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{ *Michigan Theater*
{ *March 19 - 24, 1991*

29th ANN ARBOR FILM FESTIVAL MARCH 19-24, 1991

As a showplace for independent and experimental 16mm cinema and to encourage the work of the independent filmmaker and promote the concept of film as art, the Ann Arbor community is pleased to present the 29th Ann Arbor Film Festival.

This year's Festival is dedicated to Ernie "for the last time the song of the turtle is heard throughout the land" Harwell.

WAR! Huh! Good God, y'all! What is it good for? Absolutely nothin'! Say it again!

THE SCREENING COMMITTEE

Each film submitted to the Festival is screened in its entirety by the Screening Committee. Because the number of entries exceeds the public screening time, not every film can be programmed. The function of the committee is to select as many films for the public screening as time allows. The members of this year's Screening Committee are Java Dee-Lite, Coupe de Mille, Stu Gotz, Gno I. Dea, Cheez Lew-Eez, Mr. Reese, and Flesh Monument.

THE AWARDS JURY

The function of the Awards Jury is to: (1) screen all entries that have been programmed into the public screenings, and others as time allows; (2) distribute the awards money; and (3) suggest the program of awarded films and highlights for Sunday night winners screenings. Decisions regarding awards and the distribution of prize monies are the prerogative of the Awards Jury: their decisions are final. This year's Awards Jury is as follows:

Zeinabu irene Davis - Feminist African American independent filmmaker and Assistant Professor of Film at Antioch College in Yellow Springs, Ohio.

Heather McAdams - Independent filmmaker, performance artist, and Chicago Reader cartoonist.

Ron Mann - Toronto pop-culture documentary filmmaker whose films have gained national and international commercial distribution.

SCREENING INFORMATION

All film screenings are at the Michigan Theater. Showtimes are Tuesday at 8:30 pm and Wednesday through Saturday at 7:00 & 9:30 pm, as well as a free screening on Saturday afternoon at 1:00 pm.

The screenings of the Festival Winners are Sunday night at 5:00, 7:00, & 9:00 pm. Tickets go on sale 45 minutes before showtime. Awarded films will be announced at that time.

SPECIAL AFTERNOON EVENTS at 3:00 pm, MICHIGAN THEATER

Wednesday, March 20

"Independent Alternative Underground Experimental Avant-Garde Art Films by Heather McAdams," presented by filmmaker Heather McAdams.

Thursday, March 21

"Unpopular Culture: the Films of Ron Mann," with a screening of his film *Poetry in Motion*.

Friday, March 22

"Recent Developments in Narrative Film by Black Women Filmmakers," presented by Zeinabu irene Davis, with screenings of her film *Cycles*, Julie Dash's *Illusions*, and Sandra Sharp's *Picking Tribes*.

These shows are free to the public and are not included in the Festival competition. The filmmakers will be present to discuss their works after the screenings. Everyone is encouraged to attend.

ON SALE IN THE LOBBY

29th Ann Arbor Film Festival T-Shirts - \$14

Ann Arbor Film Festival buttons - \$1

YOU CAN BE A FILMMAKER

Here's your chance! Go to the Special Table in the lobby and make your mark on the clear leader. The finished film will be projected Saturday night at the 9:30 show. Clear leader is donated by Film Craft Lab in Detroit.

Festival Party: Performance Network, Saturday night at midnight.

All Festival goers are invited to attend.

F I L M S 1 9 9 1

TUESDAY 8:30

AUNT HALLIE Stephen Mirns & Christopher Hammond *Boston* 7.5
 TAPAS Pia Cseri-Briones *Rochester, NY* 25
 MAXWELL'S DEMON James Duesing *Cincinnati* 9
 RECOVERING SILVER Karen Kennedy *La Canada, CA* 7
 WHY DON'T YOU DANCE? Steven Condiotti *San Francisco* 17
 STEALING ALTITUDE Roger Teich & John Starr *Los Angeles* 10
 BALLET FRENETIC Seth Oltitzky *Pacific, CA* 5.5
 STEP OFF A TEN FOOT PLATFORM WITH YOUR CLOTHES ON
 Scott Miller *San Francisco* 7
 HOUSE WITHOUT A HOME Chris Hume *Los Angeles* 15
 URBAN STEAL Caroline Blair *San Francisco* 10
 NEW SHOES: AN INTERVIEW IN EXACTLY 5 MINUTES
 Ann Marie Fleming *Vancouver, BC* 5
 UNTITLED (DILEMMA) Dana Briscoe *Chicago* 3

