THE FOLLOWING FILMS WILL BE SHOWN AS TIME ALLOWS: A B C Doug Miller ABDUCTION Adele Friedman 23
AFTER THE PAINT HAS DRIED Rohesia Hamilton Metcalfe 15
AIN'T NO KING COMIN' Tia Lemke 24.5 AN AFTERNOON IN THE PARK William Robertson ATTRACTION Robert Palumbo 29 BALL OF CONFUSION David Fisher 4.5 BEETHOVEN'S 5th Christine Mehner BINGO INFERNO David O. Russell 13 BLUE MOON OVER MIAMI Ron Rosen 8.5 THE BLUE BOUQUET Angelo Restivo 10 BOAT Craig Schlattmann 25 BREAKTHROUGH: A PORTRAIT OF ARISTIDES DEMETRIOS Eames Demetrios & Donald Bull 45 CAFE DEJA VU Cynthia Pusheck 11 CHORAL FANTASY Gary Popovich 28 ORE PROTIT CLAY TOUCHE Diana Bosworth 3 CHUCK DAVIS, DANCING THROUGH WEST AFRICA Gorham Kindem 28 CITY NUMBER SEVEN Suzanne Mitus 6 COFFEE Robert Arnold 7.5 CONTRAPUNCTUS Lauren Companeitz 3 COYOTE TRACKS Charles Woodman 28 CRYSTALS Peter Lipskis 4
DAILYREST'S DESTINY Bryan Root 21 A DAY AT THE RACES Miriam Kelen 5 A DAY LIKE ANY OTHER Susanna Styron & Azhar Al-Ugdah DOIN' THE SHUFFLE WITH MY BABY Richard Gutter 20 DUSKDARK Milo Yelesiyevich 2 THE DUST Kip Hanks 24
EARTH-BOUND Daniel Valverde Joseph Stillman 22 EL CAMINO DE LOS ZAPATOS Deborah Brubaker EN PASSANT (IN PASSING) David Bussan & Scott Gaillard 11 "F-8" Dean Merriman 32
GALLERY Edgar Stroke 16
HEAVY LOAD Johnny Stevens 36
HONEYMOON Gail Mayron & Larry Shapiro 11 HORROR BRUNCH Rik Joel Carter THE HORROR FILM Barry Carver I AM WHAT I AM Patricia Reich ILLUMINADA Roberta Cantow 10 INCONGROUS Paul Winkler 20 INSEL Stephen Tropiano & Steven J. Austin 25 INTRODUCING AGENT ORANGE Bernar Hebert 12 ISLANDS Joel Shaw 18 JAGGER-NOT Zigron 5.5 JESSIE'S PLACE Bill Simonett JOHN JACKSON: AN AMERICAN SONGSTER Renato Tonelli 29 JUNKERS George Grubb & Susan Flaherty 16 KITTY LITTER Bill Francis 2.5 LAMBS Douglas DeHart 10 THE LAST CHANCE Richard M. Sabatte 29 THE LAST OF SUMMER David D. Williams 16 LELAND Evan L. Johnson & Rob Darmanin LET'S FIGHT FOR ZIMBABWE National Film Institute of Mozambique & Film Institute of Angola 60 LIES MY TV TOLD ME David Sokal 13 LITERARY PICTURE Rosemary Ricchio & Dan Shulman A LITTLE BIT MORE Milo Yelesiyevich 3 MERRY-GO-ROUNDS Robert Dunlap MICHAEL Gabriel Giralt 10 THE MIND'S EYE Roger R. Summerhayes MINE! Barbara Wilk 4 MIRARI Paul Flinton 4 MR. PRESIDENT Nan Helm 30 MR. PUMPKIN Daniel Erickson 11 MOONDANCE Phil C. Cummins 3.5 MOTHER OF GOD Scott Guitteau 23 NADJA Michael James 11
A NAME FOR HER DESIRE Jacob Berger & Stephanie Black
NICARAGUA: HEAR-SAY/SEE-HERE Jeffrey Skoller 64 NIGHT WITHOUT FEAR Laurie Meeker 38 NO HORIZONS T. Miller NO ROOM ON THE ISLAND Mark Gross 28 NO PLACE LIKE HOME Mary Filice 27 NOSTALGIE DE LA BOUE Thomas Knickerbocker ODYSSEY Barry J. Hershey 15 OKLAHOMA IS O.K. David Saltzman ON THE EDGE The Young Alberta Filmmakers ONE FISH, TWO FISH Colleen Griffen 21 OPENING DAY FULLBACK Mark Tamar 15
PASSING INFLUENCE Sharon Sandusky THE PHYSICAL ASPECTS Paul Leonardi 32 PLEAS Andre Burke & Susan Pollack 18 POINTS IN SPACE Elliot Caplan & Merce Cunningham 56 PORTRAITS PT. 1 David Michalak 2 POSES Gary Fleder 11 POSTMASTER Gene Bernofsky 19 RAIN OF THE LION: AN URBAN FAIRYTALE Daniel Polsfuss 23 REACHING FOR THE TRIGGER David Michalak THE REAL WORLD James Peterson 21 THE RED CAR Peter Lipskis REMEMBER THE WITCHES Laurie Meeker RESTLESS Martin Dale 4.5 ROCKPILE Paul Richmond 32 SECONDHAND SMOKE Randy Wright 16
SERIAL METAPHYSICS Wheeler Dixon 20

