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UNITED STATES CUSTOMS SERVICE  
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IMPORTATION OF FILMS

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I, \_\_\_\_\_, certify

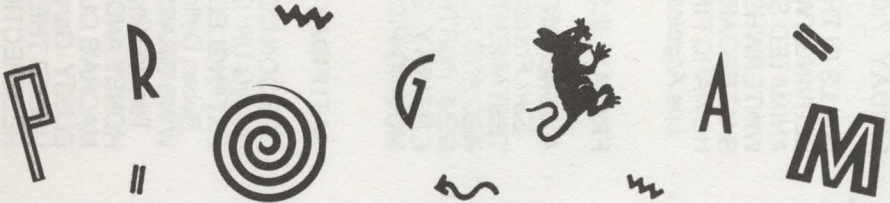
that the film imported by \_\_\_\_\_ from \_\_\_\_\_

in the \_\_\_\_\_ on \_\_\_\_\_, 19 \_\_\_\_\_, under entry

No. \_\_\_\_\_, contains no obscene or immoral matter, nor any matter advocating or urging treason or insurrection against the United States, or forcible resistance to any law of the United States, nor any threat to take the life of or inflict bodily harm upon any person in the United States.

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FILM 28th  
Ann Arbor  
festival



Michigan Theater  
March 20-25 • 1990

## 28th ANN ARBOR FILM FESTIVAL MARCH 20-25, 1990

As a showplace for independent and experimental 16mm cinema, to encourage the work of the independent filmmaker and promote the concept of film as art, the Ann Arbor community is pleased to present the 28th Ann Arbor Film Festival.



This year's Festival is dedicated to the memory of our dear friend Peter Wilde who contributed so much to the Festival. Peter was a technical wizard and master of the makeshift, and cared passionately about the projected image. We will miss his sense of humor and his laugh. We are opening up the Festival with his 1971 film "Belt."

The Ann Arbor Film Festival supports the rise of freedom and honest government in Eastern Europe and hopes that spirit will infect our country.



### THE SELECTION COMMITTEE

Each film submitted to the Festival is screened in its entirety by the Selection Committee. Their function is to select as many films as time allows that reflect the goals of the Festival. Because the number of entries exceeds the public screening time, not every film can be programmed. Members of this year's Screening Committee are: Johnny Caligari, Cecille B. DeVille, Formica Dinette, Firstname Lastname, Pixie Lated, Elspeth McWord and Projek T. Ng.

### THE AWARDS JURY



The function of the Awards Jury is to: (1) see all the Festival entries that have been programmed into the public screenings, and others as time allows, (2) distribute the awards money, and (3) suggest the program of awarded films and highlights for Sunday night winners screenings. This year's Awards Jury:

KAREN AQUA - Independent animation filmmaker and Instructor of Animation, Boston College.

BARBARA HAMMER - Feminist experimental filmmaker, San Francisco. Presently working on a feature-length film critiquing the medical industry's means of perception, using archival x-rays.

RICHARD KERR - Canadian independent filmmaker and Curator, Professor of Film, University of Regina, Saskatchewan.



### SCREENING INFORMATION

All film screenings are held at the Michigan Theater. Showtimes are Tuesday 8:30 pm, Wednesday through Saturday 7:00 & 9:30 pm, as well as a free screening on Saturday afternoon at 1:00 pm.

Ticket Prices: \$4 per show, \$7 per night, (Wed-Sat), \$25 Series Pass, good for the entire Festival.

Sunday night screenings of Festival winners are at 5:00, 7:00, & 9:00 pm. Tickets go on sale 45 minutes before showtime. Awarded films will be announced at that time. Ticket prices: \$4 per show, \$7 for two shows, \$10 for all three shows.



### SPECIAL AFTERNOON EVENTS

Wednesday, March 21 at 3:00 pm, Michigan Theater: "Sparkle & Light: Eco-Feminism," the films of Barbara Hammer.



Thursday, March 22 at 3:00 pm, Michigan Theater: The Complete Animated Works of Karen Aqua.

Thursday, March 22 at 4:00 pm, MLB Lecture Rm 2 (U of M): "One Bad Daughter - Women's Contribution to Independent Film," video screening of Barbara Hammer's latest work.

