

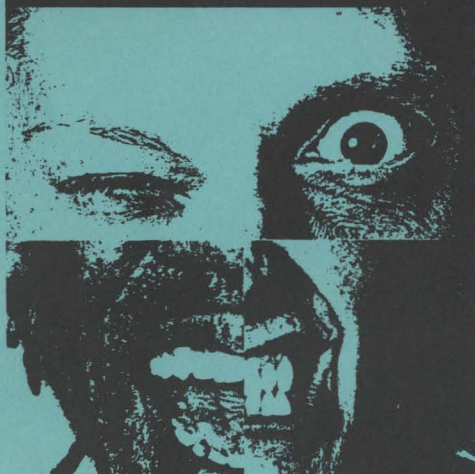
**31ST
ANN ARBOR
FILM
FESTIVAL**



**INDEPENDENT AND
EXPERIMENTAL 16MM FILM**

**MARCH
16-21**

**1993 AT THE
MICHIGAN
THEATER**



31ST ANN ARBOR FILM FESTIVAL

As a showplace for independent and experimental 16mm cinema and to encourage the work of the independent filmmaker and promote the concept of film as art, the Ann Arbor community is pleased to present the 31st Ann Arbor Film Festival.

This year's Festival is dedicated to the implementation of national health care, freedom of speech and the right to privacy and choice, rights for lesbians & gay men, and all A's for Chelsea.

THE SCREENING COMMITTEE

The Festival received a total of 300 entries this year. Each film submitted is screened in its entirety by the Screening Committee. Because the number of entries exceeds the available public screening time, not every film can be programmed. The function of the committee is to select as many films for the public screening as time allows. Members of this year's Screening Committee are: Hudu C. Vortex, Hugh Chardon, Love Squirel, Da Da Allin, L'il Kiddlde, Sir Un Natch R L, Sex Spot Attendant (X tro-da-Nair) and the P Nis Counter.

STOP THAT FISH!



THE AWARDS JURY

The function of the Awards Jury is to: (1) screen all entries that have been programmed into the public screenings, and others as time allows; (2) distribute the awards money; and (3) suggest the program of awarded films and highlights for Sunday night winners screenings. Decisions regarding awards and the distribution of prize monies are the prerogative of the Awards Jury; their decisions are final. This year's Awards Jury is:

Carl Brown, a Canadian filmmaker, holographer, photographer, and writer noted for his alternative film development techniques and use of found footage, and whose films have been exhibited internationally.

Michelle Fleming, an award-winning experimental filmmaker who teaches film production and aesthetics at the School of the Art Institute of Chicago where she is Acting Chair of the Film Department.

Pam Tom, a Chinese-American filmmaker, currently a writing fellow at Disney Studios and the documentary instructor at Visual Communication, an Asian-American Pacific media arts production company. Her work in documentary, experimental, and narrative film and video deals with issues of gender and culture and has been shown extensively throughout the world.

FESTIVAL STAFF

Festival Director: Vicki Honeyman

Assistant to the Director: Elizabeth Cox

Festival Graphic Designer: Don Hammond

Interns: David DeOtte, Julia Finlayson, Kaitlin Hanger, Tina Havershan,

Julie Rogan, Jill Rubin, Melissa Weiner

Theater Decorators: Ann Arbor Artist's Co-Op

Volunteer Coordinator: John Jones

Reception Creators: Callie Dean, John Jones

Ticket & Slide Design: Dan Bruell

House Manager: Joe Tiboni

Box Office Manager: Pete Castro

Festival Projection Staff: Rick Berthelot, Walter Bishop, Barry Bouwsma,

Scott Clarke, Frank Uhle

Festival Eyes: Ken Bawcom, Elizabeth Cox, Matt Fedorchuk, George Hardnet,

Vicki Honeyman, Matt Madden, Joan Risgin, Richard Smith

Board of Directors: Steve Bergman, Cynthia Greig, Joan Risgin, Terri Sarris,

Joe Tiboni

Extra Special Thanks to: Don "he's quite a guy" Hammond, Ken "a jug of wine, a loaf of bread...best cook in the world" Bawcom, Liberty Street Post Office, Jim Kruz, Shady Tree Service, Sarah Vance, Kim Salarski, Ann DeLisi & Martin Bandyke of WDET-FM, Mark Murrell & Sue Dise of WCBN, Arwulf, Anne Marie Stoll, Mr. B, Peter Sparling, John Lauter, The Performance Network, Orin Buck, Rene LeMar, Graham Duthie, Film Craft, Susan & Lars, ushers, posterers, and the customers of Vicki's Wash & Wear Haircuts for their support & patience.

ITS Loveliness STANDS OUT!



HOURS OF ENTERTAINMENT!