WEDNESDAY 7:00

JOJO'S CLOSET Robert Gibbons *Colorado Springs* 14.5
 GETTING AT THE UNDERWORLD Marian Wallace *San Francisco* 5
 THE TALKING RAIN Sam Wells *Doylestown, PA* 20
 SIX POINT NINE Dan Bootzin *Los Angeles* 8
 WEATHER'S GREAT Richard Quade *Northfield, MN* 5
 901: AFTER 45 YEARS OF WORKING Eames Demetrios
Santa Monica 28.5
 IN THE SUN Conrad Smart *Sherman Oaks, CA* 7
 DIZZY Matthew Buckingham *New York* 3
 SEXUAL TECHNIQUES IN THE AGE OF MECHANICAL REPRODUCTION
 Michelle Handelman *San Francisco* 13
 TRAVELOGUE Bob Arnold *Iowa City* 15

WEDNESDAY 9:30

OUR PLANET EARTH Mickey Lemle *New York* 23
 ROCKERS Ed Counts *Bowling Green, KY* 4.5
 SANCTUS Barbara Hammer *Oakland* 19
 RUMBA Charles Wiener *Los Angeles* 5
 JOURNALISM CONDUCTS A TOUR Laurie Dunphy *Chicago* 17
 BRAVO PAPA 2040 Susanne Franzel *Germany* 5.5
 KYLE: A FEELING IN THREE PARTS Harriette Yahr *Miami* 6
 NICE GIRLS DON'T DO IT Kathy Daymond *Toronto* 13
 WEST SIDE WAITER Peter Palmer *Brooklyn* 13
 CLAW YOUR EYE James Carman *San Francisco* 6
 THE POTATO HUNTER Timothy Hittle *San Francisco* 6.5
 20 OCTAVES BELOW MIDDLE C M De Gagne & M Gelinat *Montreal* 14

THURSDAY 7:00

GHOST DANCE Tim Schwab & Christine Gordon *Aberdeen, SD* 9
 STONE PAINTINGS David Tucker *Los Angeles* 6
 THURSDAY Leighton Pierce *Iowa City* 4.5
 THE LOST OPERA Hak-Soon Kim *Philadelphia* 3
 BAG Craig Schlattman *Santa Monica* 10
 MAMA SEED TREE Carlos Spivey *Los Angeles* 3.5
 A FEW FRAMES OF THE NAPLES PIER Tod A Havel *Miami* 4
 LUCIFER Barry J Hershey *Concord, MA* 3
 COWBOYS WERE NOT NICE PEOPLE Larry Kless *Oakland* 8
 BALLOON HEAD Eric Whitfield *Toluca Lake, CA* 1
 INVISIBLE CITIES Eugene Martin *Philadelphia* 56

THURSDAY 9:30

A TALE OF TWO CITIES Michael L Rose *Bloomfield Hills* 11.5
 DIMWIT'S DAY Luke Jaeger *San Francisco* 8
 SOCIAL EXPERIMENT Sheri Wills *Chicago* 6
 ECHO ANTHEM Mark Street *San Francisco* 8
 THE GREEN BERET Stephen Hillenburg *Anaheim* 3
 DATE Nancy A Joslin *Ann Arbor* 2.5
 SOMBER ACCOMODATIONS Thad Povey & Joe Bini *San Francisco* 14.5
 WHY WE FIGHT Byron Grush *Naperville, IL* 2.5
 LIFE IN THE TIME OF THE ROOSEVELTS Jack Farrell *Venice, CA* 28
 HARVEST TOWN Tom Schroeder *Minneapolis* 5
 PARADISO/DANTE'S DREAM David E. Simpson *Chicago* 13
 STOP THE CHURCH Robert Hilferty *New York* 24

