

3²_{ND} ANN
ARBOR
FILM FESTIVAL



**MICHIGAN
THEATER**

**INDEPENDENT AND
EXPERIMENTAL
16^{MM}
FILM**

MARCH 15-20

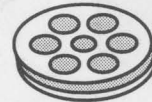
MARCH 15 - 20, 1994

Welcome to the 32nd Ann Arbor Film Festival. As the oldest festival of its kind in the United States, the Ann Arbor Film Festival is a showplace for independent and experimental 16mm cinema. The intent of the festival is to encourage the work of the independent filmmaker, to promote the concept of film as art, and to provide a venue for screening as much independent film as time allows. For you the viewer, this festival is a unique opportunity to screen state-of-the-art experimental and independent film in the perfect setting: the Michigan Theater's respect for film guarantees excellent projection on the big screen.

Film entries have arrived from all over the world: Australia, Austria, Canada, England, France, Switzerland, New Zealand, and all around the US. Length of film varies from one minute to two hours. Films are selected into the festival program based on overall quality in technique and creativity. The festival does not program by category. Every show has a mix of every genre submitted including narrative, documentary, animation, and experimental.

The Ann Arbor Film Festival is supported by wonderfully kind and generous members of the Ann Arbor community who donate money, food, time, and in-kind support. Funds for festival operations are financed through filmmaker entry fees, ticket sales, and dollars contributed from local businesses and friends and supporters from around the United States. The Ann Arbor Film Festival is made up of an all-volunteer staff with a board of directors that oversees activities.

This year's Festival is dedicated to the Sarajevo Arts Festival in Ann Arbor: Artists Under Siege and to the artists and filmmakers in Sarajevo who, like us, embrace the arts as a necessity of life. We also dedicate the Festival to Federico Fellini the master, Frank Zappa the genius, and to the right to privacy and choice for all.



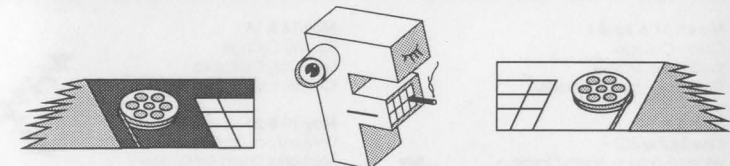
FESTIVAL STAFF

Festival Director: Vicki Honeyman
 Assistant to the Director: John Jones
 Festival Graphic Designer: Don Hammond
 Volunteer Coordinator: John Jones
 Publicity Coordinator: Elizabeth Cox
 Interns: Trish Brown, Nicole Cattell, Erika Hawkins, Douglas Hulst, Michael Jortner, Mike White
 Festival Eyes: Ken Bawcom, Rebecca Daczka, Vicki Honeyman, Juliet Nolte, Tony Quiroz
 Festival Projectionist: David Louie-Willie DeOtte
 Festival Operations Assistant: Michael Woodruff
 Festival Go-fer: Gordon White
 Theater Decoration Coordinators: Orin Buck & Graham Duthie of Art Net
 Reception & Dinner Party Coordinators: Jackie Adams & Ann Krause
 Ticket & Slide Design: Dan Bruell
 Program Design & Layout: 2JCrew & TrolaRola
 House Manager: Joe Tiboni
 Box Office Manager: Matt Fedorchuk
 Box Office Ticket Sales: Pete Castro
 Board of Directors: Steve Bergman, Denny Hayes, Robert Rayher, Joan Risgin, Terri Sarris, Michael Schwartz, Joe Tiboni, Tom Trocchio
 Michigan Theater Projection & Stage Staff: Rick Berthelot, Walter Bishop, Scott Clarke, Frank Uhle

Extra Special Thanks to: Don "merciful angel...and a good designer too" Hammond, Ken "spicy, just the way we like it" Bawcom, Mario Brennan, Alan Young, Schoolkids Records for the Big Window, Art Net folks, Ami Jah, Jamie & Jack Reinelt, Jim Kruz, Susan Wineberg & Lars Bjorn, Alison LaTendresse-Baggaley, Gary Murphy & Charlie Brown of Shady Tree Service, Ann DeLisi & Martin Bandyke of WDET-FM, Mark Murrell & Sue Dize of WCBN, Peter Sparling, Anrwulf, John Lauter, Charity Marks, Anne Moray and Annette for the screening curtains, Ben Thompson, Dan Bruell, Liberty Street Post Office, The Performance Network, FilmCraft, Jon Fitzgerald & the MIFA, and the customers of Vicki's Wash & Wear Haircuts for their support & for their patience.