SHADES OF MEANING Andy Moore 10 A SINGING STREAM: A BLACK FAMILY CHRONICLE Tom Davenport SOON SPRING WILL COME Edgar A. Barens 30 SOUVENIR Andrew Bealer 10.5 STAR WARS: A SEARCH FOR SECURITY Ian Thiermann 29 STILL LIFE WITH WOMAN & FOUR OBJECTS Lynne Sachs 4 STREETS OF THE DREAM Melanie Magisos THE SUICIDE SQUEEZE Brady Lewis 27 THREE BROTHERS Eric Early 16.5 3:48 Blaine Allan 25 TISSUE EXISTENCE Caroline L. Skaife 5 TOOTH AND MASK Pola G. Rapaport 12 TOKSHO Steve Reitz 12 TOURIST TRAP David Witt 5 TRACKS Les Kanekumi 34 THE TUMBLEWEED KID David Scheerer 14.5 TWO SOLDIERS Jacob Bertucci 30 UNCERTAIN FAITHS Modern Images Productions UNICORN Donna Cameron 18 THE UNTAUGHT LESSON Dan Moran 14.5 UP AGAINST THE LOOKING GLASS Bruce Worrall 13 VAULTING Paul Tavianini 5 WHEN YOU LIVE LIKE THIS Bruce McKay 5 WHITE AND LAZY Rob Schweber WITHOUT GENEVIEVE Jim McDermott 11 WOMAN IN THE WOODS Lorie Loeb 4.5 WOODSHOCK Lee Daniel & Rick Linklater WHITE BIRCH Jeanne Badman 17.5 YOU YES YES YES Blaine Bartell 3 BRICK BY BRICK Shirikiana Gerima 30

______ FILMS NOT RECEIVED AS OF SATURDAY 3/7/8

THE FALL William Berens 18 HANDMADE Kurt Buser & Ken Schneider 19 PROGRESS Jakeb Kalousek 10 SPACE JUNK Kenneth Dumas TIME OF THE ANGELS Faith Hubley -------------

ANN ARBOR FILM FESTIVAL TOUR

BIG HITS Following the Festival in Ann Arbor, four hours of films, selected by the jurors in Ann Arbor, will tour the following institutions. Each film on tour will receive approximately \$1.00 per minute per screening. Additional tour dates will be added up through the end of the festival.

March 20 - 22 --- Pittsburgh Filmmakers 218 Oakland Avenue Pittsburgh, Pennsylvania 15213 Contact: Jan McMannis, Screening Room Programmer

March 27 - 29 --- Virginia Commonwealth University Communication Arts and Design Dept. 325 N. Harrison St. Richmond, Virginia 23284 Contact: Clifton Dixon

April 3 - 5 --- Filmworks Kent State University Kent, Ohio 44244 Contact: Richard Myers

> --- Berks Filmmakers Inc./ Albright College Albright College 13th & Exeter Street Reading, Pennsylvania 19603 Contact: Gary Adlestein, Dir. International Film Series at Albright/Program Director Berks Filmmakers

Madison Filmmakers Collaborative 853 Williamson Street Madison, Wisconsin 53703 Contact: Steve Westerlund, Coordinator

ON STAGE

April 24 - 26 --

April 14

Michigan Theatre House Organist performs Tuesday, Wednesday, & Thursday before the 7:00 & 9:00 shows.