Friday, March 23 at 3:00 pm, Michigan Theater: "The Canadian Avant-Garde Looks at America," the films of Richard Kerr.



These shows are free to the public and not in competition with other films screened at the Festival. The filmmakers will be present to discuss their works after the screenings. Everyone is encouraged and welcome to attend.

### ON SALE IN THE LOBBY

Collector's Items: 28th Ann Arbor Film Festival T-shirts in the theater lobby - \$12. Ann Arbor Film Festival buttons - \$1

### YOU CAN BE A FILMMAKER

Here's your chance! Go to the Special Table in the lobby and make your mark on the clear leader. The finished film will be projected Saturday night at the 9:30 show. Clear leader is donated by Film Craft Lab in Detroit.

Relax and enjoy yourselves in our lovely lobby living room.



## FESTIVAL OFFICERS

Festival Director: Vicki Honeyman  
 Festival Coordinator: Jeff McCabe  
 Assistant to the Director: M. Elizabeth Cox  
 Tour Coordinator and Second Right-hand Woman: Cynthia Greig  
 Publicity Coordinator: Catherine Drake  
 Screening Coordinator: Mike Foley  
 Fundraising Coordinator: Anne Moray  
 Art Coordinator: Lisa Gottlieb-Clark  
 Postering Coordinator: Derek Demaree  
 Reception Coordinators: Anne Moray, Elizabeth Mayer



House Manager: Joe Tiboni  
 Brochure & T-shirt Design: Kathy Hiraga  
 Ticket & Slide Design: Dan Bruell  
 Theater Decoration: Lisa Gottlieb-Clark  
 Festival Projection Staff: Scott Clarke, Frank Uhle  
 Festival Eyes: Ken Bawcom, Elizabeth Cox, Mike Foley, Cynthia Greig, Vicki Honeyman, Jeff McCabe, Richard Smith  
 Board of Directors: Beth Hay, Barbara Kessler, Ira Konigsberg, Joan Risgin, Joe Tiboni  
 Volunteers: Shannon Berritt, Pete Castro, Jim Kruz, Dave Nelson, Sharon Peterson, Russ Pyne, Tony Stewart, Ben Thompson

Extra Special Thanks To: Liberty St. Post Office, Andrews Anytime Catering, Arwulf, OJ Anderson, Matt Bertoni, Precision Photographics, Charlie Brown, Don Gonyea, Ann DeLisi, Ken Garber, Community High School, Film Craft, Ed & Zoe Clark, Larry Rehak, Susan & Lars, poster hangers and usher and everyone else AND the customers of Vicki's Wash & Wear Haircuts for their patience.



## IN THE SPOTLIGHT

Master of Ceremonies for the Grande Reception: Mr. Bo Shambekler Shambekleer Shambek Shambek Bo presents his film "Football of the Future."

Members of the Community High School Jazz Band provide music during the opening reception: Rachel Williams, Ross Dunbar, & Eric Grostic.

John Lauter, Michigan Theater house organist, performs Tuesday-Friday evenings on the organ.

Arwulf Arwulf and Annemarie Stolls' "Bay City" performed by Pinkie & Willie, Friday, March 23 on stage before each show.

Toad perform "Talking It Out, A Guide to Effective Communication Problem Solving, by Joseph M. Strayhorn, Jr." Saturday, March 24 on stage before each show.

Festival Party: Performance Network, Saturday midnight

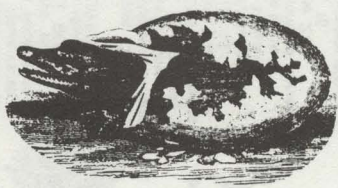
## ANN ARBOR FILM FESTIVAL TOUR

Following the Festival in Ann Arbor, we select four hours of film to be programmed into the Ann Arbor Film Festival Tour. Each film on tour will receive \$1.00 per minute per screening. Tour stops at this date (additional tour dates may be added after this printing):