USHERS, POSTERS, AND OTHER REALLY HELPFUL VOLUNTEERS:

Justin Allen, Christine Arato, Jennifer Baker, Doug Brandon, Suzanne Cohen, Gary Coin, Aaron Dilloway, John Doot, Rob Fagerlund, Harry Gable, Sunir Garg, George Hardnett, Stephen Hipkiss, Jon Keyes, Toni Kish, Mike Kuniavsky, Kevin Lee, Laura Mann, Mary Mans, Christian Overland, Nathalie Peterson, Ben Robinson, Cindy Rosasco, Jen Rosen, Shannon Saunders, Dana Sergeant, Ken Small, Bradley Sparks, Courtney Sutton, Cassie Thornburg, Dan Tice, Margo West, Andrea Zastrow



THE SCREENING COMMITTEE

The Festival received a total of 343 films this year. Each film submitted was viewed in its entirety by the 5-member Screening Committee, who viewed the 105 hours of film every evening over the past six weeks. Because the number of entries exceeds the available public screening time, not every film can be programmed; however, every film entered is still in competition, whether or not it has been programmed.

The function of the committee is to select as many films for the public screening as time allows. Screening Committee members are selected for their love & knowledge of independent and experimental film, as well as for their commitment to the Festival's goals. Members of this year's Screening Committee are: BlisNatasha, Feel It Move! Do It, Hickory Dockory Dick, Rectalinear StreetPatterns, and the StarSpangled Boner.

A L S O E N T E R E D

Though not programmed, these films are still in competition:

Andre Elias Abou-Jaoudé SOULS INCLUDED 10.5
 Dean Ailoia THE RETIREMENT 12.5
 Ken Anderlini TANGLED GARDEN, ACT II, SCENE II 13.5
 Geoffrey Anderson EASILY PERSUADED 3
 Hans Anderson CHANGES IN MEMORY 4.5
 Southam Anyavich MY FIRST FILM 5
 Southam Anyavich TRANSGURED NIGHT 5
 David Beckman THE SMALL MIRROR 11
 Adam Balsam WATERDAY 27
 Lisa Barcy THE ANGST CAFE 11
 Robert Barras THE PROPHECY AND THE DREAMER OF DREAMS 36.5
 Thomas Beach THE STORM THAT FOLLOWS ME 51
 Elizabeth Becker A NEW LEASH ON LIFE 7
 Nowell Berg PERSONAL COMMENTS 14
 Art Air THREAD OF VOICE 20
 Jason Berlin HERESAY 89
 Jonathan Berman THE SHVITZ 46
 Elizabeth Berry APORIA (IT GOETH BEFORE DESTRUCTION) 22.5
 Michael Belancourt VOICE OF GOD 6
 Anna Biler THREE EXAMPLES OF MYSELF AS QUEEN 26.5
 Zvia Blid WHAT MEETS THE EYE 30.5
 Troy Blosser BROTHERS AND LOST SOULS 46
 Paul Boyack DON'T CALL ME 18
 Julian Boyance TO OVERLOOK BEAUTY 19.5
 Sam Bozco HOLIDAY ON THE MOON 31.5
 Alison Brandan OASIS 18
 Dietmar Brehm BLICKLIST 16
 Jay Brodmerkel ABRACADABRA 29
 Ann Marie Jade Bryan CUTTING THE EDGE OF A FREE BIRD 15
 Jane & Ron Burek KITTENS 11
 Jeff Burr EDDIE PRESLEY 105

Bruce Callaman MEMORY SERVES 28
 Alec Carlin IMMACULATE PERCEPTIONS 20.5
 Jerome Caroff LOCI LACUNAE 7.5
 Larry Carrone NATURAL HISTORY 12
 Jean Cheng ACROSS A PAPER OCEAN 11
 Windy Chen ASSIMILATION / A SIMULATION 13.5
 Mark Christopher THE DEAD BOYS CLUB 25.5
 Stacy Clipp BECAME MY PARENTS 7
 Lewis Cohen & Joshua Dorsey A CITY OF TONGUES 60
 Jeremy Coleman WALKING THE TUNDRA 4.5
 Joseph Corio I WAS A TEENAGE FILLURE 16.5
 Susan Conley LOVE LIFE WORK 30
 Addison Cook WILD GIRLS GO-GO RAMA 28
 Adam Cooper COAT-JACKED 10
 Michael Costanza MAMA SAID 3.5
 Don Cox AFTERTHOUGHTS 22
 Chris Craven THE ADVENTURES OF RICK ROCKER 5
 Daniel Watson Cronin MUSIC MAJOR 24
 Pia Cseri-Brianes LA NINA, LA PINTA, & THE SANTA MARIA 17
 Terence Cummings BREAKWATER POINT 15.5
 David Cunningham ASI DREAM 42.5
 Philip Davis BY THE EDGE OF THE SEA 27
 Amadeo DePalma & Jean-Paul Tesolin #4 UTOPIA PARKWAY 12
 Sebastian Deliers THE SUN ITSELF SEES NOT 3
 Erik Deutschman LEFT ALONE WITH NIGHT 8.5
 Gene D'Maggio HAPPY ENDINGS 15
 Don D'Ante AFTERLIFE 9.5
 Nathan Aaron Disbro KELVINS FROST 33.5
 Roberto Donati PERITHEOS 10
 Jon Hoffmann SALLY IN THE GARDEN 7
 Barry Elsworth JACK AND THE NORTH WEST WIND 33
 Noah Emmerich THE PAINTER 14
 Maren & Reed Enkme HELLS KITCHEN CHRONICLE 59

