

FIFTH ANN ARBOR FILM FESTIVAL, MARCH 7-12, 1967

To encourage the work of the independent producer, and to promote the concept of the film as art, CINEMA GUILD of The University of Michigan, in co-operation with the DRAMATIC ARTS CENTER of Ann Arbor, is pleased to present the FIFTH ANN ARBOR FILM FESTIVAL.

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Awards in Ann Arbor this year will be:

- FIRST PRIZE, \$300.00
- SECOND PRIZE, \$200.00
- THIRD PRIZE, \$100.00
- PRIX DE DEVARTI, \$25.00 (to the best local film about yesterday)
- A PRIZE by Peter and Charlotte Darrow, \$25.00 (to the best local film about today)
- A PRIZE by Aune and Ingrid Manupelli, \$25.00 (to the best local film about tomorrow)

The Awards Jurors this year are:

JOSEPH WEHRER, architect; ROBERT BECKLEY, architect; ANDREW LUGG, electron physics; ALVIN LOVING, artist; WILLIAM FINNERAN, sculptor, and GERARD MALANGA, poetry and dance.

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THE PROGRAM:

TUESDAY, March 7, 7:00 P.M.

STEPS TOWARD THE MOON Ion Popescu Gopo (Rumania) 75

Intermission 10

- PASTORALE D'ETE W. M. Hindle 8
- SUNFLIGHT Gerald McDermott 6
- 4TH OF JULY Ronald Mesaros 6

TUESDAY, March 7, 9:00 P.M.

THE FIVE OF US Gordon Brown 43

Intermission 10

- OUR GIFT Howard S. Kaplan 11
- THE WINDOW Walter J. Wojtyla 3
- SATISFACTION Berndt/Kashner 4
- THE INNER LI MITS James Bryan 3
- GATELESS GATE David McKendall 20

WEDNESDAY, March 8, 7:00 P.M.

- THE MIME James Onder / Ed Van Cleef 10
- THE EXPOSURE Morleen Getz/J. Terry Jones 10
- HAMFAT ASAR Larry Jordan 15
- SWEET LAND OF LIBERTY Michael Klein 9

Intermission 10

- NON catholicam W.M. Hindle 9
- THE PACKAGE B.G. Cross/Richard Wood 7
- MEET ME, JESUS Walter Ungerer 15
- I MISS YOU SO Gino Ardito 8

WEDNESDAY, March 8, 9:00 P.M.

- SHE Ken Burrows 2
- THE TABLE Fred Meyer 17
- THE ROMILAR MOVIES Clark Kent 12
- LIGHT YEARS J. David Wyles 10

Intermission 10

- THE WAIT George Martin 20
- GIRL ON A LANDSCAPE David Abramson 22
- RESPONSE Matt Hoffman 10
- A NOTLESSON IN SEEING David Bianco

THURSDAY, March 9, 7:00 P.M.

- ROACH Ann Taylor/Bill Ewald 9
- A TIME TO GATHER STORMS Kyle Stirling 24
- TURN TURN TURN Jud Yalkut 10
- US DOWN BY THE RIVERSIDE Jud Yalkut 10

Intermission 10

- AMERICAN ROULETTE Theodore Gershunny 15
- SCISSORS Keewatin Dewdney 5
- OBSCENE FILM James Quick/Harriet Wolk 7
- FOUR GIRLS Keewatin Dewdney 3

THURSDAY, March 9, 9:00 P.M.

- WINTER '64-'66 David Brooks 17
- NEW ORLEANS JAZZ MUSEUM Donald R. Perry 14
- YE FAITHFUL Charles W. Tamulonis 9
- THE GRAIN Allan Siegel 20

Intermission 10

- IN THE LABYRINTH Robert Liikala 7
- FATEM Robert Liikala 3
- NOW Robert Liikala 2
- STRIP Peter Davis (England) 25

FRIDAY, March 10, 7:00 P.M.

- SHADOWS AND REFLECTIONS Seth Hill 4
- MUR 19 Mark Rappaport 23
- ROSEBUD (Irene Before Birth) Mark Sadan 7
- THE BANQUET Lawrence Booth 28

Intermission 10

- THE BRIDGE Tom Berman/Robert Halper 11
- LAPIS James Whitney 10
- REQUIEM Ronald A. Nameth 8

FRIDAY, March 10, 9:00 P.M.

- CLEO Robert Flaxman/Daniel Stone 5
- LET IT SHINE Abbe Borov 22
- LIFE AND FILM Lawrence Janiak 5
- WAITING Mark Sadan 12
- CRAZY FILM Taylor Hardwick 9
- (The) LEADER Chris Frayne 3
- ROLLER DERBY Chris Frayne 6

Intermission 10

- ARE BEAU John Chan 25
- LOST IN CUDDIHY Ira Schneider 15

SATURDAY, March 11, 7:00 P.M.

- THE FACE Herbert Kosower 3
- SENSEI Walter Murch/Mathew Robbins 12
- POEM OF RODIA K. Haritash 4
- THE CITY OF ERITH John Heinz 9
- LARADO Cynthia Liddell/William Finneren/David Haxton 15
- THE OFFICIAL DOCTRINE Gene Friedman 3
- INDEX Gene Friedman 5

Intermission 10

- 29: MERCI MERCI W. M. Hindle 30
- FAT FEET Red Grooms/Yvonne Anderson/Mimi Gross
- Dominic Falcone 20
- CINDER CITY PLUS 6 Made by Children
- Pilot Film Workshop/Lexington School of Modern Dance

SATURDAY, March 11, 9:00 P.M.