- March 29 & 30 University of Iowa  
Dept. of Comm. Studies  
Iowa City, Iowa  
Contact: Leighton Pierce
- April 5 & 6 Colby College  
Department of Art  
Waterville, Maine  
Contact: Abbott Meader
- April 12 Kent State University  
School of Art  
Kent, Ohio  
Contact: Richard Myers
- April 20 Saginaw Valley State University  
Valley Film Society  
Saginaw, Michigan  
Contact: John Jezierski
- April 27 & 28 Grand Rapids Film Theater  
Grand Rapids, Michigan  
Contact: Michael Packer
- May 2 & 3 The Red Victorian Movie House  
San Francisco, California  
Contact: Dan Eichler
- May 8 Custa College  
School of Art  
San Luis Obispo, California  
Contact: Marta Peluso
- May 18-20 Tel Arts Theatre  
Detroit, Michigan  
Contact: Carl Allison
- May 24 & 31 (tentative) Utah Media Arts Center  
Salt Lake City, Utah  
Contact: Alison Gregersen



Interested in booking the Festival tour?  
 Please call (313) 995-5356.



# FILMS 90



## TUESDAY 8:30

AAFF PROMO FILM (not in competition) Dave Moenkhaus 3  
 BELT (not in competition) Peter Wilde & Kenn Beckman 4.5  
 DR. DED BUG Ethan Cohen-Sitt *Encino* 10  
 SALES IMAGES (DIRTY PICTURES)  
 Michel DeGagne/Michel Gelinus/Remi Bea *Montreal* 14  
 THE BIG KISS Whitney Ransick *New York* 29  
 SCISSORS, PAPER, STONE Byron Grush *Naperville, IL* 3  
 iSUELTO! Chris Emmanouilides/Rebecca Taggart/Tim Sexton  
*Philadelphia* 14  
 THEY BROUGHT THEIR OWN COFFEE Alex Prisadsky  
*Emeryville, CA* 9  
 MY DINNER WITH ABBIE Nancy Cohen & Howard Katzman  
*New York* 57



## WEDNESDAY 7:00

THE MEASUREMENTS OF OXFORD Barry Kimm  
*Minneapolis* 8.5  
 LEFTHANDED MEMORIES Michele Fleming *Atlanta* 15  
 WATUNNA Stacey Steers *Boulder* 24  
 THE INCIDENT D. M. Kaufman & Greg Neri  
*Manhattan Beach, CA* 18  
 JANE Mark Taylor *San Francisco* 8  
 HUMAN ON MY FAITHLESS ARM Valerie Tereszko  
*Vancouver, B.C.* 20  
 MY ELECTRIC COLORING BOOK David Stoff *Boston* 4.5  
 McJEW Michael J. Young *Ann Arbor* 23

## WEDNESDAY 9:30

THE DOGS OF PARIS Chris Hume *Los Angeles* 6.5  
 KITCHENER - BERLIN Philip Hoffman *Toronto* 38  
 PORTRAIT OF A GIRL WITH FLOWERS  
 Sharon Ashcraft *Salt Lake City* 3  
 180:1 Christopher Shambaugh *Kent, OH* 13  
 BRUTE CHARM Emily Breer *New York* 25  
 MIA ZIA Nino Pezzella *Chicago* 1.5  
 PATCHWORK Jeanne Lusignan *Los Angeles* 16.5  
 BOYS/LIFE Phillip B. Roth *New York* 10  
 AT A LOOSE END? Alec Carlin *Seattle* 21



## THURSDAY 7:00

YOU CAN DRIVE THE BIG RIGS Leighton Pierce *Iowa City* 15  
 MEET... BRADLEY HARRISON PICKLESIMER  
 Heather Clary McAdams *Chicago* 33  
 OVER/UNDER CRANK Angelos Hatzitolios *Toronto* 6  
 JANUARY JOURNAL Mark Street *San Francisco* 10  
 PLAY BALL! Gail Noonan *Vancouver, B.C.* 2  
 CURRENT EVENTS Ralph Arlyck *Poughkeepsie, NY* 56



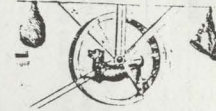
## THURSDAY 9:30

THE RIVERBED James Miller *W. Los Angeles* 8  
 THE HORSES. THEY CAME Harriette Yahr *Miami, FL* 4  
 FAINT ECHOS Paul Winkler *Sydney, Australia* 17  
 X Charlotte Pryce *Chicago* 6  
 GEOLOGIC TIME Skip Battaglia *Rochester, NY* 6  
 RUME'S Chris Sullivan *Chicago* 92