SCREENING INFORMATION

All screenings take place at the Michigan Theater. Showtimes are Tuesday at 8:00 pm, Wednesday through Saturday at 7:00 & 9:30 pm, as well as a free screening on Saturday afternoon at 1:00 pm. Award winners are screened Sunday at 5:00, 7:00, & 9:00 pm. Tickets go on sale 45 minutes before showtime. Awarded films will be announced on Sunday at 4:00 pm.

AWARDS JURY SCREENINGS

Screenings by the Festival Awards Jury take place at the Michigan Theater at 3:00 pm and are free to the public. They are not included in the Festival competition. Everyone is invited to attend.

Wednesday, March 17

Michelle Fleming presents her films *Left-Handed Memories* and *Private Property (Public Domain)*, followed by a discussion.

Thursday, March 18

Carl Brown presents the program "Deconstruction of the Landscape: New Canadian Films" featuring a screening and discussion of the following films: Michael Snow's *To Lavoisier*, Michael Hoolboom's *Careful Breaking*, Midi Onodera's *Performance by Jack Smith*, Susan Oxtoby's *January 15, 1991*, Garine Torossian's *Visions*, and Gary Popovich's *Archeaology of Memory*.

Friday, March 19

Pam Tom will screen her film *Two Lies* along with a curated program of films by Asian-American women. Her program will include Helen Lee's *My Niagra*, Sasithorn Arichivaya's *My First Film*, Ann Kaneko's *A Shortness of Breath*, and Kayo Hatta's *Otemba*. A discussion will follow.

YOU CAN BE A FILMMAKER

Here's your chance! Go to the Special Table in the lobby and make your mark on the clear leader. The finished film will be projected Saturday night at the 9:30 show. Clear leader is donated by Film Craft Lab in Detroit.

It's so easy!

AUDIENCE CHOICE CONTEST

Vote for your favorite film of each show. The film that receives the highest percentage of votes over the course of the festival will be awarded an audience choice award. Of those who voted for the winning film, five names will be drawn to win one of the following prizes:

\$50 gift certificate from Borders Books

\$20 gift certificate from Falling Waters Books & Collectibles

10 gift certificates for video rentals from Liberty Street Video



IN THE SPOTLIGHT

The roving accordion player at the reception is **Natale Emanuele**. Before each show, **John Lauter** plays the Michigan Theater organ. **Arwulf** and **Anne Marie Stoll** appear on stage before the Thursday 9:30 show with "The Kirby Vacuum Training Film." **Peter Sparling** dances an Ann Arbor Summer Festival sneak preview before the Friday 9:30 show. **Mr. B** plays a sweet tune before the Saturday 7:00 show. **Ed Special** provides the soundtrack for the clear leader film.



EXPERIMENTAL FILM INSTALLATION AT THE MATRIX GALLERY

INSIDE OUT (MASTICATION) ZONE, an installation involving film projections and pancakes by artist Leslie Raymond can be viewed through April 4 at the Matrix Gallery, 212 Miller Avenue. Hours: Thurs-Fri 5-9, Sat 10-5, Sun 1-5.

CAUTION HAZARDOUS MATERIAL

Don't let them say it about you



32ND ANN ARBOR FILM FESTIVAL

March 15-20, 1994

See you there! Let us know if you would like to be a volunteer or supporter—we want U!

ON SALE IN THE LOBBY

31st Ann Arbor Film Festival T-Shirts only \$15

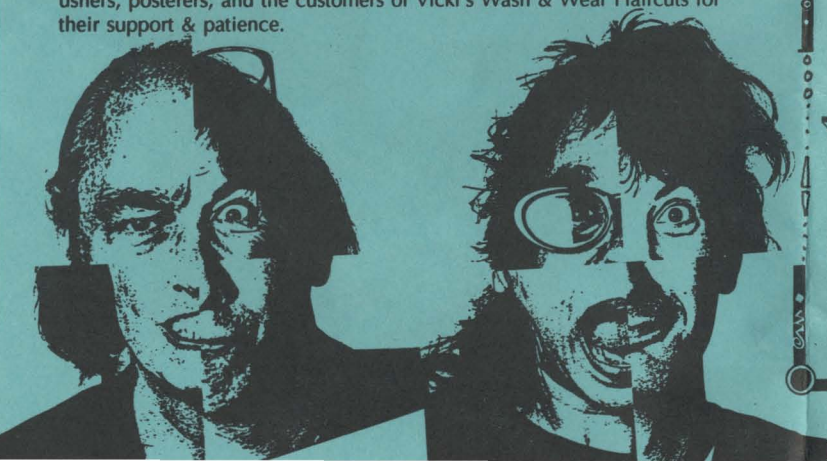
IT'S GREAT!

IT'S A HIT!

CELEBRATE

FESTIVAL PARTY

Performance Network, 408 West Washington Saturday night at midnight! Urban Voodoo Juice on the band stand, indeed. Please join us!



