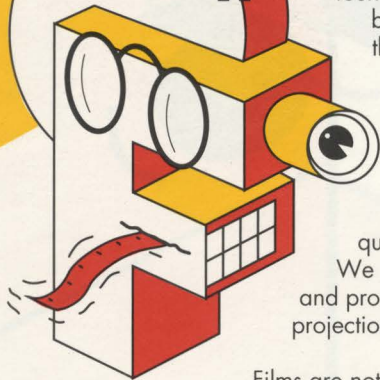


ABOUT THE FESTIVAL



THE ANN ARBOR FILM FESTIVAL is the oldest 16mm film festival in the country. It is a nonprofit arts organization that has a long-standing tradition of being a showcase for every genre of 16mm independent and experimental film. The festival was founded in 1963 at the University of Michigan School of Art by filmmaker/artist George Manupelli. Now independent of the university, the festival continues to cater to independent works by film artists under the direction of festival director Vicki Honeyman.

The festival spans six days in mid-March. All screenings take place in the historic Michigan Theater, a restored 1920s movie theater in downtown Ann Arbor. High-quality projection has always been a priority of the festival. We are very fortunate to have available state-of-the-art sound and projection facilities provided by the Michigan Theater and its projection staff.

Films are not programmed by category. Each public screening has a mix of every genre, making every show different and unique. Thus, films are not selected to fit into categorized programming requirements. Films are selected into the festival week program based on over-all quality in technique and creativity.

RULES AND CONDITIONS

The Ann Arbor Film Festival is open to all films of all genre that demonstrate a high regard for film as an art form. Films previously submitted may not be re-entered. All films, regardless of original format, must be 16mm with either an optical soundtrack or silent. Foreign entries should have English subtitles. **No videotapes are accepted for pre-screening of films; we will not return videotapes sent in lieu of a print.** Our reasons for pre-screening only prints are: (1) video does not do justice to the film medium and (2) entries are pre-screened until three days before the festival's onset, which doesn't allow enough turnaround time for prints to arrive for festival week.

ENTRY PROCEDURE

An entry form must be completed for each film entered. It is not necessary to use the entry form printed on this brochure as long as all of the information requested is provided on a separate sheet of paper for each film entered. The fee per film of \$30 for U.S. entries and \$35 for foreign entries must accompany the entry form. Make entry fees payable to the Ann Arbor Film Festival. Mail the entry form separately from film shipment (this allows us to determine if films have been lost in the mail). Do not send library rate. **Each film submitted must be mounted on a reel (not a core) heads-out, contained in a film can, and shipped in a standard shipping case or an appropriate reusable mailing container. All films must have beginning and ending leader.** Shipping cases, cans, reels, and film leader must be labeled with the film title, filmmaker's name and telephone number. Send entry form, check, and film to: **Ann Arbor Film Festival, P.O. Box 8232, Ann Arbor, Michigan 48107.** Call for street address if you wish to ship other than by mail. The postmark deadline for entries is **Tuesday, February 15, 1994.** Call the festival office (313) 995-5356 about late entries.

FESTIVAL PROCEDURES

Every film submitted is seen in its entirety by a selection committee comprised of people knowledgeable about independent and experimental film. The committee determines the program of films to be shown to the awards jury and the public. Not every film submitted will be viewed by the public: of the 300 films entered last year, 93 were shown during the 24 hours of public screenings. All films are eligible for prize money, whether or not they are included in the final program. The awards jury screens a selection of non-programmed films as time allows.

The festival does not acknowledge receipt of films. If you wish to have receipt of your entry acknowledged, please enclose a self-addressed, stamped envelope or postcard with your film.