## FRIDAY 7:00

WALLS IN THE WOODS Sal Giammona *San Francisco* 8  
 SERVING TWO MASTERS Edward Lewis *San Francisco* 55  
 ANIMATED SELF-PORTRAITS 19 ASIFA Animators *Earth* 8  
 WINTERWHEAT Mark Street *San Francisco* 8  
 SKATEBOARDWISE Let Them Say No Productions *Ann Arbor* 9  
 HOWARD FINSTER: MAN OF VISIONS No Hands Productions  
*Los Angeles* 19



## FRIDAY 9:30

A CONSTANT STATE OF DEPARTURE Lidia Szajk  
*San Francisco* 11  
 TESTAMENT OF THE RABBIT Ted Lyman *Richmond, VT* 23  
 RED AND ROSY Frank Grow *San Diego* 16  
 SELF PORTRAIT NUMBER 9 Eric West Mueller *Richfield, MN* 11  
 ETERNITY Sheryl Sardina *Sussex, WI* 2  
 MOVING PICTURES Richard Myers *Kent, OH* 91



## SATURDAY 1:00

OREGON COUNTRY Kenneth O'Connell *Eugene* 4  
 GOING UP Gary Pollard *New York* 31  
 ENTANGLED KNITTING (VERSTRICKT) Ludmilla Kron &  
 Ruben Dellers *Switzerland* 6.5  
 WIND GRASS SONG: THE VOICE OF OUR GRANDMOTHERS  
 Tori Breitling & Jana Birchum *Austin* 20  
 HONEY AND SALT Edgar A. Barens *New York* 14  
 MACHA'S CURSE Rose Bond *Portland, OR* 10  
 ELEGY Gary Popovich *Toronto* 21  
 UNDER THE SEA Paul Glabicki *Pittsburgh* 24  
 RESERRECTION Bill Morrison *New York* 8



## SATURDAY 7:00

WAKE Hal Marshall *Chicago* 8  
 100 NY, NY 1989 Kyle Kibbe *New York* 16  
 LES PLASTIQUES Michael Young *Ann Arbor* 2  
 PIECE TOUCHEE Martin Arnold *San Francisco* 17  
 ITCHY HAWAIIAN SPECIAL Stan Hughes *Chicago* 3.5  
 JUST ME AND MARIO Greg Stitt *New Zealand* 56



## SATURDAY 9:30

HOLDING MARGIES HAND Jill Goldman *Los Angeles* 23  
 WHAT IGNITES ME, EXTINGUISHES ME Francois Miron  
*Chicago* 9  
 YOU TAKE CARE NOW Ann Marie Fleming *Vancouver B.C.* 11  
 ALMOST BEAT Peyton Reed *Los Angeles* 13  
 CORPUSCULAIRE Yves LaFontaine *Montreal* 10.5  
 RIVER RAT James Cozza *New York* 19  
 SODOM BY THE SEA Harriet Hirshorn & Mary Patierno  
*New York* 16  
 DECONSTRUCTION SIGHT Dominic Angerame  
*San Francisco* 14  
 BIRTH OF THE SIXTIES Raoul Rosenberg *Los Angeles* 8  
 COMPILATION FILM Screening Committee 2.5  
 CLEAR LEADER FILM Festival Attendees 3



I DON'T HAVE REELS.  
 NO ONE WOULD GIVE ME REELS.  
 I DON'T HAVE ANY \$  
 LEFT (AFTER THE MOVIE) TO  
 PAY FOR REELS.  
 SORRY



WELL THIS ABOUT SUMS UP EVERYTHING I KNOW

Owns Falcon Jet Fourth Husband

**AWARDS 28th ANN ARBOR FILM FESTIVAL**

**Best of the Festival Award \$1500**

New this year, the Ann Arbor Film Festival established this award to recognize the filmmaker the judges select as best of the Fest.

**Tom Berman Award \$1250  
Most Promising Filmmaker**

Tom Berman was a University of Michigan film student and an early supporter and close friend of the Festival. His brilliant early films won many awards. He was much loved here. This annual award is given in Tom's memory.