FILMS 1993

TUESDAY 8:00

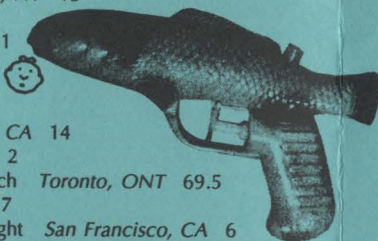
ALL THE GREAT OPERAS (IN 10 MINUTES) Kim Thompson
Toronto, ONT 9.5

SYMPHONIA DE EROSUS Kevin Clark Deal San Francisco, CA 15.5
THE DEVILS DREAM Mary Ellen Davis Montreal, QUE 69
FOOTPRINTS Bill Morrison New York, NY 6
THE LOOP Andrew Growkin Vancouver, BC 17.5
YOU'LL CHANGE Kelley Baker Portland, OR 3.5
SQUATTING Ferne Pearlstein Wynnewood, PA 7.5
VISIONS Garine Torossian Toronto, ONT 4
WHO STOLE THE KEESHKA? David Michalak San Francisco, CA 15.5



WEDNESDAY 7:00

MESMER Gary Goldberg New York, NY 10
... LIKE WATER INTO SAND Susanne Fairfax San Francisco, CA 8
RECEIVING SALLY Erin Sax San Francisco, CA 5.5
SLIP STREAM (THREE MOVEMENTS) Dane Thompson Readstown, WI 15.5
BREASTS Veva Edelson San Francisco, CA 8
TIPS FOR LIVING Mike Majoros & Jim Kaufman Cambridge, MA 27
DEFINITELY SANCTUS Ertl Hiebler Linz, AUSTRIA 4
KNUCKLEBONES Caroline Koebel New York, NY 13
APE Julie Zammarchi Boston, MA 5.5
LOCKJAW Paulette Phillips Toronto, ONT 21
EIGHTS Seth Oltitzky Pacifica, CA 6



WEDNESDAY 9:30

SUSPENDED ABBEY Nicole Tostevin Fairfax, CA 14
UNTITLED Rachel T Nicoll Los Angeles, CA 2
SELF PORTRAIT TAKING STOCK Gary Popovich Toronto, ONT 69.5
JENNIFER AND TINA Jim Boyd Boston, MA 7
A GOAT NAMED TENSION Kate Julia Goodnight San Francisco, CA 6
ON THE THRESHOLD OF LIBERTY Heidi Tikka Helsinki, FINLAND 11.5
ARCHAEOMODERN Michael Betancourt Moorestown, NJ 4
BETTER LIVING Scott Whitney Brooklyn, NY 15.5
MORBINS DU, FILM WITH ELEVEN SYLLABLES Tim Folkmann
Fort Macleod, AB 19.5

Guaranteed Scientifically
perfect by the Makers

THURSDAY 7:00

KITTY HILL Susan J Bloom Los Angeles, CA 19
DARK RIVER Mark Nugent Chicago, IL 7.5
GREEN ON THURSDAYS Dean Bushala & Deirdre Heaslip Chicago, IL 66.5
I BEGIN TO KNOW YOU Lana C Lin Brooklyn, NY 2.5
THIS UNFAMILIAR PLACE Eva Ilona Brzeski Davis, CA 10
ON BEING CRAZY J Goldstein, D Blumenthal, M Blieden Ann Arbor, MI 14
MOUTHPIECE Gerard Betts Montreal, QUE 3

THURSDAY 9:30

FLYING OVER WATER Brian Gardiner Montreal, QUE 24
IN PLAIN VIEW Felix Olivier Brooklyn, NY 25.5
YES Blue Hadaegh Venice, CA 12.5
THE HIBBLE BOYS Frank Polchert Milwaukee, WI 4.5
MISSING SOMETHING SOMEWHERE Mark Street San Francisco, CA 16.5
WORMHOLES Stephen Hillenburg Anaheim, CA 7.5
HONEYCOMB Mary Slaughter San Francisco, CA 9
PASSIN' IT ON John Valadez & Peter Miller New York, NY 57



FRIDAY 7:00

NEW WORLD MURDER Bruce Spangler Redlands, CA 9.5
BLUE: A TLINGIT ODYSSEY Robert Ascher Ithaca, NY 6
SINCE OUR STATUS CHANGED (I'M ALONE BUT AT LEAST I'M NOT BEING
KICKED IN THE FACE) Laura Margulies New York, NY 10
DANCESPACE Kate Phelan Ann Arbor, MI 4
LOCAL KNOWLEDGE David Rimmer Vancouver, BC 32
STRINGS Wendy Tilby New York, NY 10.5
CROSSING THE BAR Andrew Black San Francisco, CA 12
THROUGH THE DOOR Lana C Lin Brooklyn, NY 3.5
ASPHALT DREAMS Robert Zimmerman Long Island City, NY 30

