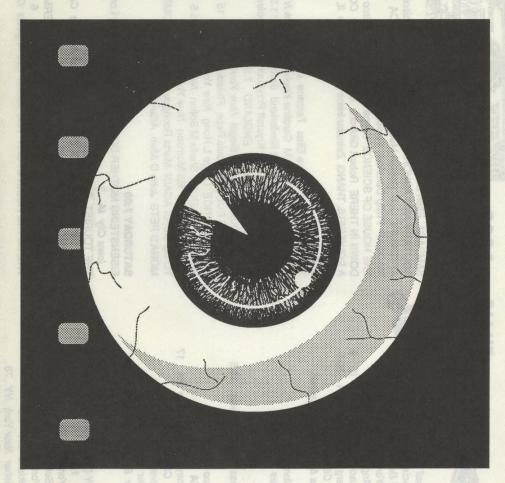
30TH ANN ARBOR FILM FESTIVAL



INDEPENDENT & EXPERIMENTAL 16MM FILM MARCH 17-22, 1992 MICHIGAN THEATER

30TH ANN ARBOR FILM FESTIVAL

As a showplace for independent and experimental 16mm cinema and to encourage the work of the independent filmmaker and promote the concept of film as art, the Ann Arbor community is pleased to present the 30th Ann Arbor Film Festival.

This year's Festival is dedicated to Chris Frayne, a prolific artist, filmmaker, and animator who died in October, 1991 after a valiant battle with MS. A key participant in the early days of the Ann Arbor Film Festival, Chris is one of Ann Arbor's most beloved and notorious characters. He left his identifiable mark all around the community and will be remembered as a most loving, generous, and incredibly talented friend. The annual award for best animated film has been named the Chris Frayne Award, created to keep Chris connected to the festival.

THE SCREENING COMMITTEE

The Festival received a total of 284 entries this year. Each film submitted to the Festival is screened in its entirety by the Screening Committee. Because the number of entries exceeds the available public screening time, not every film can be programmed. The function of the committee is to select as many films for the public screening as time allows. Members of this year's Screening Committee are: MC Flashmaster, Malcom Tents, Oona Mora, MC Shot O'Peanutbutter, PC Tinpan Jive, Ize B. Hurten, Master Fine and the aide de camp Bone Garson.

SCREENING INFORMATION

All film screenings are at the Michigan Theater. Showtimes are Tuesday at 8:30 pm and Wednesday through Saturday at 7:00 & 9:30 pm, as well as a free screening on Saturday afternoon at 1:00pm.

The screenings of the Festival Winners are Sunday night at 5:00, 7:00, & 9:00 pm.

Tickets go on sale 45 minutes before showtime.

Awarded films will be announced at that time.

THE AWARDS JURY

The function of the Awards Jury is to: (1) screen all entries that have been programmed into the public screenings, and others as time allows; (2) distribute the awards money; and (3) suggest the program of awarded films and highlights for Sunday night winners screenings. Decisions regarding awards and the distribution of prize monies are the prerogative of the Awards Jury; their decisions are final. This year's Awards Jury is as follows:

Vanalyne Green, video and performance artist who is an instructor of video at the School of the Art Institute of Chicago. Ms. Green has gained national recognition for her subjective feminist video documentaries.

Jonathan Rosenbaum, film critic for the Chicago Reader who has written numerous books and journal articles on a wide range of film—from film viewing to filmmaking, and independent to experimental to commerical cinema. His most recent book deals with the experimental aspect of film artist Orson Welles. Paul Tassle, an independent film and video artist from Los Angeles whose films have been awarded at the Ann Arbor Film Festival over the years. He is presently working on a project for the Los Angeles Cultural Affairs Department.

SPECIAL AFTERNOON EVENTS at 3:00 pm, MICHIGAN THEATER

Wednesday, March 18

Jonathan Rosenbaum presents "The Invisible Orsen Welles: A Second Inventory"

Thursday, March 19 The works of Paul Tassie Friday, March 20

Vanalyne Green presents "A Spy in the House that Ruth Built," and her latest video piece "What Happens To You"

These shows are free to the public and are not included in the Festival competition. The artists will be present to discuss their works after the screenings. Everyone is encouraged to attend.

