

WHEN IN ANN ARBOR, VISIT ANN ARBOR - HOME OF THE DRAMATIC ARTS CENTER, CINEMA GUILD, ONCE FESTIVAL OF CONTEMPORARY MUSIC, SPACE THEATRE, ONCE GROUP, ANN ARBOR FILM FESTIVAL, STUDENTS FOR A DEMOCRATIC SOCIETY, THE RAINBOW PEOPLE'S PARTY, OZONE HOMEcoming PARADES, THE WEATHERMEN, ANTI-VIETNAM WAR TEACH-INS.

To encourage the work of the independent director, and to promote the concept of the film as art, CINEMA GUILD of the University of Michigan, and the DRAMATIC ARTS CENTER of Ann Arbor are pleased to announce the THIRTEENTH ANN ARBOR FILM FESTIVAL.

THANK YOU.

THE SELECTION COMMITTEE

Each film submitted to the Festival was screened in its entirety by a Selection Committee composed of film makers and persons knowledgeable in the independent film. Their function was to program as many films as possible into the time allotted. Unfortunately, the number of entries exceeded the time available and preferences had to be made. The Awards Jury, however, may consider any film submitted to the Festival for an award. Members of the Selection Committee were:

MARTHA LOUISE BARRY, JOHN CALDWELL, JAY L. CASSIDY, LAURIE ELLIAS STUART KLEIN, NANCY OCHSENSCHLAGER, CLAYWOOD SEMPLINER and ALICE STEINICKE.

THE AWARDS JURY

The functions are 1) to see all the Festival films that may have been programmed for public screening, and others if they wish, and, 2) to distribute the awards money in Ann Arbor and 3) to make up three different programs of award winning films and highlights that are shown on Sunday, and 4) to reduce the Festival in Ann Arbor to nine hours of film that will tour other institutions.

The Awards Jury this year is:

BRUCE CARPENTER, SUSAN PITT KRANING, WENDY KNOX-LEET, LOUIS WOJNAROWSKI.

SPECIAL EVENTS

PAT OLESZKO in AND PATADDED A LITTLE PIECE OF MIME

tuesday: SACRED COWS AS SCARECROWS
wednesday: THE OLESZKO COTE OF ALMS
thursday: MASCULINE/FEMININE CHARACTER-IT-STICKS
friday: "A MISS CAKE" ARRIVING WITH CHARLES PATLESS
saturday: FAT TUESDAY ABROAD AND EXPLORATIONS WITH DESCARTES
sunday: AND SHE PERFORMED WITH GREAT SPIRIT

CALLING ALL PORTRAITS. by Ellen Frank In the Lobby showcases.

ALFIE, VROOM and ALFIE'S MOTHER GO TO THE MOVIES. The Friends Road Show performing Friday at 3:00 PM.

PERO THE CLOWN GETS TO THE MOVIES. Michael Lynch performing Saturday at 12:30 PM.

EAT YOUR TOTEMS by Mary Ashley. A three hour video work to be performed in the Old Architecture and Design Building Thursday and Friday at 7:00 PM and Saturday at 1:00 PM.

FESTIVAL OFFICERS:

George Manupelli, Festival Director
Jay Cassidy, Festival Manager
Ellen Frank, Associate Director
Peter Wilde, Technical Director
Pat Murphy, Associate Director
Janet MacAlinsh, Festival Secretary
Bill Thompson, Festival Comptroller
Projectionists: Jon Luoma, Nora Goddeyne, Robert Honeyman

THE TOM BERMAN AWARD: \$750.00

To the Most Promising Film Maker in the Festival -

Tom Berman was one of the closest friends of the Ann Arbor Film Festival. His brilliant early films won awards and he was much loved here. His tragic early death is commemorated by this prize.

