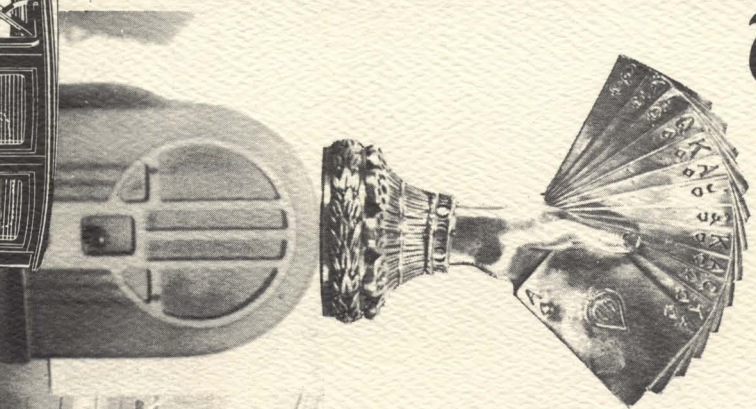
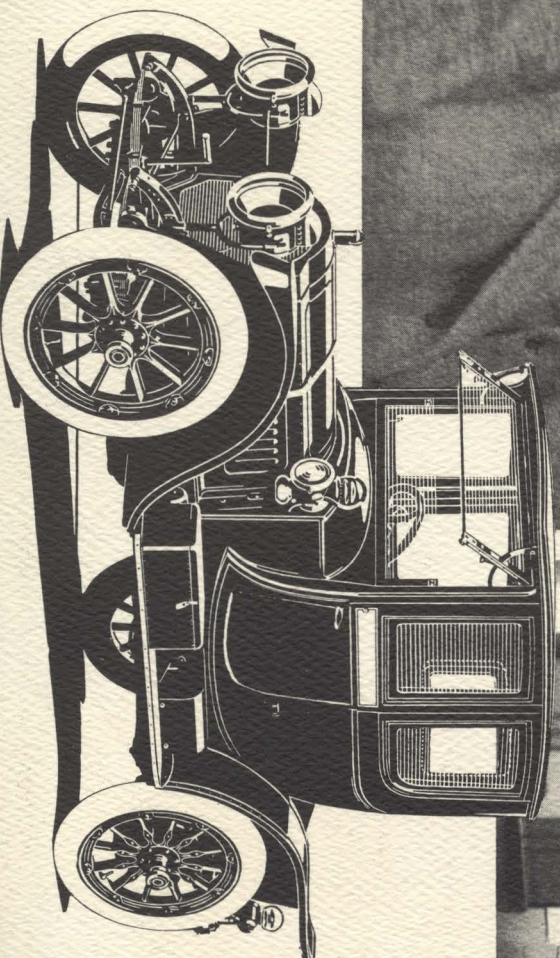
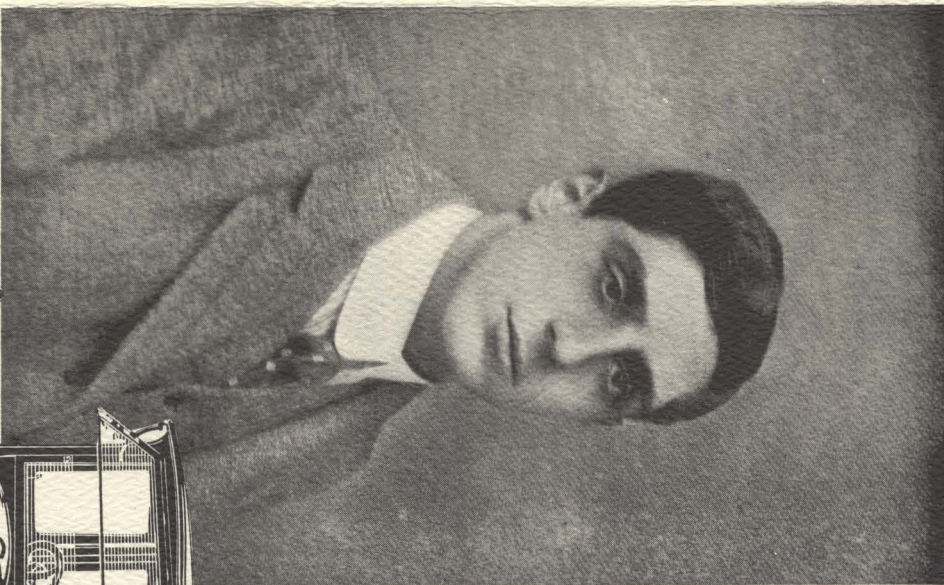
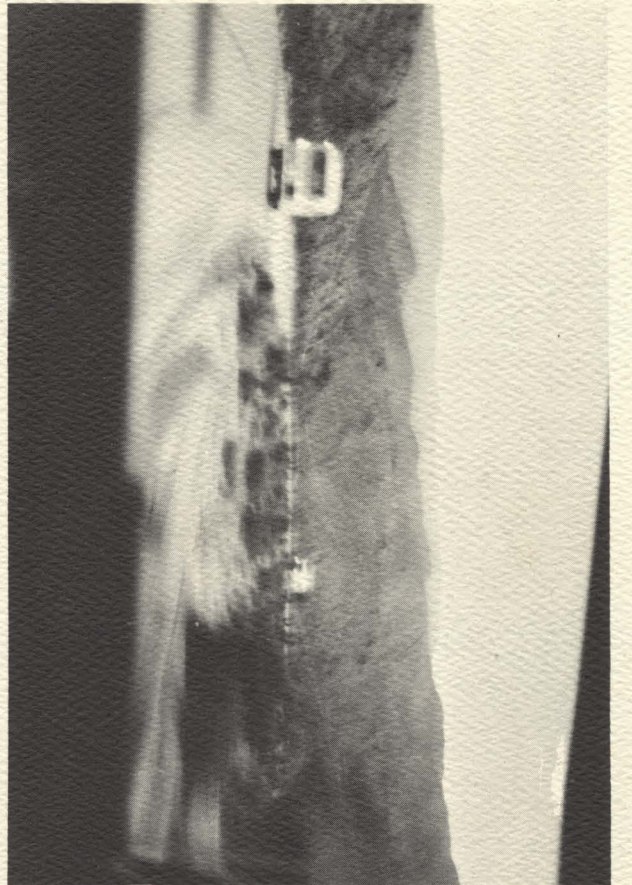