- ROCK N' ROLL Edmund Leites 2
- RESULT George Kling 5
- ALL MY LIFE Bruce Baillie 3
- THE DEATH OF THE GORILLA Peter Mays 15
- BRUMMER'S David Bienstock 10

Intermission 10

- unc Bruce Lane 3
- CASTRO STREET Bruce Baillie 10
- AN EARLY CLUE TO A NEW DIRECTION Andrew Meyer 27

SUNDAY, March 12, 7:00, 9:00 and 11:00 P.M.

Repeat screenings of the FIFTH ANN ARBOR FILM FESTIVAL AWARD WINNERS AND HIGHLIGHTS

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Other films will be scheduled as time permits.

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SPECIAL FESTIVAL BANDS:

- THE SEVENTH SEAL
- THE PRIME MOVERS
- DIXBORO COUNTY BREAKDOWN

TO THE FILM MAKER:

The ANN ARBOR FILM FESTIVAL was pleased to have programmed your work. This automatically qualifies your film for the tour that follows the festival, but because of the much shorter program times at the different stops, not all of the films screened in Ann Arbor will be sent on tour.

Your notification as to whether or not your film will be included in the tour is as follows:

TITLE: _____ Yes _____ . No _____ .

TITLE: _____ Yes _____ . No _____ .

TITLE: _____ Yes _____ . No _____ .

Films not accepted for screening in Ann Arbor have already been returned and should reach you soon.

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TOUR SCHEDULE: Place, dates, awards, person in charge, etc.

UNIVERSITY OF WISCONSIN-MILWAUKEE, March 17-19, \$200.00
Professor Kurt Heyl
Art Department
University of Wisconsin-Milwaukee
Milwaukee, Wisconsin

UNIVERSITY OF WISCONSIN-MADISON, March 19-20, \$200.00
Morris Edelson
326 West Washington
Madison, Wisconsin

CRANBROOK ACADEMY OF ART, March 23-25, \$200.00
Attn: Harlan Snodgrass
Cranbrook Academy of Art
500 Lone Pine Road
Bloomfield Hills, Michigan

CINCINNATI FILM FESTIVAL, March 30-31, April 1, \$200.00
Steven B. Gebhardt
1847 Walker
Cincinnati, Ohio

BRANDEIS UNIVERSITY, April 6-8, \$200.00
Steve Wetzner, Co-chairman
Brandeis Creative Arts Festival
237 Grove
Waltham, Massachusetts

NEWTON COLLEGE OF THE SACRED HEART, April 9-10, \$200.00
Attn: Marilyn Landers
Newton College of the Sacred Heart
Newton, Massachusetts

KENYON FILM MAKERS FESTIVAL, April 14-16, \$500.00
Attn: Carl Thayer
Kenyon College
Gambier, Ohio

KENT STATE UNIVERSITY, April 20-22, \$500.00
Professor Richard Myers
Art Department
Kent State University
Kent, Ohio

UNIVERSITY OF SANTA CLARA, April 27-29, \$200.00
Phillip B. Welch, Chairman
Department of Arts and Architecture
University of Santa Clara
Santa Clara, California

MILLS COLLEGE FILM FESTIVAL, May 4-6, \$200.00
Attn: Lotte Cherin and Hallie VonAmmon
Mills College Art Guild
Mills College
Oakland, California

DENISON UNIVERSITY FILM FESTIVAL, May 12-14, \$200.00
William Brasmer, Chairman
Department of Theatre Arts
Denison University
Granville, Ohio

RHODE ISLAND ART FESTIVAL, May 19-21, \$600.00
Professor John Benson
Intermediate Design
Rhode Island School of Design
Providence, Rhode Island

BELOIT COLLEGE, June 2-4, \$200
Elise J. Mandel, Chairman
Beloit College Film Committee
Aldrich Hall
Beloit College
Beloit, Wisconsin

(Unconfirmed)
SAN FRANCISCO MUSEUM OF ART, June 15-17
Dion Vigne, Supervisor of Films
San Francisco Museum of Art
McAllister Street at Van Ness Avenue
San Francisco, California

Changes may occur in the tour, while new places may be added to fill open dates during May and June. Film makers will be kept informed of any alterations.

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Those films that are awarded major prizes in Ann Arbor, or are designated by the Ann Arbor Awards Jury as "Highlights" of the festival, have been scheduled for special one-night screenings at the theatres listed below. (A flat fee of about \$800.00 will be divided equally among the participating film makers.)

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CINEMA THEATRE, Los Angeles, California, May 20
PRESIDIO THEATRE, San Francisco, California, May 27
WORLD THEATRE, Columbus, Ohio, June 9
VOGUE THEATRE, Denver, Colorado, June 17
VALLEY ART THEATRE, Tempe, Arizona, June 24

(Unconfirmed)
UNICORN THEATRE, La Jolla, California, June 30

And theatres in:
SAN DIEGO, California, August 26
KANSAS CITY, Missouri, September 2
CHAMPAIGN, Illinois, September 9
CLEVELAND, Ohio, September 16
MEMPHIS, Tennessee, September 23
NEW ORLEANS, Louisiana, September 30

Seven more commercial theatres may be scheduled during the month of November with additional fees for the film makers involved.

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THE TOUR IS ARRANGED BY GEORGE MANUPELLI
BOX 283, ANN ARBOR, MICHIGAN (313)665-5270

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Fine art is the only teacher except torture
-- G.B. Shaw
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