Habib Faisal THE INCIDENT OF A DEAD FACE 14
 Mark Feijoo BRAIN STORMED 6
 Robert Fenz PASSAGE 23
 Janice Findley I AM THE NIGHT 39
 Sean Fitzpatrick VISION 7
 Robert Daniel Flowers WAR-HEADS 15
 Andrew Fort DO 14
 Kathy Garneau RULES FOR ROMANCE 19.5
 Robert Gates ELECTROMOTIVE FORCE 4
 Tony Gault PICTURE # 2 5.5
 Jennifer M Gentile ONE EYE LEADS 10
 Sheldon Gleitsner SURVIVOR'S GUILT 14
 Yitzhak Gol OPEN SKY 11.5
 Simon Goulet CHROMA COLA 3.5
 John Grant BUST A MOVIE 90
 J Scott Grant & Camden Morse NATURE MORTE 5
 Suzanne Griffin SECRET VOICES 24
 Joseph Grossberg INSECT 5
 blue hadrogh THE GOING 31
 G B Hajim FIRST DAVIS ON EARTH 19
 George Hale AH, CHARITY 9
 Amy C Halpern FALLING LESSONS 62.5
 Jeremy Handler STRANGERS AND NEIGHBORS 15.5
 Iabai Hans PHRENSY 4
 Brian Heckler APPASSIONATO 17
 Benjamin Henshler TICKETS 18
 Oleka Henryk REMINISCENCE 4
 James Hicks PROJECT FROM A TRIP TO CHINA 6.5
 Henry Hills & Sally Silvers LITTLE LIUTEUNANT 6.5
 Jon Hoffmann SALLY IN THE GARDEN 7
 Matthew Chiers JURY 15.5
 Barry Elsworth JACK AND THE NORTH WEST WIND 33
 Jim Hubbard THE DANCE 8
 Alison Humenuk LOVE KNOTS 31

Elio Hunwitz I RAISE MY ARM 11
 Carolyn Mascorini THE EBBING 9
 Timothy Jones MOLES 121
 Adam Joyce TRACKS IN H2O MAJOR 12
 Daniel Kazimierski ROAD MOVIE 5
 Ian Kerlman LA SEQUENCE DES BARRÉS PARALLELES 8
 Gary Kibbins P&O-T-P 27.5
 Andrea Klessemann PALOMARIN 22
 Karl Kimbrough THE PIANO 10
 Justin King RAMSAY 26.5
 Susie Klein NOCTURNE 2.5
 Jacqueline Kier SUPER-8 COWGIRL 13
 Jason Klot LATE FALL 24
 Ashley Konner ONE THING I KNOW 24.5
 Tstom Koshiba DESERT FLOWERS 20
 Dave Koff SHELTER 30.5
 Miata Kovacs THE DANCE OF LIFE 8.5
 James Kruel INTIMACY 3
 Eric Kurland ONCE UPON A TIME...FOREVER 11
 Kwoi DARK SUN; BRIGHT SHADE 55
 Eva LeDuc HEARD ON HIGH 27
 Jeremy Lambros MAIRZY DOATS 6
 Ladd Larnford TWO OR THREE OF THESE LITTLE THINGS 10.5
 Greg Lanier LIVING IN FEAR 15
 Mark Lawrence CLIMBING FENCES 19
 Patric Lewis VIRGINIA 10.5
 Bernard Lhart WRITING ON THE STREET 27
 Constantine Liperski ROBERT MANHOLE-COVERMAN 21.5
 Mark Locke THE INTENSE CONSEQUENCE OF JOSEPH NEIGHT THE NUMB 11.5
 Joan Nidzyn NO ANSWER FOR IT 11.5
 Christopher Novak #14 3
 Michael Patrick O'Hara DONUTS, PEOPLE AND THEIR DREAMS 22
 Sean O'Leary EXIT: THE LAST NEW JERSEY DRIVE-IN 10.5