FRIDAY 7:00

DIVINE DEPARTURE Jeffrey Bloomer *Carleton, MI* 15
 YUM YUM YUM Les Blank & Maureen Gosling *El Cerrido, CA* 31
 BREEZES IN THE DARK Noemi Zeigler *Ann Arbor* 8
 HARRY WEINBERG'S NOTEBOOK Yariv Kohn *Los Angeles* 27
 INSERT COMMERCIAL HERE Peter Walsh *Baltimore* 15
 KAKANIA Karen Aqua *Cambridge* 4
 122 WEBSTER Daniel Robin & Pat Baum *San Francisco* 12
 WHAT MEMPHIS NEEDS Alexis Krasilovsky *Los Angeles* 6

FRIDAY 9:30

DANCING AT A MUSIC OF MR MUYBRIDGE Michel De Gagne
& Michel Gelinat *Montreal* 14
 CROSS DRESSING Sue Carman *Detroit* 12.5
 THIRTEEN Alexander Soloff *Newhall* 5
 METASTASA Igor Aleinikov *Moscow, USSR* 17
 CHOREOGRAPHY FOR COPY MACHINE (PHOTOCOPY CHA CHA)
 Chel White *Portland* 3.5
 WINTERSHIPS Rob Yeo *Milwaukee* 16
 ROSE OF THE NIGHT Zack Stieglitz *Chicago* 8
 THIS STATE I'M IN Robert Ziebell *Houston* 80

SATURDAY 1:00

ACROSS THE UNIVERSE Shawn A Seldon *Traverse City* 4
 CAMBODIAN DOUGHNUT DREAMS Charles Davis *Agoura Hills* 27
 HOW THE LOON Gary W McQuay *St Paul* 10
 SURFACING Eric Marin *Los Angeles* 7
 OGA THE CHAMELEON Michael W Johnson *Pacific Palisades* 5
 PARTITIONS Robert Hilferty *New York* 11
 TO BE John Weldon *New York* 10
 THORAZINE FIELD DAY William J Shambaugh Jr *Toledo* 8
 THE VISIBLE COMPENDIUM Larry Jordan *Petaluma, BC* 17
 REFLECTIONS Dwight Wilkins *Athens, OH* 12.5
 SHAVING Michael Smart *Vancouver, BC* 5
 SECOND SKIN Paula M Froehle *Chicago* 16
 MIGRAINE Gail Mentik *Toronto* 2
 THE FINAL GIFT Brian Stockton *Regina, SK* 5
 THE GAME Mel Halbach *Salt Lake City* 13.5

SATURDAY 7:00

THE TEMPORARY ANGEL Ruben and Til Dellers *Switzerland* 36
 ODE TO GI JOE Gregory P Grant *Solvang, CA* 5
 ALCHEMY Violet Murakami *Honolulu* 5
 ONCE AS IF A BALLOON Sabrina Schmid *Australia* 3
 BRAIN IN THE DESERT Jennifer Seaman & Jay Rosenblatt
San Francisco 5
 THE FETISHISM OF COMMODITIES AND THE SECRET THEREOF
 Ines Sommer *Chicago* 7
 LE BROCOLI AILE (THE WINGED BROCCOLI) Edith Labbe *Montreal* 7
 POST NO BILLS Clay Walker & Marianne Dissard *Los Angeles* 10
 WAR SONGS Lawrence F Brose *Buffalo* 12
 POOL OF THANATOS Peter McCandless *San Francisco* 16.5
 BUST UP Cathy Cook *Milwaukee* 7

SATURDAY 9:30

PLATES Gary Goldberg *New York* 11
 TRADE Lear Levin *New York* 9
 MUTE Greta Snider *San Francisco* 14
 PLAY IS THE WORK OF CHILDREN John Axelrad & Stephen B Lewis
Los Angeles 8
 C'MON BABE (DANKE SCHOEN) Sharon Sandusky *Chicago* 12
 WE LOVE GLENDA SO MUCH James D Dean *Los Angeles* 7
 SHORT OF BREATH Jay Rosenblatt *San Francisco* 10
 LISA'S ROOM Alan Price *Baltimore* 7.5
 BOOT CUT SLACKS Tom Megalis *East McKeesport, PA* 27



AWARDS

Best of the Festival Award \$1500
The Ann Arbor Film Festival established this award to recognize the filmmaker the judges select as the most outstanding overall entry.