ON SALE IN THE LOBBY

30th Ann Arbor Film Festival T-Shirts—\$15 Ann Arbor Film Festival buttons—\$1

YOU CAN BE A FILMMAKER

Here's your chance! Go to the Special Table in the lobby and make your mark on the clear leader. The finished film will be projected Saturday night at the 9:30 show. Clear leader is donated by Film Craft Lab in Detroit.

AUDIENCE PICK CONTEST

Vote for your favorite film! Win, win, win!
Winning names will be selected from the turned in ticket stubs.

\$50 gift certificate from Borders Books \$20 gift certificate from Falling Waters Books & Collectibles

\$20 gift certificate from the Heidelberg Restaurant

Video rental gift certificates from Liberty Street Video

Festival Party: Performance Network, Saturday night at midnight. Urbations, man! All Festival goers are invited to attend.

FILMS - 1992

ORAL HYGIENE David B Fain Newhall CA 3.5 TALES FROM MY CHILDHOOD Francisca Duran Toronto 9

THE HEREAFTER Tag Purvis Miami Beach FL 5 JUPITER Phyllis Bulkin Lehrer New York NY 5.5 DISTANT WATER Carlos Avila Los Angeles CA 30 ARISTOPHANES ON BROADWAY Zack Stiglicz Chicago IL 9 BEYOND IMAGINING Wendy Weinberg Philadelphia PA 30.5

RED SHOVEL Leighton Pierce Iowa City IA 8 EMPIRE OF THE MOON John Haptas & Kristine Samuelson Cambridge MA 17

MIRROR MIRROR Jan Krawitz Stanford CA 17 THE NOSE Eric Sherman Los Angeles CA 14.5

WEDNESDAY 7:00

MIRRORED HOMESCAPES Roy Cross Saskatchewan 18.5 I Hollie Lavenstein Chicago IL 5 LOST CAT Chris Brown San Francisco CA 27 SIMOUN Mary Slaughter Iowa City IA 3 AMERICAN STREET Michael Kuetemeyer Philadelphia PA 17 MEH-NA-MEH-NA Douglas T Hoppe Chicago IL 10 PLACES TO STAY Edie Steiner Toronto 20 OUT IN THE GARDEN Vincent Grenier Ithaca NY 15 GEOMETRIA Jane Milroy Vancouver BC 4

WEDNESDAY 9:30

PIONEERS OF X-RAY TECHNOLOGY (A FILM ABOUT GRANDPA) Ann Marie Fleming Vancouver BC 17 TIME EXPIRED Danny Leiner New York NY 29 A HERD LOST IN THE RED WOOD Sebastian Dellers Basel SWITZ 5 PAPER CRANES Peter Reed New York NY 19 APARTMENT 25 Jerome T Cook Oakland CA 6.5 BULLETS FOR BREAKFAST Holly Fisher New York NY 78

THURSDAY 7:00

GLITTER Paul Winkler Sydney AUSTRALIA 25.5 SACRED, SACRED IN MEMORY OF Kathleen Elise Judge Chicago IL 4 DOLL SHOP Christine Rasmussen Los Angeles CA 11 SELECTIVE MEMORY Art Zipperer Eureka CA 9.5 IN THE EYES OF THE IGNORANT Rebecca L Abbott Hamden CT 20 UPON A TIME Deborah Stratman Chicago IL 10 BEAUTIFUL TRUTH Jeff Bloomer Carleton MI 10.5 ZERO HOUR Dana Plays Syracuse NY 30

THURSDAY 9:30

IS THERE ANYTHING SPECIFIC YOU WANT ME TO TELL YOU ABOUT? Yau Ching New York NY 11.5 MY BIRTHDAY CAKE Whitney Ransick New York NY 4.5 DISTRAUGHT Ludmilla Kron & Ruben Dellers Basel SWITZ 32 MOONA LUNA Emily Breer New York NY 10 MADE IN USA Ilisa Barbash & Lucien Taylor Berkeley CA 9.5 MAGIC BOXES Ariana Gerstein Chicago IL 6 AN INDIVIDUAL DESIRES SOLUTION Lawrence F Brose Buffalo NY 16 ECLIPSE OF THE MAN-MADE SUN Amanda Stewart & Nicole Freeman East Melbourne AUSTRALIA 57.5