Klaus Lutz WHITE POWDER 29
 Rocco Macavone WINGS 11
 Nora MacPhail JANE'S IMAGINATION 15
 Michael Magraye WHITE CHRISTMAS 27
 J.P. Maljola THE SCRIPT 24
 Tim Maloney WILDMAN AMOK 2.5
 Myra Paal XOXOXO: TWO DAYS IN THE LIFE OF A SAINT 30
 Scott Dixon McDowell FIDDLIN' 19.5
 Craig Marden ADVANCE BASE 15.5
 John Price OUTLET 4
 China Blue Productions ITLL HAVE BUNKING EYES & A MOVING MOUTH 88
 Stephen Ream & Victoria Plummer PLEASUREVILLE 12.5
 Charles Recher FLORIDA 17
 Marco Ricci CHICAGO MOMENTS 9.5
 Thomas Richardson TOM R 8.5
 Nino Rodriguez WAKE 20
 James Rogers THE LAST LEAF 21
 Malachi Roth SOUR INSTINCT 11
 Steven Rothblatt MY GRANDMA FLORA 25.5
 Luis Ruiz MAN IN AMERICA 11.5
 Renee Ryan MINDS 11.5
 David Maitto PALINDROME 8
 Doug Miles BEST EATEN COLD 18
 Jeanette Montavo PANDORA TAKE(S) A HIKE 4
 Christopher Morrison 9 MILES FROM PAVEMENT 21
 Douglas Morse DOGS WITH WRINKLED FACES 20
 David Munn BULLETHEAD 13
 Jamie Nugler MEAT 7
 Laura Napier TWO WOMEN: A SISTERS DIALOGUE 15
 B.Nash SEE IT NEW SERIES: PART II SEEING BY WIRE 24
 Vincenzo Natali MOUTH 13.5
 Peter Nelson GODDESS 6.5
 Joseph Neught THE INTENSE CONSEQUENCE OF JOSEPH NEIGHT THE NUMB 11.5
 Joan Nidzyn NO ANSWER FOR IT 11.5
 Christopher Novak #14 3
 Michael Patrick O'Hara DONUTS, PEOPLE AND THEIR DREAMS 22
 Sean O'Leary EXIT: THE LAST NEW JERSEY DRIVE-IN 10.5

Arge O'Neal TURN OFF YOUR HEADLIGHTS 18
 Andrea Odeyrysko DORA WAS DYSFUNCTIONAL 30
 Anie Onyiah SHOOTING BREATH 22
 Nuria Olive-Belles DOWN THE DRAIN 7.5
 Mark Osborne GREENER 11.5
 Berna Ozunal NIGHT CAFE 9.5
 Myra Paal XOXOXO: TWO DAYS IN THE LIFE OF A SAINT 30
 Alfonso Peraboles THE DATE FROM HELL 4
 Matt Perry SIMULACRUM 18.5
 Loeh Phillips ONE MORE THING 14
 Chris Philpott SILENT DNA 24
 Christopher Poole UNDER A DARK BLUE SKY 31
 John Price OUTLET 4
 China Blue Productions ITLL HAVE BUNKING EYES & A MOVING MOUTH 88
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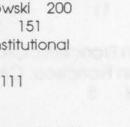
Marie Shannon THE CREATIVE PROCESS 6
 Lisa Wood Shapiro ANOTHER STORY 18
 Jim Sheehan PENNY FLATS 13.5
 Jeff Shepherd WORKING WEST 20
 David Sherman REVOLVER 8
 Thane Shubaly WEST AND EAST 10.5
 Eric Shukovsky YEAR ZERO 16.5
 Peter Smitz BAGATELLES 6
 Peter Sillen SPEED RACER: WELCOME TO THE WORLD OF VIC CHESNUT 30
 Caroline Skaffe GARDEN VARIETY 14.5
 Lisanne Skyler & Todd Walker OLDTIMERS 17
 Shavrus Slaughter UN IN CONTROL / AN ENCOUNTER 22
 William Tyler Smith LLOYD, ELISE & JENNIFER 15.5
 Chris Smith MAMMALS THAT GNAW 12
 Chris Smith TOM WHEELER 10.5
 Christopher Smith PILFERER 15
 Lynn Smith PEARL'S DINER 14.5
 Miranda Smith WILDERNESS: THE LAST STAND 54
 Debra Solomon MRS MATISSE 4.5
 Philip Saloman CLEPSIDRA 14.5
 Stephen Sommershine IDAHO 11.5
 Paul Spier BAGATELLES 6
 Karl Straven THE CRITICS 8
 Laura Stokes CUFF LINKS AND TALL DRINKS 10
 Zachary Strats MIDBURN 44
 Steven Subotnick CALLING CARDS 2
 Robert Starnes SWANLAND: THE LAST ROAD MOVIE 34
 Art Taub WRITER'S BLOCK 30
 Peter Tscherskassy PARALLEL SPACE: INTER-VIEW 18.5
 Jonathan Ullman DOG YEARS OR WHY THE ROAD IS A VEHICLE AND JOB 12
 Eric Vaibura TRANSMUTATIONS 4.5
 Arie Veitelman THE KILLING JAR 21.5

