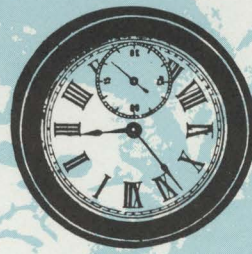


# FILM



# ANN<sup>28<sup>th</sup></sup> ARBOR

# festival



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*Theater*

March

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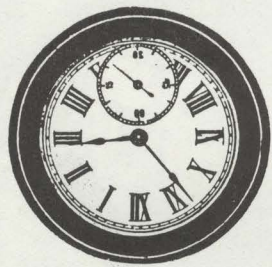
19  
90

*A festival of independent and experimental film.*



ANN 28<sup>th</sup>  
ARBOR

# FILM festival



### Entry Procedure

An entry form must be completed for each film entered. The deadline for entries is **March 5, 1990**. It is not necessary to use the entry form printed on this brochure as long as all of the information requested is provided on a separate sheet of paper for each film entered. The entry fee of **\$25.00** per film must accompany the entry form. Do not enclose the entry materials within your film shipment; mail the entry form separately. Do not ship films other than by mail. Send entry forms and films to the address provided: *Ann Arbor Film Festival*, Post Office Box 8232, Ann Arbor, Michigan 48107. Make Festival fees payable to the *Ann Arbor Film Festival, Inc.* The *Ann Arbor Film Festival* is a non-profit, tax-exempt organization.

### Late Arrivals

If you anticipate that your film will not reach Ann Arbor by the **March 5, 1990** deadline, send your entry form and entry fee ahead of your film. Films not received by **March 12, 1990**, however, may not be accepted.

### Festival Procedures

A Selection Committee, composed of people knowledgeable about independent film, pre-screens all entries and programs the public showings. Every film submitted is seen in its entirety by the Selection Committee. Not every film submitted is viewed in the public sessions. Of the 250 films entered last year, over 100 were fitted into 30 hours of public screening time.

### The Awards Jury

The Awards Jury is comprised of filmmakers, artists and critics. The Awards Jury is free to screen any entry and can add films to the public showings, time permitting. Decisions regarding film awards and the distribution of prizes for winners are the exclusive prerogative of the Awards Jury and their decisions are final. The members of this year's jury are **Karen Aqua**, Independent Animation Filmmaker, Instructor of Animation at Boston College; **Barbara Hammer**, Feminist Experimental Filmmaker, Visiting Artist and Lecturer, most recently at the San Francisco Art Institute, San Francisco State University, and New York's Whitney Museum; and **Richard Kerr**, Independent Filmmaker and Curator, Professor of Film and Video at University of Regina, Saskatchewan, Canada.

### Rules and Conditions

The *Ann Arbor Film Festival* is open to all films that demonstrate a high regard for film as a creative medium. Films previously submitted may not be re-entered. All films, regardless of original format, must be 16mm with an optical soundtrack or silent. Each film submitted must have its own reel, can and case. Films must be mounted on a reel heads-out, contained in a film can, and shipped in a standard shipping case or bubble envelope. Shipping cases, cans, reels and film leader should be labeled with the film title and filmmaker's name. **No video tapes are accepted for pre-screening of films.**

### The Tom Berman Award

Tom Berman was a University of Michigan film student, and an early supporter and close friend of the festival. His brilliant early films won many awards. He was much loved here. In his memory, an annual award of \$1250.00 is given to the "most promising" filmmaker of the Festival. All films submitted to the Festival are eligible for this prize.

### The Lawrence Kasdan Award

The Festival is pleased to have the support of this well-known filmmaker who got his start in Ann Arbor. The prize of \$250 will be awarded at the judges' discretion.