TENTH ANN ARBOR FILM FESTIVAL, MARCH 14-19, 1972, \$25,000.00 in awards and fees



To Italians all over the world, to all those children of a modest little country who have traversed the earth with a spade and pick, casting their seed in new furrows and constructing for themselves on the shores of every sea, at the foot of every mountain, in the lap of every valley, a larger and stronger homeland; to all those of my race who have journeyed at a venture towards the west in search of happiness, and who, remote and forgotten in exile, have not forgotten their name, their language, and their native land; to all those dwellers in the globe-circling chain of oases of Italianity, to all, great and small, rich and poor, who, by their voice, their affection, and their enthusiasm have sustained our flight, this diary of a pilgrimage across the world is dedicated by its author ANTONIO SCARFOGLIO.

TENTH ANN ARBOR FILM FESTIVAL

The CINEMA GUILD of the University of Michigan and the DRAMATIC ARTS CENTER of Ann Arbor, are pleased to announce the NINTH ANN ARBOR FILM FESTIVAL: March 14-19, 1972.

RULES AND CONDITIONS:

The festival is open to all films that evidence a high regard for the film as a creative medium except films that have been previously entered. All prints, regardless of original guage, must be 16mm with either an optical soundtrack or silent.

FILMS MUST BE MOUNTED ON A REEL, PLACED IN A CAN, AND SHIPPED IN A STANDARD SHIPPING CASE WITH GOOD STRAPS. WHEN MORE THAN ONE FILM IS SUBMITTED, EACH FILM SHOULD HAVE ITS OWN INDIVIDUAL REEL, CAN, AND CASE. DO NOT MOUNT MORE THAN ONE FILM TO A REEL OR SHIP MORE THAN ONE FILM TO A CASE. Films that are not properly packaged are difficult and time-consuming to handle and invite being misplaced. This year, the festival will not make an exception to this rule. Also, many films are sent directly to the festival from the laboratory. In such cases, be sure to order them sent in a shipping case.

Shipping cases, film leader, reels and cans should also be labeled with at least the film title.

ENTRY PROCEDURE:

An entry form must be completed in full for each film entered and should be received in Ann Arbor not later than February 15, 1972. Films should also be mailed so as to reach Ann Arbor by February 15, 1972 — the official festival deadline for forms and films.

