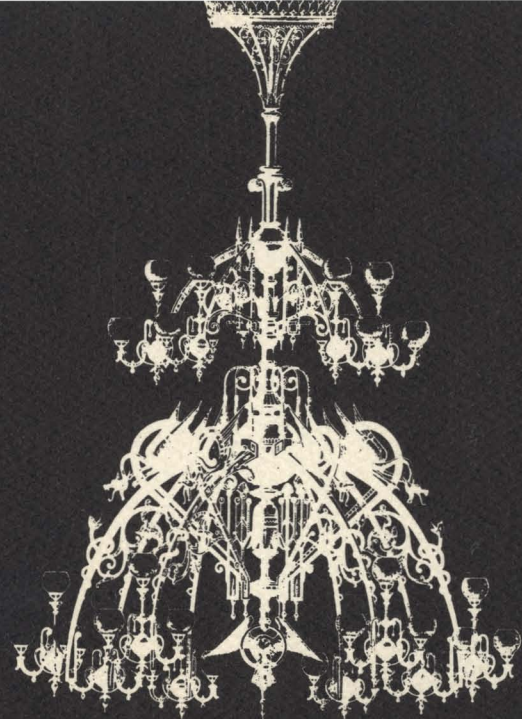


George Manupelli



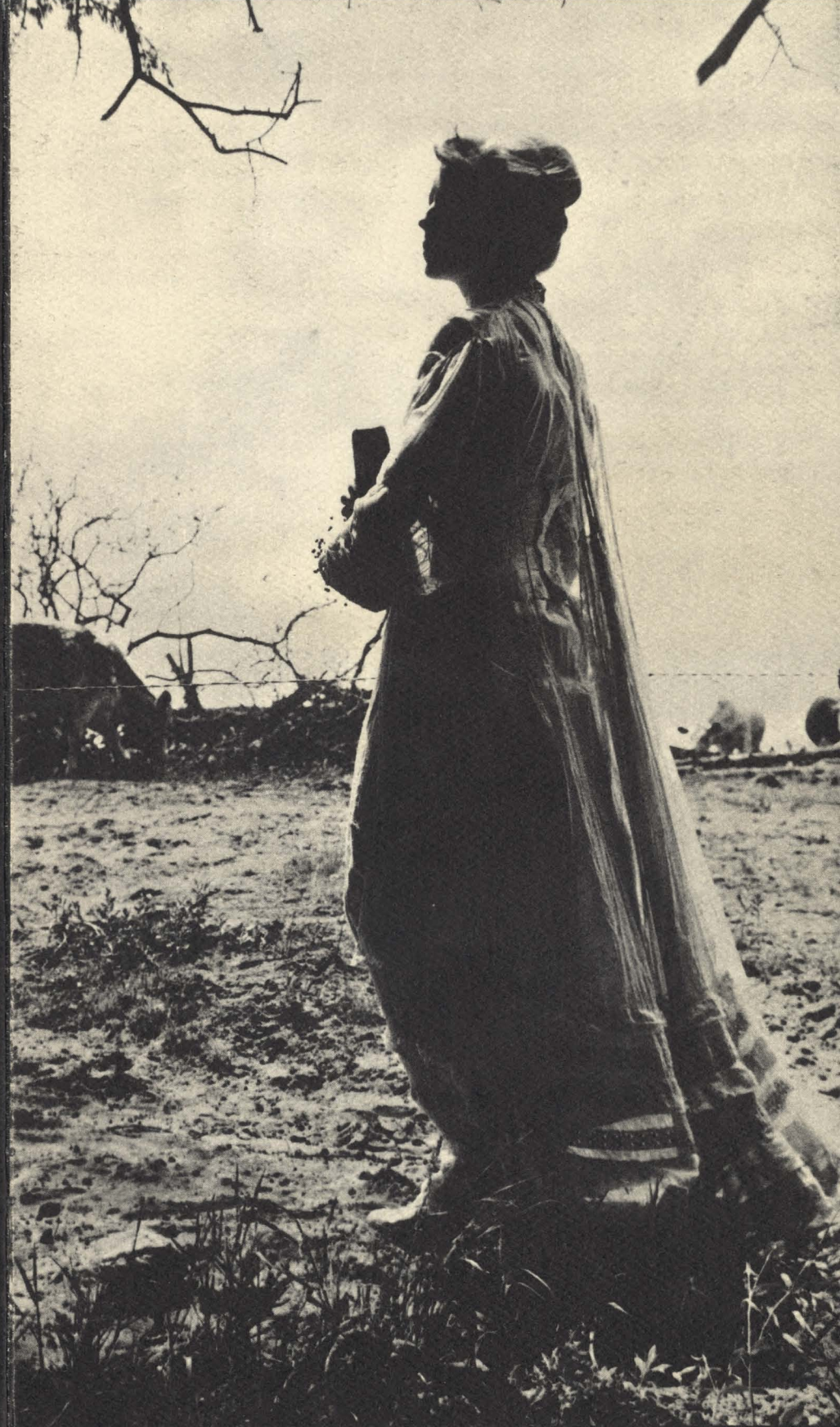
films

 **The First Ann Arbor Film Festival**
May 1963
23 24 25 26

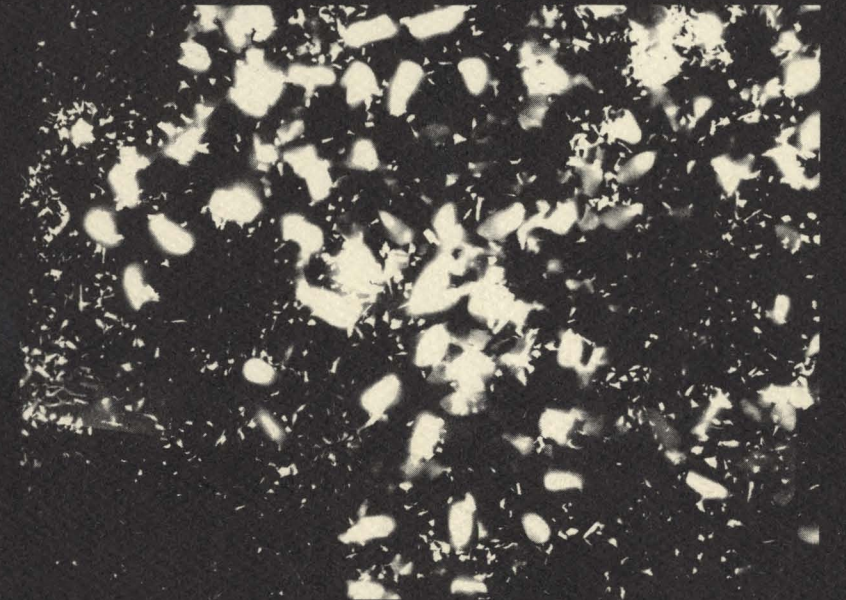
Co-sponsored by the
Dramatic Arts Center of Ann Arbor
and the **Student Cinema Guild**
of **The University of Michigan**

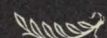
Architecture and Design Auditorium
Screenings at 7:00 and 9:00 P.M.

Single Admission: 50c
Series Ticket: \$2.50



LOBBY EXHIBIT: Gerome Kamrowski, Milton Cohen, Caroline Player, and students of the University of Michigan Department of Art. Special Festival sound and music by Robert Ashley and Gordon Mumma.



- **Thursday: Films by Ann Arbor Area Film-Makers and Late Arrivals: As They Arrive**

- **Friday: Films from the Midwest Film Festival 1963 and the National Film Board of Canada**
- **Saturday: The Second Annual World 8mm Home Movie Film Festival and An Act for Assembly**
- **Sunday: Films by Young American Independent Producers**
- **Screenings are at 7:00 and 9:00 P.M. Each Program is Different**





Special thanks to the MIDWEST FILM FESTIVAL and Mr. Sidney Huttner; the NATIONAL FILM BOARD OF CANADA and K. A. Williams, Western U.S. Representative; the UNITED STATES INFORMATION AGENCY and Gerald Krell, and FILM COMMENT magazine, for their cooperation and interest.