FRIDAY 9:30

CHASING THE GRAIL Daniel Robin San Francisco, CA 23
PALE BLACK Marie Craven Brighton Vic, AUSTRALIA 13
MILK OF AMNESIA Jeffrey Noyes Scher New York, NY 6
CRUEL RHYTHM Richard Kerr Regina, SASK 44
SCHLUMBERGER I & II Ruben Dellers Basel, SWITZERLAND 9
MY NIAGARA Helen Lee New York, NY 38.5
COLUMBUS ON TRIAL Lourdes Portillo San Francisco, CA 18



SATURDAY 1:00

UNDERSTANDING SCIENCE Dirk De Bruyn Vancouver, BC 16.5
EARL'S DEMISE Robert Schmidt LaCanada, CA 11.5
FRAME Lewis Alquist Tempe, AZ 3
THE TRUTH ABOUT ABRAHAM LINCOLN Matthew Buckingham
New York, NY 18.5
LONG SHADOWS Paul Winkler Sydney, AUSTRALIA 20.5
BEANS FROM ANOTHER PLANET Steven VanderMeer Arcata, CA 3
SIDETRACKED Leslie Alperin Providence, RI 19
SANDPAINTINGS Deanna Morse & Jane DeKoven Grand Rapids, MI 8
MY PRAGUE SPRING David Mrazek Los Angeles, CA 81.5
JASON WOLFE OF OLNEYVILLE Leslie Raymond West Bloomfield, MI 3.5
OPEN LETTER: GRASP THE BIRD'S TAIL Brenda Joy Lem Toronto, ONT 16
SELF PORTRAIT Herwig Gayer Toronto, ONT 10.5
WHAT CREATURE THIS? Tim Kinnaird Chicago, IL 10.5



SATURDAY 7:00

CREATION Fumiko Kiyooka Regina, SK 13
MEXICO Mike Hoolboom & Steve Sanguedolce Toronto, ONT 35
THE CLEAN UP Jane Weinstock New York, NY 14
DRIVE Catherine Birmingham Melbourne, AUSTRALIA 20.5
HEY GIRLS Tom Palazzolo & Heather McAdams Oak Park, IL 4
A BRIEF LIFE Adrienne Amato & Derek Rogers Toronto, ONT 23
MONA LISA DESCENDING A STAIRCASE Joan C Gratz Portland, OR 7



SATURDAY 9:30

SOUR DEATH BALLS Jessica Yu Glendale, CA 4.5
SEVEN LUCKY CHARMS Lisa Mann Hollywood, CA 16
KNOW YOUR ALPHABET Allison Beda Vancouver, BC 5
SHE'S JUST GROWING UP DEAR Julia Tell Oakland, CA 16
1890 Sheila Moloney New York, NY 4.5
MEAD LAKE Gary Kibbins Los Angeles, CA 27
MARK CALLED Billy Lux New York, NY 4
DID YOU DO THE NAPKIN TOPS!? Lisa Doyle Vancouver, BC 7
¡O NO CORONADO! Craig Baldwin San Francisco, CA 40



AWARDS

Best of the Festival Award \$1500

The Ann Arbor Film Festival established this award to recognize that filmmaker the judges select as having created the most outstanding overall entry.

Tom Berman Award \$1250 Most Promising Filmmaker

Tom Berman was a University of Michigan film student and an early supporter and close friend of the Festival. His brilliant early films won many awards. This annual award, endowed by the Berman family, is given in Tom's memory.

Marvin Felheim Award \$500 Best Local Filmmaker

Marvin Felheim was one of the founders of the Ann Arbor Film Festival. As a film scholar at the University of Michigan, his wisdom and strength guided the Festival for 17 years. Marvin's contributions to the Festival are commemorated by this annual award. This year the award is made possible through the support of the Arts Foundation of Michigan.

Chris Frayne Award \$500 Best Animated Film

A key participant in the early years of the Festival, Chris Frayne's spirit and approach to life was reminiscent of his cartoon characters. His friends and the Frayne family have endowed this prize with the hope that Chris' spirit will continue through this annual award for the best animated film.



Lawrence Kasdan Award \$500 Best Narrative Film

The Festival is honored to have the support of this popular filmmaker, who got his start in Ann Arbor at the University of Michigan. This annual award for the best narrative film is endowed by Mr. Kasdan.

Michael Moore Award \$500 Best Documentary Film

Documentary filmmaker Michael Moore is giving back to the Festival what he received in inspiration from the hundreds of films he's viewed over the years at the Ann Arbor Film Festival. Proceeds from his film, *Roger and Me*, fund this annual award for best documentary film.

Peter Wilde Award \$500 Most Innovative Film

This annual award honors the memory of our friend Peter Wilde, who gave the Festival its standards for high-quality projection. The award goes towards the film that most respects the integrity of the projected image.

Best Experimental Award \$500

An annual award for the best experimental film.

Remaining prize monies will be distributed at the judges' discretion. If they do not choose to award a prize in a particular category, the judges are free to distribute the prize money as they see fit.