It is not necessary to use the entry form printed here, so long as all of the information requested is provided on a separate sheet for each film entered. Please be exact as to running time in minutes to the nearest half-minute. The entry fee of \$4.00 per film should accompany the entry form.

DO NOT ENCLOSE ENTRY FORMS, CASH, CHECKS, OR MONEY ORDERS, OR INQUIRIES, INSIDE OR ATTACHED TO THE FILM SHIPMENT. SEND THIS MATERIAL IN A SEPARATE ENVELOPE AND MAIL SEPARATELY.

DO NOT SHIP FILMS OTHER THAN BY MAIL TO THE ADDRESS PROVIDED:

GEORGE MANUPELLI, POST OFFICE BOX 283, ANN ARBOR, MICHIGAN 48107.

Because the festival address is a post office box, special delivery mailing is not necessary.

Make checks or money orders payable to GEORGE MANUPELLI.

LATE ARRIVALS:

If you anticipate that your film will not reach Ann Arbor by the February 15, 1972 deadline, send your application form and entry fee ahead. FILMS THAT ARE NOT POSTMARKED BY MARCH 1, 1972, HOWEVER, MAY NOT BE ACCEPTED.

FESTIVAL PROCEDURE:

Each film submitted to the festival is seen in its entirety by a Selection Committee composed usually of local film makers or local persons with a thorough knowledge of all categories of films. The responsibility of this committee is to program as many of the films submitted into the time allotted. Last year about 150 films were fitted into about 36 hours of public screening time. The choices of the Selection Committee are not intended to be a comment on the films submitted, and it is acknowledged that some excellent films may be overlooked as this committee programs its preferences.

An Awards Jury sees these films as they are screened publicly and thereafter determines the distribution of awards monies. Any member of the jury is free to screen any other films submitted to the festival and may consider them for public screening, as time permits, and/or awards.

Awards in Ann Arbor this year will be about \$1,500.00

THE TOUR:

Following the screenings in Ann Arbor, the Awards Jury reduces the festival to 12 hours of films. This group of about 40 works is sent on a tour of other institutions on a consecutive weekend schedule with a minimum of \$350.00 being awarded at each place by local juries. If you do not wish to participate in this tour, please check "No" on the entry form. This decision has no bearing on any other aspect of the festival. It should be noted, however, that the ANN ARBOR FILM FESTIVAL is not responsible for films lost or damaged while on tour. But a system of checks makes it comparatively easy to determine where and when films may have been damaged or lost, while each place on the tour schedule has accepted, in writing, complete responsibility for films while in their care.

TOUR SCHEDULE:

To date the TENTH ANN ARBOR FILM FESTIVAL TOUR has been scheduled at the following places; ST. VINCENT COLLEGE, March 24-26; UNIVERSITY OF KANSAS, March 31-April 2; KENT STATE UNIVERSITY, April 7-9; ST. XAVIER COLLEGE, April 14-16; NORTHERN ILLINOIS UNIVERSITY, April 21-23; WALKER ART CENTER, April 28-30; UNIVERSITY OF WISCONSIN, May 5-7; BOWLING GREEN STATE UNIVERSITY, May 19-21; URBANA COLLEGE, May 23-25.

As of this printing May 12-14 and June 2-4; 9-11; 16-18; 23-25; and June 30-July 2 are open dates. Persons interested in receiving the tour package may apply to: MRS. JANET PARKER, Office of the Dean, College of Architecture and Design, The University of Michigan 48104.