### The Marvin Felheim Award

Marvin Felheim was one of the founders of the *Ann Arbor Film Festival*. As a film scholar at the University of Michigan, his wisdom and strength guided the Festival for seventeen years. He was both benefactor and critic, but most of all, our friend. His contributions to the Festival are commemorated by this annual award of \$100.00

### The Festival Tour

In addition to awarding prizes, the Awards Jury selects films to be sent on a tour of other institutions and film showplaces across the country. A rental fee of \$1.00 per minute will be paid to filmmakers participating in the Tour. At the time of this printing, the Tour schedule is not yet definite. The Tour schedule and dates will be announced at the Film Festival in Ann Arbor. However, we anticipate the Tour running through July, 1990. If you do not wish to participate in the Tour, check "No" on the entry form. This decision has no bearing on any other aspect of the Festival. The *Ann Arbor Film Festival* is not responsible for films lost or damaged on the Tour.

### Special Note to Filmmakers

The Festival does not acknowledge receiving material as a matter of course. If you wish to have us acknowledge the receipt of your entry, enclose a self-addressed, stamped envelope or postcard with your film.

Since the final program is not known until a day or so before the Festival, filmmakers cannot be notified in advance whether their films will be included in the Festival's public showings. All filmmakers entering films will receive a complimentary festival pass. In addition, entrants will receive a full report on the Festival (awards, the Tour, etc.) within a few days of the completion of the Festival.

All films submitted to the Festival, except those sent on tour, are returned immediately following the Festival—postpaid and insured. Films sent on the Tour are returned in the same way following the last Tour date.

If you can, please supply us with stills and/or a short description of your film which we can use to help publicize the Festival.

### About the Festival

The *Ann Arbor Film Festival*, founded by George Manupelli in 1963, is the oldest 16mm film festival in the country. It has a longstanding tradition as a showcase for independent and experimental films.

The public showings for the Festival take place over 6 days in March. In recent years, the showings have been held in the historic Michigan Theater, a restored 1920s movie palace in downtown Ann Arbor. Because the Festival does not categorize films, each public show includes a variety of genre.

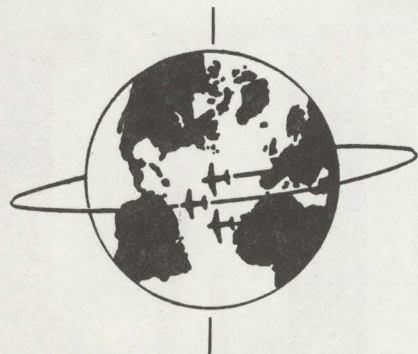
The *Ann Arbor Film Festival* has consistently been very concerned about the problems of film projection. The high quality of projection at the Festival insures an excellent opportunity to view films.

### The Festival Week

The Festival opens on Tuesday **March 20, 1990** with a reception in the lobby of the Michigan Theater, followed by the first public screening of films. The Festival runs through Saturday **March 24, 1990**; a selection of 'awarded' films will be shown Sunday **March 25, 1990**.

In addition to the nightly public screenings, there will be free afternoon presentations by members of the Awards Jury.

We encourage filmmakers, film enthusiasts, film students and faculty to attend the Festival. We have made arrangements for a limited number of low-cost accommodations for out-of-town attendees. If you plan to attend, and would like us to reserve a room for you, let us know well in advance. Call the Festival at 313 995-5356.



Address correction requested



P.O. Box 8232  
Ann Arbor, MI 48107  
(313) 995-5356

ANN ARBOR Film Festival

Bulk Rate  
U.S. Postage  
Paid  
Ann Arbor, MI  
Permit No. 322

Complete one entry form for each film entered and return before March 5th, 1989 to: ✂



Ann Arbor Film Festival  
Box 8232  
Ann Arbor, Michigan 48107

Enclose entry fee of \$25 per film.

Title of Film \_\_\_\_\_

Minutes \_\_\_\_\_

Year of Production \_\_\_\_\_

B&W \_\_\_\_\_

Color \_\_\_\_\_

Optical \_\_\_\_\_

Silent \_\_\_\_\_

Name of Filmmaker \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Zip \_\_\_\_\_

Telephone ( ) \_\_\_\_\_

Return film to: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Zip \_\_\_\_\_

Tour: Yes No \_\_\_\_\_

Do you authorize the festival to use your film for non-commercial, pre-festival screenings? Yes No \_\_\_\_\_

Signature \_\_\_\_\_