THE TONGUES OF MEN AND ANGELS Stan Hughes Chicago IL 5 PULP Flip Johnson Roslindale MA 9 NATIVES Scott Stertling & Jesse Lerner Los Angeles CA 25 THE PRIMROSE PATH Noemi Zeigler Ann Arbor MI 11.5 BOOT IT UP, DUMP IT DOWN Dan Bailey Glyndon MD 15 UNTITLED Jim Levi Iowa City IA 4 NUT FEED Verna Huiskama Salt Lake City UT 9.5 QUIXOTE DREAMS Alfonso Alvarez Oakland CA 8 THE DISCO YEARS Robert Lee King Venice CA 30



SAMSARA Ellen Bruno San Francisco CA 29.5 SOLITARY AND ABHORRED Steve Bade San Francisco CA 16.5 AFTERLIFE Joel Roman Mendias West Hollywood CA 13 MADCAP Philip Denslow Venice CA 2

THE HOUSE OF SCIENCE Lynne Sachs San Francisco CA 30 DOWN IN THERE Robert Gibbons Colorado Springs CO 2 A POWERFUL THANG Zeinabu irene Davis Chicago IL 57.5

SATURDAY 1:00

THE MOUNTAIN Hanna Elias Tarzana CA 37 CALM CALM CALM Caroline Koebel New York NY 7 BROKEN ANGEL Margot Niederland Brooklyn NY 11.5 HOW TO BE AMERICAN Krystoff Przykucki Los Angeles CA 7 OUT Peter Todd London ENGLAND 7.5 TIMES SQUARE Steven Siegel New York NY 15 ROADSIDE EULOGY Louis Pepe Philadelphia PA 15 CONVERGENCE Lenge L Hong New York NY 3.5 FAITH & PATIENCE Sheila M Sofian Newhall CA 5.5 LOST AVENUES Bill Morrison New York NY 6 TO BE BORN AGAIN Marta Rodriguez Bogota COLOMBIA 31.5 MONA'S PETS John D Allen Atlanta GA 32.5

SATURDAY 7:00

EISENSTEINS MOTHER DOING THE DISHES Doug Loranger Iowa City IA 3 THE TOURIST Robb Moss Boston MA 59.5 THAT SINKING FEELING Cindy Canejo Los Angeles CA 2.5 LEAVINGS Robert Rayher Chicago IL 19 GIVE AIDS THE FREEZE Cathy Joritz Dortmund GERMANY 2 CORN SMUT Jennifer M Gentile San Francisco CA 6 THE HOWIE RUBIN STORY Rod Cohen Los Angeles CA 28

SATURDAY 9:30

AMERICAN BREAD & BREASTS Karsten Bott Chicago IL 18 PERPETUAL MOTION Karen Aqua Cambridge MA 5 TENDER, SLENDER & TALL Lesley Ellen Brooklyn NY 28.5 MANUAL LABOUR Mark Nugent Chicago IL 16.5 THE MATCH THAT STARTED MY FIRE Cathy C Cook Milwaukee WI 18.5

CONFESSIONS OF A SOUTHERN PUNK Dome Pentes Charlotte NC 21.5

COMP FILM Screening Committee Ann Arbor 3 CLEAR LEADER FILM Audience Participants Soundtrack: Ed Special Ann Arbor 5





Best of the Festival Award \$1500 The Ann Arbor Film Festival established this award to recognize that filmmaker the judges select as having created the most outstanding overall entry.

Tom Berman Award \$1250 Most Promising Filmmaker Tom Berman was a University of Michigan film student and an early supporter and close friend of the Festival. His brilliant early films won many awards. He was much loved here. This annual award is given in

Tom's memory.

Marvin Felheim Award \$500 Best Local Filmmaker

Marvin Felheim was one of the founders of the Ann Arbor Film Festival. As a film scholar at the University of Michigan, his wisdom and strength guided the Festival for 17 vears. Both benefactor and critic, Marvin was our friend. His contributions to the Festival are commemorated by this annual award. This year the award is made possible through the support of the Arts Foundation of

Chris Frayne Award \$500

Best Animated Film A key participant in the early years of the Festival, Chris Frayne's spirit and approach to life was reminiscent of his cartoon characters. His friends and family have endowed this prize with the hope that Chris' spirit will continue through this annual award for the best animated film.

Lawrence Kasdan Award \$500 Best Narrative Film

The Festival is pleased to have the support of this filmmaker, who got his start in Ann Arbor. This annual award is endowed by Mr. Kasdan.