**Marvin Felheim Award \$500  
Best Local Filmmaker**

Marvin Felheim was one of the founders of the Ann Arbor Film Festival. As a film scholar at the University of Michigan, his wisdom and strength guided the Festival for seventeen years. Both benefactor and critic, Marvin was our friend. His contributions to the festival are commemorated by this annual award.

**Lawrence Kasdan Award \$500  
Best Narrative Film**

The Festival is pleased to have the support of a filmmaker who got his start in Ann Arbor. This is an annual award endowed by Mr. Kasdan.

**Peter Wilde Award \$500  
Most Innovative Film**

This new annual award honoring Peter Wilde will go towards the film that most respects the integrity of the projected image.

**Best Documentary Award \$500**

**Best Experimental Award \$500**

**Best Animation Award \$500**

**THESE FILMS WERE ALSO ENTERED:**

- 10-17-88 Ross Lipman 11
- 3-FOLD Stephen Mead 6
- 4942 COLLINS AVE. Destry Dorro 6
- A BROKEN HORSE Michael Cahill 23
- A DAY WITH SARAH Rebecca Foster 20
- A FEMINIST FILM Anne Chamberlain 1
- A METAMORPHOSIS IN LOGIC Brady Lewis 7.5
- A PART HATE Millicent Shelton 7
- A PIECE OF SKIN Katherine Enos 7
- A STACK OF BLACK CATS Lynne Merrick 40
- A WALK IN THE PARK Jon Louis 5
- ABATOIR Whitney Ransick 8
- ABOUT JOE Carol Davis 26
- ADAGIO Tim Chu 30
- ADRIAN AND THE TANGO TROLLS Mary K. Demmy 11
- ALL THE DUCKS ARE ON THE POND Greg McDonald 7
- AN URBAN TRAGEDY Wendell Morris 9
- APRIL THE 15th Harriette Yahr 5
- ART MOVIE Mike Westphal 3.5
- BALLYHOOD BABY Paul Young, Jacqueline Stansbury 30
- BARRIERS Scott Whitney 9
- BEDROOM DRAWERS Jacqueline Garry 19
- BEETHOVEN MACHINERY David Brody 5
- BERTOLT Edwin James Lynch 16
- BIRTHRIGHT Lynn Wegenka 60
- BLIND SPOT Robert Palumbo 30
- BOHOTZ: HIS FIRST ADVENTURE Maria Demeter 20
- BROKEN WEEKEND Mike Walker 15
- BUILDING BOMBS Mark Mori, Susan Robinson 55
- BUNDLE OF JOY Chris Fay, Jeff Pierson 11
- ... BUT WHATEVER HAPPENED TO EVE? Robert Daniel Flowers 11
- CACOPHONY David Bertman 5
- CAPTAIN RESOLUTION GODWORTH: STORYTELLER Jeffrey Domm 20
- CLOWNING AROUND Craig Saffioti 14
- CREEP Danny Plotnick 3
- CURED Keoni Waxman 11
- DAMES ADRIFT Lisa Patten 18
- DASTARDLY DEEDS AND INSOLUBLE ACTS Micheal Kaplan 11
- DELTA DUSK Stev'nn Hall 32
- DESIRE'S EDGE Nick Diaz 14
- DIZZY HEART Malcolm Cecil and Sylvie Page 15
- DOORS AND DOORS THAT SLAM Prunella Vulgaris 5
- DRAGON LEVY Shay Schwarzman 19.5
- DREAM CITY Steven Siegel 25
- DREAMS FROM CHINA Fred Marx 30
- EAT THE KIMONO Claire Hunt, Kim Longinotto 60
- ELLEN BANKS Ar Garfield 6