FESTIVAL CHAIRMEN: Michael Eisler, George Manupelli, and Anne Speer.

Thursday May 23 7:00 P.M.

FILMS BY ANN ARBOR AREA FILM-MAKERS

- GREYS by Donald Scavarda
- LEGACY by Marvin Bernstein
- THE HOUSE by George Manupelli
- TANGENTS by Wil Berg
- DESTINATIONS by Curt Shellman

Intermission 10

- TRAVELOGUE by Lee McConkey
- THE DILATORY SHIP by Rudy Simons and Morton Zieve
- IMAGES FROM NATURE by Karl B. Lomann
- THE LAST JUDGEMENT by Milan Slade

⊙⊙⊙ Thursday May 23 9:00 P.M.

- LATE ARRIVALS: Admission Complementary
- THE BALLAD OF 40 ROUNDS by Luther F. Kepler
- THE PATH by Richard Myers
- FISH by Douglas Cox and Kent Wakeford

Intermission 10

and _____
and _____

Friday May 24 7:00 P.M.

- ST. JOHN'S COLLEGE Fordel Films
- DIXIE PARADISE by Gordon Hitchens
- STONE SONATA by Carmen D'Avino
- METANOIA by Ilya Bolotowsky

Intermission 10

- IMAGE OF THE SEA by Richard Alan Gray
- WAITING ROOM by Ray Preston
- AUTUMN by John B. Kuiper
- JOUR APRES JOUR by Clement Perron

↪ Friday May 25 9:00 P.M.

- THE WINNER Cyr Productions
- CHERRY TREE CAROL by Baylis Glascock
- ROTATE THE BODY by Madeline Tourtelot
- FILM EXERCISE #1 by Baylis Glascock
- TORONTO JAZZ by Donald Owen

Intermission 10

- DULCE DOMINGO DULCE by Leroy McLucas
- DANCE SQUARED by Rene Jodoin
- THE RUNNER by Donald Owen
- BLOOD AND FIRE National Film Board of Canada



*Awarded the FIRST ANN ARBOR FILM FESTIVAL AWARD, CHICAGO, of \$100.00, by Harold Haydon, Pauline Kael, Arthur Knight, Gerald Temaner, and Parker Tyler, judges at the MIDWEST FILM FESTIVAL 1963.

Saturday May 25 7:00 P.M.

- VENEZIE Sol Productions
- PATINOIRE by Gilles Carle
- LES INFANTS DU SILENCE by Michael Broit and Claude Jutra
- LONELY BOY by Wolf Koenig and Roman Kroitor

Intermission 10

- ARK Sol Productions
- THANATOPSIS by Ed Emshwiller
- SUNDAY ON THE RIVER by Gordon Hitchens

Saturday May 25 9:00 P.M. ✕✕✕

- SECOND ANNUAL WORLD 8MM HOME MOVIE FILM FESTIVAL: 6 Projectors in Simultaneous Operation
- THE BOTTLEMAN by George Manupelli

Intermission 10

- MEANWHILE, A TWOPIECE by George Manupelli
- EXTENSIONS: AN ACT FOR ASSEMBLY by Milton Cohen with sound by Gordon Mumma

Sunday May 26 7:00 P.M.