OTHER AWARDS

- Marvin Felhelm \$25.00
Plaster of Paris \$25.00
Mr. Flood's Party \$25.00
The Blind Pig \$25.00
Baobab \$25.00
Peter Andrews and Kevin Wall \$25.00
Tory and Ernie Harburg \$25.00
Diane Kirkpatrick \$25.00
The Mae West Award \$25.00
Ned's Books, Ypsilanti \$25.00
Karen Cooper/Film Forum \$35.00
David's Books \$25.00
Megaframes \$50.00
Blivouac One back pack \$50.00
Elizabeth Stevens and Wallace Immen \$25.00
Aune Manupelli \$25.00
Ingrid Manupelli \$25.00
Film Projection Services \$40.00
Mr. Earl Speedoo \$25.00
WAGX Radio \$100.00
Cinema II \$500.00
Ann Arbor Film Cooperative \$200.00
Cinema Guild \$525.00
Dominick's/Prix de Varti \$100.00

THE PROGRAM

- TUESDAY 7:00 PM
STORES Franklin Miller 10
STINKY BUTT Curt McDowell & Mark Ellinger 4
GRASS AND SLIP KNOT Stephen E. Pevnick 3
ZOOM Dan Perz 5
CYCLES Jordan Belson & Stephen Beer 11
CENTERS OF INFLUENCE Ralph Arlyck 29
UNTITLED Susan Rubin 2.5
TESTAMENT James Broughton 20
TUESDAY 9:00 PM
AQ Drake Stillman 12
TRAIN LANDSCAPE Jules Engel 4.5
LINDA'S FILM ON MENSTRUATION Linda Feferman 18
37-73 Richard Myers 60
TUESDAY 11:00 PM
THE TROUBLE WITH BUBBLES William Butler 4
HUMUS Allen D. Moore 17
TAPED SPACE Susan Zeig 5
GLASS James Herbert 21
ARMCHAIR INVENTIONS Gary Moore 4
LATEX SKY Bruce Wood 8
WHITE LILACS AND PINK CHAMPAGNE Josef Bogdanovich 25
WEDNESDAY 7:00 PM
DEPOT Susan Brockman 11
THE BIG NICKLE Ron Weiss 13
UNDERGROUND Susan Zeig 8
SYNTAX Martha Haslanger 14
1-94 James Benning and Betty Gordon 3
MY WAY Henri Ehrlich 3.5
FIRST FIG Larry Cuba and Gary Imhoff
GIRLS AT 12 Joyce Chopra
SUSAN THROUGH THE CORN Kathleen Laughlin 1:40
WEDNESDAY 9:00 PM
FLAMINGO BOOZY Richard M. Protovin 7:40
INTEGRATION Michelle Citron 8
8 - 1/2 x 11 James Benning 33
DRUMS MARK THE END Bradley Lane 3
SUSAN: APRIL TO JUNE Linda Jassin
WHY Fred Szymanski 11
BOOBS A LOT Leonard Ellis 3
WEDNESDAY 11:00 PM
MIRROR PEOPLE Kathy Rose 4
ROSEBLOOD Sharon Couzin 7.5
WINDOW WIND CHIMES Vincent Grenier 27
PSYCHO DRAMA Patricia Erens 5
SOMETIMES I RUN James Blaine Dunlap 22
CLOSED MONDAYS Will Vinton and Bob Gardner 8
SUNDAY Jeff Couchman 5
CHIEN VOLANT Peter Agoos and E. Miles Herter 10



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MARK II - \$5.00

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M.I.R.

THURSDAY 7:00 PM

- HOME Dan Perz 7
TEENANGEL Richard Bell 4
LOOKING FOR THE RIGHT ORANGE Eve Sonnenman 8
ETERNAL CYCLES Arnie Wong 3
PORTRAIT OF JOHN MCCALLY John Cameron and John McCally 5
PLASTOPORNICON Hari Vasolini 6.5
THE UNKNOWN EIFFEL Joan Laskov 28
MOO MOONS Konstantin Petrochuk 25

THURSDAY 9:00 PM

- SHOWER ROOM Patti Sullivan 5
END OF THE LINE Joan Gardner 5.5
WHO SHOT ALEXANDER HAMILTON? N. Allen, M. Anderson, S. Landau and R. Switzer 60
UNTITLED Murray Skelton 3
WASHER AND DRYER Andrew Lugg and H. Orentlicher 10
HEARTS OF LECHUGA Henri Ehrlich 3

THURSDAY 11:00 PM

- THE BREAKWATER LOOP Barbara Scharrnes 3
THE BOARDED WINDOW Alan Beattie 17
NAUGHTY WORDS Curt McDowell 3
CIRQUE MEMOIRE Larry Huston 5.5
EMBRYO David Katz 2.30
VOICES OF SPIRIT Dan Keller & Charles Light 58.5

FRIDAY 3:00 PM FREE

Late Arrivals, and the Awards Jury's requests of those films entered but not scheduled for public screening.