- ENDYMION & SELENE Tricia Garcia 6
- EVERY DAY IS A BEAUTIFUL DAY Miguel Arteta 14
- EXPUBADENCE Howard S. Nicoll 14
- EYE REMEMBER Sarah W. Shanley 14
- FINDER Scott H. Jones 10.5
- FLUX Matthew Zacharias 3
- FOR DANCERS Bridget A. Murnane 17
- FOUR BEARS Michelle Madison 18
- FRAGMENTS Paula Fairfield 7
- FRIENDLY WITNESS Warren Sonbert 32
- FRIENDS Yuji Oniki 7
- FUTILITY Greta Snider 9
- GAME POINT Jeffrey Conlon 19
- GHOST DANCE Anthony Venezia 6
- GOD'S BONES Link Yaco 8
- GREEN TEA & CHERRY RIPE Solrun Hoas 56
- GROWING UP IN AMERICA Morley Markson 81
- HALCYON Daniel Goldberg 3.3
- HAROLD AND HIROSHI Edward Askinazi 41
- HIMMEL Kyle Bergersen 9
- HUGE HUGE SALT SHIPMENT Sally Mendzela 19
- HUNTERS IN THE SNOW Kevin Hanson 40
- I SCREAM Mindy J. Cole 12
- IN MEMORIAM Claudia Looke 28
- IN SOME PLACE NICE Ellen Goldwasser 16
- IN-BETWEEN Michael J. Borman, Jr. 8.5
- INHERITANCE Joseph M. Giegerich 20
- INSIDE-OUT Chris Breittling 8
- INSPIRATION Norberto Petrello 18
- IT ALL COMES OUT IN THE WASH Tim Wessel, Chris Regan 8
- J P SOMERSAULTER'S DOT TO DOT CARTOON Lillian S. Moats, J P Somersaultier 7
- JUST ANOTHER WEEKEND Elizabeth Sher 78
- KINO TRIPTYCH Lisa Smith 7
- KITSCH Irene Piazza 8.5
- KONRAD LORENZ: GENESIS OF A GENIUS Bernd Loetsch 60
- LAMB CHOPS Harriette Yahr 1
- LANDSCAPES Francesca Talenti 38
- LIFE COULD BE WORSE Ron Rosen 18
- LIFTING Pamela Simon 12
- LUNDI Aurora Kirby 13
- LUX INTERIOR Bill Judkins 25
- MA:SPACE/TIME IN THE GARDEN OF RYOANJI Taka Iimura 16
- MANIC DENIAL Hal Rucker 10.5
- MANY WONDER Craig Lowy 41
- MECHANICS Carl Wiedemann 9
- MEDITATIONS ON A SUICIDE Stephen Jay Schwartz 24
- MISCONCEPTIONS Bob Leeburg 24
- MOTEL RANGER Dennis Frank 70
- MOZZARELLA Carey Rothman 24
- MR. GLENN W. TURNER Heather Clary McAdams 8
- MY FIELD OF FLOWERS Carlos Maria Bruno 27
- MY NAME IS ANNA Ersi Danou 15

- MY SHADOW Gail Hayes Snedden 3
- NARCISSUS Sheldon Schiffer 7.5
- NEW AGE, NEW MAN Tobias Churton 56
- NIGHT CREATURES Ted Piowar 3
- OH CHRISTMAS TREE Douglas Waller 8
- ON A VERY VIOLET NIGHT IN THE APPARTEMENTS DAPHNE Joe Balass 20
- ONE NIGHT Sheldon Schiffer 16
- OPEN ALL NITE Stuart Gelzer 5.5
- OUTRAGEOUS TAXI STORIES Joe Berlinger 25
- PAR 3 Marsha Moore/Lilly Ann Boruszowski 14
- PAR KING George Spyros 24
- PASSING THROUGH Mark LaFoy 27.5
- PETITES Harriette Yahr 1.5
- PHENOMENALL Jill Shinefield 10
- PHOTOPLAY Walter Pinkston 115
- PICKLED HEARTS Doug Abel 17
- POST-MODERN DAYDREAM Larry Kless 3
- PRELUDE James Spione 28
- PRIMARIES Linda Tadic 4
- PRIVATE PROPERTY CONRAD/SCAF Films 6
- PROGRESS BY SMALL STEPS Vilma Gregoropolous 10
- RE-ENTRY Carl E. Brown 68
- READING BETWEEN THE LINES Martha Davis 36
- RED, YELLOW AND BLUE Jurg Simon 1.5
- REFLECTIONS Martin Hudson 13
- RELEASE Elan Milkes 18
- REMBRANDT LAUGHING Jon Jost 100
- REMEMBER WHEN Greg McDonald, David Theverkan 8
- RESTLESS Damon Skinner 27
- RHYTHMS OF THE HEART Steven Sanguedolce 43
- RIP Joel Schlemowitz 2
- RIVER Philip Hoffman 15
- ROAST SUCKLING David Jacobson, Wolfgang Held 23
- ROPE OF BLOOD Gordon Dahlquist, Gregg Osborn 76
- ROUTED David Utendorff 29
- SCHNURZ AND SCHORZ Tassilo and Sebastian Dellers 4
- SECOND SON Charles Evans, Jr. 29
- SELECTED SCENES Suzanne Boucher 17
- SELF SERVE Daniel Simon 32
- SIC TRANSIT Hal Marshall 7
- SISTER GROUCHO Susanne Franzel, Jochen Ehmann 29
- SLIPPAGE Patti Bruck 35
- SMILE DANTE Marc Pasillas, Michael Saniat 14
- So o' Lo Annette Goliti 10
- STONES OFF HOLLAND Richard Philpott 8.5
- STORY OF E. Marilyn Kiang 20
- STRAWBERRY WINE Scott Collins 16
- SUBMITTING Craig Schlattman 18
- SUMMER BIRDS Takeo Hori 18
- SWIMMING SONG Stacey Cole 2.5