La! performs At The Laundromat Friday at 7:00 pm.

Mr. B elevates to celebrate our 25th on Saturday night after the





KS TO THE ANN ARBOR POST OFFICE LIBERTY STREET STATION CONGRATS K-MART CORP. FOR THE ANAMALOUS, SHARING OF OUR 25th ANNIVERSARY

Through the sale of artworks, the group has been raising funds to purchase art materials to deliver to the child-ren, art students, and artists of Nicaragua. If you would like to run art materials (instead of guns), please make a contribution to the cause by purchasing a signed two-color silkscreen of Augusto Cesar Sandino by George Manupelli. Available in the theatre lobby.

25th YEAR FESTIVAL MEMORABILIA

On sale in the theatre lobby: t-shirts for \$7.00 & posters for \$1.00.

YOU CAN BE IT

Attitude

Happy

Here's your chance to be a filmmaker! Go to the special table in the lobby and place your mark on the clear leader. The finished film will be projected Saturday night. Clear leader donated by Film Craft Lab.

FESTIVAL OFFICERS

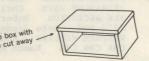
Board of Directors: Ruth Bradley, Linda Pantry, Angie Pozo, Claywood Sempliner, Robert Ziebell Festival Director: Annette Wilson House Manager: Chris Coakley Promotion/Publicity: Dan Bruell & Ann Manikas Fundraising: Vicki Honeyman & Anne Moray Brochure Design: George Manupelli Ticket Design: Dan Bruell Theatre Decoration: Dan Bruell Catering: Anne Moray Program Typists: Didi & Mannie Projection Staff: Walter Bishop, Scott Clarke, Frank Uhle Slides: Dan Bruell ------

SPECIAL THANKS TO THE FOLLOWING PEOPLE AND GROUPS

Sandino M & M Typewriter Repair Dr. Eva Dannecker George Manupelli Wid & Martha Schmidt Film Projection Service Elizabeth LaPorte People's Food Coop Tom Iott Etti Körner Bob Currie Connie Samaras & Alice Echols Phil Hallman Cinema II & Ann Arbor Film Coop Ushers

Community Access Vern Schoolkids Records Dan Bruell Dale & Nancy Austin Alan Maniaci The Del Rio Ruth Bradley Performance Network Wolverine Party Store Bells Pizza Red Hot Lovers Monahans Seafood Edens Foods The Bagel Factory Wolverine Inn Best Western Barry Bousma & friends Cinema Guide The Chenille Sisters Southside Grille Bell Tower Hotel Film Craft Ed Weber Anne Moray for patience Annette Funicello for perseverence Vicki Honeyman for pizzazz

Printing by Partner's Press T-Shirts by Zeke Mallory Soundtrack for Clear Leader Film showing provided by Ed Special



AWARDS 25th ANN ARBOR FILM FESTIVAL

The Tom Berman Award \$1000

To the Most Promising Filmmaker in the Festival

Tom Berman was one of the closest friends of the Ann Arbor Film Festival. His brilliant early films won awards and he was much loved here. His early death is commemorated by this

The Marvin Felheim Award \$100

Marvin was one of the founders of the Ann Arbor Film Festival. His wisdom, strength and humor guided the Festival for seventeen years. He was both benefactor and critic but most of all our friend.

