

**THE EIGHTH ANN ARBOR FILM FESTIVAL — March 10-15, 1970**

To encourage the work of the independent producer and to promote the concept of the film as art, CINEMA GUILD of The University of Michigan in cooperation with the DRAMATIC ARTS CENTER of Ann Arbor, announces the EIGHTH ANN ARBOR FILM FESTIVAL.

**RULES AND CONDITIONS**

The festival is open to all films that evidence a high regard for the film as a creative medium except films that have been previously entered. All prints must be 16mm with either an optical soundtrack or silent.

FILMS NOT MOUNTED ON A REEL, PLACED INSIDE A CAN, AND SHIPPED IN A STANDARD SHIPPING CASE (ONE FILM TO A CASE ONLY) WITH GOOD STRAPS, WILL NOT BE ACCEPTED. Films that are not properly packaged are difficult and time-consuming to handle and risk being damaged and lost. Please do not ask the festival to make an exception to this rule.

**ENTRY PROCEDURE**

An entry form must be completed in full for each film entered and should be received in Ann Arbor not later than February 15, 1970. Films should also be mailed so as to reach Ann Arbor by February 15, 1970. The entry fee of \$4.00 per film should accompany the entry form. It is not necessary to use the form printed here so long as all of the information requested is provided on a separate sheet for each film entered. Please be exact as to running time in minutes.

PLEASE SHIP FILMS BY MAIL ONLY.

PLEASE DO NOT ENCLOSE ENTRY FORMS OR CHECKS OR MONEY ORDERS INSIDE OR ATTACHED TO THE FILM SHIPMENT. PLEASE SEND THIS MATERIAL IN A SEPARATE ENVELOPE AND MAIL SEPARATELY.

Since the festival address is a post office box, special delivery mailing is not necessary.

Make checks or money orders payable to GEORGE MANUPELLI.

Mailing address for the festival is: GEORGE MANUPELLI, P.O. BOX 283, Ann Arbor, Michigan 48107. Telephone: (313) 665-6270.

All films are returned post-paid and insured.

**FESTIVAL PROCEDURE**

Each film submitted to the festival is seen by a Selection Committee that will program up to 30 hours of films in Ann Arbor.

An Awards Jury sees these films as they are screened publicly and thereafter makes a decision as to the distribution of awards monies.

Awards in Ann Arbor this year will be about \$1,500.00.

A Tour Committee is responsible for reducing the festival in Ann Arbor to 12 hours of films that are sent on a tour of other institutions on a consecutive week-end schedule. This year about 15 other places will participate in the tour with a minimum of \$350.00 in prizes being awarded at each place by local juries.

Persons interested in receiving the tour at their institution should write: MRS. JANET PARKER, Office of the Dean, College of Architecture and Design, The University of Michigan, Ann Arbor, Michigan 48104.

Any film entered in the festival is eligible for the tour and may be so circulated unless it is otherwise specified by the entrant.

Because of the early printing of this announcement, places and dates for the tour are not included.

In addition, Mr. Mike Getz of UNDERGROUND CINEMA-12 customarily attends the festival and selects films for presentation at leading theatres throughout the country. Last year 8 different programs of films were screened at 20 theatres. Participating film makers shared nearly \$12,000.00 in fees. A similar arrangement is anticipated this year.

Too, the MICHIGAN STATE COUNCIL FOR THE ARTS is currently using the festival as a source of its state-wide experimental film program. Last year two 90 minute programs were rented for a minimum of 20 screenings each. The Council expects to continue this arrangement and may possibly increase the number of programs used in 1970.

**SPECIAL NOTES TO FILM MAKERS**

If you wish to have acknowledged that your film was received in Ann Arbor, your post office can provide the proper form. The festival does not acknowledge receiving material as a matter of course.

If you anticipate that your film will not reach Ann Arbor by the deadline, please send your application form and entry fee ahead with a note as to when the film might be expected. Then mail the film as soon as possible.