Martin Veltman LAND OF UNCLON 4.5
 Martin Veltman THE SPIDER & THE FLY 4.5
 Jeff Valencia IMAGES 10.5
 Jeff Valencia SMLSH 8
 Serge Vladimiroff MECHANICAL FATIGUE 13
 Erich Vogel REFLECTED 75
 Dean Ward SHINE 20
 Eric Wasserman THE BODY 17.5
 Anita Warner THE RHUMBA LESSON 5
 Bethy Weiss WALLS COME DOWN 10
 Micoela Weiss WHAT DOES LOVE LOOK LIKE 10.5
 Fred Wells OUR LOBSTER DINNER 22.5
 Andrew Wierentsch CHIMES 20
 Elizabeth Wolff CHARBOOK OF THE NON-EMINENT 20
 Carl Wiedemann TRACK AND DERANGE 3.5
 Garick Wikie THE TALE OF FATHER MIGUEL 25.5
 Timoleon Wilkins BELOW ANGEL WORLD 11
 Garnet Williams HELICOPTER 30
 Stephen Winter HERE BE DRAGONS 12.5
 Doug Waters HAPPY LOVING COUPLES 4.5
 Hannelie Vanr DAN THE MAN TRAFFIC JAM 2.5
 Tokayo Yamazaki I'M NOT COOKING TONIGHT 70
 Akram Zaranton BEFORE SHE REACHES GRANDMA'S PLACE 5.5
 Matthew Zacharias & Greg Fadel KIM 3
 Eric Zato AN EARLY TWILIGHT 21.5
 Robert Zimmerman SHURBET'S LAST SERENADE 26

PRIZE DONATIONS

This year's Festival allocated \$7000 to be awarded in prizes. The following donations were raised within the community and go directly to the filmmakers in the form of cash awards. Any remaining prize funds are applied to future Festival awards.

- Judy Kazis & Berman Family 1250
- Lawrence Kasdan 500
- Michael Moore 500
- Afterwards 500
- The 630 Club 304
- Denny Hayes 250
- Sheldon Cohn - W B Doner Co. 250
- John Caldwell & Susan Kallinowski 200
- Lawther/Graff NO VIOLENCE! 151
- Labour Foundation for Non-Industrial Living 150
- Glenn & Teresa Mensching 111
- Ann Arbor Film Coop 103
- Barry M & Meira Miller 100
- Arbor Springs Passing Water Award 100
- Complete Chiropractic & Massage Therapy 100
- Film Projection Service 100
- Ellen Wilt 100
- Ned's Book Store 100
- Harold Korin 100
- Ira & Nancy Konigsberg 100
- J Derek Demaree & Pete Castro 100
- Jay Friedman 100
- Jessy Grizzle & Julie Wu 100
- Jim Freudenberg 100
- Jim Rees 100
- John, Deb & Miles Gaydos-Nelson 100
- Lars Bjorn & Susan Wineberg 100
- Mark Harald 100
- Peter & Cynthia Ruffner 100
- Peter Michatowski & Deanna Relyea 100
- Robert Stevenson 100
- Shehan Agency 100
- Schoolkids Records 100
- Woody Sempliner 100
- David Cohen 75
- Liberty Films 75
- FPS 75
- George Fisher 55
- Adrian Cleypool - Adrian's Screenprint 50
- Crazy Wisdom 50
- Daniel Moerman 50
- Dave & Linda Lawson 50
- Diana Raimi 50
- Dr Heidi Chiego 50
- Forrest Alter 50
- Frank Beaver 50
- Scio Systems, Inc 50
- John Hankins & Fran Roth 50
- John Minlock 50
- Mark & Sue Paris 50
- Martin Piszczalski 50
- Matthew C. Hoffmann Jewelry Design 50
- PJ's Used Records 50
- Stuart Klein 50
- Tim Artist 50
- In Memory of Bryant Anderson 40
- Ed, Carol & Anna Delahanty 40
- Johnson Controls Foundation 40
- Vicki Engel 35
- Anthony & Marilena Ventura 25
- Cinema Guild 25



The 33rd Ann Arbor Film Festival would like to increase its prize fund to \$8000. If you wish to contribute to the prize fund, send your tax-deductible donation to: Ann Arbor Film Festival P.O. Box 8232 Ann Arbor, MI 48107

Best of the Festival Award \$1500

The Ann Arbor Film Festival established this award to recognize the filmmaker the judges select as having created the most outstanding overall entry.

Tom Berman Award \$1250 Most Promising Filmmaker

Tom Berman was a University of Michigan film student and an early supporter and close friend of the Festival. His brilliant early films won many awards. This annual award, endowed by the Berman family, is given in Tom's memory.

