



SEVENTEENTH ANN ARBOR FILM FESTIVAL MARCH 13 - 18, 1979

To encourage the work of the independent director; and to promote the concept of the film as art; CINEMA GUILD of the University of Michigan; and the DRAMATIC ARTS CENTER of Ann Arbor are pleased to announce the SEVENTEENTH ANN ARBOR FILM FESTIVAL.

THANK YOU THE SELECTION COMMITTEE

Each film submitted to the Festival was screened in its entirety by a Selection Committee composed of film makers and persons knowledgeable in the independent film. Their function was to program as many films as possible into the time allotted.

Ruth Bradley; Bernie Coakley; Mary Cybuski; Gerry Flaska; Vicki Honeyman; John Nelson; Woody Sempliner; Kevin Smith; John Tynor; Susan Wayman; Rob Ziebell.

THE AWARDS JURY

The functions are 1) to see all the Festival films that have been programmed for public screening, and others if they wish, and 2) to distribute the awards money in Ann Arbor and 3) to make up different programs of award-winning films and highlights that are shown on Sunday, and 4) to reduce the Festival in Ann Arbor to nine hours of film that will tour other institutions.

The Awards Jury this year is: HARVEY CHAO, WILLIAM FARLEY, MARTHA HASLANGER.

TUESDAY 7:00 P.M.

HUSH HOGGIES HUSH: TOM JOHNSON'S PRAYING PIGS Bill Ferris, Judy Pelsler 4 TWINS Joan Stromer 9 MAKE ME PSYCHIC Sally Crutskank 8

TUESDAY 9:00 P.M.

CHICAGO Kevin Smith 8 IMPASSE John and Frank Morris 10 ARROW CREEK Dana Plays 6

TUESDAY 11:00 P.M.

CUBITS Al Jarreau 4 LET US PRAY James Lyons 8 BACKYARD Paul Winkler 15

WEDNESDAY 7:00 P.M.

FACTORY Les White 2.5 RAPID EYE MOVEMENTS Jeff Carpenter & Mary Lambert 13

WEDNESDAY 9:00 P.M.

MANDARIN ORANGES John Brister 2.5 I CAN BREATHE UNDERWATER Michelle Bregar 6

WEDNESDAY 11:00 P.M.

SEA TRAVELS Anita Thacher 11 CROOKS DIZZY John & Charlotte 15

THURSDAY 7:00 P.M.

DOCTOR MEN Norman E. Magden 7:23 COSMIC VOYAGE Adam Slater 5

THURSDAY 9:00 P.M.

ELECTRODUTE YOUR COOK Richard Casey 1.5 VOYAGE Caroline H. Hayward 5

THURSDAY 11:00 P.M.

COME BACK JONES Chuck Statler 3 UNLIMITED R. Greenwald 1.5

FRIDAY 7:00 P.M.

THE FOOT CAN'T DO THAT 10 (A Performance written for and dedicated to PAT OLESZKO).

FRIDAY 9:00 P.M.

SCHOOL DAZE Ball & Chain Studios, Inc. 3:11 DIAGRAM FILM Paul Giallari 13

FRIDAY 11:00 P.M.

FRAMES OF REFERENCE William Archie Brown 10 BOLA NOVA Harry Gubinski/John Tynor 3

SATURDAY 1:00 P.M.

NORTHERN LIGHT Barbara Scharras 14 AT THE MOVIES Carl Surges 4

SATURDAY 7:00 P.M.

DUB FILM Doug Mendt 3.5 ASPARAGUS Susan Pitt 19

SATURDAY 9:00 P.M.

REFLECTO-VISION Richard Barber 4 BRAIN CANDY Stan Korza 2.5

SELECTIONS FROM THE FOLLOWING LIST WILL BE SHOWN AS TIME PERMITS:

ARRIFLEX QUAD Curt Stebbins AFTER THE TROJAN WAR Howard Gindoff 29

BLACK ON WHITE Mark A. Torgil 5 BLIND MAN'S BLUFF Jeffrey Hale 4

THE ANN ARBOR FILM FESTIVAL TOUR

The Festival tour list will be published in the festival report. Persons interested in receiving the Festival should contact Janet MacInch, School of Art, University of Michigan, Ann Arbor, MI 48109.