Michael Moore Award \$500

Best Documentary Film Documentary filmmaker Michael Moore is giving back to the Festival what he received in inspiration from the hundreds of films he's viewed over the years at the Ann Arbor Film Festival. Proceeds from his film, Roger and Me, fund this annual award for best documentary film

Peter Wilde Award \$500 Most Innovative Film

This annual award honors the memory of our friend Peter Wilde, who gave the Festival its standards for highquality projection. The award goes towards the film that most respects the integrity of the projected image.

Best Experimental Award \$500 An annual award for the best experimental film. This year the award is funded by the Eastman Kodak Co.

Remaining prize monies will be distributed at the judges' discretion. If they do not choose to award a prize in a particular category, the judges are free to distribute the prize money as they see fit. AND

THE FRED AND CHARLIE STORY Andrew Hooks, Thomas J Lepri, K C Wigle 2.5 THE GENE POOL Loren & Kerry Weeks 12

MOUSE AND CHEESE PAJAMAS Pat Summa 19 Laurent Ohresser 23

NOWHEREVILLE Renee Kayon 27 OBLIVION Scott J Gill 14 ON THE WING Lisa Cupery 3 ONLY NATURAL Bart Mallard 19.5 ORIGINAL SIN Stefan D Kogler 16 PAINTING NORA Marc Wichengrad 26.5 PAST THE LIMEN Diana McKenzie 4.5 PAYING RESPECTS MJ Robinson 30 PERIPHERAL VISIONS Stefan Forbes 4
PERUGIA AMBULAMATOGRAPH

PORTRAITS OF THE MEMORY

PRE-HYSTERICAL DAZE Gavrilo Gnatovich 7.5 PRIMITIVE John Cairns 10 REALLY DEAD Dan Dinello & Sharon Sandusky 4 RETRO VIVA Keith Fulton 8.5 RETURN TO DEPARTURE: THE BIOGRAPHY OF

A PAINTING OR WATCHING PIGMENT DRY AND OTHER REALISMS Kirk Tougas 81.5

Eugene Jarecki 24 SHALL WE DANCE Brian Sloan 15.5 SHELF LIFE Mark Allen 30.5

SNUFF PATROL Shannon J Goldman 29 STEEPLECHASE Michael G Nelson 9.5 THE ANIMAL SPORTS NETWORK Chris Craven & Jeffrey W Lonigro 5.5 THE AUTHORITIES Richard M Lewis 10

THE BEATING CHAMBER Scott Saunders 7 THE BIG HAIR Elisabeth Bentley 8 THE BODY IS MY TEMPLE Nino Pezzella 6.5 THE BRAVEST MAN ALIVE Peter Levitt 15 THE CELEBRITY Steven Saylor 29 THE COLOR OF DREAMS Bruce Jay Olson 5 THE DEATH OF MR FRICK & OTHER HARDSHIPS Mark Edgington 35
THE DEODORANT SALESMAN BREAKS A SWFAT Jason Freeland 33.5

THE DIARY OF LYNDON LAROUCHE Michael Johnsen 7.5 THE FETCH J S MacEachern 10.5 THE FIELD Mark Juergens 15

THE GREAT SAMPSON Jason Singer 11.5 THE HOUR IS LATE Tony Grazia 29.5 THE LAST LAUGH Guy Sappington 36
THE LEGEND OF SHOKAR Payman Pahlavan & Andrew H Naidl 24.5 THE LONELY HARVEST Patrick Gleason 22.5

THE MAN WHO LOVED CARTOONS Barbara Geary 12.5 THE MONA LISA Kathy Baur 2 THE PARTY'S OVER Jim Rogers 118 THE ROOM Relah Eckstein 5

THE SAVAGE SLEEP Osceola Refetoff 14 THE SHORT, BUT BRILLIANT LIFE OF SEYMOUR BARUCH Joe Vinciguerra & Chris Nelson 18.5

THE SQUARE ROOT OF NEGATIVE THREE François Miron 8 THE STORY OF MIRIAM AND LEONARD

Owen Renfroe 11
THE SUDDEN WALK Barron, Currie, & MacNevin 19.5 THE UNFORGIVING MINUTE Patrick New 8
THE WALKER Fred Wells 13.5

