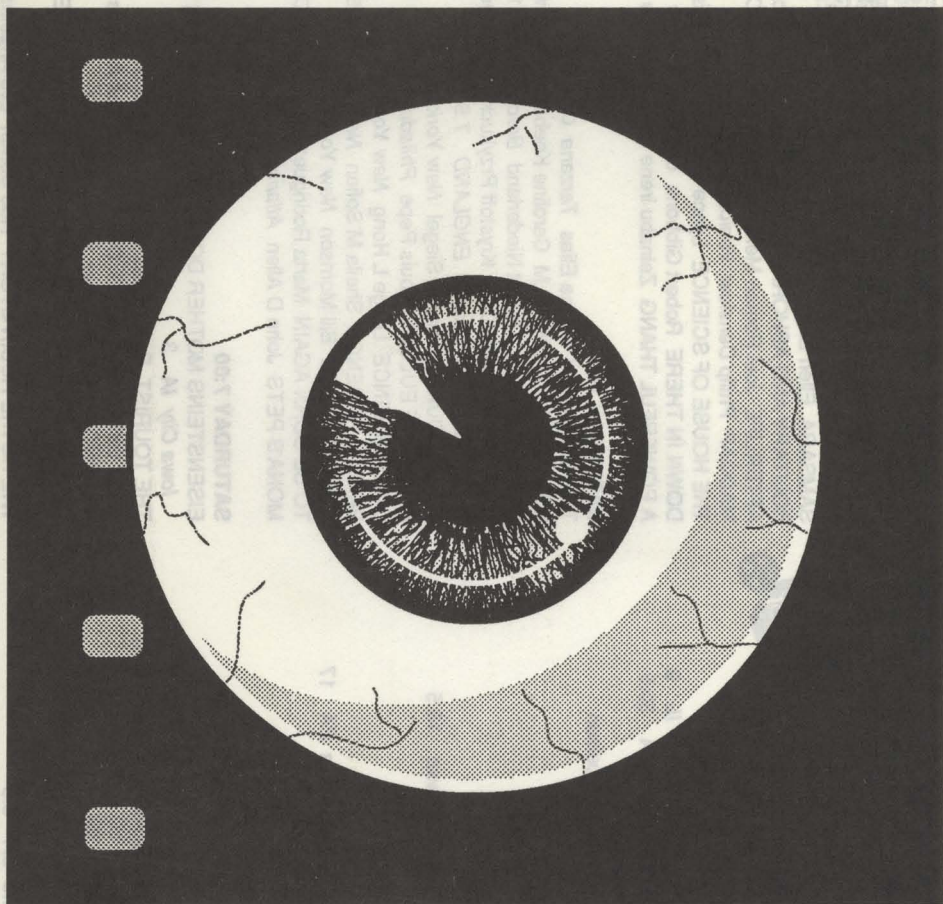


30TH ANN ARBOR FILM FESTIVAL



INDEPENDENT & EXPERIMENTAL 16MM FILM
MARCH 17-22, 1992 **MICHIGAN THEATER**

30TH ANN ARBOR FILM FESTIVAL

As a showplace for independent and experimental 16mm cinema and to encourage the work of the independent filmmaker and promote the concept of film as art, the Ann Arbor community is pleased to present the 30th Ann Arbor Film Festival.

This year's Festival is dedicated to Chris Frayne, a prolific artist, filmmaker, and animator who died in October, 1991 after a valiant battle with MS. A key participant in the early days of the Ann Arbor Film Festival, Chris is one of Ann Arbor's most beloved and notorious characters. He left his identifiable mark all around the community and will be remembered as a most loving, generous, and incredibly talented friend. The annual award for best animated film has been named the Chris Frayne Award, created to keep Chris connected to the festival.