FRIDAY 7:00 PM

- METAMORPHOSIS Lillian Schwartz, Ken Knowlton 10
SONG AND BAG Susan Zeig 1
SEQUENCE Michel Negroponce 4.5
DUSK Andrew Lugg 5
SHIM Michael Tarr 2
TROUBLE SHOOTING YOUR CAR Jay L. Cassidy 4 (Not in competition in Ann Arbor)
IMPLOSION Robert Luttrell 11.5
BEAVER FEVER Curt A. McDowell 20
SHE'S MINE ALL MINE Mike Shannon 3
SARAH'S WAR Lothar Spree 23

FRIDAY 9:00 PM

- DREAMSTEALER Eric Julian Durst 3
LIVE BROADCAST OF THE SECOND OZONE PARADE Ellen Frank and Chris Frayne 10 (Not in competition in Ann Arbor)
A COUPLE Elliott/Ellias 14
THUNDER IN THE AFTERNOON Vince Scilla 11
WITH ENOUGH BANANAS Phillip Makanna 30
DOMESTIC DEMONSTRATIONS Bruce Williams and Richard Turner 6
SILVERPOINT Barbara Linkevitch 25

FRIDAY 11:00 PM

- MY BLUE HEAVEN Charles Johanssen 3
PLAY GROUNDS Allen D. Moore 7
W.I.N. or the SOMA BLUES Izzy Starbuck 11 seconds
THE ABANDONED CHILDREN (Los Ninos Abandonados) Danny Lyon 63
NIGHT OF THE MOLES Chris Ucker 19

SATURDAY 1:00 PM

- MAY DAY Ian Turner and Thom Wisse 8.5
SPECIAL GUEST STARS Jonny Silver 8
VALERIE Joseph Horning 16
MUSIK EXPRESS Pamela Yates and Mark Sadan 12:15
EL TRICICLO Luis Arqueta 62
CHILD ESSAYS Julius Rascheff 2
SERIES: 3 PARTS Bill Bedford 8
THE DOCTOR John Terry and Jim Neihardt 33
SHEETS Harry Dodson 11.5
A MAN, A WOMAN AND A KILLER Richard Schmidt & Wayne Wang 78

SATURDAY 7:00 PM

- CC Harvey Chao 3
AURA CORONA Dennis Ples 5
CLOTH James Herbert 21
HALLELUJAH Mark Henriksen 4
THE PLAINT OF STEVE KREINES Jeff Kreines 47
SATURDAY MORNING Laurence D. Hope 6
YOU CAN'T SHOOT MOVIES VERTICALLY UNLESS YOU'RE WILLING TO TURN THE PROJECTOR ON ITS SIDE Paul Campbell 10
BLUE ROOM CAMOUFLAGE Rudi Dick 11

SATURDAY 9:00 PM

- CHINESE RESTAURANTS OF L.A. AND ORANGE COUNTY Richard D. Turner 3FAMOUS
FAMOUS LOVE SCENES Mary C. Moulton 10
JEFFERSON CIRCUS SONGS Susan Pitt Kraning 20
SEED REEL #1 Mary Beams 5
TREE FALL Dan Perz 5
BETTY DRIVES A CAR Loring Doyle 7
FLY ME TO THE MOON Curt McDowell 8
A SHORT HISTORY OF THE WHEEL Loren Bowie 2.5
SAUGUS SERIES Pat O'Neill 18
HOMAGE TO THE CHILEAN RESISTANCE 1975 M.I.R. (Movement of the Revolutionary Left) 10

SELECTIONS FROM THE FOLLOWING LIST MAY BE SHOWN AS TIME PERMITS:

- ACAPULCO GOLD. Arnie Wong
AIR BORN Jan Ross
THE AMAZING SPIDER-MAN Bruce Cardozo, Art Schweitzer & R. Eberhardt
AMERICAN'S POP COLLECTOR: ROBERT SCULL E.J. Vaughn & John Schott
AMORPHOS Nino Marty
AND NOW ... A SPECIAL NEWS REPORT Alan Slator
ANDROS DIODE Konstantin Petrochuk
ANOTHER WAY Laurie Elaine Hendricks
AUTO-DISSOLVE Ron Cooper
BANJO FEEDBACK Tabo J. Carey
THE BETTE DAVIS MURDER Jay B. Korinek
BLACK ORIFICE Ross Albert
THE BOLD POACHERS Jerry Millstein & Mark Marquisee
BOOK OF THE YEAR THREE THOUSAND Victor A. Grauer
BUONA VITA Michael A. Dilauro
BIRTHDAY BIRD David Neil Gottlieb
BRAIN FIELD Robert Russett
CAL ARTS 1974-75 Roberta Friedman & Grahame Weinbran
CARTOON CONSCIOUSNESS David Katz
CASUAL RELATIONS Mark Rappaport
CHANGES Lutz Bacher
CIRCLE GAME Morton Rosenfeld
THE CIRCLE OF CONFUSION Herman E. Hill, III
THE COLD PEOPLE David Wiselvitiz
THE CONCERT Julian & Claude Chagrin
CORPSE-SPONGE DANCE Neal Weisman
CREATION Louis Schwartzberg
THE CREATION William Butler
CYBERNIA Jonathan Siegel
CRYSTALLINE MARRIAGE Ed Harker
CURE Gary Hill
CUTS Peter Kingsbury
CYCLE Steven Schecter
DAIMONS Jim Brennan
DAIRY QUEENS Charles Johanssen
THE DEAD FLAMINGO Kerry E. Blech
DO NOT BELIEVE YOUR BROTHER, BELIEVE YOUR OWN CROOKED EYE Glenna Mills Johnson
EL MOJADO Danny Lyon
THE ELECTROMAGNETIC SPECULUM Kenn Beckman & Nick Bertoni
ELIJAH PIERCE WOODCARVER Carolyn Jones
ETERNALLY YOURS Leopold H. Zahn
ETHNIC CITY Robert Radycki
EVERY THOUSAND THOUSAND YEARS Robert C. Alshelmer
FACTORIES Michael Reano
FIELDS Eric Peterson
FIG Jake Fratkin, Kevin Gorman & Albert Hutchinson
FINAL Joseph Gray, Jr.
FOOTPRINTS IN DREAMLAND C.K. Statler
FOUR AND ZERO Jayme Parker
FREE KITTENS David Wiselvitiz
THE FUNNIEST I KNOW IS MUD PUDDLES Howard Danelowitz
G ---'S LAST COCKTAIL PARTY Glenna Mills Johnson
GEORGE WASHINGTON SLEEPS HERE David Lenfest
THE GIANT AND THE CASTLE John Prusak
GONNA GIVE YOU MY LOVE Jerrold Peil
GREEN VALLEY GRANDPARENTS Judy Peiser & Bill Ferris
HER DRAWING John Bertucci
HOT NASTY Tom Palazzolo
INERTIA? Edery Simon
INTERVIEW Kathleen Laughlin
IT AIN'T THE MONEY YOU MAKE ... IT'S THE FUN YOU HAVE Robert E. Benedetto
IT'S NO JOKE Henry Roti
JACK TELLS HIS STORY: PART II Cory Lash & Jack Gagliardo
JACK THE ICE CREAM MAN Alan Toomis
JOAN ALEX Lee Schiel
ARNOLD L.
JUDGEMENT Arnold L. Leibovitz
KARMA Arnie Wong
KENNEDY HALF-DOLLAR Dick Waies
A KISS OF DEATH Toney Merritt
KONIEC Maria Litecky & Dave Viera
A LIGHT BEAM NAMED RAY Handel Film Corporation
LITTLE MS. MUFFET Mark Seldenberg
LIVING ARRANGEMENTS John Saffron
MAGIC CIRCUS Charles Hood
MAN DOES NOT LIVE BY BREAD ALONE Tom Brozovich
A MAN, A WOMAN AND A KILLER Richard Schmidt & Wayne Wang