Marvin Felheim Award \$500 Best Local Filmmaker

Marvin Felheim was one of the founders of the Ann Arbor Film Festival. As a film scholar at the University of Michigan, his wisdom and strength guided the Festival for 17 years. Marvin's contributions to the Festival are commemorated by this annual award. This year the award is made possible through the support of the Arts Foundation of Michigan.

Chris Frayne Award \$500 Best Animated Film

A key participant in the early years of the Festival, Chris Frayne's spirit and approach to life was reminiscent of his cartoon characters. His friends and the Frayne family have endowed this prize with the hope that Chris' spirit will continue through this annual award for the best animated film.

Lawrence Kasdan Award \$500 Best Narrative Film

The Festival is honored to have the support of this popular filmmaker, who got his start in Ann Arbor at the University of Michigan. This annual award for the best narrative film is endowed by Mr. Kasdan.

Michael Moore Award \$500 Best Documentary Film

Documentary filmmaker Michael Moore is giving back to the Festival what he received in inspiration from the hundreds of films he's viewed over the years at the Ann Arbor Film Festival. Proceeds from his film, *Roger and Me*, fund this annual award for best documentary film.

FILM PROGRAM 1994

All screenings take place at the Michigan Theater. Showtimes are listed below.
Please note that a free 11:00 pm show has been added to Thursday's program. The 1:00 show on Saturday will also be free of charge.

Awarded films will be announced at 4:00 pm on Sunday March 20 and then shown at 5:00, 7:00, & 9:00 pm.
Tickets for all shows go on sale 45 minutes before showtime.

TUESDAY 8:00

IN THE AQUARIUM Robert Beebe Los Angeles, CA 14.5
FOGARTY'S EASEL Matt Winch Chicago, IL 14.5
ANIMATED FILM Judith Campbell Pittsburg, PA 2
FIVE SPOT JEWEL John O'Hagan New York, NY 33
DOCTOR ALZHEIMER'S MEDICINE SHOW Richard Schatzman San Francisco, CA 16
LOS MUERTITOS Isabel Herguera Valencia, CA 11
SATYA Ellen Bruno San Francisco, CA 26.5
RED WHITE BLUE AND YELLOW Angela Chou San Francisco, CA 12.5
THE SMELL OF BURNING ANTS Jay Rosenblatt San Francisco, CA 21.5
STALKING STOCKINGS Blis Hanousek Athens, OH 5

WEDNESDAY 3:00

AWARDS JURY SCREENING*

Barbara Sternberg presents "Our Visible Structures - Inner Spaces," a look at her films in terms of their treatment of inner and outer spaces, the particular and the universal, subjectivity-in-relation, rhythm and layering and repetition. Films to be screened are *Transitions* (1982), *A Trilogy* (1985), and *Tending Towards the Horizontal* (1988).

WEDNESDAY 7:00

MIZU SHOBAI (WATER BUSINESS) Lana Lin New York, NY 12
THE GREEN CHILD Sky-David Santa Fe, NM 5.5
OVERVIEW Nicole Cattell Ann Arbor, MI 8
WARM Wrik Mead Toronto, ONT 4
ARRHYTHMIA Debra Callabresi & Kellylynn Moren North Hollywood, CA 5
TIME TO CHECK THE RADIOS Bruce Knapp Rutherford, NJ 5
IMAGINING INDIANS Victor Masayesva Hotevilla, AZ 84.5

WEDNESDAY 9:30

OBSERVATIONS ON CERTAIN SENSATIONS AT 37°45' N, 122°23' W
Stefen Ferreira Cluver San Francisco, CA 31
THE NIGHT VOICE Sarah Webster Venice, CA 12
BYWANDERING FIELDS Susanne Cockrell Berkeley, CA 8
WHERE IS MEMORY Chris Gallagher Vancouver, BC 97

THURSDAY 3:00

AWARDS JURY SCREENING*

Jules Engel presents a program of his films featuring one live action film *Coaraze*, and six animated films: *Accident*, *Gallery 3*, *Villa Raspigiosi*, *Landscape*, *Rumble*, and *The Meadow*.

THURSDAY 7:00

LA REINA Alfonso Alvarez Oakland, CA 9
A SAUCER OF WATER FOR THE BIRDS Ann Shenfield North Fitzroy, AUSTRALIA 9
THICK LIPS THIN LIPS Paul Lee Toronto, ONT 5.5
DESCRIPTION OF A STRUGGLE Tony Pemberton Brooklyn, NY 24.5
ENOUGH Emily Hubley Maplewood, NJ 5
WORK Mark Alexander Tallmadge, OH 18.5
THE WOMAN WHO WAS MISTAKEN FOR A BALLERINA Christina Clum Greensboro, NC 9
SIREN Roslyn Broder Chicago, IL 9.5
FOLK ART FOUND ME Alex Busby Mississauga, ONT 30