Tom Berman Award \$1250

Most Promising Filmmaker

Tom Berman was a University of Michigan film student and an early supporter and close friend of the Festival. His brilliant early films won many awards. He was much loved here. This annual award is given in Tom's memory.

Marvin Felheim Award \$500

Best Local Filmmaker

Marvin Felheim was one of the founders of the Ann Arbor Film Festival. As a film scholar at the University of Michigan, his wisdom and strength guided the Festival for 17 years. Both benefactor and critic, Marvin was our friend. His contributions to the Festival are commemorated by this annual award.

Lawrence Kasdan Award \$500

Best Narrative Film

The Festival is pleased to have the support of this filmmaker, who got his start in Ann Arbor. This annual award is endowed by Mr. Kasdan.

Peter Wilde Award \$500

Most Innovative Film

This annual award honors the memory of our friend Peter Wilde, who gave the Festival its standards for high-quality projection. The award goes towards the film that most respects the integrity of the projected image.

Michael Moore Award \$500

Best Documentary Film

Documentary filmmaker Michael Moore is giving back to the Festival what he received in inspiration from the hundreds of films he viewed over the years at the Ann Arbor Film Festival. Proceeds from his hit film, *Roger and Me*, will fund this annual award for best documentary film.

Best Experimental Award \$500

Best Animation Award \$500

Remaining prize monies will be distributed at the judges' discretion. If they do not choose to award a prize in a particular category, the judges are free to distribute the prize money as they see fit.



PRIZE DONATIONS

The following individuals and businesses make our prize fund possible. We thank them for their generosity.

Kenn Beckman	500
WB Doner & Co	250
Cinema Guild	250
Ann Arbor Film Coop	200
The 630 Club	191
Mark Hardin	150
Dennis Hayes	150
Isabella Liddell Art Award	150
Plutonium V. Nasby	106
LaBour Foundation for Non-Institutional Living	100
Sonny Boy	100
Afterwords	100
Donald Chisholm	100
Jay Friedman	100
Ira Konigsberg	100
Keith Clark We Loved U	100
Glenn and Teresa Mensching	100
Shehan Agency	100
Schoolkids Records	100
Harvey's Place	100
Grace and Wild Studios	100
John Caldwell	100
FPS	75
Johnny Nelson & Deb Deb Gaydos	75
Lawther/Graff INO VIOLENCE!	52
Ellen Wilt	50
Forrest Alter	50
Jay Cassidy	50
Liberty Films	50
George Fisher	50
Nancy Stokes	50
Diana Raimi and John Dryden	50
Dr. and Mrs. Walter Wilde	50
Al Vakusek	50
Robert B. Stevenson	50
Martin Piszczalski	50
The Dawn Treader Book Shop	50
Excellent Fun	50
Dan Moerman	50
Susan Pollay	50
PJ's Used Records	50
Mark and Sue Paris	50
Adrian's Screenprint	50
Herb & Barbara Eagle	50
Perry Innes	50
Frank Beaver	50
Wazoo Used Records	50
Image Set	50
Passing Water Award	50
Scio Systems	50
Precision Photographics	50
WBSX-TV31	40
Ed and Carol Delahanty	30
Diane Kirkpatrick	30
Jessy Grizzle and Julie Wu	30
Africa Dave Nelson	25
Tim and Jane Artist	25
John Hankins & Fran Roth	25
Rosemary and Charles Kowalski	25
Rod Hunt	25
Pat Murphy	25
West Side Book Shop	25
Suwanne Springs Leather	25
Hart Productions	25
Del Rio Bar	25
Sams	25
Matthew Hoffmann Jewelry Design	25
Prism Productions	25
Gregory and Judith Duboff	20
Alan Wilde	10

All prize money is raised within the community and goes directly to the filmmakers. If you would like to contribute to the prize fund, send your tax-deductible donation to:

Ann Arbor Film Festival
P.O. Box 8232
Ann Arbor, MI 48107

THANKS MUCH

ALSO ENTERED

A BULLET IN THE HEAD Attila Bertalan 90
A CLOSET FULL OF ALMOSTS
J Gregory Smith 35
A FROG HE WOULD A-WOING GO...
Tami Sloan Tsark 3.5
A GOOD LOOKING MAN DESERVES A GOOD
LOOKING SUIT KC Kaufman 4.5
A MEMORY OF MOHOLY NAGY
John Halas 16
AFFIRMATIVE ACTION Jeffrey C Wray 6
ANTIGONE Gary Popovich 8
ARGUMENT Steven Beller 2.5
ARTISTIC BLOCK Almee Pavy 9
ASK ME NOW Robert Anderson 7
AVATAR Michael Moore & John Cazden 7
AWAY Diego J Martinez 14.5
BE A BOB Scott Hyllon 45
BE MY BABY Paul Shannon 15
BILLY TURNER'S SECRET Michael Mayson 30
BLADESMITH Scott Dixon McDowell 10
BREAKING GROUND Lisa D Austin 12
BRONX CHEERS Matthew Gross 30
BRUSHSTROKES Ken Kimmelman 8.5
CACOPHONY D Bertman & J Domesick 5
CAT TALE Amanda Goodman 4.5
CATASTROPHIC THINKING Roslyn Broder 8
CHRYSALIS Kimberly Laux 10
CHUCK Jason Rosette 7
CIRCUS Lear Levin 88
COMING TO MEET Patricia Small 12
COMMUNITY Joanne Burke 20
CONNECTING LINES Mary Daniel 107
CONSEQUENCES John Riber 54
COOTIE GARAGES Marcy Hedy Lynn 54
COSMORPHOSIS John Kiteson 10
COYOTE MOUNTAIN Jeffrey Mueller 27
CUNY ISLAND Ronald K Armstrong 17
D Michael Dwass 1
DANCER Parris Patton 29
DEER IN THE WOOD Mark Friesen 15
DESCENDING ORDER Joshua Clark 9
DINNER AT JOJO'S Shoshanna Gleich 7
DO POZNANIA: CONVERSATIONS IN POLAND
Gordon Ball 17
DONT TOUCH MY RUG! Dario Sanmiguel 30
DR. BADASH Goetz Grossmann 7
ECHO DAY ONE Tracy Thompson 7
ECLIPSED Scott Chased 27
ELEKTRA J Scott Grant & Camden Morse 24
EVERBEST, VIRGIL Lawrence F Brose 8
EVERYTHING'S FINE Jonathan Baron 12

FAT MONROE Andrew S Garrison 14
FOR THOSE WHO SAIL TO HEAVEN
Elizabeth Wickatt 48
GAEA Jane Evans 15
GETTING READY FOR LATER
Lexy Lovell 23.5
GREEN STREETS Maria DeLuca 87
HAPPY BIRTHDAY BOBBY DIETZ Rick Hays 8
HOUSES Jennifer Baum & Ken Andolini 24
I SHOT GRANDMA Carisa Kaplan 22
I'M HAPPY, YOU'RE HAPPY, WE'RE ALL
HAPPY, HAPPY, HAPPY, HAPPY.
Velcrow Ripper 80
IDA B WELLS: A PASSION FOR JUSTICE
William Greaves 53
IN TRANSITION Sam B Citron 32
INC David De Laski 20
INSIDE THE CIRCLE OF LOVE
J P Somersaultier 15
IS DAD DEAD YET B H Yael 32
IT'S A FELONY Gregory Lanasey 8
IT'S NOT EASY John Riber 48
J'ENTENDS LE NOIR Yves Lafontaine 10
JIDYLL Dick Blau & Yehuda Yannay 31
JOLICOEUR TOURISTE
Louise A Bourque 10.5
JUST A THOUGHT Dan Wachspress 5
KID STUFF Pierre Trudeau 6
KROSS KOLATERAL Klee Miller 3
LA CHAMBRE Genevieve Levac 7.5
LEAVING THE HARBOR Walter Ungerer 77
LITTING TOWARDS CHAOS Mark Strout 21
LOCAL COLOR 2: HARMONY Tatsuo Aoki 9
LOCK YOUR DOORS, HIDE YOUR WOMEN
Nancy Joslin 20
LOST TOUCH Dan Rutter 3.5
LOVE PIG Chris Innis 15
LOVESONG Liz Lehmann 9.5
LUNCH Michael Dwass 5
MAGGIE MAY Marika Merutis 56
MATERNAL LIFE Jan Millsaps 30
MAX Paul Kloss 13.5
MEDEAFILM Richard Rutkowski 20
MELONCHOLERA Sayer Frey 30
MIRROR/MIRROR Lori Feingold 31
MORTAL MAN Alex Prisdasky 5
NAJAD IN DETRITUS Dave Payne 5
NATIVITY Mary Novell 4.5
NEED PARKS GONE CRAZY WITH A SHOTGUN!
Jay B Johnson 18
NICARAGUAN JOURNAL: AGAINST THE LIGHT
Encie King 56
NIGHT OF THE LIVING BREAD
Kevin S O'Brien 8.5