Since the final program is not known until two days prior to the festival, you will not be notified in advance as to whether or not your film has been programmed into the festival's public screenings at the Michigan Theater. **However, you may call the Michigan Theater box office (313) 668-8397 after March 12 for program information.**

All films submitted to the festival, except those selected to go on the festival tour, will be mailed from the festival office on March 25, 1994 postpaid and insured. You will receive a full report on the festival (program, awards, and tour information) within two weeks of the festival's completion. This report will be mailed separately from your film. The Ann Arbor Film Festival is not responsible for lost films or festival reports after June 30, 1994; if there is a problem, you must contact us before that date.

SPECIAL NOTES TO FILMMAKERS

We encourage filmmakers, film enthusiasts, film students and faculty to attend the festival. All filmmakers entering films in the festival are invited to attend the public screenings. Complimentary tickets for entering filmmakers are held at the box office window during festival week. For low-cost accommodations, call the Ann Arbor Y (313) 663-0536 or the Lamp Post Motel (313) 971-8000. If you need a floor to sleep on, call the festival office at (313) 995-5356.

We make available film titles and filmmaker names and addresses for distributors and media centers who request this information from the festival.

AWARDS JURY

The awards jury is comprised of filmmakers, artists, and critics who are dedicated to independent and experimental film as an art form. They view all public screenings and other non-programmed entries of their choosing. Decisions regarding film awards and the distribution of prize money are the prerogative of the awards jury. Their decisions are final.

The members of this year's jury are:

Jules Engel, Founding Director of the Experimental Animation Program at Cal Arts. Mr. Engel is highly regarded as a painter and printmaker, as well as a filmmaker. Introducing modern art to animation, he was a trailblazing animator, having worked with Walt Disney on *Fantasia* and *Bambi* in the early Disney Studio days. Mr. Engel is the recipient of the Norman McLaren Heritage Award (1992), which recognizes outstanding achievement in animation around the world.

Barbara Sternberg, a Canadian visual artist who uses the film medium to express her interest in time, motion, repetition, reality perception, and memory. She has taught film at York University, worked for the Canadian Filmmakers Distribution Centre, served on the Toronto Arts Council and Ontario Arts Council juries, and helped organize the 1989 International Experimental Film Congress. Her films have been highly awarded around the world and are held in the National Gallery of Canada collection.

Zack Stiglicz, an experimental filmmaker, optical printing artist, and film historian. His film *Aristophanes on Broadway* has been screened widely both nationally and internationally. Mr. Stiglicz is currently a visiting artist teaching film production and aesthetics at the School of the Art Institute of Chicago.

THE AWARDS

The jury awards a total of \$7,000 in cash prizes: eight named awards totaling \$5,750, with the remaining \$1,250 distributed at the judges' discretion.

Best of Festival Award An annual award of \$1,500, this top honor recognizes the most outstanding overall entry.

Tom Berman Award Tom Berman was a University of Michigan film student, and an early supporter and close friend of the festival. His brilliant films won many awards. In Tom's memory, an annual award of \$1,250 is given to the most promising filmmaker.

Marvin Felheim Award Marvin Felheim was one of the founders of the Ann Arbor Film Festival. As a film scholar at the University of Michigan, he was both a benefactor and critic whose wisdom and strength guided the festival for 17 years. His contribution to the festival is commemorated by this annual award of \$500 to the best local filmmaker.

Chris Frayne Award A key participant in the early years of the festival, Chris Frayne's spirit and approach to life was reminiscent of his cartoon characters. His friends and family have endowed this prize with the hope that Chris' spirit will continue through this annual \$500 award for the best animated film.

Lawrence Kasdan Award The festival is pleased to have the support of Mr. Kasdan, who studied film at the University of Michigan in Ann Arbor. The annual prize of \$500 is awarded to the best narrative film.

Michael Moore Award Documentary filmmaker Michael Moore is giving back to the Festival what he's received in inspiration from the hundreds of films he's viewed over the years at the Ann Arbor Film Festival. Proceeds from his film *Roger and Me* fund this annual award of \$500 for best documentary film.

Peter Wilde Award This annual award is in honor of our friend Peter Wilde, who cared passionately about the projected image and was a technical wizard and master of the makeshift. In memory of his artistry, this \$500 prize is awarded to the most technically innovative film.