THE SCREENING COMMITTEE

The Festival received a total of 284 entries this year. Each film submitted to the Festival is screened in its entirety by the Screening Committee. Because the number of entries exceeds the available public screening time, not every film can be programmed. The function of the committee is to select as many films for the public screening as time allows. Members of this year's Screening Committee are: MC Flashmaster, Malcom Tents, Oona Mora, MC Shot O'Peanutbutter, PC Tinpan Jive, Ize B. Hurten, Master Fine and the aide de camp Bone Garson.

SCREENING INFORMATION

All film screenings are at the Michigan Theater. **Showtimes are Tuesday at 8:30 pm and Wednesday through Saturday at 7:00 & 9:30 pm**, as well as a free screening on **Saturday afternoon at 1:00pm**.

The screenings of the Festival Winners are Sunday night at 5:00, 7:00, & 9:00 pm.

Tickets go on sale 45 minutes before showtime. Awarded films will be announced at that time.

THE AWARDS JURY

The function of the Awards Jury is to: (1) screen all entries that have been programmed into the public screenings, and others as time allows; (2) distribute the awards money; and (3) suggest the program of awarded films and highlights for Sunday night winners screenings. Decisions regarding awards and the distribution of prize monies are the prerogative of the Awards Jury; their decisions are final. This year's Awards Jury is as follows:

Vanalyne Green, video and performance artist who is an instructor of video at the School of the Art Institute of Chicago. Ms. Green has gained national recognition for her subjective feminist video documentaries.

Jonathan Rosenbaum, film critic for the *Chicago Reader* who has written numerous books and journal articles on a wide range of film—from film viewing to filmmaking, and independent to experimental to commercial cinema. His most recent book deals with the experimental aspect of film artist Orson Welles. **Paul Tassle**, an independent film and video artist from Los Angeles whose films have been awarded at the Ann Arbor Film Festival over the years. He is presently working on a project for the Los Angeles Cultural Affairs Department.

SPECIAL AFTERNOON EVENTS at 3:00 pm, MICHIGAN THEATER

Wednesday, March 18

Jonathan Rosenbaum presents "The Invisible Orson Welles: A Second Inventory"

Thursday, March 19

The works of Paul Tassle

Friday, March 20

Vanalyne Green presents "A Spy in the House that Ruth Built," and her latest video piece "What Happens To You"

These shows are free to the public and are not included in the Festival competition. The artists will be present to discuss their works after the screenings. Everyone is encouraged to attend.

ON SALE IN THE LOBBY

30th Ann Arbor Film Festival T-Shirts—\$15
Ann Arbor Film Festival buttons—\$1

YOU CAN BE A FILMMAKER

Here's your chance! Go to the Special Table in the lobby and make your mark on the clear leader. The finished film will be projected Saturday night at the 9:30 show. Clear leader is donated by Film Craft Lab in Detroit.

AUDIENCE PICK CONTEST

Vote for your favorite film! Win, win, win! Winning names will be selected from the turned in ticket stubs.

\$50 gift certificate from Borders Books

\$20 gift certificate from Falling Waters Books & Collectibles

\$20 gift certificate from the Heidelberg Restaurant

Video rental gift certificates from Liberty Street Video

Festival Party: Performance Network, Saturday night at midnight. Urbations, man! All Festival goers are invited to attend.