PRIZE DONATIONS

The 630 Club 303
 Dennis Hayes 280
 W B Doner Co. 250
 Isabella Liddell Art Award 200
 Lawther/Graff NO VIOLENCE! 151
 LaBour Foundation for Non-
 Institutional Living 150
 Afterwords 150
 Owen Hatteras 108.11
 Glenn & Teresa Mensching 102
 Mark Hardin 100
 Shehan Agency 100
 Film Projection Service 100
 J Derek Demaree & Pete Castro 100
 Jessy Grizzle & Julie Wu 100
 Ellen Wilt 100
 Schoolkids Records 100
 Jay Friedman 100
 Arbor Springs Passing Water
 Award 100
 Ira & Nancy Konigsberg 100
 Harvey's Place 100
 John, Deb & Miles Nelson 100
 John Caldwell 100
 John Minock 100
 Peter & Cynthia Ruffner 100

Ned's Student Book Store 100
 Jim Rees 100
 Hilton Bodner Award 100
 Liberty Films 75
 Robert Stevenson 75
 Ann Arbor Film Coop 75
 Adrian's Screenprint 50
 Daniel Moerman 50
 Forrest Alter 50
 Mark & Sue Paris 50
 Scio Systems 50
 John Hankins & Fran Roth 50
 Frank Beaver 50
 Crazy Wisdom 50
 Dr Heidi Chiego 50
 George Fisher 50
 Cinema Guild 50
 Tim Artist 50
 PJ's Used Records 50
 Thayer Innes 50
 Scott Heller 50
 Anna Delahanty 30
 Johnson Controls 30
 Peter Osler & Betsy Williams 25
 Rob Ziebell 25
 Hart Productions 10



All prize money is raised within the community and goes directly to the filmmakers. If you would like to contribute to the prize fund, send your tax-deductible donation to:

Ann Arbor Film Festival • P.O. Box 8232 • Ann Arbor, MI 48107



OPERATIONS DONATIONS

The Ann Arbor Film Festival would like to thank the following individuals and businesses whose generosity supported this year's Festival. We hope you will thank them too by supporting their businesses.

Amer's Mediterranean Deli
 Angelos Restaurant
 The Bagel Factory
 Blossom Foods
 Busch's Valu Land
 Casa Dominick's
 Casey's Tavern
 Falling Waters Books & Collectibles
 Food For All Seasons
 Foto 1
 Grace & Wild Studios
 Great Harvest Bakery
 Liberty Street Video
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 Mill Pond Baker
 Monahan's Seafood Market
 O & W Distributors
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 Russell Video Services
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 Schoolkids Records
 Shady Tree Service
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 University of Michigan Department of
 Communication
 University of Michigan Program in
 Film & Video Studies

University of Michigan Residential
 College
 Washington Street Station
 Sasithorn Arichivaya
 Mark Braun
 James Cottrell
 Virginia Dickie
 Kayo Hatta
 Peter Honeyman
 Reed Lenz
 Mark Murrell
 Terri Sarris
 John Selenis, M E Johnson, Mike
 Racette & Paul Randolph
 Peter Sparring
 Kim & Mike Sperr
 Bill Zirinsky & Ruth Schekter

The Screening Committee says
THANK YOU in a big way to these
 restaurants and friends for keeping
 them fed during the 90 hours of
 screening festival entries:

The Burro
 The Del Rio
 Geppettos
 Shahrayar
 Tio's Restaurant
 Connie Crump & Jay Simrod
 Virginia & Ray Dickie
 Cynthia Greig
 Scott Heller & Tom Falvey
 Jan Kellog & Edward Dotson
 Terri Sarris
 Audrey Simon
 Mike Woodruff