- FORGET ME NOT Cyr Productions
- *MR. HAYASHI by Bruce Baillie
- THE GYMNASTS by Bruce Baillie
- HAVE YOU THOUGHT OF TALKING TO THE DIRECTOR by Bruce Baillie
- THE CLASSROOM by Bruce Baillie
- A HURRAH FOR SOLDIERS by Bruce Baillie

Intermission 10

- TO L.A. WITH LUST by Vernon Zimmerman
- LEMON HEARTS by Vernon Zimmerman

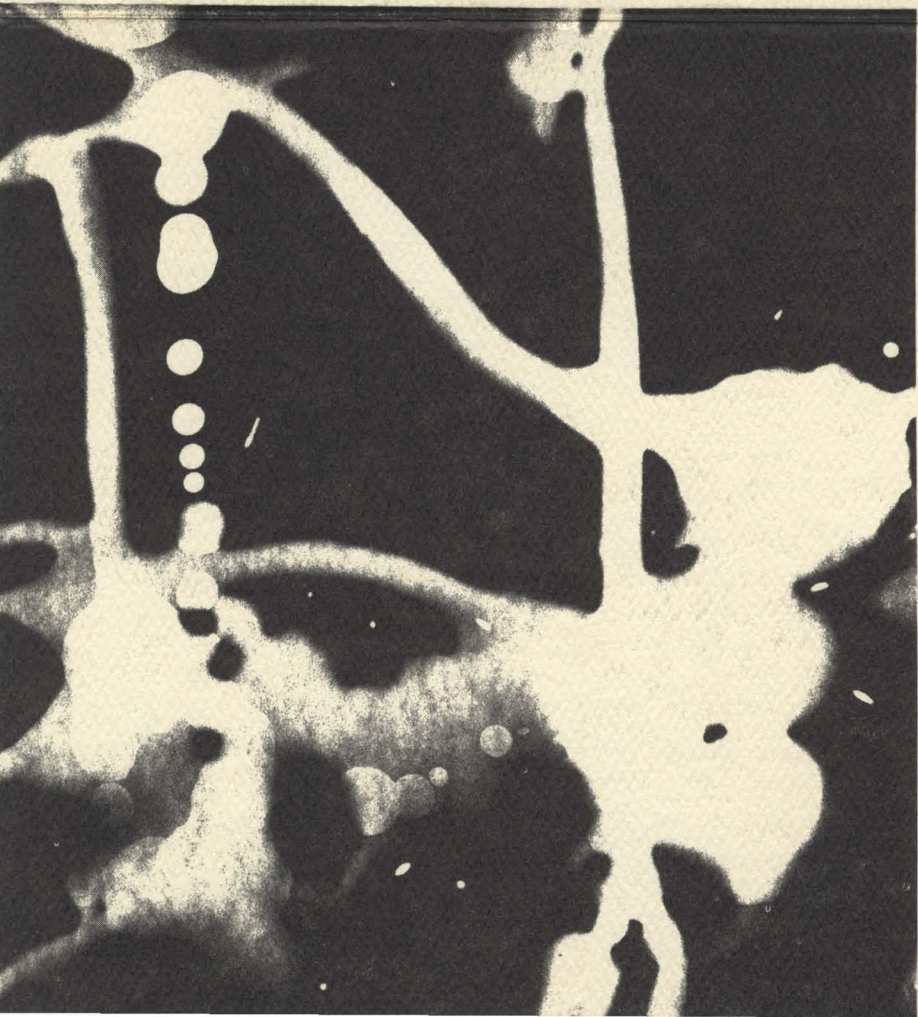
Sunday May 26 9:00 P.M. ✕ ✕

- BARTLEBY by George Bluestone
- MOTION PICTURE by Frank R. Paine
- EZEKIEL by John Heinz
- WISP by Max Katz

Intermission 10

- TRYPTICH by Dorsey Alexander
- THE CORNER by Robert Ford
- WOTON'S WAKE by Brian DePalma
- GUEST FILM-MAKER: Ed Emshwiller
- GUEST FILM PLAYER: Gaston d'Haillecourt

CORRESPONDING ADDRESS: George Manupelli, 436 South Fourth Avenue, Ann Arbor, Michigan, Telephone 662-9498.



59832 (Ann Speer's home)
For Roger Grey Nobis,
or W. VAN