OTHER AWARDS

------Ann Arbor Film Cooperative 300 Film Projection Service 150 HOW SWEET IT S TO BE LOWD BY YOU John Caldwell 150 111 Ann Street House 630 Club 101 Alternative Action 100 BT Investments 100 LaBour Foundation for Noninstitutional Living Alan Blomquist 100 John Nelson/Debbie Gaydos Susan's Brunch Bunch Cinema II 50 Afterwords 50 Nusport-Nusport Shoes 50 Cheese Cheesecakes Arbor Springs Passing Water Award Perry Innes Del Rio Bar 50 50 Shehan Agency

Matthew Hoffmann Jewelry Design Hank Bednarz 50 John Sloss 50 Liberty Films 50 Mark Hardin 50 Ed Surovell 50 Joe's Star Lounge 50 Oval Blandine Keith We Loved You - Keith W Clarke Loose Tubes Video 40 30 Diane Kirkpatrick

Phase Three: The Investing Phase' Agenda Productions 25 PJ's Used Records 25 Fleming & Associates 25 Gistinger & Gistinger 25
Ed & Lisa Clark Fine Tuning Bodywork 25 Natalie/Andy Tuchman Mr & Mrs OJ Anderson 25

Ricks American Cafe 25 West Side Book Shop 25 Freund & Co Investments 25 Generations 25

Mary & Don Hunt Sams Store 25 Matthew Graff 25 WIHT - Channel 31 25 Al Dente/Washtenaw Windsurfing 25 Pizza Bobs 25

The Blue Front 25 Wazoo Records 25 Borders Books 25 Village Corner 25 Evening Star Futon 25 Huckleberry Party Store 25 Kathy App 25 Michael McGraw 25

Bruce Sweet 25 Comtec 25 Frank Beaver 25 Herb Eagle 25 Ira Konigsberg 25 Stuart McDougal Don Stauffer 20 Precision Photographics

Buzz Alexander Peter Bauland 20 Rebop 15

Collected Works 15 Bob White Realty The Conservatory Robert Gibson



-FIFTH ANN ARBOR FILM FEST

MARCH 10-15, 1987

TWENTY-FIFTH ANN ARBOR FILM FESTIVAL MARCH 10-15 1987

To encourage the work of the independent filmmaker and to promote the concept of the film as art: the Ann Arbor Film Festival, with the support of the Cinema Guild of the University of Michigan and the Dramatic Arts Center of Ann Arbor, is pleased to present the TWENTY-FIFTH ANN ARBOR FILM FESTIVAL.

The 25th Ann Arbor Film Festival is dedicated to Andy Warhol, Rock Hudson, Danny Kaye, and to the citizens of our sister city, Juigalpa, Nicaragua. We support the heroic struggle of the people of Nicaragua for peace, dignity, and self-determination. We abhor the racist incidents on the University of Michigan campus. We command the U of M to meet its commitment to 10% black enrollment.

We dedicate the 25th Ann Arbor Film Festival to the Festival officers and staff of the past 25 years and to the perpetrators of Festivals in the 25 years to come. Once the people saw it they could not let it

THE SELECTION COMMITTEE

Each film submitted to the Festival was screened in its entirety by a Selection Committee composed of filmmakers and persons knowledgable in the independent film. Their function was to program as many films as possible into the time allotted. Unfortunately, the number of entries exceeded the time available and preferences had to be made. The Awards Jury, however, may consider any film submitted to the Festival for an award. Members of the Selection Committee were:

Kathy App, Chris Coakley, Beth Hay, Jeff Knorek, Ann Manikas, Annette Wilson

THE AWARDS JURY

The function of the Awards Jury is to 1) see all the Festival films that have been programmed for public screening, and others if they wish, and 2) distribute the awards money in Ann Arbor, and 3) make up different programs of award-winning films and highlights that are shown on Sunday, and 4) select films to tour other institutions.

The Award Jury is:

Karola Gramann Director, Oberhausen Film Festival, West Germany

Appalshop Films, Whitesburg, Kentucky Herby Smith

No Nothing Cinema, San Francisco Dean Snider

SCREENING INFORMATION

Screenings are held at the Michigan Theatre: 7:00, 9:00 and 11:00 pm Tuesday through Friday. Saturday screenings are at 7:00 and 9:00 pm. Free screenings are the following times: Wednesday at 2:00 pm, Thursday at 2:00 pm, Friday at 3:00 pm, and Saturday at 1:00 pm.

Single admission is \$3.00; daily series \$7.00 (not available Sunday); advanced sales begin at 6:30 pm for that day only, in the Box Office of the Michigan Theatre.