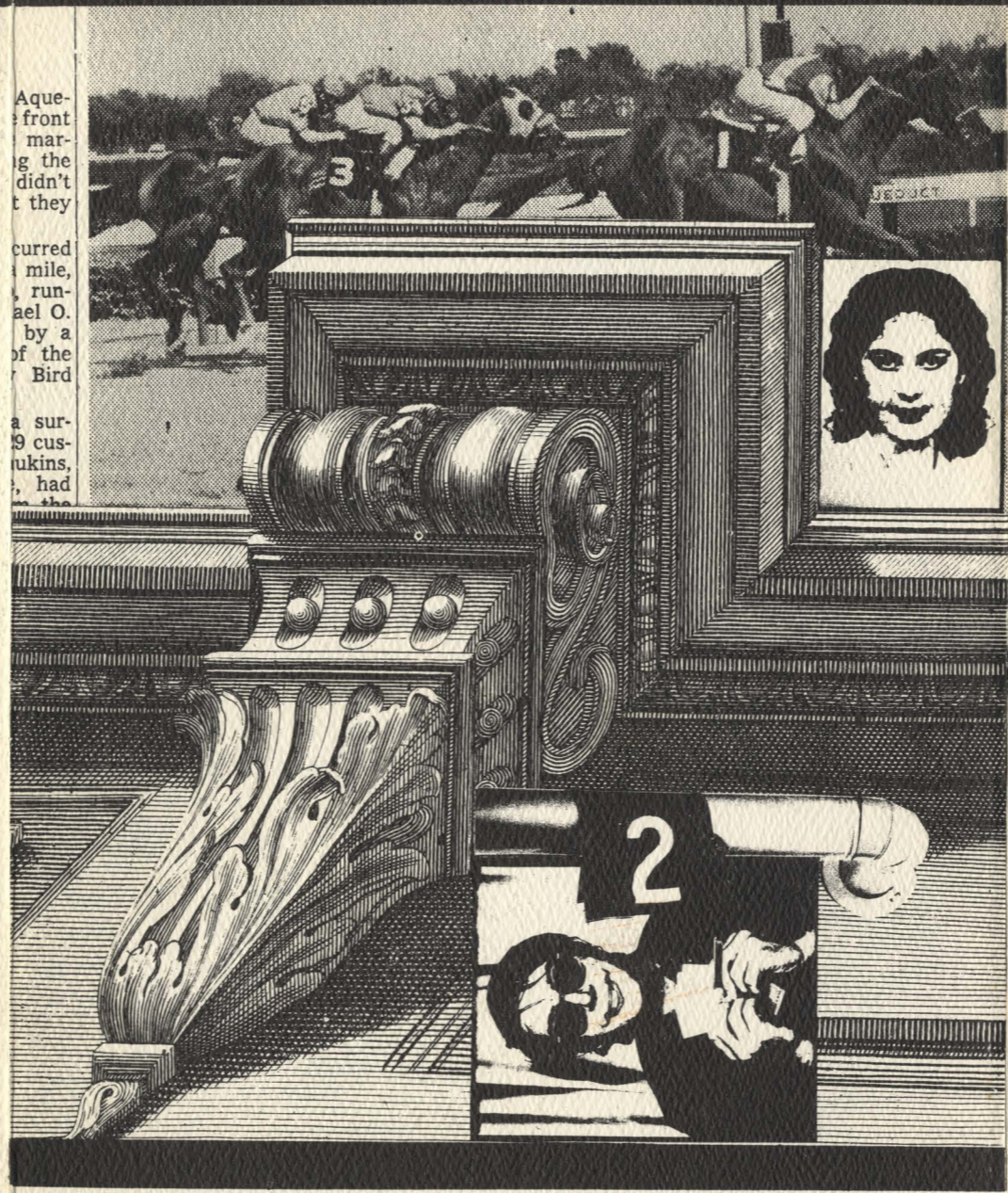
Also, since the final program in Ann Arbor is not known until a day before the festival is scheduled to begin, film makers cannot be notified in advance as to whether or not their film is to be included in the festival. All film makers, however, will receive a full report on the festival within a few days of the conclusion of the festival. Information regarding your participation in the festival in Ann Arbor; awards; and the tour, will be given then.

All Films submitted to the festival, except those sent on tour, are returned immediately following the festival.

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REPUBLIQUE FRANCAISE

P.O. Box 283, Ann Arbor, Michigan 48107

Complete one entry form for each film entered and return before February 15, 1970 to: George Manupelli, P.O. Box 283, Ann Arbor, Michigan 48107. Enclose entry fee: \$4.00 per film.

Title of Film \_\_\_\_\_

Minutes \_\_\_\_\_ B & W \_\_\_\_\_ Color \_\_\_\_\_ Optical \_\_\_\_\_ Silent \_\_\_\_\_

Year of production \_\_\_\_\_ Tour: Yes \_\_\_\_\_ No \_\_\_\_\_

Name and address of film maker \_\_\_\_\_

\_\_\_\_\_

Zip Code \_\_\_\_\_ Telephone \_\_\_\_\_

Return to: \_\_\_\_\_

\_\_\_\_\_

Signature \_\_\_\_\_



EIGHTH ANN ARBOR FILM FESTIVAL -- MARCH 10-15, 1969: \$25,000.0 in awards and fees



*I left the old home  
As the topsoil blew  
Taking all that I owned  
Just a picture of you*