THURSDAY 9:30

IF YOU LIVED HERE, YOU'D BE HOME BY NOW
Marina McDougall San Francisco, CA 11.5
DRIVE THRU DETROIT David DeOtte Ann Arbor, MI 2.5
ELEVATED SHORES Paul Winkler Sydney, AUSTRALIA 22
GO TO HELL Ruth Peyser New York, NY 7.5
SENTINEL Ryusuke Ito Chicago, IL 18.5
EYEBALL Adam Kahan San Francisco, CA 20.5

THURSDAY 11:00

AIR CRIES, 'EMPTY WATER' Carl Brown Weston, ONT 123

FRIDAY 2:00

AWARDS JURY SCREENING*

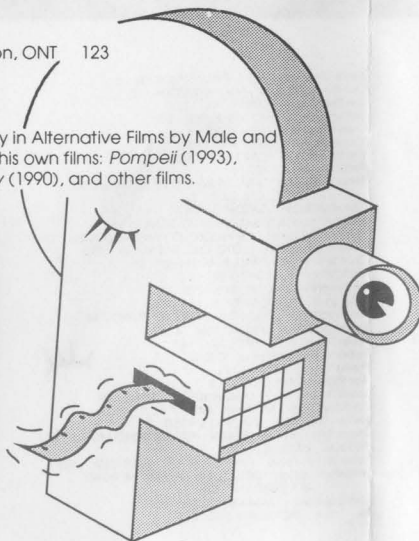
Zack Stiglitz presents "Visions of the Male Body in Alternative Films by Male and Female Artists", a curated program including his own films: *Pompeii* (1993), *Coiled* (1992), and *Aristophanes on Broadway* (1990), and other films.

FESTIVAL PARTY

Performance Network
408 West Washington Street
Saturday night at midnight!
Dance to Kiss Me Screaming
'til you can't stand no mo.
Please join us!

SEE YOU NEXT YEAR

33rd ANN ARBOR FILM FESTIVAL
March 14-19, 1995



FRIDAY 7:00

BRIDGES Don Muchow Brooklyn, NY 11.5
KARAIBA Lea Beatriz Zagury Newhall, CA 13
UNTITLED Shannon Saunders Ann Arbor, MI 3
JASMINE Tim Kirkman Raleigh, NC 11.5
LANDSCAPE WITH THE FALL OF ICARUS Christopher Sullivan Chicago, IL 21.5
WHERE ARE YOU GOING Dani Minnick Los Angeles, CA 16
ROTE MOVIE Dirk De Bruyn Vancouver, BC 11.5
PASSAGE A L'ACTE Martin Arnold Vienna, AUSTRIA 12
DRIFTER Sasithorn Ariyavicha New York, NY 8
WHEN ABORTION WAS ILLEGAL: UNTOLD STORIES
Dorothy Fadiman Menlo Park, CA 28

FRIDAY 9:30

GEOGRAPY OF THE IMAGINATION Jan Andrews Alpine, UT 15
THE GARDEN PARASOL Brett Ingram Greensboro, NC 13
MURMURATION Elizabeth Murray Vancouver, BC 8
ANNIE Christine Ferriter Los Angeles, CA 7.5
THE MAN INSIDE Blue Kraning Minneapolis, MN 30
CONDOMINATION Anne Chamberlain Carbondale, IL 8
MORNING TIDE Birgitte Mortensen & Maria Rodriguez Philadelphia, PA 17
60'S CAN-CAN Eugen Buehler Pittsburgh, PA 2.5
MUMMER Alexander Sokoloff Venice, CA 8
Y. I. M. E. R. Franco Marinali New York, NY 6
DANCE Gary Goldberg New York, NY 18.5
THE NEVERMIND Brenda Kovrig Toronto, ONT 5.5

SATURDAY 1:00

POND'S EYE Jack Beck Rocky River, OH 12
SWEETBLOOD Steve Sanguedolce Toronto, ONT 13.5
PLENTY Clare Crespo Hollywood, CA 6
PLAYGROUND Vincenzo Natali Toronto, ONT 10.5
THE WIND Drew King New York, NY 6.5
I AM NEW ZEALAND Bob Makara Warren, MI 29.5
IMPRINTS Cam Williams Carbondale, IL 2.5
NO HUMANS INVOLVED Simeon Hutner West Hollywood, CA 23
PAST HISTORY Katharine Asals & Fernando Iturra Toronto, ONT 14
YOU NEVER WORRY Gregg Bierman Staten Island, NY 20
POVERTIES Laurie Dunphy Chicago, IL 28
BENEATH THE SURFACE Jennifer Johns Carbondale, IL 26