ALSO ENTERED THOUGH NOT PROGRAMMED, THEY ARE IN COMPETITION

3000 YEARS GRAVITY James Carman 30
 A \$323 FILM Russ Forster 7
 A CAPRICCIO L A Trofimova 20
 A CHANGED LIFE FOR GUARGO COLLINS
 Richard S Arp 3.5
 A COMMON FLOWER Doreen Bartoni 27
 A FRATRICIDE Alejandra Parra 8.5
 A PLAY IN WATER Hsiu -Ching Wu 12
 A SHORTNESS OF BREATH Ann A Kaneko 14
 A SOB STORY Joseph Oxman 25
 A SUITE OF APPEARANCES Patrick Francis 12
 A WOMAN IN HALF Michael Burlingame 35.5
 ABOUT JANE Emily Hsuan 8
 ABOUT JOHN AND ANDRE
 Monica Baxavanis 26.5
 ADHONIA Ann Cimini 8.5
 ADIEU D.A.D.A. Michael Walsh 5.5
 AmBUS-Hed Jared Katsiane 12
 ANTHONY'S KITCHEN Brian David Cange 15.5
 BACK TO WORK Mike Ryan 13
 BAGGAGE HANDLERS
 Donald Rayne Mitchell 30
 BEARING THE CROSS Randall Vanadisson 14
 BEST GAL IN THE WEST Alexis Krasilovsky 5.5
 BEST OFFER Lisa Krueger 27.5
 BITTER NEW DAY Amy Moon 7
 BLACK HEARTS BLEED RED Jeri Cain Rossi 15.5
 BLACKENED COMEDY Sean Veder 19
 BLIND GERONIMO AND HIS BROTHER
 Martin Von Haselberg 30
 BLUE FOOD George Ferrandi 3.5
 BOB Matt Gallagher 13
 BODIES Carolyn McCartney 6.5
 BULLE Sebastian Dellers 1.5
 BULLFIGHTS A-GO-GO Andrew McKeen 12
 CABARET VOLTAIRE John Vista Neis 30
 CAGE/CUNNINGHAM Elliot Caplan &
 Cunningham Dance Co 96
 CAN YOU SEE Kate Phelan 4
 CHINA ON MY MIND JC Bennett 18.5
 CINDY Cesar Padilla 20.5
 CLOCHARDS Vincent Paul 11.5
 CORDLESS Jim Levi 6.5
 CUSP Michael G Nelson 27
 DAN LAYNE Chris Smith 5.5
 DANCE OF LIFE Tod A Havel 6
 DARK CITIES: A FILM POEM Jan McLaughlin 10
 DE ANIMA Cathy Vasseleu 13.5
 DEATH IN THE ARENA Michael Ingram
 & Sebastian Oliveiro 10
 DESERT VEILS Louise Lebeau 14
 DIRTY POOL David O'Brien 10
 DIVINER Amy Brakeman 7
 DOMINIC'S FLOWERS Bob Makara 3
 DRIVE THROUGH Dean Connolly 8.5
 EDGES Mary Flanagan & Ken Schellin 1.5
 EGGPLANTASIA Heyd Fontenot 13
 ELYSIAN FIELDS Karl Sheflman 29.5
 EUPHAEDRA Erik Deutschman 15
 EVERY MISTAKE IS A NEW STYLE
 Bethany Jacobson 16
 EYES OF A BLUE DOG Laura Colella 13.5
 FAST FOOD MATADOR Vincent Cafarelli
 & Candy Kugel 4.5
 FATA MORGANA Birgitte Estelle 4
 FERRY Andrew Watt 9
 FINAL REST Evan Eames 26
 FOREST O' FOLLICLES Timothy Naylor 11
 FOYER Elio Pereira & Shirley Desilva 3
 FROM THE EAGLES NEST Carol Jennings 24.5
 FROM THE OFFICE Jon Stout 14
 FUEL ON FUEL Ben Patrick 5
 GHOSTS ALONG THE FREEWAY
 Christine Craton & Tim Schwab 10
 GOOD HAIR, PRETTY HAIR, CURLY HAIR
 Andrew Davis 27
 GRASPING AT STRAWS Sean Meredith 15
 HATED: GG ALLIN & THE MURDER JUNKIES
 Todd Phillips 49.5
 HATS CAN BE A SCARY THING Tony Gault 4
 HAVE YOU SEEN THE WILD MAN
 Ritch Winakur 25
 HE WOULD HAVE LOVED ME TO DEATH
 Mark Taylor 8.5
 HEART IS AN ISLAND Chi Stan Yin 58
 HEFTY'S John Prusak 27.5
 HIGH NOON Vera Wagman 4
 HIS NAME BEGINS WITH 'Z'
 Margaret Hetherman 16
 HOUSE OF PIES Steve Bachrach 20.5
 HOW TO BE A GIRL Naomi McCormack 14