Best Experimental Film Award The festival awards \$500 for the best experimental film.

FESTIVAL TOUR

In addition to awarding prizes, the awards jury selects films to be sent on a tour of institutions and film showplaces across the country. A rental fee of \$1 per minute per tour stop is paid to filmmakers participating in the tour. We anticipate the tour will run through August 1994. If you do not wish to participate in the tour, check "NO" on the entry form. This decision has no bearing on any other aspect of the festival. Each tour stop takes responsibility for films lost or damaged while on tour. Films are returned, postpaid and insured, following the last tour date. If you have a change of address while your film is on tour, please contact us before August with the change; the festival will not be responsible for lost films or rental checks if you do not provide this information.

THE FESTIVAL WEEK

The 32nd Ann Arbor Film Festival opens on Tuesday, March 15, 1994 with a reception in the lobby of the Michigan Theater, followed by the first public screening of films. The festival runs through Saturday, March 19 and ends with a program of awarded films on Sunday, March 20. Screening times are: Tuesday 8:00 P.M.; Wednesday-Friday 7:00 & 9:30 P.M.; Saturday 1:00, 7:00, & 9:30 P.M.; and Sunday 5:00, 7:00 & 9:00 P.M. In addition to the nightly public screenings, there are free afternoon presentations at which members of the awards jury screen and discuss their own films or a curated program.



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ENTRY FORM

THE POSTMARK DEADLINE IS TUESDAY, FEBRUARY 15, 1994.

PLEASE NOTE: Do not submit film on a core, tails out, or flipped. Do not send videotape; we will not return videotapes sent in lieu of a 16mm print.

Complete one entry form for each film entered. Photocopies are accepted. Enclose entry fee (per film) of \$30 for U.S. entry or \$35 for foreign entry.

Mail to:
Ann Arbor Film Festival
P.O. Box 8232
Ann Arbor, Michigan 48107

Film Title _____

Name of Filmmaker _____

Production information

___ Minutes ___ Year of Production

___ B&W ___ Color

___ Optical ___ Silent: ___ 18 ___ 24

Genre

___ Experimental ___ Animation

___ Documentary ___ Narrative

Other _____

Original format _____

Tour ___ Yes ___ No

Are you including materials?

___ Yes ___ No

Shipping information (We must receive film return address changes by Monday, March 21, 1994 noon EST.)

Mailing address _____

City _____ State _____ Zip _____ Country _____

(_____) _____ (_____) _____
Day telephone _____ Night telephone _____

Return film to _____

Shipping address _____

City _____ State _____ Zip _____ Country _____

How did you hear about the Festival?

___ Brochure mailing

___ Magazine ad

___ Publication listings

___ Word of mouth

Other _____

Magazine/publication title: _____

Is this a first film?

___ Yes ___ No

Who are you?

___ Student ___ Faculty

___ Professional filmmaker

Other _____

Name of school/institution: _____

Is this your first time entering the Ann Arbor Film Festival?

___ Yes ___ No

FOR OFFICE USE ONLY

___ Entry fee paid ___ UPS ___ Pick-up

___ Film # ___ U.S.P.S. ___ Other

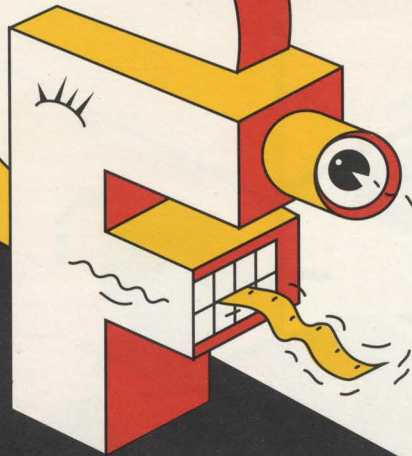
___ Weight ___ Fed X ___ Postpaid

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