\$25.00 series pass, good for the entire Festival, is on sale the opening day of the Festival at 6:00 pm. All tickets are sold at the Michigan Theatre.

YOU KNOW!

TUESDAY

Lilly Boruszkowski POST CARDS BRICK & TILE Paul Winkler BOAT RIDE David Brubaker HUEY LONG Ken Burns 88

TUESDAY

CIDRE

9:00

ISLAND ZOETROPE Al Hernandez COMBINING FIELDS Kip Hansen PEAS WITH MOM Dennis Frank 15 AUSTRALIAN BUSH Paul Winkler 25 ADDRESSLESS Laura Scheerer & Andrew Millstein 20 WHITE PASSAGE Ruby L.B. Yang 8.5

THE LAST EMPIRE, INTERVENTION AND NUCLEAR WAR Margaret Lazarus/ Renner Wunderlich 30

BRUCE'S BIRTHDAY FILM Huey MEDIASHUN Paddy Moore/Rick Lines/Martha Rudden 10 ON THE PROBLEM OF THE AUTONOMY OF ART IN BOURGEOIS SOCIETY...OR SPLICE Al Razutis/S. Haynes/D. Chomyn 27

CHARLIE'S BOOGIE WOOGIE Valerie Swanson Amy Jennings 1

SANCTUARY: A QUESTION OF CONSCIENCE Wynn Hausser 26 TINTINNABULA Dawn Wiedemann & Dick Blau NORTH Trade Films, Ltd. 37

> CELEBRATED 2:00

WEDNESDAY FREE SHOWING

Juror Dean Snider will discuss his work. The following films will be screened in 35mm:

WHY AM I SO SHY, LISA SEZ, SPACE ROLL, AN EMOTIONAL EPILOGUE, THE NIGHT COULD LAST FOREVER, RETURN TO INFANCY, and FUCK IN HAWAII

7:00

WEDNESDAY

COUNTER CULTURE Carisa Kaplan CERRIDWEN'S GIFT Rose Bond LOUISIANA PURCHASE Michael Holbloom SILVER INTO GOLD Lynn Mueller CINDERELLA SNEEZE A.R. Garfield 3 THERE'S A GIRL I KNOW Vilma Gregoropoulos 0 MIN CONTRACT E. Woolf

NAMIBIA: INDEPENDENCE NOW!' Christine Choy & Pearl Bowser

9:00

WEDNESDAY

DO NOT ENTER: THE VISA WAR AGAINST IDEAS Robert Richter & Catherine Warnow 58 SPIRAL Emily Breer WIND CHILL FACTOR Martha Davis

THE DAY OF THE PARADE Roy Neville 6 CINDERELLA Ericka Beckman 25 YOUR DREAM CAN KILL YOU Karl Nussbaum

WEDNESDAY

FASHION 99 Karen Firus FLASHPOINT Seth Olitzky THE BEST THINGS IN LIFE ARE FREE Kenny Krauss 10 MOZART AND SALIERI Larisa & Leonid Aleksayehuk 55 I THINK OF YOU OFTEN Scott Barrie THERE'S NO PLACE LIKE H.O.M.E. Renato Tonelli

THURSDAY FREE SHOWING

2:00 Juror Herby Smith will discuss his work and screen the following:

7:00

STRANGERS AND KIN and HAND CARVED

THURSDAY

OPORTO NON PORTA Jonathan Tyman ASSOCIATIONS Laurisa Stubblefield 6
SUNNY SIDE OF LIFE Faulkner/Slone/Wright (Appalshop) B.F.D. (BLURRY FUZZY DOG) A.R. Garfield UNTITLED Susan Yoritomo 1.5 POLKAFOX Hannelore Kober & Jonnie Dobele NAKED MIRROR Grai St. Clair Rice SOFTSHOE Holly Fisher 20

THURSDAY

9:00

CONDITIONS Bruce Worrall 7 WIDOW'S WEEDS RUSS JOHNSON 47 NIGHTTIME FEARS AND FANTASIES: A BEDTIME TALE FOR A YOUNG GIRL Christine Panushka PHENOMENAYOMMA Phil Gentile