FESTIVAL STAFF

Festival Director: Vicki Honeyman
Conference Director: Elizabeth Cox
Student Interns: Sarah Peterson, David Pharris, Kate Phelan, Jennifer Slajus, John Stevenson
Office Assistant: Pete Castro
Publicity Coordinator: Kaitlin Hanger
Screening Coordinator: Jeff McCabe
Screening Technician: Richard Smith
Best Boy: Michael Woodruff
Fundraising Coordinator: Vicki Honeyman
Art & Theater Decor Coordinator: Orin Buck
Tour Coordinator: David Pharris
Postering Coordinator: Pete Castro
Reception Coordinator: Karen Downing
Poster, T-Shirt, Ads, etc design: Don Hammond
Ticket & Slide Design: Dan Bruell
House Manager: Joe Tiboni
Festival Projection Staff: Walter Bishop, Barry Bouwsma, Scott Clarke, Frank Uhle
Festival Eyes: Ken Bawcom, Matt Fedorchuk, Vicki Honeyman, Tim Jackson, Jeff McCabe, Joan Risgin, Richard Smith
Board of Directors: Steve Bergman, Cynthia Greig, Joan Risgin, Terri Sarris, Joe Tiboni
Extra Special Thanks to: Al "Sound Investments" Valusek, Don "whatta guy" Hammond, Blossom Foods, Liberty Street Post Office, Kitty Blatt, Jim Kruz, Joe DeMatio, Shady Tree Service, Kim Salarski, Ann DeLisi & Martin Bandyke of WDET-FM, Ken Garber, John Dodt, Leslie Raymond, Mark Murrell, The Performance Network, Film Craft, Jocelyn Wolfe, Susan & Lars, ushers, posterers, everyone else AND especially the customers of Vicki's Wash & Wear Haircuts for their patience.

IN THE SPOTLIGHT

Reception: Master of Ceremonies - John Smeenge; **Music** - The 2:00 Jazz Ensemble with Shannon Gibney, John Dunn, Victor Lams, Tim Flood, & Dan Downs; **Catering:** donated by Blossom Foods.

John Lauter - Michigan Theater house organist will perform each evening.

On stage before the shows: Friday - Fetch (Sandy Ryder & Jon Smeenge); Saturday - Dr. Arwulf Arwulf & Anne Marie Stoll of the Performance Network.

FESTIVAL FILMMAKERS AT THE MATRIX GALLERY

Hand-drawn & computer animation installations by experimental filmmakers James Duesing, Paul Glabicki, & Deanna Morse at the Matrix Gallery, 212 Miller. Hours: Thurs & Fri 5-9pm; Sat & Sun 11am-3pm.

ANN ARBOR FILM FESTIVAL TOUR

Following the Festival in Ann Arbor, four hours of film are selected for the Ann Arbor Film Festival Tour. Each film on tour will receive \$1.00 per minute per screening. Tour stops at this date (additional tour dates may be added):

- | | |
|------------------|--------------------------------------------------------------------------------------------------------------------|
| April 3 & 4 | Emerson College
Boston, Massachusetts
Contact: Jim Boyd |
| April 9/10 | Kent State University

Kent, Ohio
Contact: Cindy Penter |
| April 16 - 18 | Columbia College
Chicago, Illinois
Contact: Lisa Formosa |
| April 24 | Saginaw Valley Film Society

Saginaw Valley State University
Midland, Michigan
Contact: Hilary Bassett |
| May 1 & 2 | Cincinnati Film Society
Cincinnati, Ohio

Contact: Martin Schwartz |
| May 6 & 7 | Colby College

Waterville, Maine

Contact: Michael Marlais |
| May 12 | Cuesta College
San Luis Obispo, California
Contact: Marta Peluso |
| May 15 & 16 | University of California
Davis, California
Contact: Roger Hankins |
| June 6 & 7 | Fontana Festival of Art & Music
Shelbyville, Michigan
Contact: Janet Karpus |
| June 30 & July 1 | Ann Arbor Summer Festival
Top of the Park
Ann Arbor, Michigan
Contact: Susan Pollay |

31st ANN ARBOR FILM FESTIVAL
March 16-21, 1983 yikes!! see you there!

PRIZE DONATIONS



The following individuals and businesses make our prize fund possible. We thank them for their generosity.