- MARGO WHO? Margo O'Connor
MEA CULPA Colleen Chauvin & Savoy Cohen
MEGA David Katz
MELON MADNESS Jon Wokuluk
MEMORIES OF A FANTASY Theodore Masuk Caserta
MERC Mark Obenhaus
MESSAGES ALL THE TIME Lynn Hamrick
A METAMORPHOSIS Nick Niclphor
METONIC CYCLES James Cagle
MICHIGAN MARCHING BAND Laurie Gross
MISS ILLINOIS BIKINI CONTEST Tom Palazzolo
MOON GATES Doris Chase
MORNING AND WONDERLAND David Inslay
MURALIST Julius Rascheff
MY WHEELS Danny Fisher
NEXXON Mark Gottfeller
NIGHTRIDER Ron Horwitz
NOTES FROM THE BEAT GENERATION Barry Strugatz
OHIO HOME Thomas Klodin
OLD-FASHIONED WOMAN Martha Coolidge
THE OLD GRANDFATHER'S CLOCK Deborah E. McAfee
OLD MAN IN VIRGINIA Will Blosser
ON THE ROAD TO FREEDOM Alan Toomayan
ON THEIR HONOR Brian Patrick
ONE RAINY DAY Robert S. Humitz
ORDINARY DAYS Sally Heckel
A PARANOID FANTASY PANIC IN DETROIT John Collier
PARTHOGENESIS Dennis Passaggio
PASSAGE Larry Bock
PEACE MARCH Anthony Reveaux
PEACEMAKER Thomas Roberdeau
PEEP Jack Cunningham
PENNY LANE Arnold L. Leibovitz
PERCEPTUAL PSYCHOLOGY Tom Cooper
PIECE ELECTRONIQUE Joseph Horning
A POLITICAL CARTOON Joe Adamson & Jim Morrow
PORN FREE Richard Bell
PREVIEW David Minckler
PULL FOCUS Dan Perz
QUIDDITY TREE Marvin Albert
RAINBOWS Will Blosser
RANDOM ARTIFACTS Vincent Collins
RAPID TRANSIT George Griffin
REALWORLD Brian Reisman
REBIRTH David Augsburger
RED BALL EXPRESS Steve Segal
RETURN OF A LOST BIRD Frank Zirbel
REVISITED Joyce Borenstein
RITE OF THE ANTELOPE QUEEN Fred Johnson
RITES OF PASSAGE Roberta Cantow
SAME DIFFERENCE Al Wong
SARA Drake Stillman
SKEWNESS IN AMERICA, PART V N. Gabler, B. Scarlet & R. Chisholm
SILVER STARS Peter Ungerleider
SKI YOUR BUNS OFF Brian Stisselman & Christopher Goss
SKIRTS UP Davendra Rathod
SMOKEY WEARS PANTY HOSE Tyler Turkle
SO THE CITY WILL LIVE Michael Tarr
STEAMIN Margo O'Connor
STREAM OF LIFE Jon Asbell
STORY OF MEAT John Barrie
STUDY FOR PARADISE David E. Stone
SUB ROSA Michael Harvey
SUCKALO Ron Taylor
SUN SALUTATION Fred Barney Taylor
TAKE CHARGE Elliott/Ellias
TAKE OFF ON HESTER STREET Bob Yucikas
TANGO Herb Sewell
TEMPORARY HELP Guy Prevost
TERMINAL VELOCITY David Berry
THE FISH Dave Viera
THE HIDDEN GOODS Frank Zirbel
THEM CHANGES Dave Schmidt, Pat Cosgrove, Mike Nowak
THERMAL TESTS Bruce Williams
THIN WEBS Michael H. Lewis
3RD LIFE Ron Finne
THIS IS NOT A MUSEUM John E. Haugse
1000 ARTS JOURNAL Richard D. Turner
TRANSFORMATIONS ON A SOHO STREET Bob Parent
TRAVEL WITHOUT PROPULSION Mark W. Shelton & Daniel Nickpor
TWANGS FOR NOTHIN Margo O'Connor
TWO STUDIES David Gordon Schmidt
VARIATIONS NO. 11 Leo Krikorian
VIC Lee Schiel
VICTOR Ganulin-Schwartz
VOLUNTEERS AGAINST HEART DISEASE Allan T. Pietras
VOYAGEUR Anne Walter
VROOM Ken Rudolph
WALK THAT DOG Tyler Turkle
WHITE CASTLE Diane F. Spodarek
WHITE IN BAD LIGHT Fuding Cheng
WHITE LINE FEVER Michael Stern
WILD YEAST Roger Phenix
WILLIAM HOWARD TAFT: EMPIRE BUILDER Clay Bauske
A WINTER'S EVE Vicki Zlotnick
WITHIN THE AFTERNOON Nikki Spretnak
ZAGLEVED Konstantin Petrochuk
ZEBRA Louis Hock