FESTIVAL OFFICERS

George Mamplini, Festival Director Claywood Sempliner, Festival Manager Janet MacInch, Festival Secretary

SPECIAL FESTIVAL THANKS TO: ANN ARBOR POST OFFICE, LIBERTY STREET STATION, JOE TOISSANT, ROY HUNTER, DAN GUNNING, and MARTHA BERRY.

OUR SPECIAL THANKS TO HUBERT COHEN.

THE ANN ARBOR FILM FESTIVAL SUPPORTS:

Free Chile The Detroit Tigers The World's Greatest Sinner Chicken George FPS Autonomy in Michigan Media Free Ann Jordan

Pat Oleszko regrets she's unable to lunch today...

Mike Gets, an old friend of the festival will also be absent. We will miss him, and Karen Cooper too...

AAFF XVII Please help the Ann Arbor Film Festival effort by acquiring the following artistic and literary treasures: Seventeenth Ann Arbor Film Festival Limited Edition Collectors Item T-Shirts Designed by Martha Berry \$5.00

To: The Ann Arbor Film Festival P. O. Box 7283 Ann Arbor, Michigan 48107

I am interested in contributing an award to the Ann Arbor Film Festival in the name of: (Award name)

In the amount of: \$25 \$50 \$75 \$100

Please contact me by mail: Name Address Zip

Friends may wish to contribute smaller amounts to equal \$25.00

Lobby Display Cases by:

Roy Smith, Lightworks, Reed Lenz, Nina Cambron, Jo & Di Piepol, Jane Galwin.

Live Mamequins: Vicki Honeyman & Sue Scheil

This year: Weekend performances by the Johanna Householder Dance Company.

In appreciation, each filmmaker will receive the Seventeenth Ann Arbor Film Festival Commemorative Broach.

AWARDS 17TH AAFF 1979

THE TOM BERMAN AWARD: \$750 To the Most Promising Film Maker in the Festival - Tom Berman was one of the closest friends of the Ann Arbor Film Festival.

OTHER AWARDS

Cinema Guild \$650 Cinema II 500 Ann Arbor Film Coop 300

Del Rio 50 Pizza Bob's of Ypsilanti 50 Megaframes 50 Beverly Hills Relief Fund 50

Marvin Felheim 25 Baobabs 25 Herber Brothers 25

The Blind Pig 25 Diane Kivpatrick 25 Mr. Flood's Party 25

Saguaro Plants 25 Es-Lise Inc. 25 Village Corner 25

John Letchy Shop 25 Liberty Music 25 Osonite Corp. 25

Ayla Inc. 25 David's Books 25 Central Cafe 25

West Side Books 25 Esquire Jazz Co Oregon March 25 Award 25

Sansstructures 25 Applerose 25 Border's Books 25

Abracadabra 25 Renaissance 25 Barberman 25

Ragtop 25 Alice Simsar Gallery 25 Loose Tubes Video 25

The New Old Brick 25 Isabella Art Foundation Award 25

Keith We Loved You - Keith W. Clark 25 Swisher Realty

Wilkinson Luggage Shop 20 Sport Fernando Day Car Center 11

98 Aune & Ingrid Manampell 1200 Feet Eastman Color Negative Film

CHAPLIN, PAUL STRASBERG

GIVE NOW! Awards given this year will be announced over the microfilm and published in the Festival Report.

SCREENING INFORMATION

Screenings are held in the old Architecture and Design Auditorium at 7:00, 9:00, 11:00 p.m. Sat. & Sun. in both the old Architecture and Design Auditorium and Auditorium A of Angell Hall.

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Peter Wilde, Technical Director Vicki Honeyman, President of Cinema Guild

Mark Beyer, Treasurer of Cinema Guild Report typography: Oval Blaine

House Manager: Vicki Honeyman

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