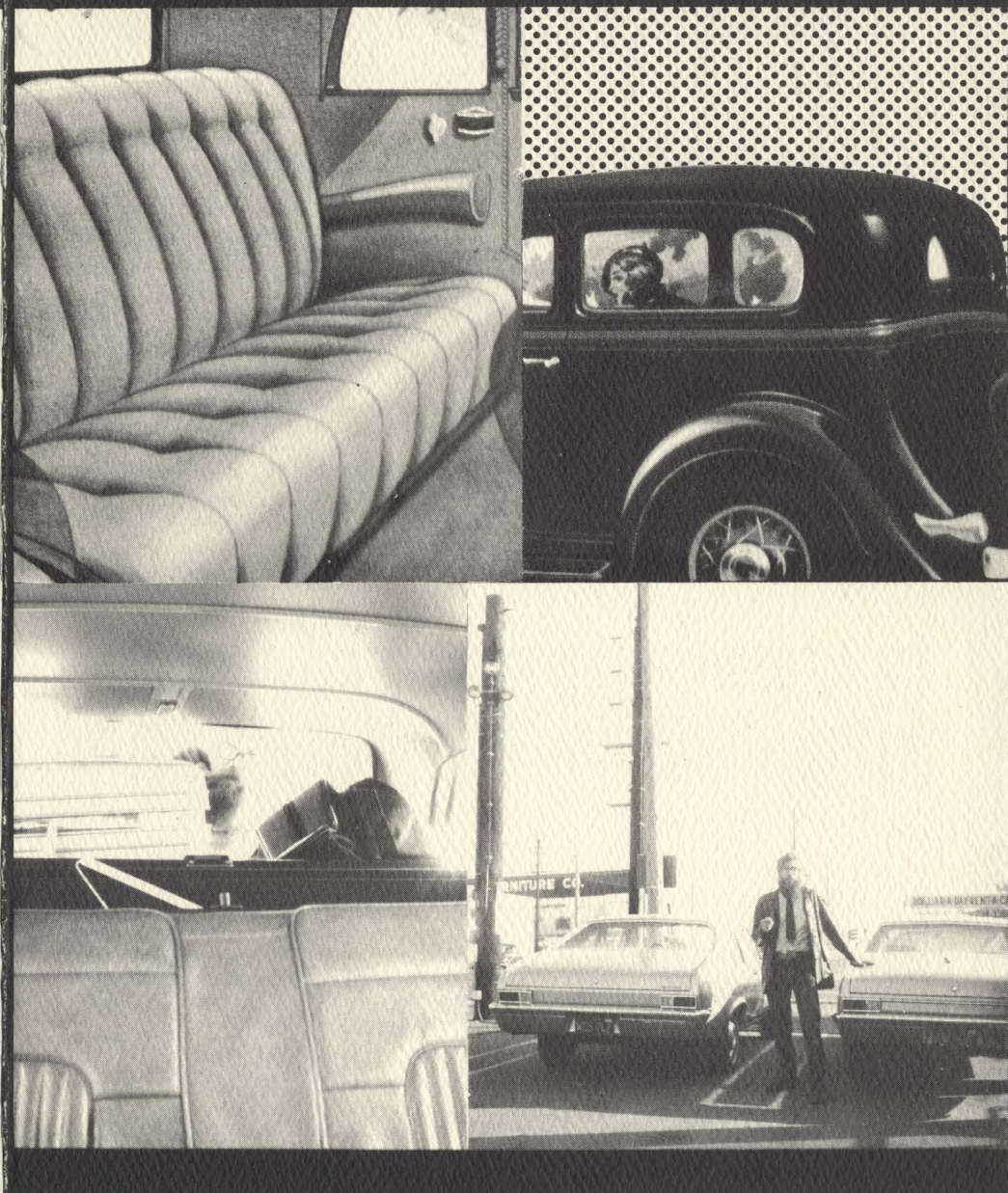
In addition, MR. MIKE GETZ of UNDERGROUND CINEMA-12 customarily attends the festival and selects films for leading theatres throughout the country. Last year 8 different programs were screened at 14 theatres with participating film makers sharing about \$12,000.00 in fees. A similar arrangement is expected this year.

SPECIAL NOTES TO FILM MAKERS:

If you wish to have acknowledged that your film was received in Ann Arbor, your post office can provide the proper form. The festival does not acknowledge receiving material as a matter of course.

Also, since the final program in Ann Arbor is not known until a day or so before the festival, film makers cannot be notified in advance as to whether or not their film is to be included in the festival. All film makers, however, will receive a full report on the festival within a few days of its conclusion. Complete information regarding the festival; awards, rout, etc., will be given then.

All films submitted to the festival, except those sent on tour, are returned immediately following the festival—post-paid and insured. Films sent on tour are returned in the same way following the last tour date.



Complete one entry form for each film entered and return before February 15, 1972 to: George Manupelli, P.O. Box 283, Ann Arbor, Michigan 48107. Enclose entry fee: \$4.00 per film.

Title of Film _____

Minutes _____ B & W _____ Color _____ Optical _____ Silent _____

Year of production _____ Tour: Yes _____ No _____

Name of film maker _____ Age _____

Address _____

Zip _____ Telephone AC _____ / _____

Return to: _____

_____ Zip _____

Signature _____