- TARMAC WIND Frederic Cassidy 19
- THANKSGIVING Michael Seth Wolfson 29
- THE BIG GAME HUNTERS Dennis Przywara 3
- THE BLACK VEIL Glenn Warner, Dan Murphy 15
- THE BUG Sheila Smart 3
- THE CLAPSTICK Greg McDonald 5
- THE DISTRIBUTION OF LEAD Charles Libin 83
- THE DONOR Gregory Kiefer 16
- THE FLORA FADDY FURRY DANCE DAY Richard Philpott 10
- THE GHOST Sharon Ashcraft 8
- THE HENRY SOLUTION Portia Iverson 19.5
- THE HOUSEKEEPER Brett Thompson, Ian Gooding, Doug Walker 6
- THE INTERVIEW Henry Stanny 19
- THE LAST FIVE HOURS Donald Bull 27
- THE LEOPARD FROG Paul Jantzen 4
- THE LOST ARMY Susan Tadd, Ned Johnston 58
- THE OBELISK Melinda Garey 21
- THE OTHER SIDE OF THE MOON Mickey Lemle 87
- THE PASSION OF GOOSE EGG TUFFY. Ted White 11
- THE PATH OF SILENCE Celine Bissonnette 10
- THE PICTURE FOUNTAIN Ernest Marrero 10
- THE RED VASE Jackie Rubin 8.5
- THE REEL CANDIDATE Scott Loughrey 16
- THE SCIENTIFIC GIRL Kim Derko 18
- THE SEMBLANT John P. Crossley 29
- THE TRUTH Steve Bade 9
- THE UNKNOWN MUSEUM Joseph Perl 13
- THE VIOLENT GARDEN Ford Evanson 45
- THE WATER MAN Robert Castle 29
- THE YELLOW FILM Rosie Vanek 3
- THERE, THAT, THEM Robert King 4
- THIS LIFE James Boyd 18
- THREAD THE NEEDLE Billy Kent 20
- THRESHOLD Beth S. Morris 19
- TOMORROW'S IN OUR POCKET Phillip Albert 24
- TRACKS Rupert Nadeau 22
- TWO BONEHEADS Matthew Harrison 27
- TWO SEASONS Peter Shustriar 11
- TYPIST IN TROUBLE Matt Ratalaky 15
- UNFINISHED BUSINESS Mike DeVito 29
- UNICORN Bonnie Stark Easterbrook 7.5
- UNTITLED Greg Babluk 15
- UNTITLED 1987 Barry Hershey 6
- UNTITLED #3 Kenny Krauss 3
- VISIBLE MAN Jerome Coak 5
- VISITOR'S GUIDE Diarmuid Conway, Shannon McFarlane 21
- WAS Mike Hoolboom 15
- WATERLUST Mikos Holmes Wright 10
- WHISPERS OF DARKNESS Jurg Simon 4.5
- WILDWOOD NIGHTS Karin Kelly 29
- WORDS KILL Dan McLaughlin 9
- WRESTLING Elizabeth House 4

Remaining prize monies will be distributed at the judges' discretion. If they do not choose to award a prize in a particular category, the judges are free to distribute the prize money as they see fit.