THE FOLLOWING FILMS WERE ENTERED BUT NOT RECEIVED AS OF THE DATE OF THIS PRINTING, MARCH 10.

- BLACK AND WHITE TAPE FILM David Haxton 9
CAR Charles Lyman 14
CONCAVITY Glenn James 10
CONTRADICTIONS William Haugse 22.5
COSTUMES ON REVIEW Tom Palazzolo 25
DIAL-AN-OM Don Lloyd 25
FOOTLIGHTS Virginia Girlfilian 11
FOREIGN EUGENE SERVICE Norman Gould 7
GRETECHANINOFF John Gilmore Thomas 3
HOOKERS George Paul Csicsery 25
JERRY'S DINER Greg Hoey 15
JOBLESS David Lenfest 27
NUDES (A SKETCHBOOK) Curt A. McDowell 30
PHOTOGRAPHED BY ED BEBLEY JR. Bradley Lane 2.5
PORTRAIT OF MY MOTHER Bonnie Kreps 28
ROBERT E. HENNESSY/A PORTRAIT John Cameron 15
ROLL OVER COUNT BASIE Dominic Sena 3
33 YO-YO TRICKS P. White 7
WOMAN TO WOMAN Donna Delch 56
PIANO RUB Mary Beams 5

FOLLOWING THE SCREENINGS IN ANN ARBOR, THE AWARDS JURY WILL REDUCE THE FESTIVAL TO NINE HOURS OF FILMS AND THESE WILL TOUR OTHER PLACES. LOCAL JURIES WILL AWARD A MINIMUM OF \$350.00 AT EACH PLACE. THE TOUR SCHEDULE IS AS FOLLOWS:



- UNIVERSITY OF WISCONSIN, WAUSAU March 21-23
UNIVERSITY OF GEORGIA, ATHENS March 28-30
ALFRED UNIVERSITY, Alfred, New York April 4-6
NORTHERN ILLINOIS, DeKalb April 11-13
VIRGINIA COMMONWEALTH UNIVERSITY, Richmond April 18-20
CANYON CINEMATHEQUE, San Francisco April 25-27
UNIVERSITY OF SOUTHERN FLORIDA, Tampa May 2-4
BOWLING GREEN UNIVERSITY May 9-11
KENT STATE UNIVERSITY May 16-18
ART INSTITUTE OF CHICAGO May 21-23

There are open dates for the Festival Tour. Interested persons may contact Janet MacAlinsh, School of Art, The University of Michigan, Ann Arbor, Michigan 48105 (313) 764-0397.

In addition, Mike Getz of UNDERGROUND CINEMA-12 customarily attends the Festival and selects films for presentation at leading theatres throughout the country. Last year six different programs of films were screened at 18 theatres, and film makers were paid \$1.00 a minute. Participating film makers shared nearly \$12,000.00 in fees. A similar arrangement is expected this year.

SPECIAL FESTIVAL THANKS TO THE ANN ARBOR POST OFFICE, MAIN STREET BRANCH; THE UNIVERSITY OF MICHIGAN AUDIO-VISUAL CENTER EQUIPMENT DIVISION; ALTERNATIVE LIGHT; ONTARIO COLLEGE OF ART; YORK UNIVERSITY; AND WOODY SEMPLINER AND LESLIE COUTANT.

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