich 13

COMMUNICATIONS FROM WEBER Robert F. Gates NOT SELF ON EASY STREET Laurie Bernard MOCK GRAVITY . Franco Marinai 30 .

BLACK MAGIC Stan Hughes ARRIETTE SIMPSON ARNOW 1908-1986 Herb E. Smith 35 DETOUR Todd O'Connell 9 MEMORIES IN BLACK AND WHITE Ara Sahiner

THE SEARCH FOR THE DOG FACED MEN TORNADO Ar Garfield 3 FOLIE A DEUX Gerard Hooper 75 GAP-TOOTHED WOMEN Les Blank, Maureen Gosling, Chris Simon, & Susan Kell

The new look

PRIMITI TOO TAA Ed Ackerman & Colin Morton POPCORN OBSTACLES David Michalak 18 GOODBYE SOLDIER Julian Stone 24 THE BALLBEARERS Julie Zammarchi 11 ME AND HER, WE DANCE SOMETIMES Joel Santaquilani 17 YELLOW ARIA Tina M. Bastajian 13 IN THE WEE WEE HOURS... Izak Ben-Meir 20 A PUNISHING ENVIRONMENT Barbra Nei 4 ZEBU William Mitchell

RESTLESS Andrej Zdravic 12 THE GEOMETRY OF LOVE Rafael Wang & David Allison 46 UN MES Y MEDIO Isabelle Rousset ALBERT PALEY'S ALBANY GATES R. William Rowley 58 FOUR FOR FOUR J. Rome Carolfi 12

UNPEOPLED SPACE 16MM Kim Blain A BACK ALLEY ASIAN-AMERICAN LOVE STORY N. Caldararo & Yuri Kageyama 19

SATURDAY

DO YOU CARE ABOUT EARTH? Kristine Albrecht 5 'ARCATA BRAIN CLOSET Steven VanderMeer 9 END OF THE GAME Michelle Bjornson 17 CAT & RAT James Richardson 4 THE DRAGON AND THE LASS Lynn Becker 3.5 THE GAME Dirk Wales 3 CENTS OF PLACE Mark Keane 2 SOMETIMES...A POEM Kim Tempest 3.15 RED WHITE Kilian Dellers CAT'S CRADLE Temah Nelson 5 ELUSIONS John T. Davis 5 TRAVELING Barbara Nislick CROSS-HATCH DOWN THE LATCH Byron Grush 4
[COLLARED! T. Rolland Moore 24 THE COSMIC EYE Faith Hubley 71

JUNE BRIDES Cathy Cook & Claudia Looze NOT QUITE RIGHT David Michalak 10 AMBROSIA Jamie Charles 5 ELEPHANT THEATRE Sabrina Schmid 15:20. SCALING Michael Hoolboom 5 TAKE ME OUT TO THE BALLGAME Helen Prince & Barbara, Golden THE STRANGER STRANGER Timothy S. Naylor & David Saltzman: 27:25 ANYTHING MUCH BUT PEOPLE Eric L. Schmidt 1 AT ONCE Matthew Buckingham THE FREUD JUNG SPLIT Jonathan Pollard YES WE CAN Faith Hubley

CANVASSING HISTORY Mike Westphal 3 AIRBORN David Gulik 60 MUSICAL (BREAK THROUGH) George Kuchar UNO SCHERZO Paola Cavicchi SECRETS Barbara Ireland 30 UNDERTOW Mary Kocol 2.5 LEGENDS OF DOO-WOP Tony Mortillaro 6.5 COMPILATION FILM Screening Committee 2.5 CLEAR LEADER FILM Festival Attendees unknown

SATURDAY

ON SALE IN THE LOBBY

26th Ann Arbor Film Festival t-shirts for sale in the theater lobby for \$6.

25th & 24th Ann Arbor Film Festival t-shirts for sale in the theater lobby for \$2.

YOU CAN BE

Here's your chance to be a filmmaker! Go to the Special Table in the lobby and place your mark on the clear leader. The finished film will be projected Saturday night. Clear leader is donated by Film Craft Lab.

Anderson presents Prince Charles & Lady Di at our Tuesday night opening reception and Mr. Whistle before the 8:30 show.

Michigan Theater House Organist performs Tuesday, Wednesday, Thursday, Friday & Sunday nights before each show.

Ruth Bradley performs on the organ before the Saturday 7:00 show.

Men Working (Robert Black, Jim Griffin, Dan Gottesman) perform "Rare Blend II" before the



Procrastination is the best remedy for every work interest

AGENT OF THE MONTH



only one experience per please