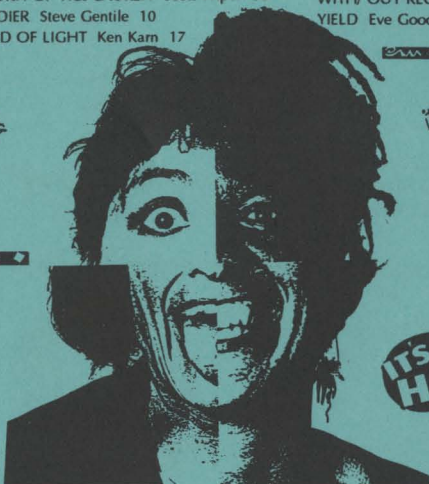
I'LL TELL YOU ABOUT ESTHER

Peter Mularuk 30
 I'M FINE REALLY I'M FINE Gayle Ashton 5.5
 IN A CLOSED ROOM Nikkila Cole 4.5
 INSTILLATIONS Mary Flanagan 4.5
 ITS TOTALLY DIFFERENT IF YOU HAVE RED
 FINGERNAILS
 Georgette De Roux Taylor 12
 JOEY NERO Michael DiCerto 29
 KNOWING NOT THE DAY OR HOUR
 Chris Schaefer 5 min
 LE DOUGH DE LOVE Curtis Lim 9
 LEFTOVERS Paul S Reuter 27
 LET ME WRAP MY ARMS AROUND YOU
 Annette Mangaard 28.5
 LET'S GET SERIOUS Art Stone 4.5
 LETTERS TO ADAM Linda Patterson 5.5
 LITTLE IMAGES Anthony Korotko Hatch 3
 LIVING WITH NUCLEAR WASTE
 Steve Westerlund 11.5
 LOSERS IN LOVE Mike Bencivenga 83
 LOST TRIBE Pia Cseri-Briones 3.5
 LUCKY ME J Hawken & C Cummings 33
 MADELINE Fulton Mall (aka Thomas Keener) 11
 MAN AND WOMAN Tod Havel 3.5
 MAN OF UNFOUNDEDNESS
 Gibbs Chapman 23
 MARILYN: THE FINAL HOURS Dean Bivins 10
 MARKING TIME Melinda Fries 21.5
 MILE MARKER Ernest Goodly 20
 MIND SETS Darrow M Hand 6
 MOSAIC MAN James F Fealy 26
 MURDERED Glynn Beard 84
 MY NEW ROOMMATES Nariman Atibaed 7
 NEIGHBORS Iara Lee 14
 NEW! IMPROVED! REAL-LIFE AMERICAN FAIRY
 TALE Deborah Magocsi 89
 NEW VALLEY John S Ebbert 10
 NO THANKS NOT SURE YES PLEASE
 Andrew Peterson 9
 NOCTURNAL EXCURSION IN HASTINGS
 RANCH Laura Eggers 6
 NOT IF...WHEN Uzi Broshi 12
 NOTEBOOK Jay Greenberg 83
 NOVEMBER 22, 1963 Mark J Bihn 13
 NUMBER NINE Edison Midgett 12
 ODD AND UNPLEASANT PLACES
 Becky MacDonald 5
 OH GOD PLEASE DON'T LET ME STRIKE OUT
 Gregory J Lanese 35
 ON THE LAKE Jeremy T Arnold 24
 OVER THE HEDGE Karen D Davis 10
 PANOPTICON David B Fain 9
 PAST TENSE Temah Nelson 11.5
 PHENOMENAL ISLAND Jack Beck 6
 PIGEON HOLED David Greenberg 7
 PINK KOMKOMMER Marv Newland 11.5
 PLEASANT HILL U.S.A. Joshua Wintringham 21.5
 POPULATION CONTROL 1992 Otto Buj 5
 PRIME TIME Marshal Zweig, Orlando,
 & Shelby-Lane 3
 PRIVATE RESIDENCES Melissa Painter 18
 PRUFROCK Iara Lee 4
 RAISING NICHOLAS Ferne Pearlstein 4
 RELEASE Luke McDowell 22
 REMEMBER ME Nikki Nanos 26
 RHIANNON Jonathan Paget 10
 ROADSIDE Jonathan Glendening 14
 RUINS WITHIN Mehrnaz Saeed-Vafa 10
 SAFE FOR THE OZONE LAYER
 Robert Scott Linder 15.5
 SAFETY IN NUMBERS Francisco Menedez 19
 SANTELICES Alfred Padilla 19
 SCENES FROM A PASSION Sheri Wills 5.5
 SCENIC OVERLOOK Paul Kloss 30
 SECOND SON Charles Evans Jr 28.5
 SELF PORTRAIT (FOR MICHAEL MAIER)
 Jim Flannery 11.5
 SHIRTLESS SOUL Kyle Bergersen 88.5
 SHOE BIZ Larry Betts 24.5
 SLEEP WITH OPEN EYES Marlon E Fuentes 12.5
 SOLARA Corneliu Dimitriu 12.5
 SOMEWHERE IN BETWEEN Jonathan Goldman
 & Robert Loomis 20.5