NO OUTLET Alfonso Alvarez 6
NOSTALGIA Mojdeh Shahrari 7.5
NOT DEATH BY WATER BAPTISM BY FIRE
Robert Rayher 17
OBJETS PERDUS (LOST AND FOUND)
Michel De Gagne & Michel Geinias 6
OCCUPATIONAL HAZARD Eric Daniel 40
ONE BOOK, ONE SUMMER Suzanne Smith 21
OUT OF TIME Jeff Shepherd 2
PAS DE DEUX Andrea Truppin 6
PATTERNS IN TIME Jonathan Cupp 22
PLAYTIME Michael Stratton 15
PORTFOLIO John Hopkins 18
PRESENTIMENT R Kannan & Chen Ti Kuo 33
RECONSTRUCTION Jim McDermott 85
REPEAT AFTER ME Yanick Paquin 10
REPORT FROM THE LOVELAND
Peter Pospelov 45
REQUIEM Alex Stayermark 88
ROAD KILL Klee Miller 1
ROLEPLAYER Gavin Smith 25
SAFE SEX Dan Rutter 3.5
SALAMANDRAS Lea Beatriz Zagury 5
SAMSARA: THE CASE OF CARP 23
Cynthia Roberts 27
SANDMAN Jeffrey Fine 43
SEARCHING DREAMS LOST
Edward Maluch 24
SECRET RAGE Sheila M Sofian 3
SHALL WE GATHER Chris Emmanouilides 15
SHE'S FUNNY THAT WAY Greg Eliason &
Greg Shift 29
SMALL WHITE HOUSE Richard Newton 91
SOLDIER, SPEAK Douglas Berquist 19
SPEAK THEN, PERSEPHONE David Siegel
& Scott McGehee 22
SPOOKY Ken Lewin 15.5
SUPERBROTHER Lawrence Guterman 8
SURRENDER Doug McKirahan 5
SUSTENANCE Melinda Fries 22
T AND THE SMALL PICTURE FRAME
Philip O Weisman 12
TELLER'S TICKET Sheldon Gleitszer 26
THE 24 STORE Brian Stockton 75
THE AIR GLOBES Patricia Cardoso 12
THE BANK JOB Ron Kopp 12
THE CUSTOMER Greg Nye 22
THE DEATH OF DOTTIE LOVE Todd Verow 7
THE DURATION OF LIFE AND OTHER TALES
FROM THE GRIMMS Amy Bodman 45
THE ELVIS IN US Rob Chatlin 10.5
THE FLOATING OF MIKE Brian Stockton 12
THE IDEA Bill Knowland 20
THE IMITATION OF CHRIS Caveh Zahedi 8

THE INDELIBLE PRINT Barbara Myers 11
THE LITTLE THINGS Reza Fatemi 13
THE LONE BLACKBIRD Susan Hadfield
& Ann Rostklaender 24
THE MOURNER Daniel Campbell 20
THE MOVIE OF THE WEEK Andrew Ellis
& Thom Fitzgerald 71
THE MUTUAL BEAT Takaya Yamazaki 30
THE NEGATIVE KID Larry Kless 7
THE OLD BELIEVERS John Paskevich 57
THE PIPES ARE CALLING
Susan M Arbutnot 26
THE PRINCESS AND THE FROG
Kristine Albrecht 2.5
THE PUNK Andrew Newberg 9.5
THE RED HERRING Ari Taub 15
THE RIGHT CHOICE Scott Cooper 18
THE SANCTUARY Michael Chastien 21
THE UDDERBUDDIES Arthur Borman 19
THROUGH POLAR REGIONS Brian Burman 12
TO THE TOP Anita Thatcher 7.5
TOWN BAND Peter Kruppel 12
TRACTION AVENUE Richard Newton 52
TWO Kika Thome & Mike Hoolboom 8
UNDRESSING DOMINION Mark Heaselink 18
UNKNOWN SECRETS: ART & THE
ROSENBERG ERA Daniel Keller,
Charles Light & Rob Okun 29
URBAN TEA Tobl Solving 14
WATCHING OVER ME Kathy Lo 11
WHITE VEIL Uzi Broshi 8
WISTFUL WISHINGS OF AN ORDINARY GIRL
Steve B Melike 12
YOU WANT TO BE GREAT James Hicks 9