Katherine & George Frayne (Chris Frayne Award) 500
 Cinema Guild 300
 Hugh Broder-WB Doner & Co 250
 Eden Foods (Chris Frayne Award) 250
 Fran Adler (Chris Frayne Award) 250
 Dennis Hayes 200
 The 630 Club 156
 John Stout-Filmforum 150
 Kitty Blatt & Steven H Kahn (Chris Frayne Award) 120
 Plutonium V. Nasby 107.12
 Glenn & Teresa Mensching 101
 Mark Hardin 100
 Shehan Agency 100
 FPS-Keith Clark We Loved U 100
 LaBour Foundation for Non-Institutional Living 100
 J Derek Demaree 100
 Richard & Linda Greene 100
 Ellen Wilt 100
 Ann Arbor Film Coop 100
 Afterwords 100
 Ross-Beakes Street Body Shop
 (Chris Frayne Award) 100
 Schoolkids Records 100
 Jay Friedman 100
 Ewald Motion Pictures, Inc 100
 Ira & Nancy Konigsberg 100
 Harvey's Place 100
 Sonny Boy 100
 Isabella Liddell Art Award 250
 Peter Michalowski & Deanna Relyea,
 Susan Wineberg & Lars Bjorn, Harold Borkin
 FPS (Peter Wilde Award) 75
 John, Deb & Miles Gaydos-Nelson 75
 Dr Martin Piszczalski 60
 Lawther/Graff NO VIOLENCE! Award 52
 Gerry Fialka 50
 Liberty Films-Doug Rideout 50
 Peter Honeyman & Sheila Jeffrey 50
 Diana Raimi & John Dryden 50
 Adrian's Screenprint 50



PJ's Used Records 50
 Daniel Moerman 50
 Nancy Stokes 50
 Susan Pollay 50
 Tasha Lebow (Chris Frayne Award) 50
 Jay Cassidy (Peter Wilde Award) 50
 Forrest Alter 50
 Robert Stevenson 50
 Jessy Grizzle & Julie Wuu 50
 Mark & Sue Paris 50
 Scio Systems 50
 John Hankins & Fran Roth 50
 The Peaceable Kingdom (Chris Frayne Award) 50
 Adrian's Screenprint (Chris Frayne Award) 50
 Duke Gallery-Ned Duke (Chris Frayne Award) 50
 Frank Beaver 50
 Arbor Springs Passing Water Award 50
 Don & Laurie Gonyea 50
 Crazy Wisdom 50
 George Fisher 50
 Peter Yates & Anne Frantilla (Chris Frayne Award) 50
 Audrey Simon & David Chapman
 (Chris Frayne Award) 35
 Kaaren J Klingel (Chris Frayne Award) 30
 Bernadette & Gino Battaglia (Chris Frayne Award) 30
 Tim Artist 29
 Ed Pierce 25
 Lee Berry-Prism Productions 25
 Anne Moray (Peter Wilde Award) 25
 West Side Book Shop (Chris Frayne Award) 25
 Dr Heidi Chiego 25
 Hart Productions 25
 Kathleen Ford Duke (Chris Frayne Award) 20

All prize money is raised within the community and goes directly to the filmmakers. If you would like to contribute to the prize fund, send your tax-deductible donation to:

Ann Arbor Film Festival
 P.O. Box 8232
 Ann Arbor, MI 48107

THANKS EVER SO MUCH!

DONATIONS FOR OPERATIONS

The Ann Arbor Film Festival would like to thank the following individuals and businesses whose generous support has made this year's Festival possible. We hope you will thank them too by supporting their businesses.

Al Dente Pasta
 Angelos Restaurant
 Bagel Factory
 Borders Books
 Casey's Tavern
 The Del Rio
 Virginia & Ray Dickie
 Dominick's Restaurant
 ERIM
 Falling Waters Books & Collectibles
 Finetuning Bodyworks (Ed & Lisa Clark)

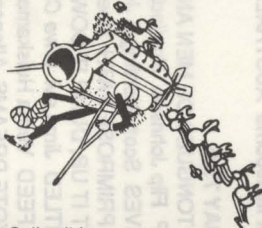


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 Total Type & Graphics
 U of M Dept of Communications
 Washington Street Station