PERMANENT WAVE Christine Choy & Renee Tajima THE ASCENSION Robert Holman IT'S YOU Luke Jaeger 3 VIETNAM MEMOIRS Ken Lago, Jr. CHA CHA CHA Ramon Rivera-Moret

THURSDAY

GRAVITY NEVER SLEEPS Ken Bailey CHRONICLE OF HOPE: NICARAGUA Allan Siegel WOMEN MY AGE Debrah Pearson 14 THE MAGIC BOOK Chris O'Dowd AS SEEN ON TV David Rimmer CABLE CAR MELODY Charles Wright

FRIDAY FREE SHOWING

Prominent visiting West German filmmaker Christoph Janetzko presents and discusses with juror Karola Gramann the following films:

THE FATHER, LE DAUPHIN, OUT OF THAT LOVE HAS DRAWN YOU, JONNY AND THE RAW MEAT, MAGENTA/GELB, NEGATIVE MAN, CITRUS FRUIT 2, SUPER 8 IN 16MM, M, and S 1.

7:00

9:00

FRIDAY

NIGHTCLUB Michael Gitlin STALIN'S SICKLE Costa Botes 26 HER SOIL IS GOLD Annette Mangaard

MASTER OF CEREMONIES Christopher Sullivan I DARE YA Rik Joel Carter LOOPFILM Dirk De Bruyn MIME LEGEND Sheldon Gleisser

THE ANVIL & THE HAMMER Barry Feinberg

AUGUST AFTERNOONS Deanna Morse AFTER WINTER: STERLING BROWN Haile Gerima PLENA Ramon Rivera & Manuel Jordan COMMON OBSESSIONS Robert Ziebell 10 IN TRANSIT Craig Lane/Bill Herger THAT AWFUL FEELING OF WEIGHTLESSNESS Cliff Bryant THE GRASSHOPPERS Chihyen Yee 28

FRIDAY

FRIDAY

11:00

ROADKILL Lisa Andreini ROCKETKITKONGOKIT Craig Baldwin FORTUNATE SON Harry J. Killas 20 FILMMAKER Barry Hershey CONTINUUM Dominic Angerame OOH AHH Mark L. Hughes FAUSTFILM: AN OPERA Rick Corrigan & Stan Brakhage

SATURDAY FREE SHOWING

CIRCUS CIRCUS Lely Yashar SWIMMING Celia Mercer 2
TABLE TOP ACTION Michael Manning 2:35 RAINBOW WAR Bob Rogers 20 CATHEDRA Jeff Bloomer 7.5

THE LUNCH CLUB John F. Beaver & Mitchell J. Peyser
TWO SCOOPS FOR SLUGGER Bruce Dolin 20
SNOWCONES David Bastian 5.25

THE SIDEVIEW Y. Tom Yasumi 4.5
KICKING HIGH...IN THE GOLDEN YEARS Grania Gurievitch

SATURDAY

7:00

WILD TIMES IN THE WILDWOOD Chuck Sheetz 7.5 LILLY'S WORLD OF WAX Tom Palazzolo & Ellen Fisher SOLITAIRE'S SANCTUARY Karen K. Kiser A GIFT FOR TOBY Charles Whittington TRIBUTE William Farley LOOKING FOR IT Eric Eddy BABUBA Rock Ross 8 ALL FURTHER ACTION BE SEDENTARY ART Kilian Dellers

YEARS BEHIND THE WHEEL Edward Jones 44

SATURDAY

GARAGE DOOR PART III A.R. Garfield THE WATER SLUICE VALVE FOR THE SPRAYING OF THE BALL TANK IS IN THE HEAT CENTRE Sebastian Dellers 12 PERLA TOOK A BATH Pilar "Anarcha" Rodriguez INTERNATIONAL SWEETHEARTS OF RHYTHM Andrea Weiss & Greta Schiller 30 CITY EDITION Alan Berliner

9:00

STILL LIFE WITH BARBIE Barbara Klutinis THE REFLECTOR Y. Tom Yasumi 9 CUMULONIBUS J. Leighton Pierce

BUZZ BOX David Daniels 15