The Ann Arbor Film Festival offers a special welcome to our visitors this week from the Soviet Union. Their delegation includes several directors, film scholars, and representatives of the American-Soviet Film Initiative.

Thanks to Don Hammond for the Soviet Underground Cinema poster design.

FESTIVAL STAFF

Festival Director: Vicki Honeyman
Festival Coordinator: Elizabeth Cox
Student Interns: Jennifer Gold, Jennifer Kim
Office Assistant: Gabriel Feldberg
Publicity Coordinator: Cathryn Drake
Screening Coordinator: Jeff McCabe
Screening Technician: Mike Foley
Fundraising Coordinators: Vicki Honeyman & Anne Moray
Art & Theater Decor Coordinators: Matthew Fedorchuk & Richard Smith
Tour Coordinator: Vicki Honeyman
Posting Coordinators: Jennifer Gold & Jennifer Kim
Reception Coordinators: Tom Hyde & Lisa Tinker
Brochure & T-Shirt Design: Deb Wood
Ticket & Slide Design: Dan Bruell
House Manager: Joe Tiboni
Festival Projection Staff: Scott Clarke & Frank Uhle
Festival Eyes: Ken Bawcom, Elizabeth Cox, Mike Foley, Andy Glomski, Vicki Honeyman, Jeff McCabe, Richard Smith
Board of Directors: Beth Hay, Barbara Kessler, Ira Konigsberg, Joan Risgin, Joe Tiboni
Art: Orin Buck, Lisa & Zoe Gottlieb-Clark, Jennifer Missel, Beth Hay, Shaba La'al, Kate McGhee, Sarah Peterson, Sherry Steinaway, Ben Thompson, Monique Wallig-Muno, Margo West
Publicity: Pete Castro, Derek Demeree, Elisa Halonen, Michael Leizeman, Amy Levin, Kim Pavlak, Russ Pyne, Sherry Steinaway, Paul Sundue, Mike Wilson
Reception: John Camaj, Richard Campbell, Suzanne Cohen, Adrian Cotter, Maria Drake, Rob Fagerlund, Michelle Fisher, Harry Gable, Craig Hoernschemeyer, Kelley Lillis, Mike Mead, Liz Ozanich, Mary Pitcher, Jim Pyke, Tony Stewart, Margo West, Andrea Zastrow, Steve Zerwick
Extra Special Thanks to: The 2 Jennifers and Gabriel, Liberty St. Post Office, Jim Kruz, Shady Tree Service, Ann DeLisi & Martin Bandyke of WDET-FM, Ken Garber, Bob Moustakas Photography, Mark Murrell, The Performance Network, Film Craft, Larry Rehak, Susan & Lars, ushers, everyone else AND the customers of Vicki's Wash & Wear Haircuts for their patience.

IN THE SPOTLIGHT

Reception: Master of Ceremonies Professor Sal U. Lloyd. Community High School Jazz Band members Jim Borda, piano; Ernest Courant, bass; Keith Walter, drums. Catering donated by Food For All Seasons.

John Lauter, Michigan Theater house organist, will perform each evening.

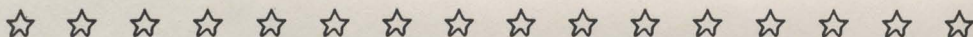
On stage all week: *Fletch* by Sandy Ryder & Jon Smeenge. Arwulf Arwulf and members of the Performance Network troupe "The Awareness Coalition" will also present pieces.