SATURDAY 7:00

THE DEATH TRAIN Bill Morrison New York, NY 18
IMAGES OF BROKEN FACE Colin Barton Jamaica Plain, MA 7.5
THINKING OF HER Tom Palazzolo Chicago, IL 3
SATURN Robert Schmidt Albany, NY 25
WORMHOLES Gregory Godhard Sidney, AUSTRALIA 5
COCONUT/CANE & CUTLASS Michelle Mohabeer Toronto, ONT 31.5
FRANK'S COCK Mike Hoolboom Toronto, ONT 8
ON THE WEAVE OF CONSTRUCTION Greg Buyalos New York, NY 6

SATURDAY 9:30

THE EVIL SURPRISE Francois Miron Montreal, QUE 16
RED DOG Robert Gibbons Colorado Springs, CO 3.5
BUI DOI, LIFE LIKE DUST Ahrin Mishan & Nick Rothenberg Malibu, CA 29
MIDDRIFFINI Sabrina Schmid Etwood, AUSTRALIA 20
BLUE HAT Leighton Pierce Iowa City, IA 5
SOAPY SOAPY SAMBA Mark Yaldas Los Angeles, CA 13.5
MIDNIGHT SON Jerome T Cook White Lake, MI 11
STREET Michael Dwass New York, NY 1.5
LENNY MINUTE 1 Glenn Standing Wellington, NEW ZEALAND 12.5
COMPILATION FILM Screening Committee 6
CLEAR LEADER FILM The Artists in the Audience 5

*AWARDS JURY SCREENINGS

All screenings by the Awards Jury are at the Michigan Theater and are free to the public. They are not included in the Festival competition. Everyone is invited to attend.

IN THE SPOTLIGHT

- Mariachi 90 perform in the lobby at this year's reception
- Peter Sparling dances on stage before the Tuesday 8:00 show, performing from his full-evening work "Travelogue" to be performed at the Ann Arbor Summer Festival on June 23
- Charity Marks sings on stage before the Wednesday 7:00 show
- Arwulf appears on stage before the Thursday 7:00 show with "Variation on a Theme by Roscoe Mitchell"
- John Lauter plays the Michigan Theater organ before the shows
- Ed Special provides the soundtrack for the clear leader film

DONATIONS TO FESTIVAL OPERATIONS

The Ann Arbor Film Festival would like to thank the following individuals and businesses whose generosity supported this year's Festival. We encourage you to thank them by supporting their businesses.

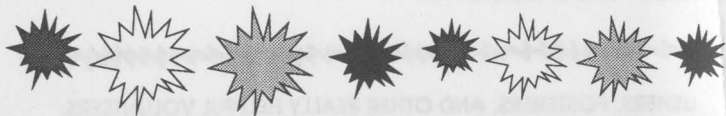
The 630 Club
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Zingermans

The Screening Committee says THANK YOU in a big way to these restaurants and friends who kept them fed during the 105 hours of screening all the festival entries:

Bevs Caribbean Kitchen
The Del Rio
Shahrayar Restaurant
Tio's Restaurant
Elizabeth Cox & Matt Fedorchuk
Ken Bawcom
Connie Crump & Jay Simrod
Cynthia Greig
John Gutoskey & Peter Sparling
Ann Krause
Virginia & Ray Dickie
Joan Risgin
Richard Smith



ANN ARBOR FILM FESTIVAL TOUR

Following the Festival in Ann Arbor, four hours of film are selected for the Ann Arbor Film Festival Tour. Each film on tour will receive \$1.00 per minute per tour stop. Tour locations at this date (additional tour dates may be added):

March 31 & April 1
Colby College
Waterville, Maine
Contact: Abbott Meader

April 8 & 9
InnerStage 301
Winston-Salem, North Carolina
Contact: Argo Thompson

April 21-22
Kent State University
Kent, Ohio
Contact: Cindy Penter

April 29 & 30
Emerson College
Films From the Margin
Boston, Massachusetts
Contact: Nancy Campbell

May 14 & 15
Foothill College
Los Altos, California
Contact: KFJC-FM, Dan Gunning

May 19 & 20
University of California
Memorial Union Art Gallery
Davis, California
Contact: Roger Hankins

June 5
The Film Center at
The School of the Art Institute of Chicago
Chicago, Illinois
Contact: Barbara Scharres

June 19 & 20
Ann Arbor Summer Festival
Top of the Park
Ann Arbor, Michigan
Contact: Kathryn Funk

FUNDRAISING SALE

IN THE LOBBY

T-Shirts • \$15

Buttons • \$1

Limited Edition Sweatshirts • \$50

31st AAFF T-Shirts • \$5

proceeds go towards festival operations

YOU CAN BE A FILMMAKER

Go to the Special Table in the lobby and make your mark on the clear leader. The finished film will be projected Saturday night at the end of the 9:30 show. Clear leader is donated by Film Craft Lab in Detroit.