THE WILDMAN Barry Kushelowitz 27 THINKING OF WOLVES Priscilla Olson 3.5 THIS PHOTOGRAPH IS MY PROOF David Ackerman 28

THREADS OF SURVIVAL Kathryn Vander 25.5 THREE CANDLES Paul Gunzler 23.5 TIDE Hak-Soon Kim 5.5 TIME EXPOSURE Bob Makara 26.5 TIME 'TIL LIGHT Marianne Connor 19 TRESPASSES Matthew P Herron 27

TRIBULATION 99: ALIEN ANOMALIES UNDER AMERICA Craig Baldwin 49
TRIPLE 'E' WIDTH Andrea Urist 5 TROUBLE IN PARADISE Greg Francis 32.5 TWIN DREAMS Christopher Kreie 7.5

TWO SANE MEN Glenn Allen & Timothy Ticehurst 15.5 UNDER A DIFFERENT SUN Steven Chase 25.5 UNDERTOW Robert Withers 30 URBAN IMAGES Mark Douglas Donaldson 2.5 USHER Gary Goldberg 11.5 VATICAN WORLD Tom Ciesielka &

Tom Palazzolo 21.5 VELO Dirk Van Dall 3.5 VELVET ELVIS Shari R Berman 11.5 VENUS RISING Lee Anthony Smith 23 VISTA POINT Chris Maybach 13 VIVA SPIDERMAN James Krieg 11 WAITING FOR DE BIL Igor Aleinikov 24

WHEN I WAS A KID I WANTED TO BE AN ASTRONAUT Paul Turano 23 WHISPERS James Rosenow 45 WILMA AND THE WEDGIT: A DREAM LOST

Sheela Athreya 12 YOU Vincent Grenier 15.5 ZINJANTHROPUS Gordon Pepper 19.5

THE SQUARE ROOT OF NEGATIVE THREE François Miron Montreal QUE 8



A CROC Tate Donovan 6
A DAY IN THE LIFE OF A WIZARD Allison Naiman 20 A DEADLY DANCE Richard Caraballo 22.5 A ONE MAN WOMAN Andrea Sharp 25.5 A TALE FROM FORT TYRON PARK Donna Ayako Tsufura 23 A TALE OF TWO SKIPPYS Lori Adair 18 ADDED LESSONS Tom Palazzolo 75.5 ADOBE ANGELS Robert Chinn 118 ALL THINGS ASIDE Scott A Smith 13.5 AND I ALWAYS WILL Elyse Ranart 31.5 ANDY'S GOT A GIRLFRIEND Dan Moran 42

ALSO ENTERED:

in competition.)

(Will be shown as time permits;

5 MINUTES OF INFAMY Eric McGinty 52.5

though not programmed, they are

ARE THERE FAIRIES DANCING ON THE LAWN?... Robert Daniel Flowers 25.5 AT CROSS PURPOSES Brad Carey 7.5 BABA YAGA Michael William Johnson 7 BATHROOM A CAPELLA Michael Wheeler BICYCLE SWIMMER BLUES Matt Deschner 4.5 BLONDES Cynthia Smith Johnson 12 BREAKFAST IN AMERICA Jeff Caruana & Bettina Fabos 23 BREAKING THE ICE Jonathan Nordlicht 23.5

BUG JUICE Temah Nelson 2 BUGBOMB Mark Friedberg & Jed Spirgarn 20 CAMERA OBSCURA C C Julia Dole 102 CANYONLANDS Tom Ludwig 11 CAR ART Ken Rosen 8.5 CAROLINE Laura Carriker 23.5 CEREAL Youtt, Blieden, Blumenthal, &

Goldstein 3.5 CHAMNAN Lawrence F Brose 15.5 CHICAGO BRAGS Mark & Linda Keane 2 CLOSER FROM HOME David Shuler 39 CONEY ISLAND Ric Burns 70.5 CRY BLUE MURDER Goetz Grossmann 9.5 DESCENT Joseph Ramirez & Shawn Culver 52 DOGFLOWER Kevin Kerslake 11.5 DON'S HEAD Chris Barry 23 DOOR TO DOOR Randy Fairbanks 30 DRIVING LESSONS Joe Forte 20 DUKE ELLINGTON: REMINISCING IN TEMPO Robert Levi 90.5 DYING SOON James Ross 7