ANN ARBOR FILM FESTIVAL TOUR

Following the Festival in Ann Arbor, four hours of film are selected for the Ann Arbor Film Festival Tour. Each film on tour will receive \$1.00 per minute per screening. Tour stops at this date (additional tour dates may be added):

- | | |
|------------------|--|
| April 3 & 4 | Emerson College
Boston, Massachusetts
Contact: Jim Boyd |
| April 6 & 7 | Chapman College
Orange, California
Contact: Rick Ferncase |
| April 12 & 13 | University of Iowa
Iowa City, Iowa
Contact: Leighton Pierce |
| April 18 | Kent State University
Kent, Ohio
Contact: Richard Myers |
| April 23 | Cuesta College
San Luis Obispo, California
Contact: Marta Peluso |
| April 26 & 27 | University of California
Davis, California
Contact: Roger Hankins |
| May 2 & 3 | Colby College
Waterville, Maine
Contact: Abbott Meader |
| May 10 & 11 | Cincinnati Film Society
Cincinnati, Ohio
Contact: Martin Schwartz |
| May 17 & 18 | Euclid Theater
Toronto, Ontario
Contact: Ian Faguharson |
| May 22 & 29 | Utah Media Arts Center
Salt Lake City, Utah
Contact: Mary Cranney |
| June 30 & July 1 | Ann Arbor Summer Festival
Top of the Park
Ann Arbor, Michigan
Contact: Susan Pollay |
| July 13 & 14 | Fontana Concert Society
Kalamazoo, Michigan
Contact: Janet Karpus |



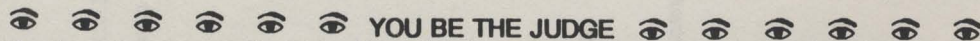
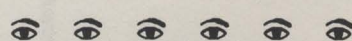


The Ann Arbor Film Festival would like to thank the following individuals and businesses whose generous support has made this year's Festival possible. We hope you will thank them too.

Angelo's Restaurant	John and Stasia Sullivan
Ascione's	Mallinckrodt Sensor Systems
Bagel Factory	Mindell's Pharmacy
Big Market	Monahan's Seafood
Busch's Valu-Land	Mr. Dees Seafood
Casey's Tavern	O&W Inc
Cateraid	Russell Video Service
Dayringer Bakery	Will Rutledge
Dominick's	Say Cheese Cheesecakes
ERIM	The Moveable Feast
Espresso Royale	The Produce Station
Foto 1 Color Lab	U-M Film Projection Service
Steven Kuzma Photography	U-M Program in Film & Video Studies
Frank Merrill	Washington Street Station
Gala Produce	Wildflour Bakery
U-M Communications Department	
Mary Catherine & Toni Benjamin of Food For All Seasons	

The Screening Committee would like to thank the following restaurants for keeping them fed through six weeks of film screenings:

Chicago Dog House	Pizza Bob's
Don Carlos Speedy Burrito	The Del Rio
Geppetots	Tios Restaurant

 YOU BE THE JUDGE 

Use the voting form on the back of your ticket to vote for your favorite film of that show. The film that receives the highest percentage of votes over the course of the festival will be awarded an audience choice award. Names will be drawn of those who voted for the winning film to win one of the following prizes:

Gandy Dancer	2 \$50 gift certificates
Borders Books	\$50 gift certificate
Finetuning Bodyworks	\$40 gift certificate
Falling Waters Books	\$20 gift certificate
Liberty St. Video	10 certificates of two video rentals



Ann Arbor Film Festival 30th Anniversary Celebration
 Friday, March 13-Monday, March 16, 1992
 30th Ann Arbor Film Festival
 March 17-22, 1992

In 1992, the Ann Arbor Film Festival will mark its 30th anniversary by presenting a four day program, **Celebrating the Independent Filmmaker - Thirty Years and Beyond**. The event will feature the participation of festival award-winning filmmakers from the past 29 years in workshops, retrospective exhibitions, panel discussions, and film screenings. If you wish to receive information on this exciting event, write your name and address in the mailing list notebook on the T-Shirt table in the theater lobby. If you wish to make a donation to the event or volunteer time and energy, contact us at 995-5356.