**PRIZE DONATIONS**

- Ann Arbor Film Coop 350
- Cinema Guild 300
- W.B. Doner Co. 250
- Luna Pier Films 250
- Isabella Liddell Art Award 200
- The 630 Club 156
- Denny Hayes 150
- Uni Despair 100.63
- Anonymous 100
- Dawn Treader Book Shop 100
- Jay Friedman 100
- Harvey's Place, Inc. 100
- Grace & Wild Studios 100
- Afterwords 100
- John Nelson & Deborah Gaydos 100
- Bruce Freund 100
- LaBour Foundation for Non-Institutional Living 100
- Alan Blomquist 100
- Ira Konigsberg 100
- Dan Waldron 75
- Keith Clark We Loved You 75
- Entry 75
- Loose Tubes Video 75
- Lawther/Graff No Violence Award 52
- Suwanne Springs Leather 50
- Frank Beaver 50
- Jim Freudenberg 50
- Schoolkids Records 50
- Wazoo Used Records 50
- PJ's Used Records 50
- Perry Innes 50
- Diana Raimi 50
- The Del Rio 50
- Sammy Gottlieb 50
- Sheldon Cohn 50
- George Fisher 50
- Forrest Alter 50
- Liberty Films 50
- Adrians Screenprint 50
- Ellen Wilt 50
- Glenn & Teresa Mensching 50

Neighbory = Dude

- Shehan Agency 50
- Precision Photographics 50
- Steve Kuzma Photography 50
- Arbor Springs Passing Water Award 50
- Law Offices of Robert B. Stevenson 50
- WBSX 40
- Peter Bauland 30
- Jessy Grizzle & Julie Wu 30
- Fourth Ave. Birkenstock 30
- Lee Berry 25
- Michele Shemiot 25
- Bruce Sweet 25
- Agenda Publications 25
- Mark & Sue Paris 25
- Westside Book Shop 25
- Seva Restaurant 25
- Hart Productions 25
- Le Minotaure Art Gallery 25
- Rainbow Productions 25
- Barry Bergin 25
- Arial Associates 25
- Cibachrome Specialists 25
- Sue Gooding 25
- Studio B 25
- Bob Foran Photography 25
- Joe Arcure 25
- Rencraft Design 25
- Dil Barco Feed & Grain 25
- John & Ruth Kerr 25
- Never Been & Ain't Goin 20
- Hill Street Cinema

All prize money is raised within the community and goes directly to the filmmakers. If you would like to contribute to the prize fund for the 29th Ann Arbor Film Festival, to be held March 19-24, 1991, send your tax-deductible donation to: Ann Arbor Film Festival, P.O. Box 8232, Ann Arbor, MI 48107

**T H A N K S**



CONFIDENTIAL REPORT ON THE FREE SECRETS OF LEVITATION



I predict that this year's festival will be the best since 1987.



She gives him a CLUCK





The Ann Arbor Film Festival would like to thank the following individuals and businesses whose generous support has made this year's Festival possible.

Donations for Operations:

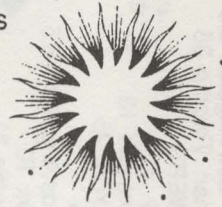
Department of Communications  
 Film Projection Service  
 Dayringer Bakery  
 4th Avenue Food Coop  
 A&L Wine Shop #3  
 Andrew's Anytime Catering  
 Environmental Research Institute  
 Mindell's Pharmacy  
 O&W Distributors  
 Cheesecake, Inc.  
 Big Market  
 Kilwins Chocolate  
 Russell Video Services

Program in Film and Video Studies  
 The Campus Inn  
 Casey's Tavern  
 Monahan's Fish Market  
 Quality Bar  
 Say Cheese Cheesecakes  
 Angelo's  
 Frog Holler  
 Wildflour Bakery  
 Packard Food Coop  
 The Bagel Factory  
 Ascione Produce  
 Shady Tree Service



The Screening Committee would like to thank the following restaurants for the best food in town:

Geppetto's Pizza    Red Hot Lovers  
 Tio's Restaurant    Pizza Bob's  
 Bell's Pizza



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