ECHO Sabrina Silver 5 EGO DIMINUTIVE EXPERIMENT NO 1 Erik Deutschman 6 ENAMORADO...ONE BULLET LEFT

ESCAPING SHADOWS Marty Stevens-Heebner 35.5 EVERYTHING'S FOR YOU Abraham Ravett 58.5

FINAL ASSIGNMENT Karl Staven 2 FLESH COLORED CRAYONS Byron Grush 3.5 FOOD CHAIN David Anolik 4 FRANKIE CAPRI, ONE-MAN BAND: MUSIC FOR ALL OCCASIONS Craig McTurk 16.5 FULL MOON BLUES Andrew Stein 16

FUR AND FEATHERS Celia Kendrick 8 FUTURE PERFECT Stefan Forbes 49 GARBAGIO Jim Maxey & Robert Segress 9.5 GIFTS IN BROCA'S AREA Dan Bailey 23.5 GOOD MORNING DR. FREUD

Michelle Handelman 8 GOODNIGHT ELIZABETH Randi Barros 8.5 HEART'S DESIRE Don Maxwell 7.5 HICI Frank Ramirez 4 HIGHWAY 44 Henryk Bartul 28 HITMAN Brady Connell & Pamela Colburn 17.5 HOLE N G Smith 17.5

HOODWINK Jeffery Pansker & Owen O'Toole 6 I DON'T KNOW, WHAT DO YOU WANT TO DO? Pacello, Cannon, Allen, & Sharp 8 I HATE MY ROOMMATE Chanan Beizer 10.5 I WISH I WAS ANDY WARHOL Julie Martin 5 I'LL TALK Loch Phillipps 9 IN A SENSE I CONDIMENT Lara Shapiro 17.5 IN THE BEGINNING: A WORD PLAY

Sarah Gross 6 IN THE NAME OF THE FATHER Paul Warner 30 INFARCT Nino Rodriguez 13.5 INKLINE Ternah Nelson 2.5 INSIDE SILENCE Heather Cook 6.5 INTERIOR SCHEMES Sheri Wills 9.5 INTO THE HEART Henryk Bartul 39 IT IS ALWAYS DARKEST BEFORE THE PAWN Kurtiss Lofstrom 38
JUST WORDS Louise Bourque 10

KILL THE DIRECTOR Geoffrey Mandel 24 KINESTASIS KOREAN CINEMA Jungtae Lee 7 LAST DAY Larry Madaras 4 LATE FOR SCHOOL Mark Feijo 9 LEARNING TO FLY Paul J Kotkovich 10 LICENSE TO KILL, PART MCMXC Teresa Lang 3 LINKS OF A BROKEN CHAIN Laura K Stokes LIQUID GLASS Eduard Erslovas 10 LITTLE SUCK-A-THUMB David Kaplan 15.5 LIVING ROOMS Nicole Ma & Amanda Ma 24 LONG EYES OF EARTH Lawrence F Brose 11.5 LOOK Susannah Copi 5 LOOK AT ME Geoffrey L Breedon 17 LOST PROPHET Michael de Avila 75 LUCK OF THE DEVIL Mark Summers 14.5 MEAN TIME Herb Padilla Jr 14.5

MEDIA DARLING Thad Povey 9 MEET THE MONTOYAS Andy Podell 25.5 MEGAMORPHOSIS David Kalat 6 MESSENGER Marshall Zweig 2 MISSIONARY MAN Mark Voelpel 29 MONA'S PETS John D Allen 32.5

MY ALCHEMY Deborah Stratman 5.5 NEVER TRUST A STRANGER

NIGHT'S WINDOW Lisa Bruce 17

Dana Gordon 40 PLAYING THE GAME Kerry Jensen 23

RELICS Efthirnios Hatzis 14
REMOTE CONTROL Rose Bond 1.5

SEASON OF THE LIFTERBEES

SHORT RANGE APPARENT MOTION Diana McKenzie 5 SOUVENIR Judy Kriger 4.5 SPIN CYCLE Eric A Marano 16.5 SQUISH Jeff Vilencia 4.5 SUMMER 1990 Robert F Gates 3.5

SUSIE'S BOY Arthur Egeli 23 SWIFT NUDES Richard Newton 4 SWITCHBLADE Daniel Schaublin 20.5 TEN MUSICIANS Jason Sklaver 41.5 THE AFFAIR Robert Del eskie 25