SPACE CADET Tim Maloney 8.5
 SPARE ME Matthew Harrison 88
 SPEAKING IN TONGUES John Slocum 27
 SPITTING IMAGE Paula M Froehle 3.5
 STAGES OF INTEGRATION S Ashraf Meer
 & Maria T Rodriguez 15
 STAR Jill Schoelen & Gene Bua 16
 STEPS John Stevenson 5
 STILL POINT Ramin Fathie 4.5
 SUNDRIES AT BAY Douglas Hoppe 8
 SWEET DREAMER Robert F Landau 33.5
 SWEET N SOUR Tag Purvis 9
 SYNERGY Todd Ehrlich 35
 TAKING ALL BETS Frank Sebastiano 13.5
 TALK CAFE John Bozeman 23
 TARP Richard Meyers 16.5
 TELL THEM WHO WE ARE
 Alexandria Levitt 29.5
 THAT'S WHAT WOMEN WANT Liz Cane 31.5
 THE ALLURE OF THE THRESHOLD Bret Lama 11
 THE BEAUTY PARLOR Carol Giardino 13.5
 THE CAGE Amy J Alexander 8.5
 THE CLEANSING MACHINE Patricia A Baum 18
 THE CUTTING FLOOR Jean Smothers 10
 THE DANCE KING Nick C Jacobs 15
 THE DATE Nikos Theodosakis 29
 THE HOLE IN THE FLOOR Jordan Melamed 28.5
 THE KITE FLIES OUT OF SIGHT OR BE POSITIVE
 KETCHUP Peter Steinberg 13
 THE LAST DAYS OF HOPE AND TIME
 Andrew Wagner 49
 THE LAST EXPERIMENT OF DR. M
 Cormac Funge 3
 THE LIFE HISTORY OF THE AFRICAN ELEPHANT
 Bartley Bard - Lunchbox Theater 63
 THE MEDAL Andrew DeCristofaro 26
 THE NIGHTMARE Todd Orbylch 6.5
 THE PILGRIM'S PRAYER Jim York 6.5
 THE POTTER'S MEAL Steve Olpin 27
 THE RETURN OF WES LAUREN Scott Wiper 36
 THE SOLDIER Steve Gentile 10
 THE SPEED OF LIGHT Ken Kam 17

THE SQUARE ROOT OF THREE
 Christopher Goutman 31.5
 THE THREE DAY BLOW David Jaher 23.5
 THE TOE HEEL POLKA Brian Boyle 19.5
 THE TRAPPER Hans E Weise 34
 THE WATCHMAN'S REHEARSAL
 Gregory Addison 15
 THE YELLOW ROSE OF PENNS GROVE
 Eileen Frankel Tomarchio 27
 THREADS OF FREEDOM Francine Jones 5
 THREE MEN REACHING A CONSENSUS ON
 THEIR IMPRESSIONS OF PHOTOGRAPH
 Blue Hadaegh 13
 THROUGH AND THROUGH
 Barbara Sternberg 62.5
 THROUGH THE GREEN FUSE
 Allyson Woodrooffe 8
 TIME WAS Robert Lane 33
 TOGETHER ALWAYS Steven Bann 12.5
 TOMMY'S Barry Ellsworth 15.5
 TOUCHED Robert McDonagh 6
 TROIS PERSPECTIVES Elesia Yoon 4 min
 TRUTH BEAUTY STRANGENESS AND CHARM
 Russ Forster 9
 UNTIL DEATH Anders Falk & Gloria McCord 23
 UNTIL THERE ARE NONE Huck Botko 22
 VANISHING POINTS Suzy Tanzer 20.5
 WATERMELONS Laurie Russman 20
 WHAT ARE YOU THINKING Louie Maggioletto 14
 WHAT SHALL I CRY Jonathon Schell 19
 WHAT THE WATER GAVE HER
 Amie Williams 11
 WHAT WANTS TO BE SPOKEN, WHAT REMAINS
 TO BE SAID Su Rynard 25
 WHEEL OF TORTURE Craig Carlson 19
 WHEN TRIBES COLLIDE Jorge Busot 30
 WHISPERING SOUL PART I OF THE TRILOGY
 Laurita Kaigler 6.5
 WINDOW FACING EAST Jeffrey Hoge 13.5
 WITH/ OUT REGRETS Steve Anderson 29
 YIELD Eve Goodwin LaDue 11



it's wholesome

Refined

easy to use!

IT'S A HIT

IT'S GREAT!

It's AFFECTS YOU

ANN ARBOR FILM FESTIVAL TOUR

Following the Festival in Ann Arbor, four hours of film are selected for the Ann Arbor Film Festival Tour. Each film on tour will receive \$1.00 per minute per screening. Tour stops at this date (additional tour dates may be added):

April 1 & 2

Emerson College
 Boston, Massachusetts
 Contact: Jim Boyd

April 8 & 9

University of Iowa
 Iowa City, Iowa
 Contact: Leighton Pierce

April 15 & 16

Kent State University
 Kent, Ohio
 Contact: Cindy Penter

April 22-24

Columbia College
 Chicago, Illinois
 Contact: Lisa Formosa

April 28 & 29

Colby College
 Waterville, Maine
 Contact: Abbott Meader

May 4

Cuesta College
 San Luis Obispo, California
 Contact: Marta Peluso

May 14 & 15

University of California
 Davis, California
 Contact: Roger Hankins

June 2 & 3

Beverly Theater
 Los Angeles, California
 Contact: LA Film Forum

July 30 & 31

Fontana Festival of Art & Music
 Shelbyville, Michigan
 Contact: Janet Karpus

TBA

Ann Arbor Summer Festival
 Top of the Park
 Ann Arbor, Michigan
 Contact: Susan Pollay