MOTHER NEEDS A REST Valerie Watson 16.5 EYE CREATURE Relah Eckstein 7 MOTHER TONGUE Irina Leimbacher 4 ADING FIELDS Uzi Broshi 11 MOUNTAINVIEW Marta Renzi 26

FESTIVAL STAFF

Festival Director: Vicki Honeyman Conference Director: Elizabeth Cox Student Interns: Sarah Peterson, David Pharris, Kate Phelan, Jennifer Slajus, John Stevenson Office Assistant: Pete Castro Publicity Coordinator: Kaitlin Hanger Screening Coordinator: Jeff McCabe Screening Technician: Richard Smith Best Boy: Michael Woodruff Fundraising Coordinator: Vicki Honeyman Art & Theater Decor Coordinator: Orin Buck Tour Coordinator: David Pharris Postering Coordinator: Pete Castro Reception Coordinator: Karen Downing Poster, T-Shirt, Ads, etc design: Don Hammond Ticket & Slide Design: Dan Bruell House Manager: Joe Tiboni Festival Projection Staff: Walter Bishop, Barry Bouwsma, Scott Clarke, Frank Uhle Festival Eyes: Ken Bawcom, Matt Fedorchuk, Vicki Honeyman, Tim Jackson, Jeff McCabe, Joan Risgin, Richard Smith Board of Directors: Steve Bergman, Cynthia Greig, Joan Risgin, Terri Sarris, Joe Tiboni Extra Special Thanks to: Al "Sound Investments" Valusek, Don "whatta guy" Hammond, Blossom Foods, Liberty Street Post Office, Kitty Blatt, Jim Kruz, Joe DeMatio, Shady Tree Service, Kim Salarski, Ann DeLisi & Martin Bandyke of WDET-FM, Ken Garber, John Dodt, Leslie Raymond, Mark Murrell, The Performance Network, Film Craft, Jocelyn Wolfe, Susan & Lars, ushers, posterers, everyone else AND especially the customers of Vicki's Wash & Wear Haircuts for their patience.

IN THE SPOTLIGHT

Reception: Master of Ceremonies - John Smeenge; Music - The 2:00 Jazz Ensemble with Shannon Gibney, John Dunn, Victor Lams, Tim Flood, & Dan Downs; Catering: donated by Blossom Foods.

John Lauter - Michigan Theater house organist will perform each evening.

On stage before the shows: Friday - Fetch (Sandy Ryder & Jon Smeenge); Saturday - Dr. Arwulf Arwulf & Anne Marie Stoll of the Performance Network.

FESTIVAL FILMMAKERS AT THE MATRIX GALLERY

Hand-drawn & computer animation installations by experimental filmmakers James Duesing, Paul Glabicki, & Deanna Morse at the Matrix Gallery, 212 Miller. Hours: Thurs & Fri 5-9pm; Sat & Sun 11am-3pm.

ANN ARBOR FILM FESTIVAL TOUR

Following the Festival in Ann Arbor, four hours of film are selected for the Ann Arbor Film Festival Tour. Each film on tour will receive \$1.00 per minute per screening. Tour stops at this date (additional tour dates may be added):

April 3 & 4	Emerson College
	Boston, Massachusetts
	Contact: Jim Boyd

April 9/10	Kent State University

Kent, Ohio
Contact: Cindy Penter

April 16 - 18	Columbia College Chicago, Illinois
	Contact: Lisa Formosa
	Contact. Lisa Formosa

April 24	Saginaw valley Film Society
	Saginaw Valley State University

Sayınaw	valley S	lalo	OHINGE	0
Midland,	Michigan	1		
Contact:	Hilary Ba	asse	tt	

May 1 & 2	Cincinnati Film Society
on meter	Cincinnati, Ohio

Contact:	Martin	Schwart	Z
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May 6 & 7	Colby College
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May 12

W	ater	ville	e, I	Mai	ne
			-		

Contact:	Michael	Marlais

vidy 12	Cuesta College
	San Luis Obispo, California
	Contact: Marta Peluso

May 15 & 16	University of California Davis, California
	Contact: Roger Hankins

June 6 & 7	Fontana Festival of Art & Music
	Shelbyville, Michigan
	Contact: Janet Karpus

June 30 &	Ann Arbor Summer Festival
July 1	Top of the Park
	Ann Arbor, Michigan
	Contact: Susan Pollay

31st ANN ARBOR FILM FESTIVAL March 16-21, 1983 yikes!! see you there!

PRIZE DONATIONS

The following individuals and businesses make our prize fund possible. We thank them for their generosity.

Katherine & George Frayne (Chris Frayne Award) 500 Cinema Guild 300 Hugh Broder-WB Doner & Co 250 Eden Foods (Chris Frayne Award) 250 Fran Adler (Chris Frayne Award) 250 Dennis Hayes 200

The 630 Club 156 John Stout-Filmforum 150

Kitty Blatt & Steven H Kahn (Chris Frayne Award) 120

Plutonium V. Nasby 107.12 Glenn & Teresa Mensching 101

Mark Hardin 100

Shehan Agency 100 FPS-Keith Clark We Loved U 100

LaBour Foundation for Non-Institutional Living 100

J Derek Demaree 100 Richard & Linda Greene 100

Ellen Wilt 100 Ann Arbor Film Coop 100

Afterwords 100 Ross-Beakes Street Body Shop

(Chris Frayne Award) 100 Schoolkids Records 100 Jay Friedman 100 Ewald Motion Pictures, Inc 100 Ira & Nancy Konigsberg 100 Harvey's Place 100 Sonny Boy 100

Isabella Liddell Art Award 250

Peter Michalowski & Deanna Relvea. Susan Wineberg & Lars Bjorn, Harold Borkin FPS (Peter Wilde Award) 75

John, Deb & Miles Gaydos-Nelson 75

Dr Martin Piszczalski 60 Lawther/Graff NO VIOLENCE! Award 52

Gerry Fialka 50 Liberty Films-Doug Rideout 50

Peter Honeyman & Sheila Jeffrey 50 Diana Raimi & John Dryden 50 Adrian's Screenprint 50

PJ's Used Records 50 Daniel Moerman 50 Nancy Stokes 50 Susan Pollay 50

Tasha Lebow (Chris Frayne Award) 50 Jay Cassidy (Peter Wilde Award) 50

Forrest Alter 50 Robert Stevenson 50

Jessy Grizzle & Julie Wuu 50

Mark & Sue Paris 50 Scio Systems 50

John Hankins & Fran Roth 50

The Peaceable Kingdom (Chris Frayne Award) 50 Adrian's Screenprint (Chris Frayne Award) 50

Duke Gallery-Ned Duke (Chris Frayne Award) 50 Frank Beaver 50

Arbor Springs Passing Water Award 50

Don & Laurie Gonyea 50 Crazy Wisdom 50

George Fisher 50 Peter Yates & Anne Frantilla (Chris Frayne Award) 50

Audrey Simon & David Chapman (Chris Frayne Award) 35

Kaaren J Klingel (Chris Frayne Award) 30 Bernadette & Gino Battaglia (Chris Frayne Award) 30

Tim Artist 29 Ed Pierce 25

Lee Berry-Prism Productions 25

Anne Moray (Peter Wilde Award) 25 West Side Book Shop (Chris Frayne Award) 25

Dr Heidi Chiego 25 Hart Productions 25

Kathleen Ford Duke (Chris Frayne Award) 20

All prize money is raised within the community and goes directly to the filmmakers. If you would like to contribute to the prize fund, send your tax-deductible donation to:

Ann Arbor Film Festival P.O. Box 8232 Ann Arbor, MI 48107

THANKS EVER SO MUCH!

DONATIONS FOR OPERATIONS

The Ann Arbor Film Festival would like to thank the following individuals and businesses whose generous support has made this year's Festival possible. We hope you will thank them too by supporting their businesses.

Al Dente Pasta Angelos Restaurant Bagel Factory Borders Books Casey's Tavern The Del Rio Virginia & Ray Dickie Dominick's Restaurant **ERIM** Falling Waters Books & Collectibles

Finetuning Bodyworks (Ed & Lisa Clark)

Foto 1 Geppettos Jerusalem Garden Kolossos Printing Steve Kuzma Photography Monahan's Seafood Market O & W Distributors Pizza Bob's Peter & Cynthia Ruffner Russell Video Services Say Cheese Cheesecakes Schoolkids Records Shady Tree Service Tio's Restaurant Total Type & Graphics U of M Dept of Communications Washington Street Station

